

**Spoken language comprehension requires  
segmentation and structure building.**

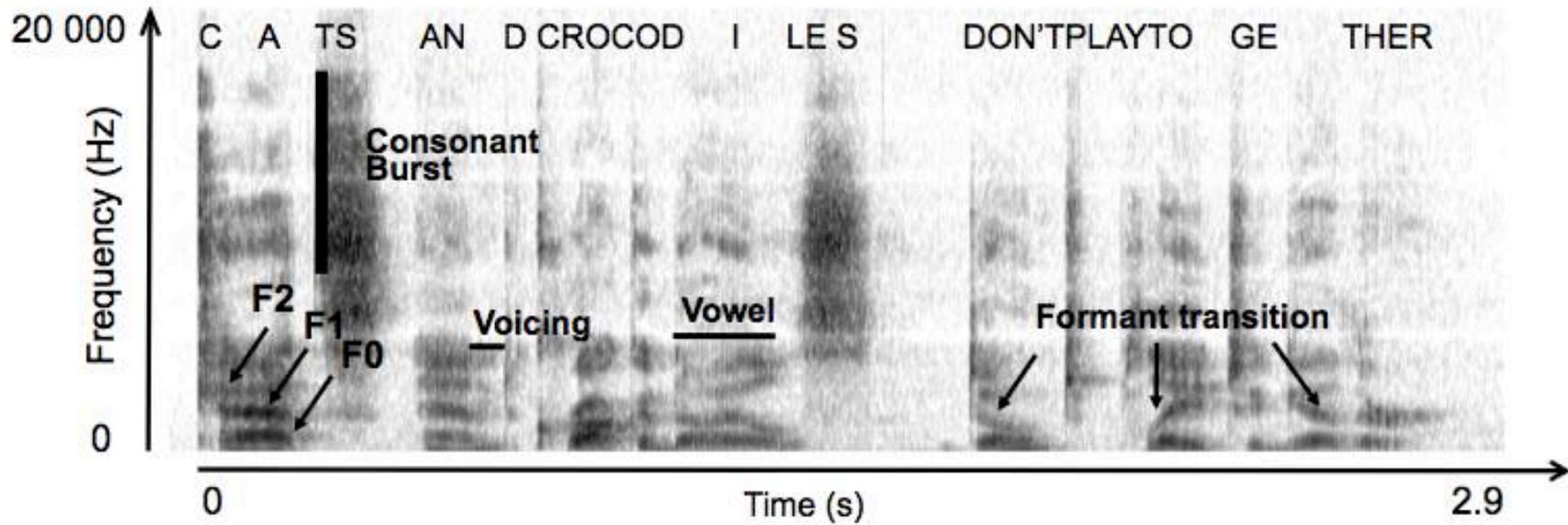
**A view from cortical oscillations**

David Poeppel

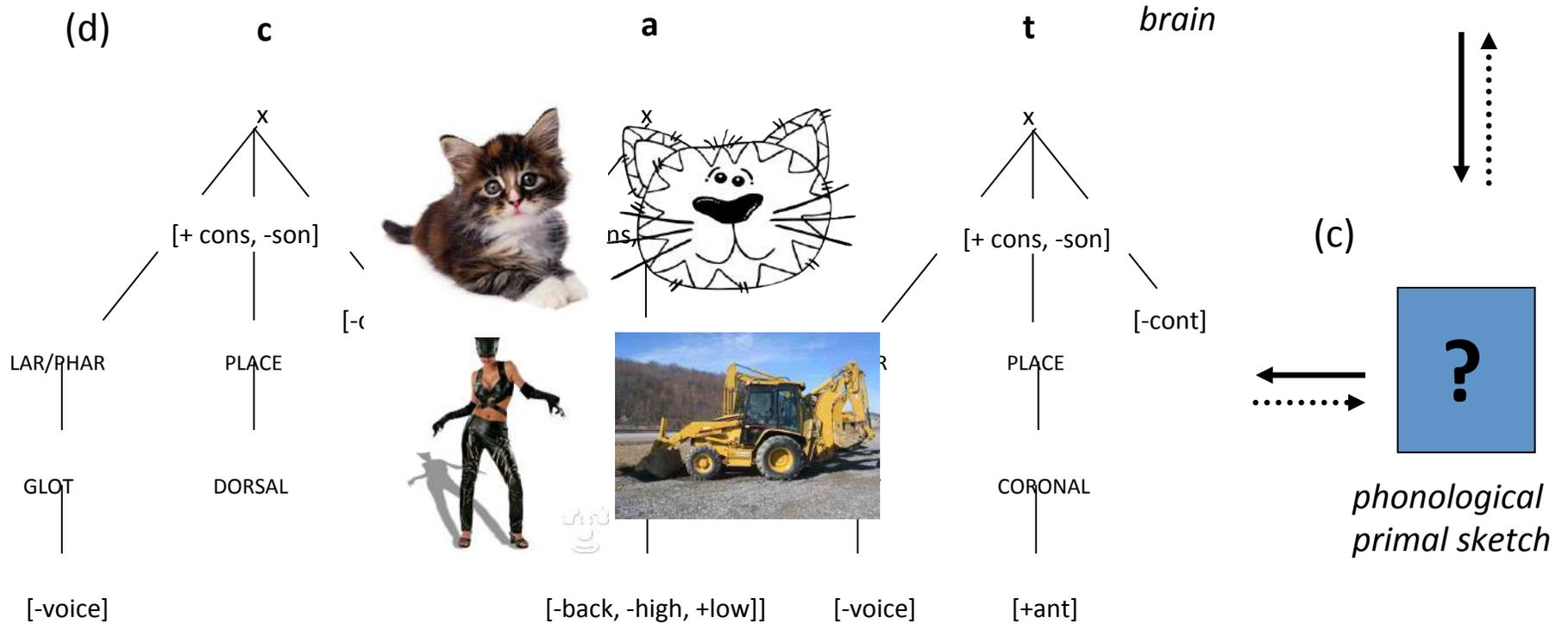
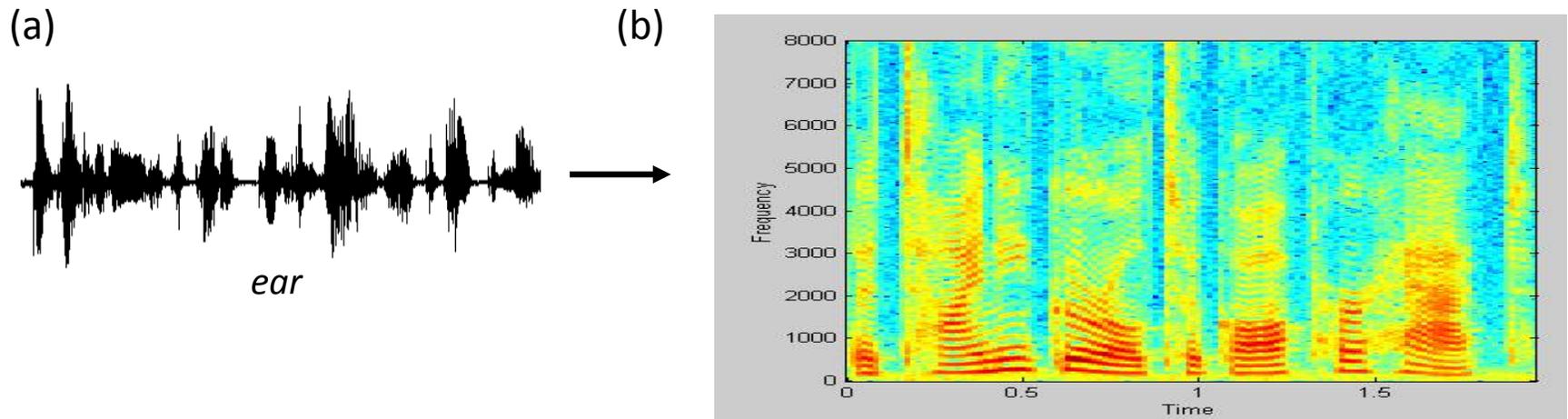
Max-Planck-Institute, Frankfurt

New York University

# “Cats and crocodiles don’t play together”



# Zooming in on the problem: from vibrations in the ear to abstractions in the head

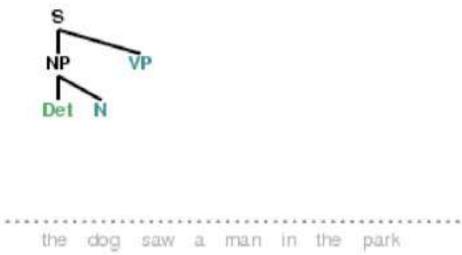


## Zooming in on the problem #2: structure building for interpretation

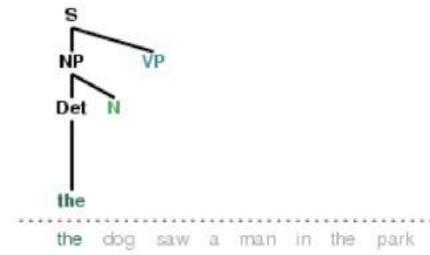
1. Initial stage



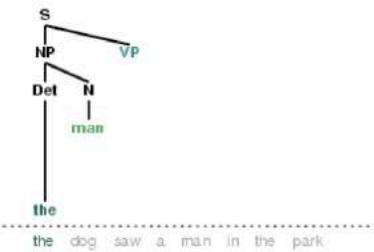
2. Second production



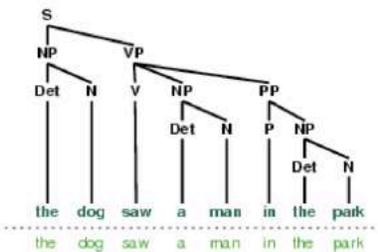
3. Matching *the*



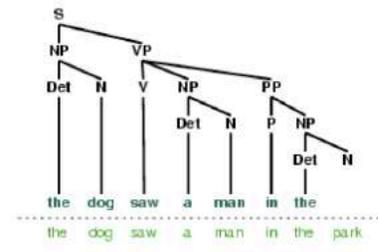
4. Cannot match *man*



5. Completed parse



6. Backtracking



Configuration  $c_i$



Action  $c_i \xrightarrow{a_i} c_{i+1}$



**Newton, *Principia***



**Our intuition**



**Our brain**



**Our brain, really**



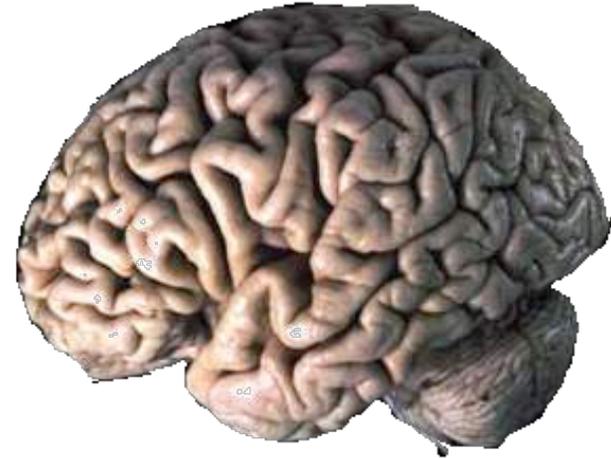
# Language

&

# Brain

Anyone who seriously approaches the study of linguistic behavior, whether linguist, psychologist, or philosopher, must quickly become aware of the enormous difficulty of stating a problem which will define the area of his investigations, and which will not be either completely trivial or hopelessly beyond the range of present-day understanding and technique.

