



兩儀生四象第九

CHAIRE D'HISTOIRE INTELLECTUELLE DE LA CHINE

Année académique 2013-2014

Pr Anne Cheng

Usages du *Livre du Changement* (*Zhouyi*) sous les Song

Colloque international

(une bonne connaissance du chinois classique est nécessaire)

Jeudi 21 et vendredi 22 novembre 2013

Salle Claude Lévi-Strauss (site Cardinal Lemoine)

Jeudi 21 novembre 2013

09h00 Ouverture

Anne Cheng, Stéphane Feuillas et Michael Lackner

The Song Context and the *Yijing*

CHAIR: Frédéric Wang, INALCO, Centre Chine

09h30 Research on the *Zhouyi* under the Song Dynasty and the Hexagrams of the Change

Liu Hsiang-kwang 劉祥光, Department of History,
Chengchih University, Taipei

10h30 Pause

Northern Song Hermeneutics I

CHAIR: Frédéric Wang, INALCO, Centre Chine

10h45 Diagrams and the *Yijing*: Liu Mu and his *Yishu gouyin tu*

Stéphane Feuillas, Université Paris Diderot, CReAO

11h45 Pause déjeuner

Northern Song Hermeneutics II

CHAIR: Frédéric Wang, INALCO, Centre Chine

14h00 A Fundamental Resource: Uses and Functions of the *Zhouyi* in Zhou Dunyi's Works

Maud M'Bondjo, CReAO

15h00 Some Remarks on the *Chapter on the Great Changes* (*Da Yi pian*) in Zhang Zai's *Discipline for Beginners*

Michael Lackner, International Consortium for Research
in the Humanities, Friedrich-Alexander-University
of Erlangen-Nürnberg

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Vendredi 22 novembre 2013

The *Zhouyi* and the *Lixue*

CHAIR: Peter K. Bol, Harvard University

09h00 On the "Quality of Hexagrams" in Cheng Yi's Studies on the *Zhouyi*

Zhang Kebin 张克宾, Center for Zhouyi & Ancient Chinese
Philosophy, Shandong University, Jinan, China

10h00 Pause

10h15 L'interprétation selon Zhu Xi de la phrase du « Xici » :

« Un Yin, un Yang, c'est ce qu'on appelle le Dao. Ce qui suit,
c'est le bien ; ce qu'il constitue, c'est la nature »

Roger Darrobers, Université Paris Ouest Nanterre, CReAO

11h15 Zhen Dexiu's Uses of the *Zhouyi* in Political, Social and Religious Spheres

Liao Hsien-huei 廖咸惠, Institute of History, National
Tsing Hua University, Taiwan

12h15 Pause déjeuner

Divination and the *Zhouyi*

CHAIR : Michael Lackner, IKGF, Friedrich-Alexander University

14h00 How the Scholar Shao Yong (1012-1077) Became a Diviner (in Spite of Himself?)

Alain Arrault, EFEO, Centre d'étude sur la Chine moderne
et contemporaine, EHESS

15h00 The Principle and Significance of Divination in the *Zhouyi* and its Popular Application in Contemporary China

Zhang Wenzhi 张文智, Center for Zhouyi & Ancient Chinese
Philosophy, Shandong University, Jinan, China

16h00 Pause

16h15 General discussion and further topics

Serge Haroche

Administrateur du Collège de France