Chomsky 1959



**Why bother? What could we learn?**

- *something about how language works*
- *something about how the brain works*
- *nothing (interdisciplinary cross-sterilization)*

# The elementary particles (primitives) of language and music

*representational  
computational*

Hypothesized **representational  
primitives: language** [domain specific]

- feature (articulatory)
- phoneme
- syllable
- morpheme
- noun-phrase, verb-phrase, etc...
- clause
- sentence
- discourse/narrative

Hypothesized **representational  
primitives: music** [domain specific]

- note (pitch and timbre)
- pitch interval (consonance/dissonance)
- octave-based pitch scale
- pitch hierarchy (tonality)
  
- discrete time interval
- beat
- meter
  
- motif/theme
- melody/satz
- piece

# The elementary particles (primitives) of language and music

*implementational*

Hypothesized **implementational** (neurobiological) infrastructure

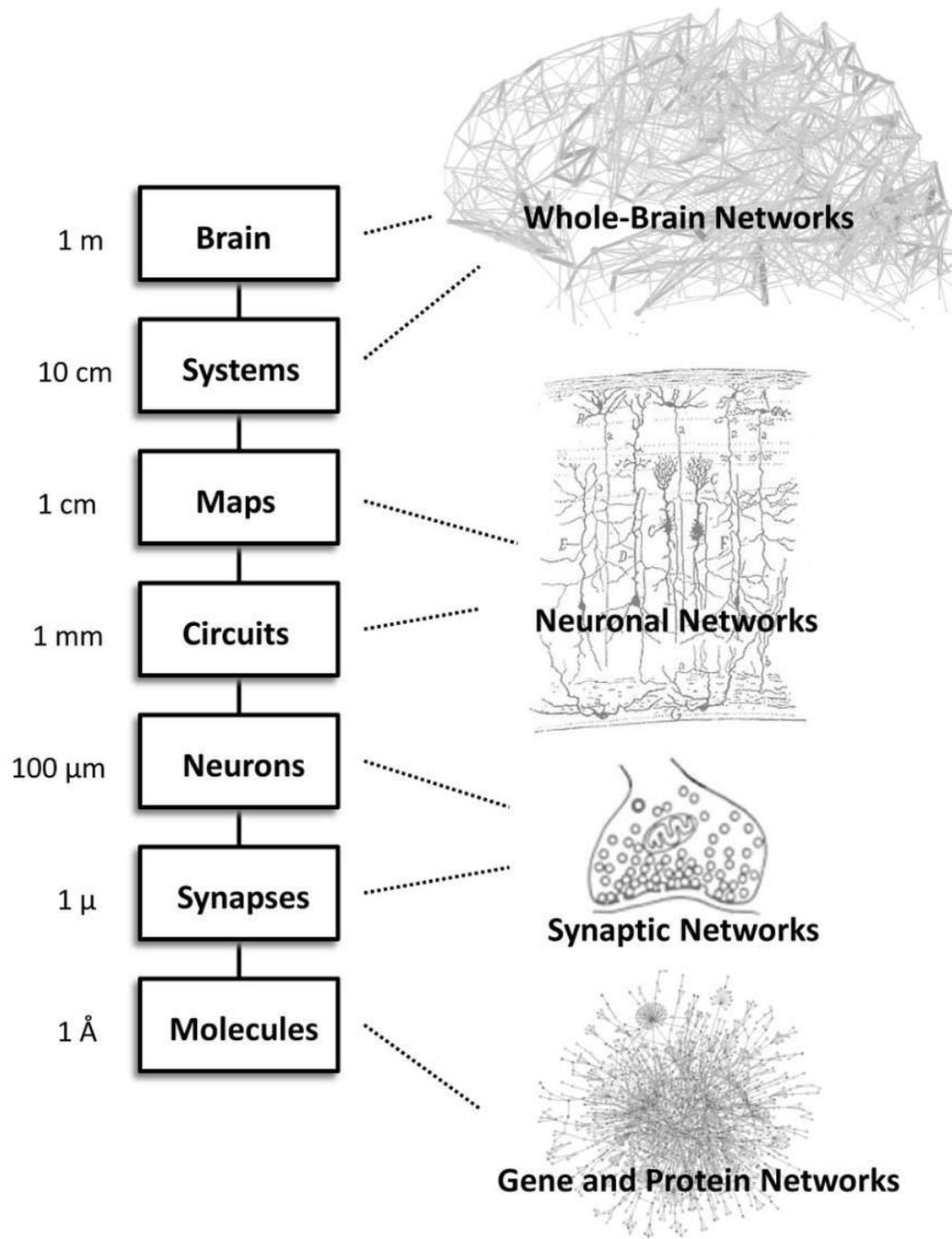
*representational  
computational*

Hypothesized **representational  
primitives: language** [domain specific]

- feature (articulatory)
- phoneme
- syllable
- morpheme
- noun-phrase, verb-phrase, etc...
- clause
- sentence
- discourse/narrative

Hypothesized **representational  
primitives: music** [domain specific]

- note (pitch and timbre)
- pitch interval (consonance/dissonance)
- octave-based pitch scale
- pitch hierarchy (tonality)
  
- discrete time interval
- beat
- meter
  
- motif/theme
- melody/satz
- piece



# The elementary particles (primitives) of language and music

*implementational*

Hypothesized **implementational (neurobiological) infrastructure**

*algorithmic  
representational*

Hypothesized **computational primitives** [domain general]

- constructing spatiotemporal objects (streams, gestures)
- extracting relative pitch
- extracting relative time
- discretization
- sequencing - concatenation - ordering
- grouping - constituency - hierarchy
- establishing relationships - local/long-distance
- coordinate transformations
  
- prediction
- synchronization - entrainment - turn-taking
- concurrent processing over different levels

*representational  
computational*

Hypothesized **representational primitives: language** [domain specific]

- feature (articulatory)
- phoneme
- syllable
- morpheme
- noun-phrase, verb-phrase, etc...
- clause
- sentence
- discourse/narrative

Hypothesized **representational primitives: music** [domain specific]

- note (pitch and timbre)
- pitch interval (consonance/dissonance)
- octave-based pitch scale
- pitch hierarchy (tonality)
  
- discrete time interval
- beat
- meter
  
- motif/theme
- melody/satz
- piece

# Levels of analysis: a view from the perspective of David Marr

*implementational*

Hypothesized **implementational (neurobiological) infrastructure**

*algorithmic  
representational*

Hypothesized **computational primitives** [domain general]

- constructing spatiotemporal objects (streams, gestures)
- extracting relative pitch
- extracting relative time
- discretization
- sequencing - concatenation - ordering
- grouping - constituency - hierarchy
- establishing relationships - local/long-distance
- coordinate transformations
  
- prediction
- synchronization - entrainment - turn-taking
- concurrent processing over different levels

What kind of neural circuits and neural dynamics may underpin...



*representational  
computational*

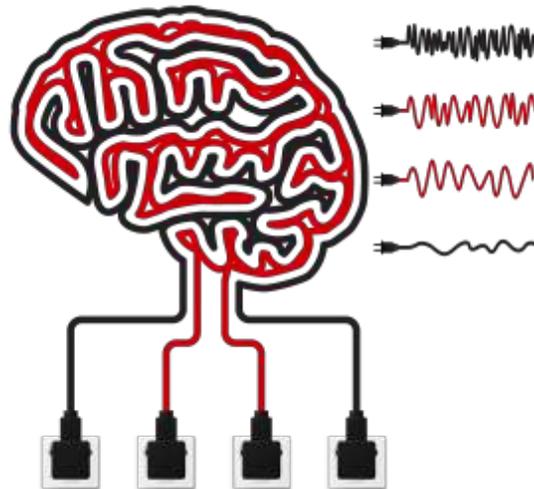
Hypothesized **representational primitives: language** [domain specific]

- feature (articulatory)
- phoneme
- syllable
- morpheme
- noun-phrase, verb-phrase, etc...
- clause
- sentence
- discourse/narrative

Hypothesized **representational primitives: music** [domain specific]

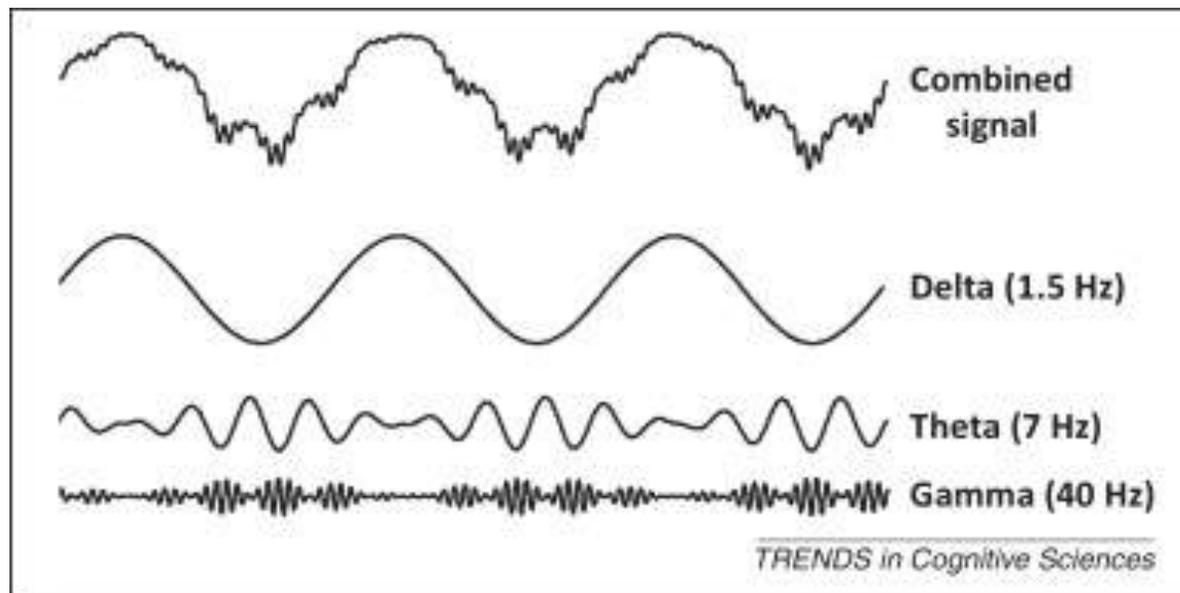
- note (pitch and timbre)
- pitch interval (consonance/dissonance)
- octave-based pitch scale
- pitch hierarchy (tonality)
  
- discrete time interval
- beat
- meter
  
- motif/theme
- melody/satz
- piece

## Unifying concept: neural oscillations



- Homeostatic functions
- Exploitation for computation – specific functions
- Epiphenomenal (“the exhaust fumes cortical computation”)

## Measurements of EEG, MEG, ECoG, LFP ...



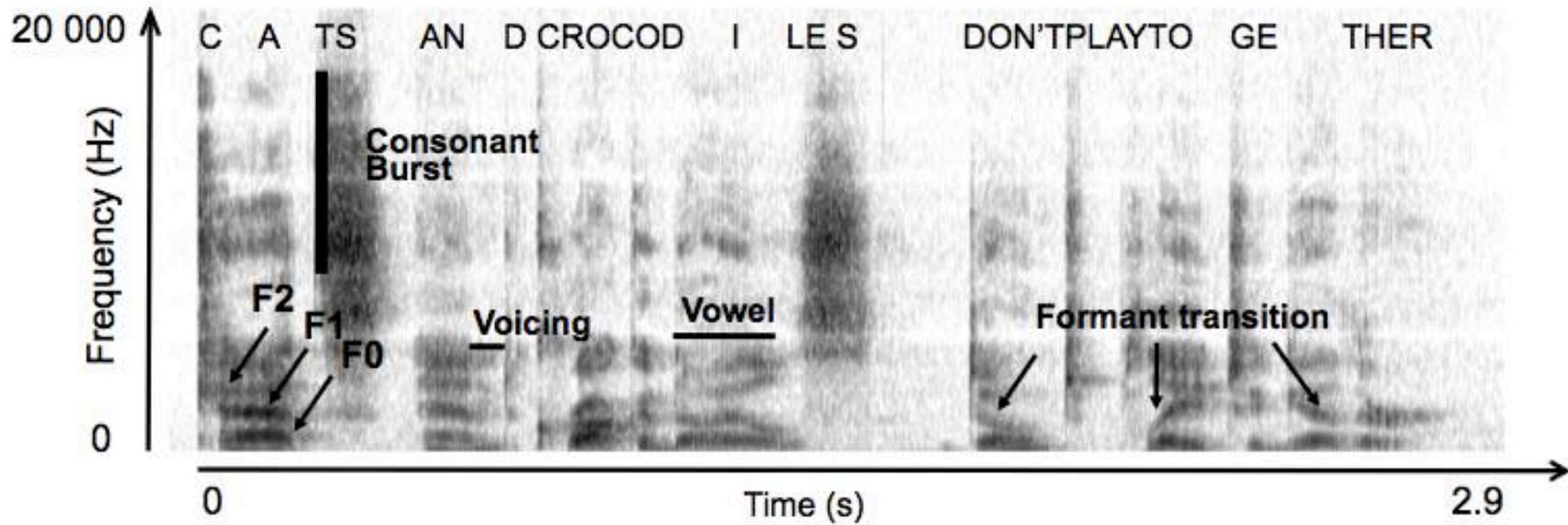
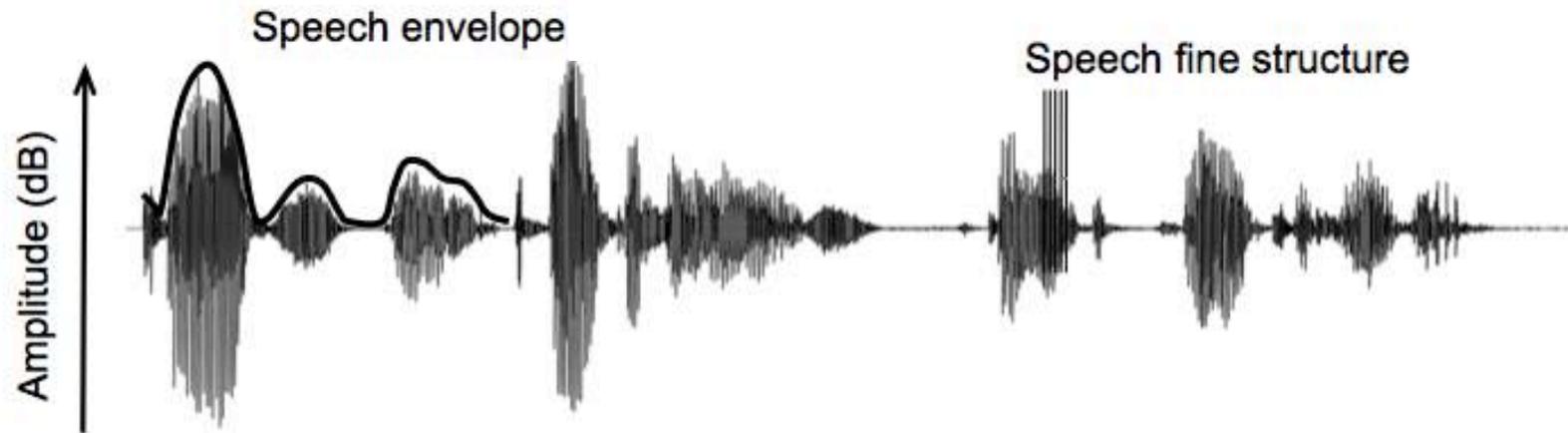
# Entrainment and segmentation

since there are no word boundary signs in spoken language the difficulty we feel in reading and understanding the above paragraph provides a simple illustration of one of the main difficulties we have to overcome in order to understand speech rather than a neatly separated sequence of letter strings corresponding to the phonological form of words the speech signal is a continuous stream of sounds that represent the phonological forms of words in addition the sounds of neighboring words often overlap which makes the problem of identifying word boundaries even harder

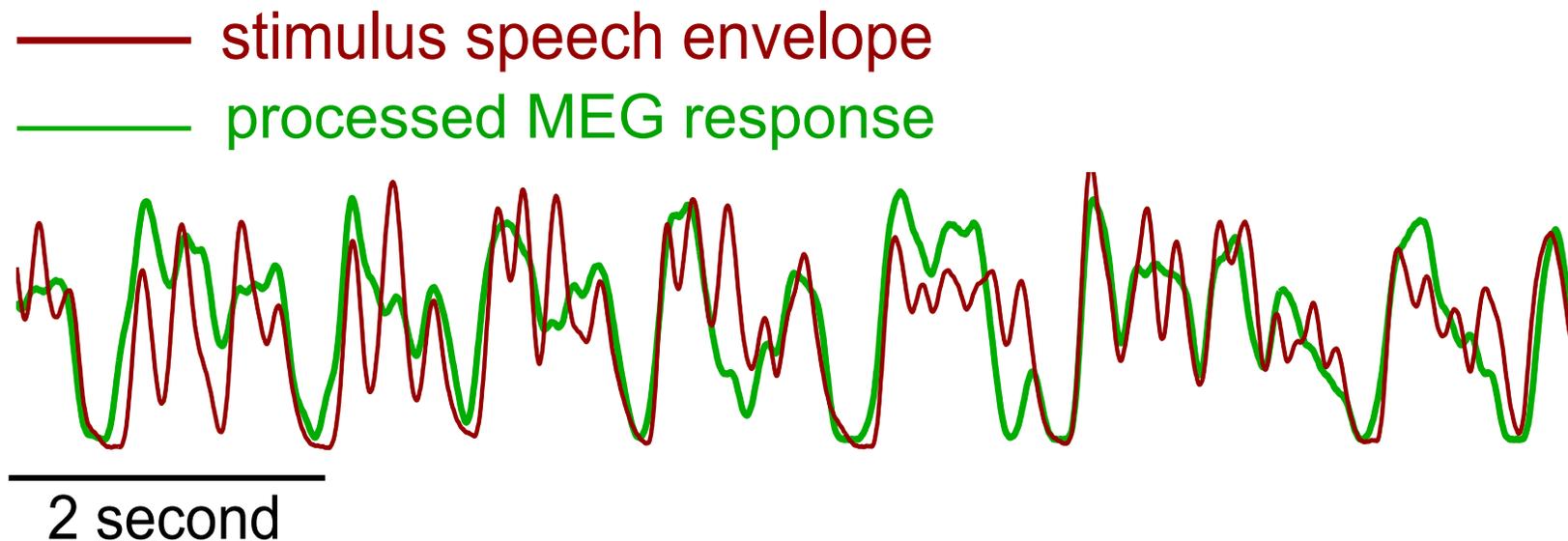
Since there are no word boundary signs in spoken language the difficulty we feel in reading and understanding the above paragraph provides a simple illustration of one of the main difficulties we have to overcome in order to understand speech. Rather than a neatly separated sequence of letter strings corresponding to the phonological form of words, the speech signal is a continuous stream of sounds that represent the phonological forms of words. In addition, the sounds of neighboring words often overlap, which makes the problem of identifying word boundaries even harder.

**Two operations must be executed to solve this:  
segmentation and decoding**

# “Cats and crocodiles don’t play together”



## Auditory cortical activity is entrained to the speech envelope

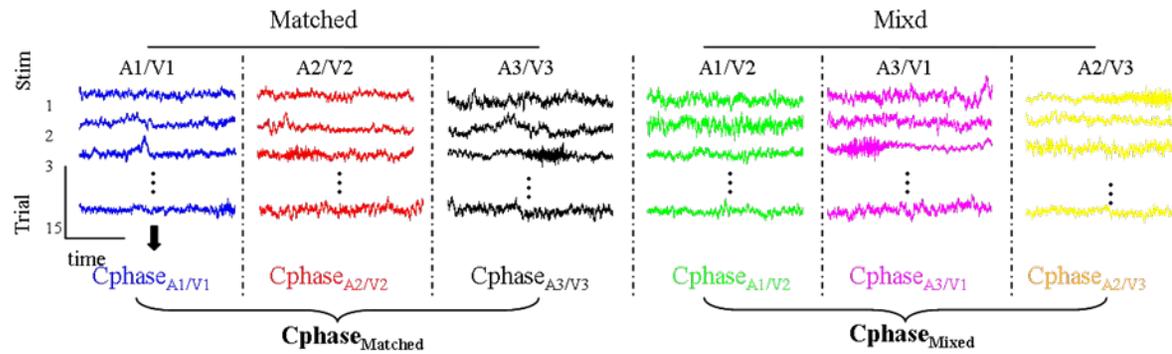


Neural entrainment is seen in both the theta and delta bands during spoken language comprehension.

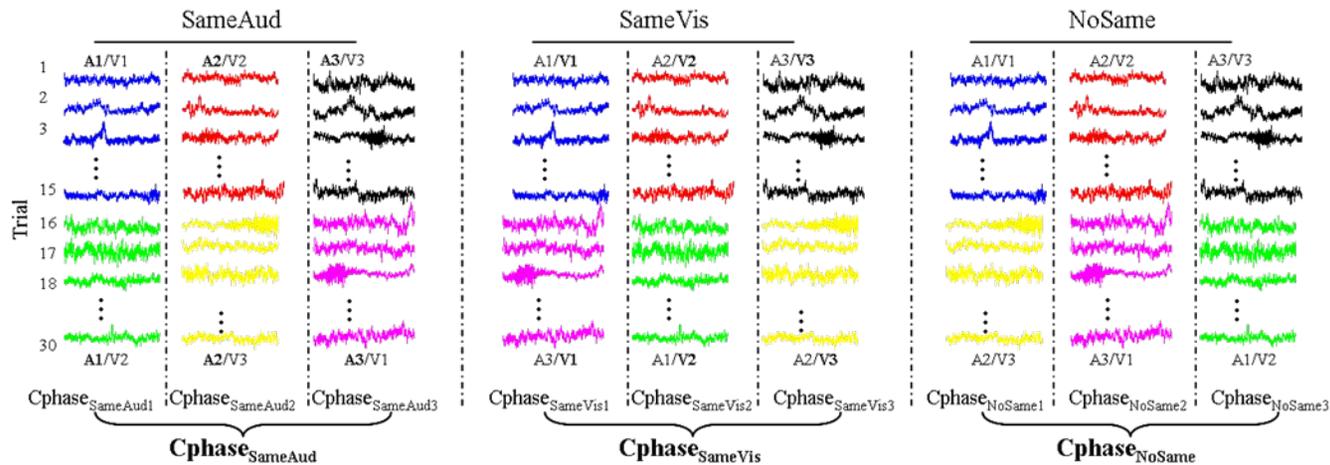
e.g. Luo & Poeppel, Neuron 2007; Ding & Simon, PNAS 2012; J Neuroscience 2013

# Auditory cortex tracks both auditory and visual stimulus dynamics using low-frequency neuronal phase modulation.

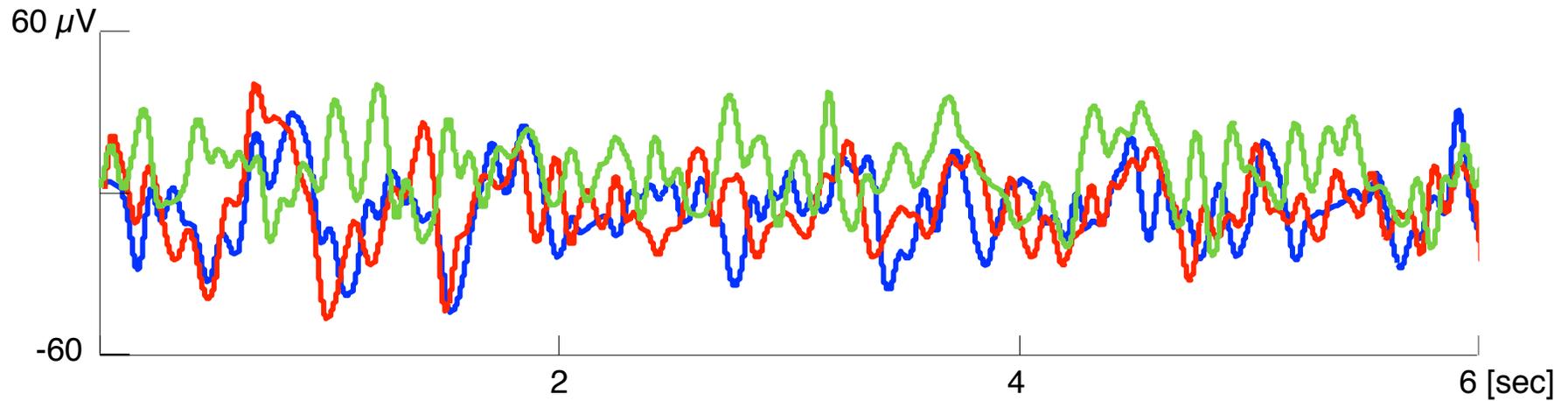
**a Calculation for Cross-trial theta phase coherence of Matched and Mixed stimuli**



**b Calculation for Cross-movie theta phase coherence**



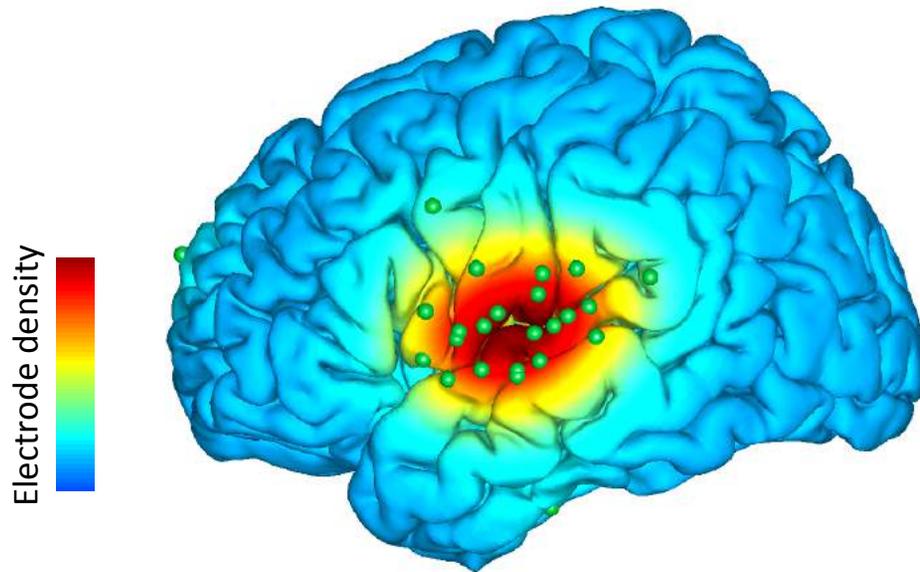
## ECoG Single Trials, an example:



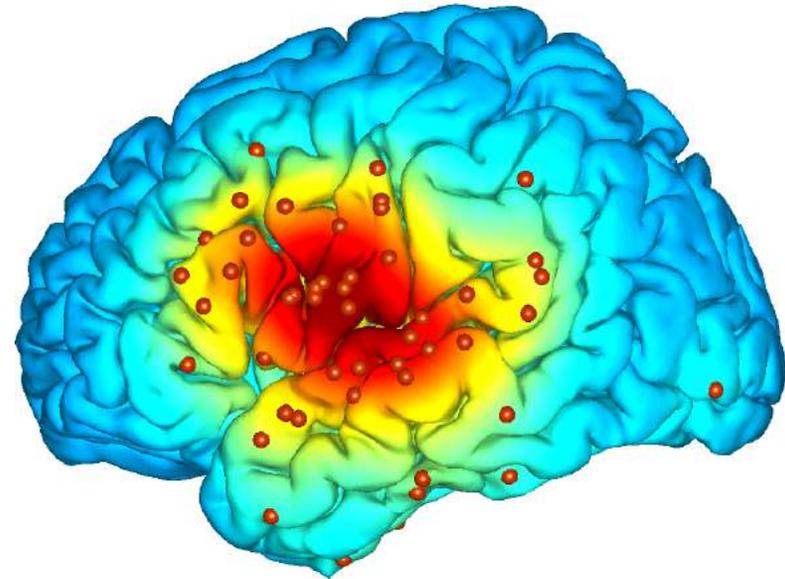
- Attend Female: Single Trial 1
- Attend Female: Single Trial 2
- Attend Male: Single Trial 3

## Two types of Attentional effects

### Tracking of both speakers



### Selective tracking of Attended



### Highlights

- Both low-frequency phase and high-gamma power preferentially track attended speech
- Near auditory cortex attention modulates response to attended and ignored talkers
- In higher order regions tracking is selective only for the attended talker
- Selectivity for the attended talker increases over time

# Entrainment and cortical rhythms

A veritable orgy of studies and data on cortical oscillations  
and their putative role in perception and cognition.

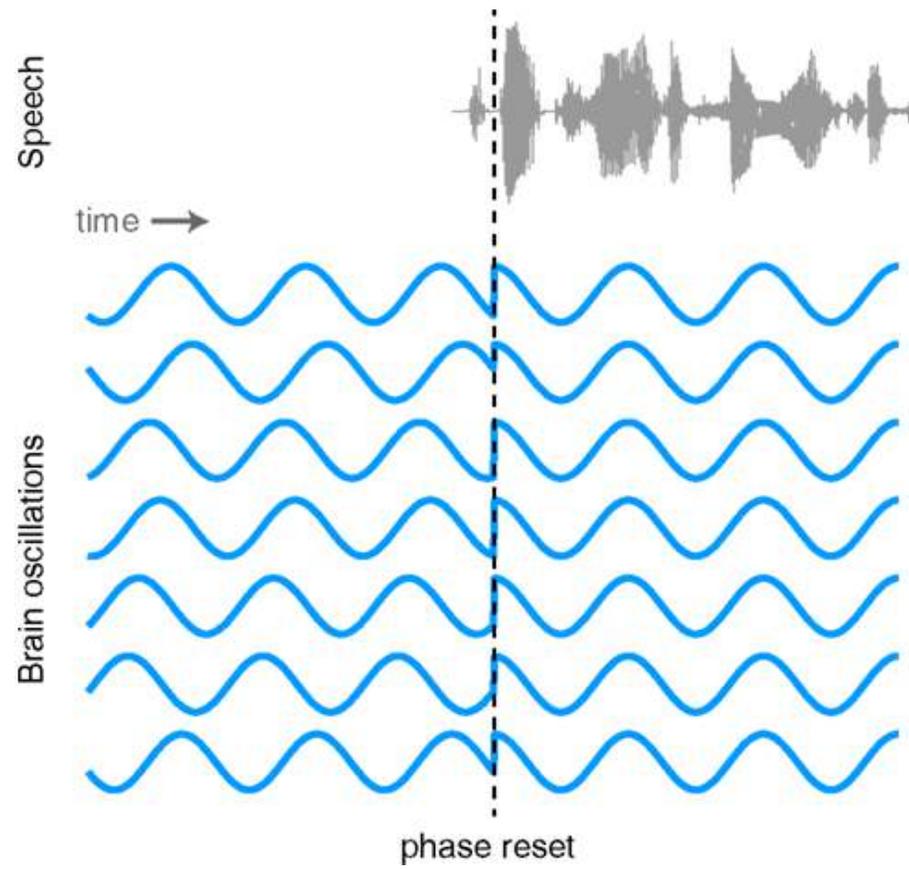
(Buzsaki, Singer, Fries, Schroeder, ...)

- **GENERIC AUDITORY**

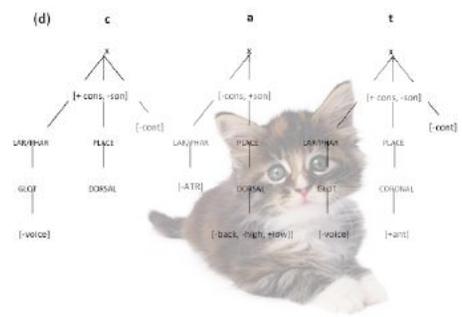
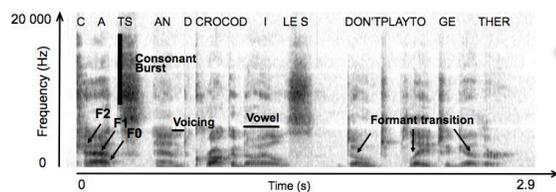
- Schroeder et al. 2008
- Lakatos et al. 2008
- Luo et al. 2006
- Doelling & Poeppel 2015
- ...

- **SPEECH**

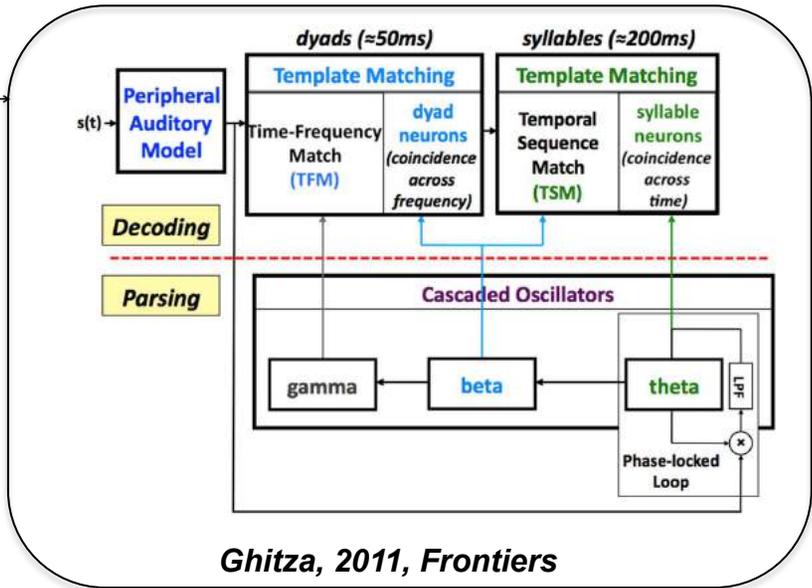
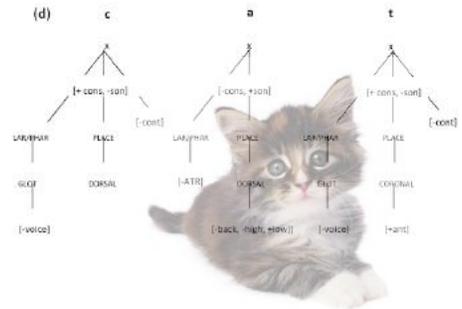
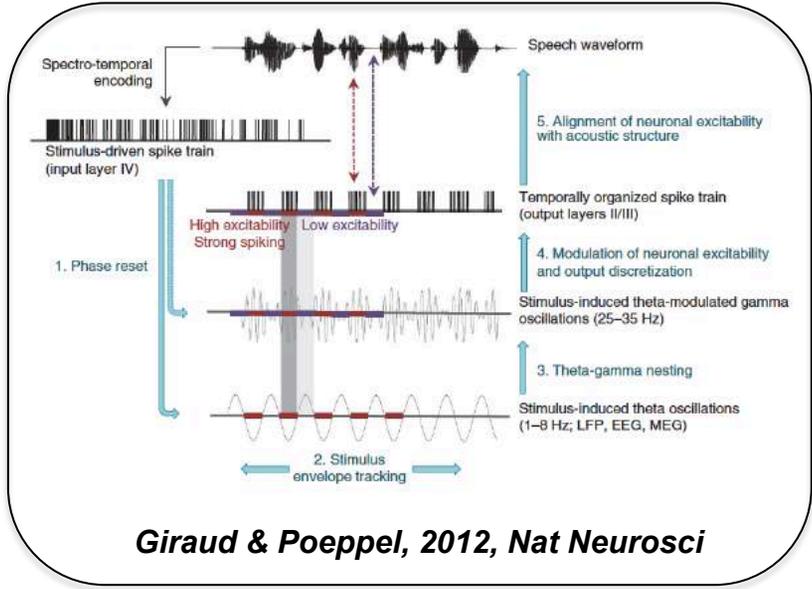
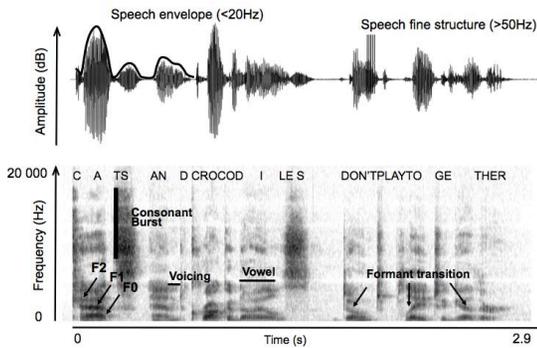
- Ahissar et al. 2001
- Luo & Poeppel 2007
- Howard & Poeppel 2010
- Luo et al. 2010
- Cogan & Poeppel 2011
- Peelle, Gross, Davis 2012
- Ding & Simon 2012
- Zion-Golumbic et al. 2013
- Koskinen & Seppä 2014
- Doelling et al. 2014
- ...



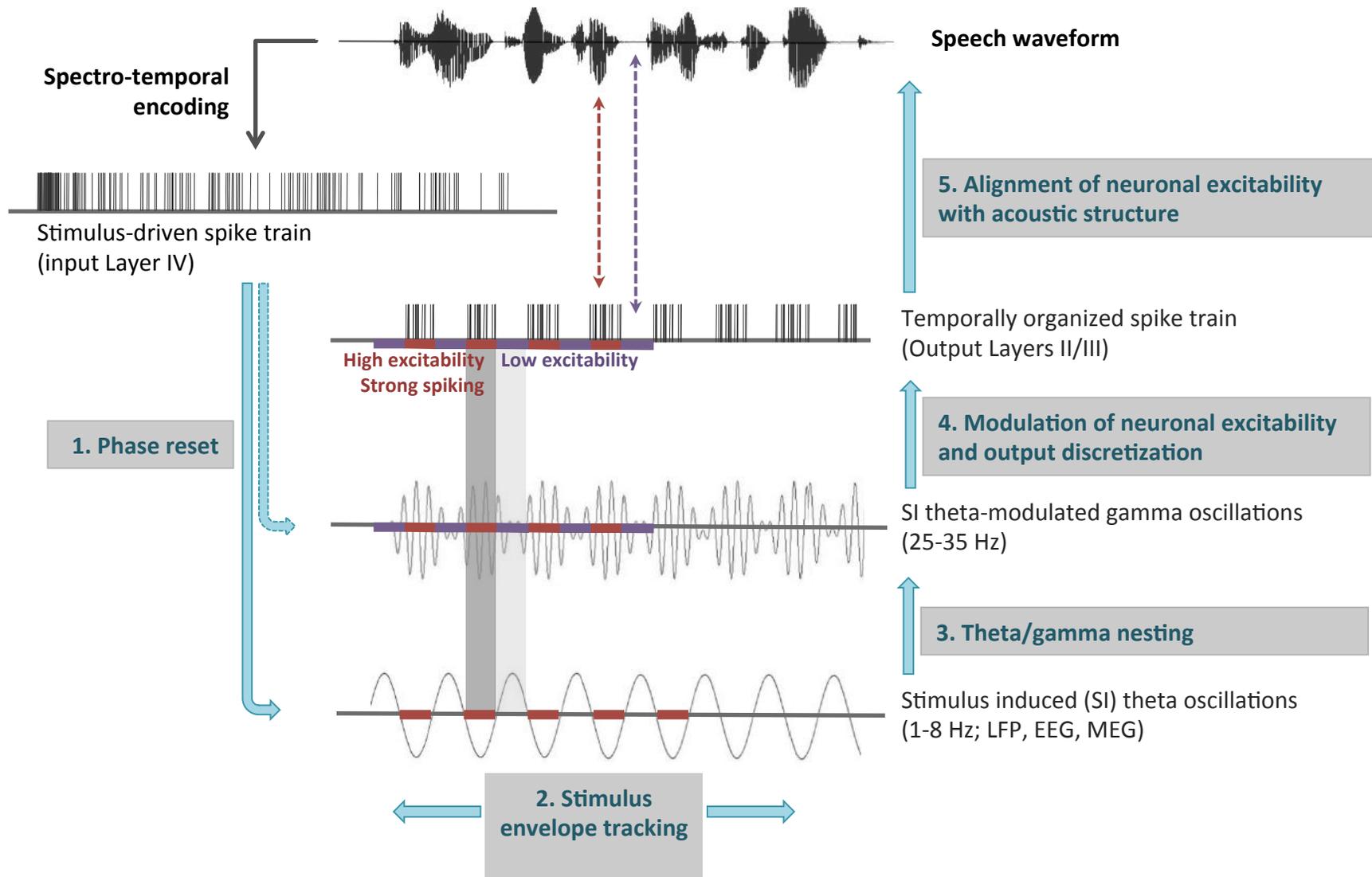
# Zooming in on the problem: from vibrations in the ear to abstractions in the head

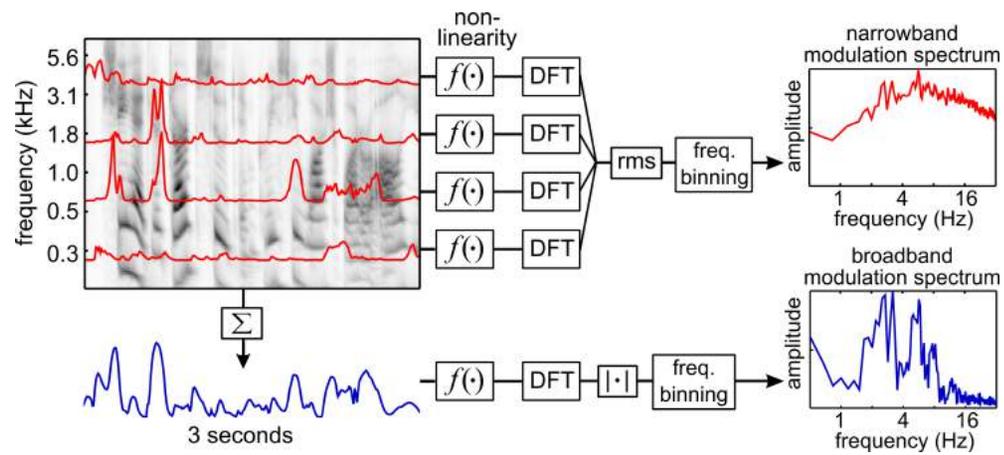
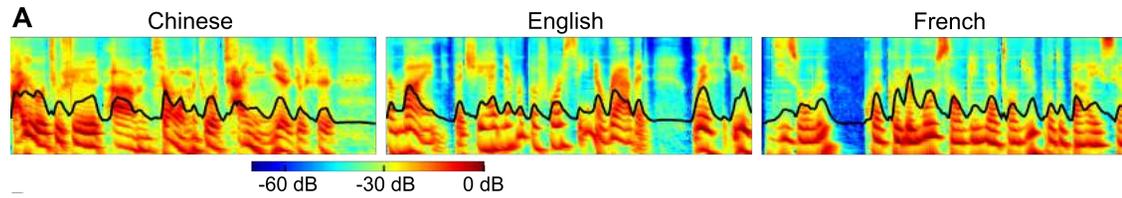


# Zooming in on the problem: from vibrations in the ear to abstractions in the head

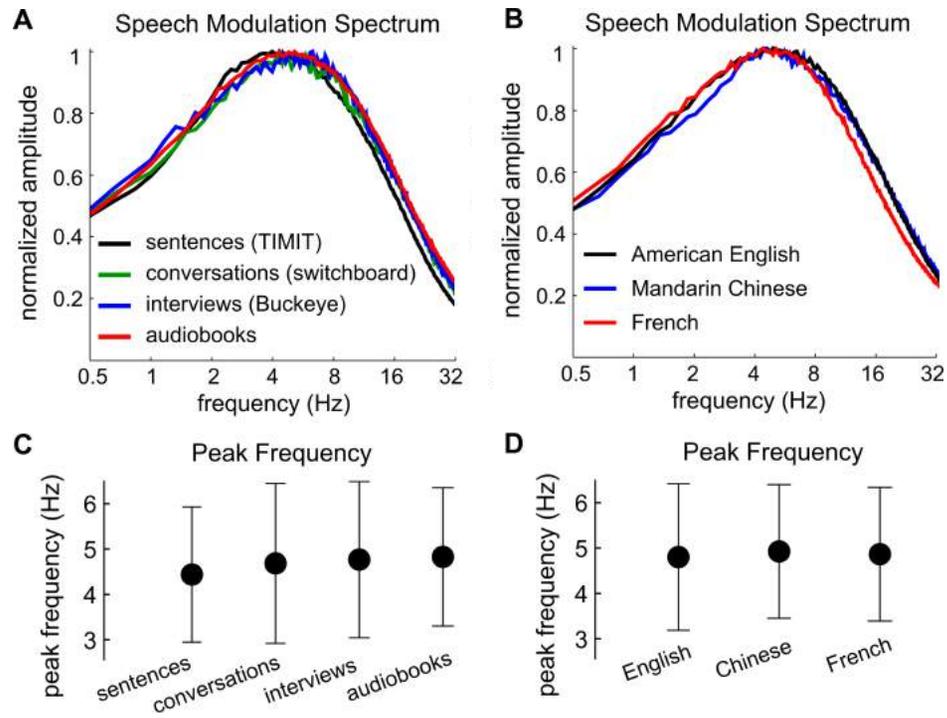


# Cortical oscillations and speech processing: emerging computational principles and operations

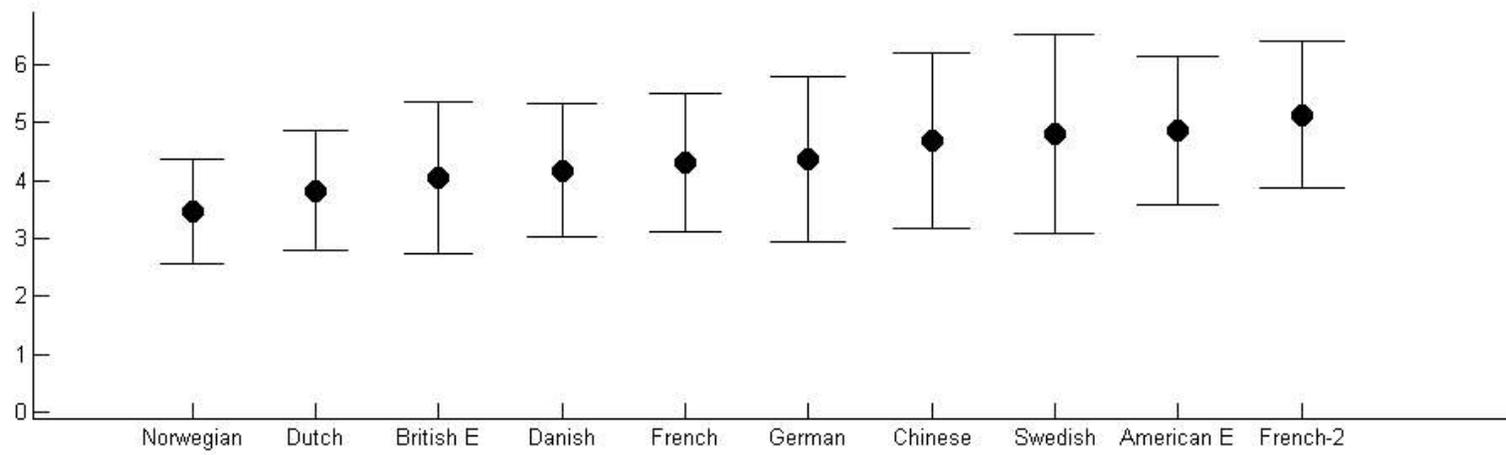
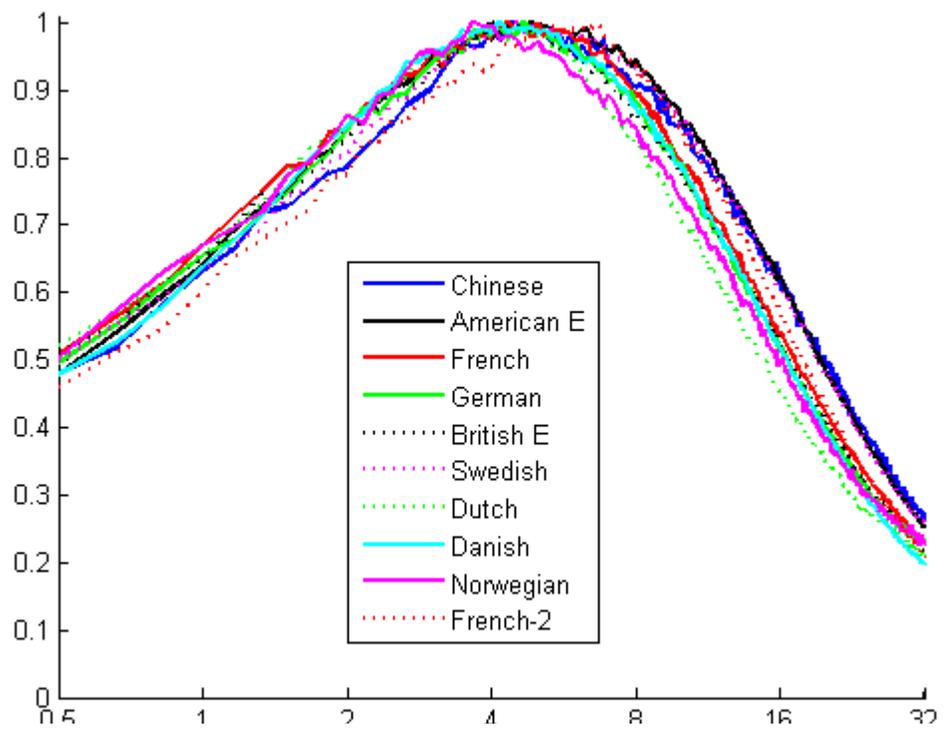




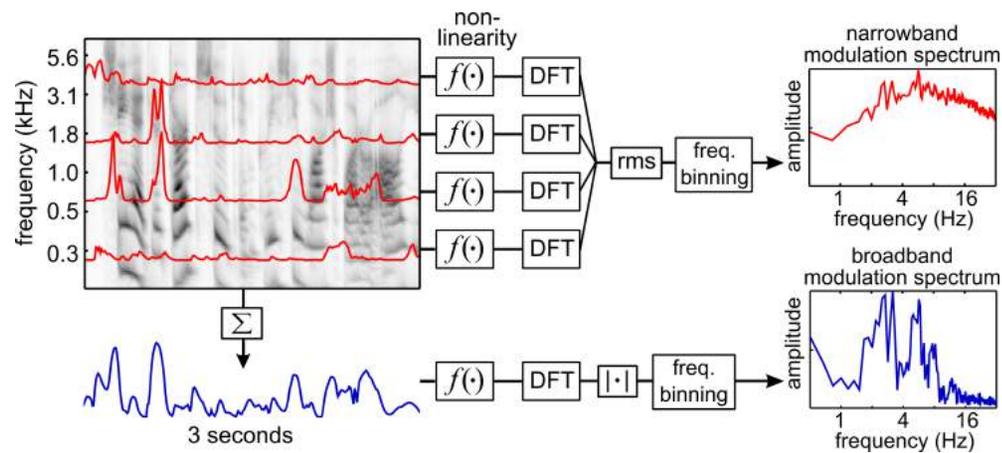
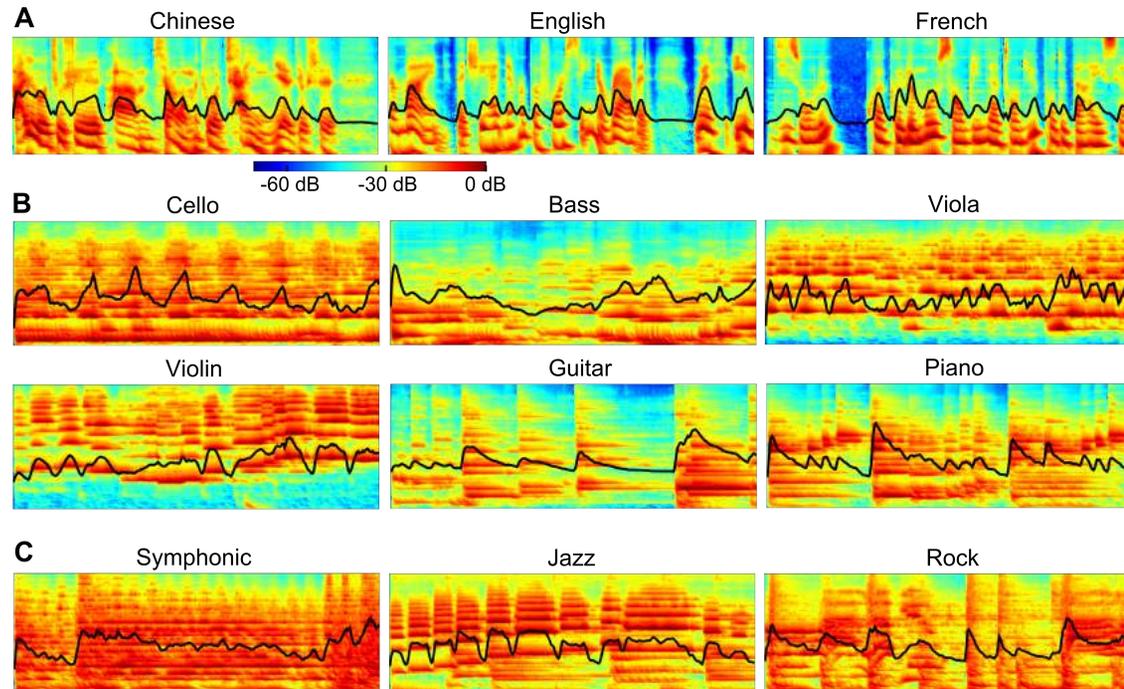
**Ding N, Patel A, Chen L, Butler H, Luo C, Poeppel D (2017)**



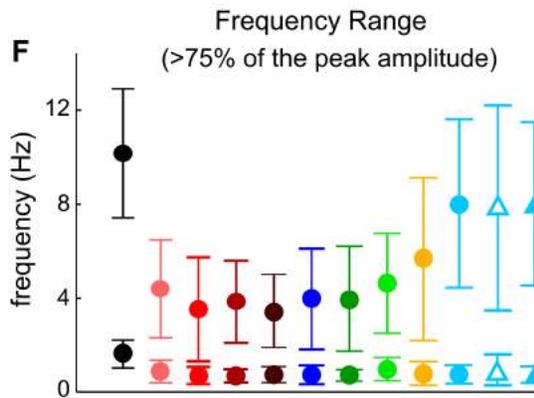
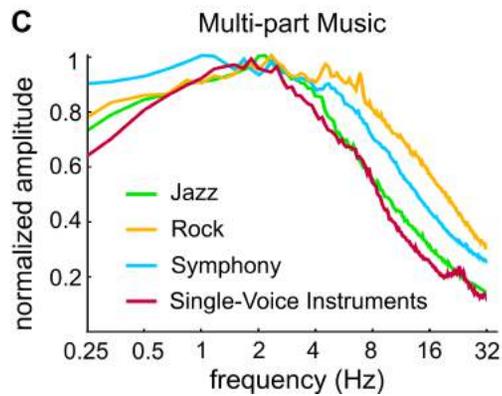
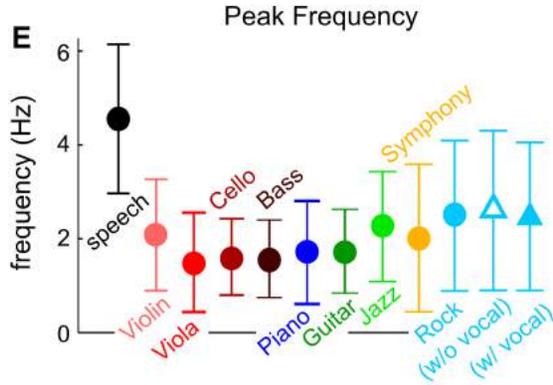
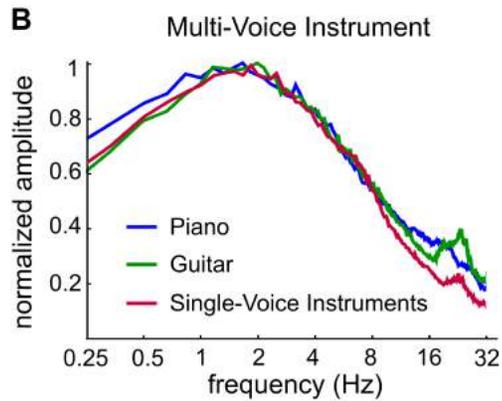
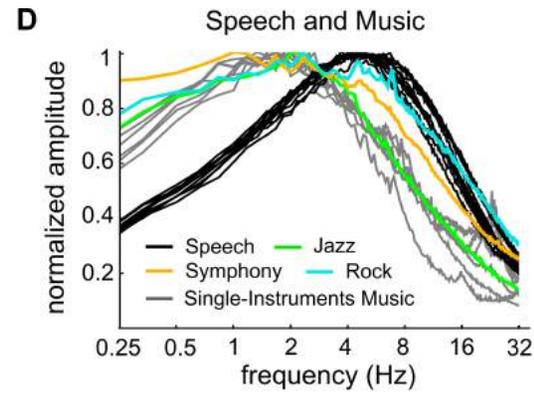
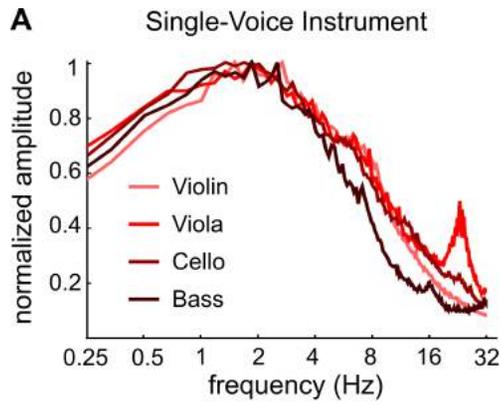
*Ding N, Patel A, Chen L, Butler H, Luo C, Poeppel D (2017)*



**Ding N, Patel A, Chen L, Butler H, Luo C, Poeppel D (2017)**



**Ding N, Patel A, Chen L, Butler H, Luo C, Poeppel D (2017)**



Ding N, Patel A, Chen L, Butler H, Luo C, Poeppel D (2017)

# The syllable-sized acoustic chunk as perceptual primitive

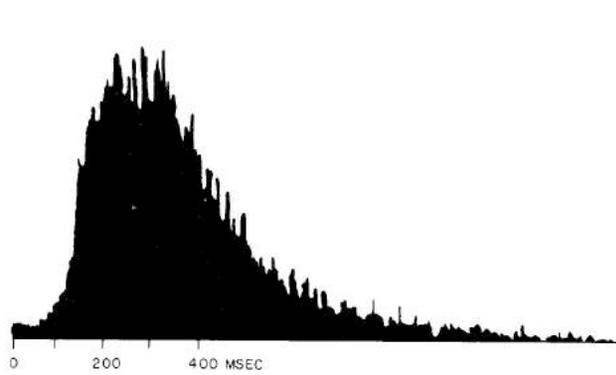


Figure 1 Histogram of the intervals between some 10 000 successive jaw openings in running speech (reading).

Ohala 1972

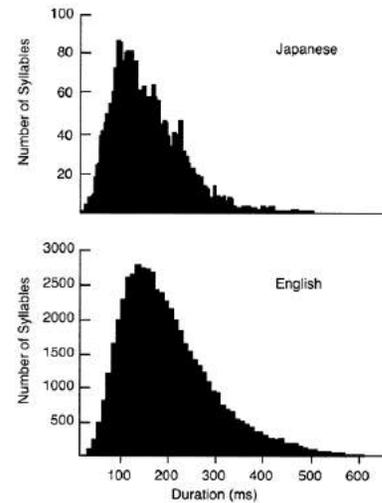


Fig. 1 Statistical distribution of syllable duration for spontaneous material in Japanese and American English. Adapted from [1].

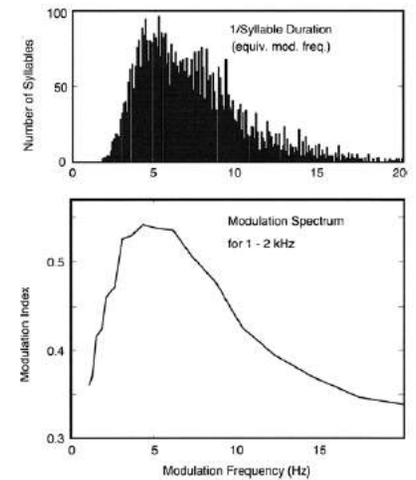
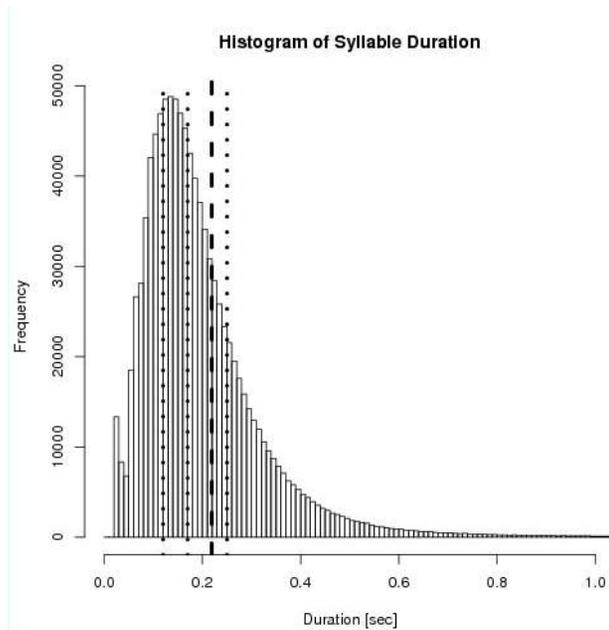


Fig. 2 The relation between the distribution of syllable duration (transformed into modulation frequency) and the modulation spectrum of the same Japanese material as shown in Fig. 1, computed for the octave region between 1 and 2 kHz. Adapted from [1].



Greenberg & Arai 2004

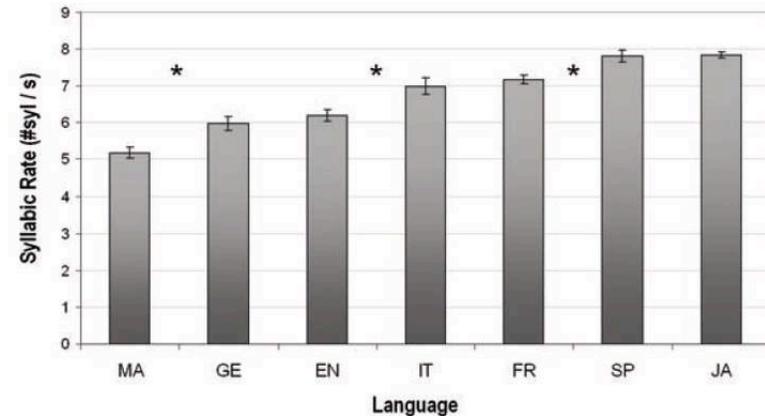


FIGURE 1. Speech rate measured in terms of the number of syllables per second (mean values and 95% confidence intervals). Stars indicate significant differences between the homogeneous subsets revealed by post-hoc analysis.

An interesting alignment between:

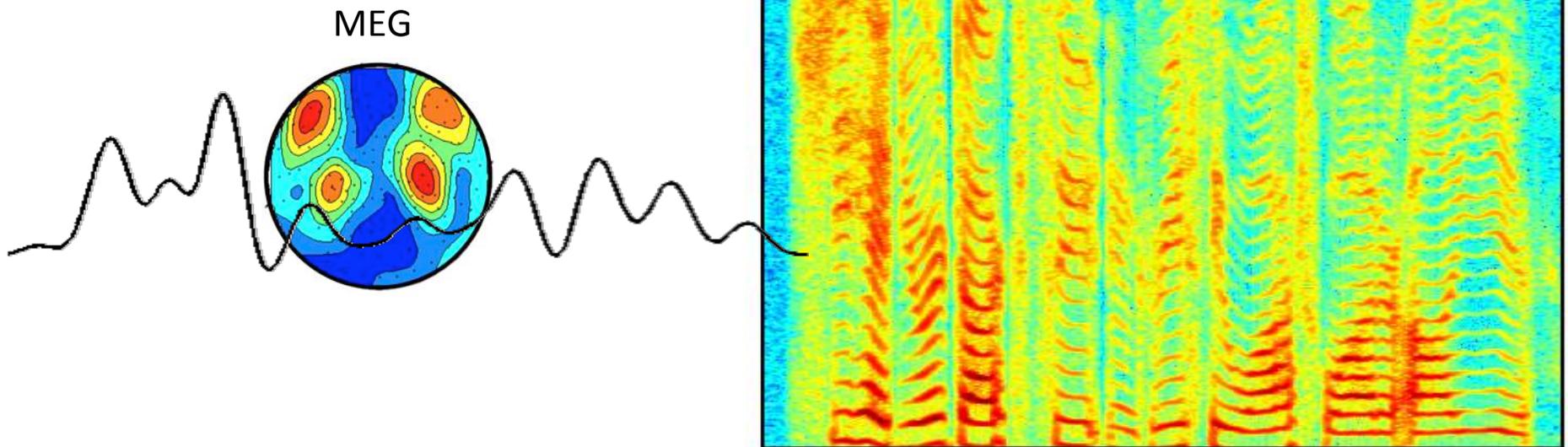
theta rhythm (4-8 Hz) – *systems neuroscience*

modulation spectrum of speech (4-5 Hz) – *physics*

mean syllable duration cross-linguistically (150-300 ms) – *linguistics*

# Segmenting events, e.g. syllables

shehadyourdarksuitingreasywashwaterallyear

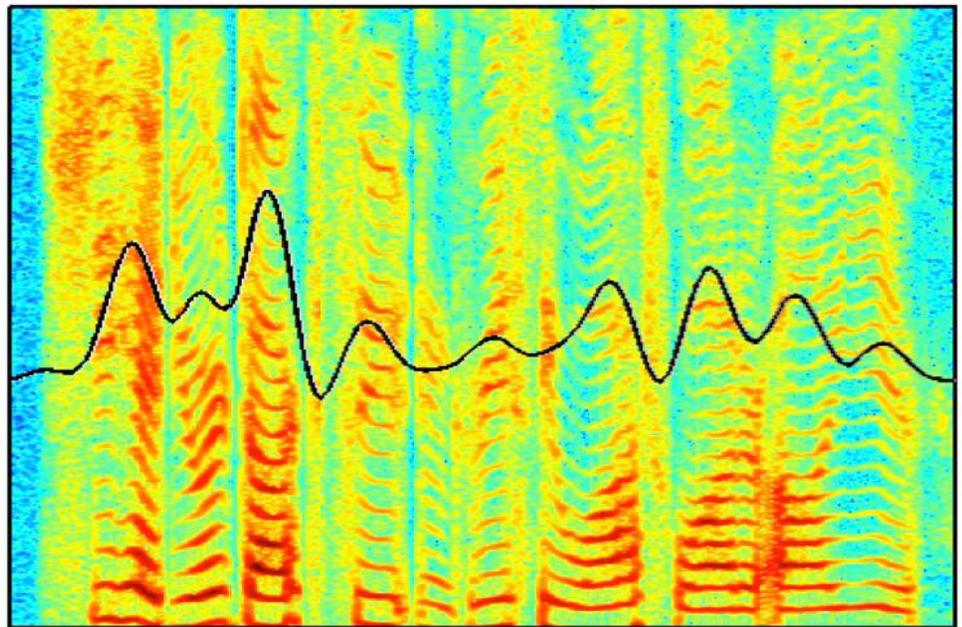
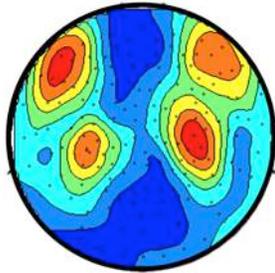


*Courtesy of Keith Doelling, NYU*

# Segmenting events, e.g. syllables

she had your dark

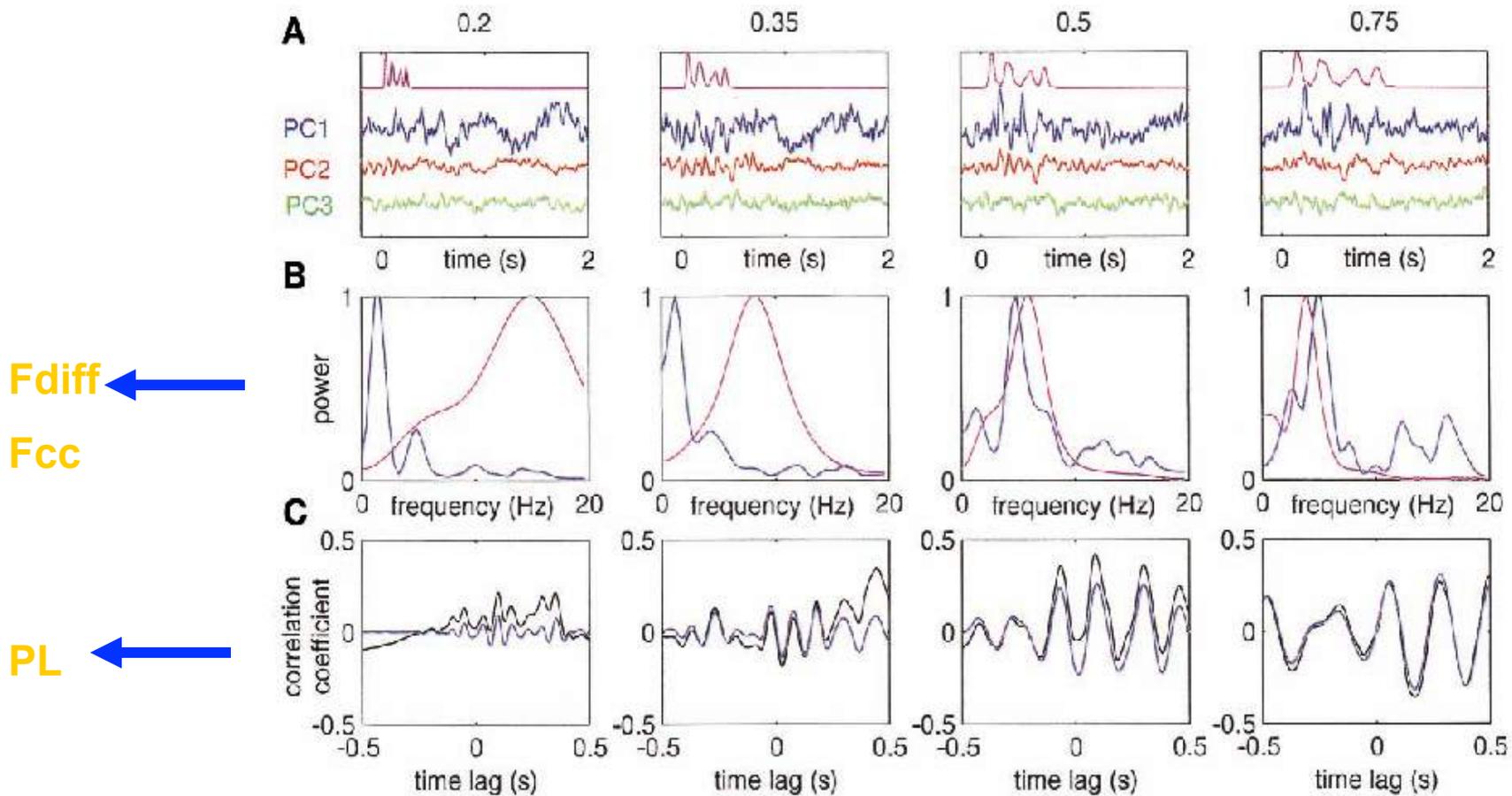
she had your dark suiting grass was water laterally year



*Courtesy of Keith Doelling, NYU*

But does entrainment matter?

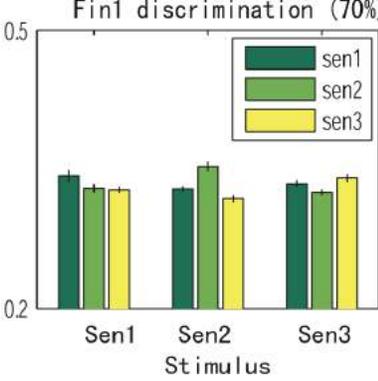
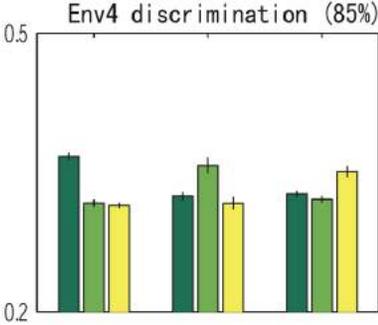
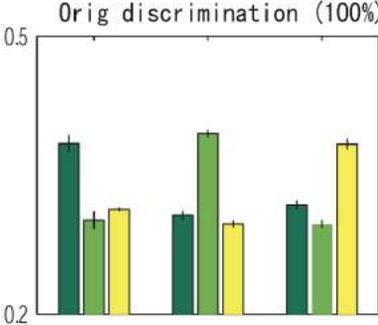
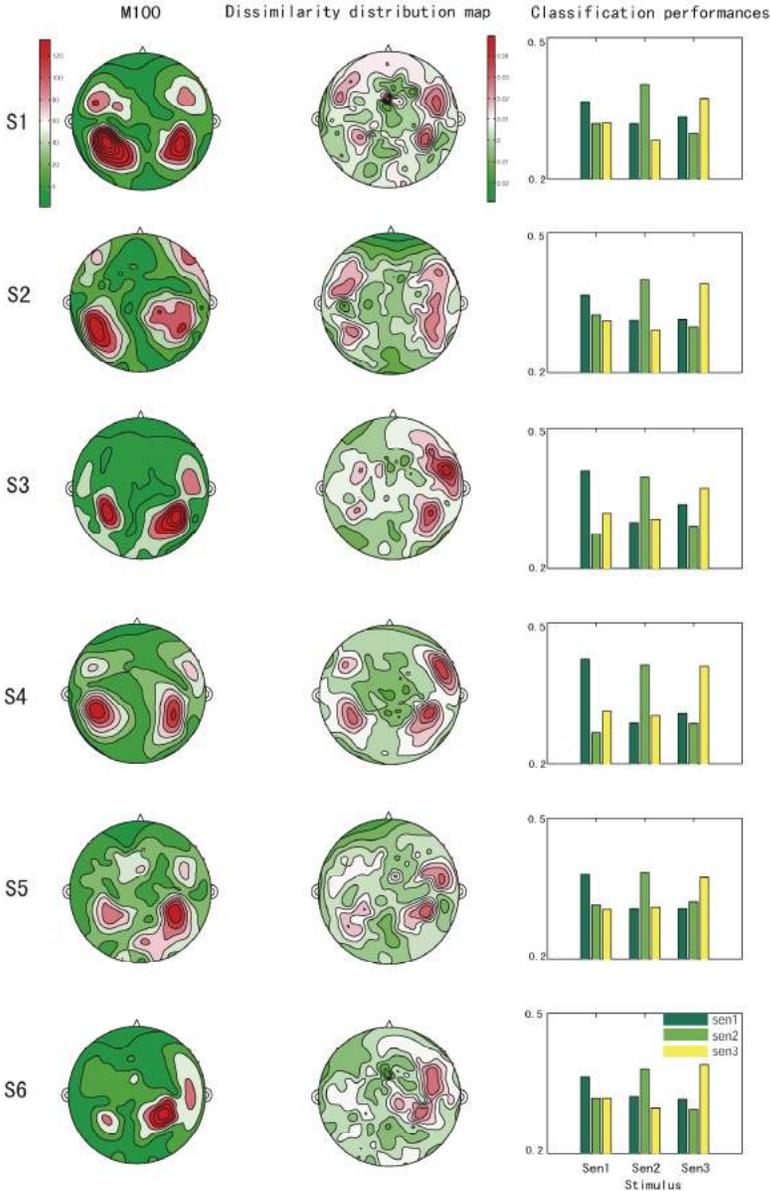
Segmentation, intelligibility,  
comprehension



**Fig. 2.** An example of MEG signals recorded during the task, and the measures derived from them (5 MS). (A) Averaged temporal envelopes (magenta) and the first three PCs (PC1–3, blue, red, and green, respectively, scaled in proportion to their eigen values) of the averaged responses. (B) Power spectra of the stimulus envelope (magenta) and PC1 (blue). (C) Time domain cross correlation between the envelope and PC1; black, raw correlation; blue, after band-pass filtering at  $\pm 1$  octave around the stimulus modal frequency.

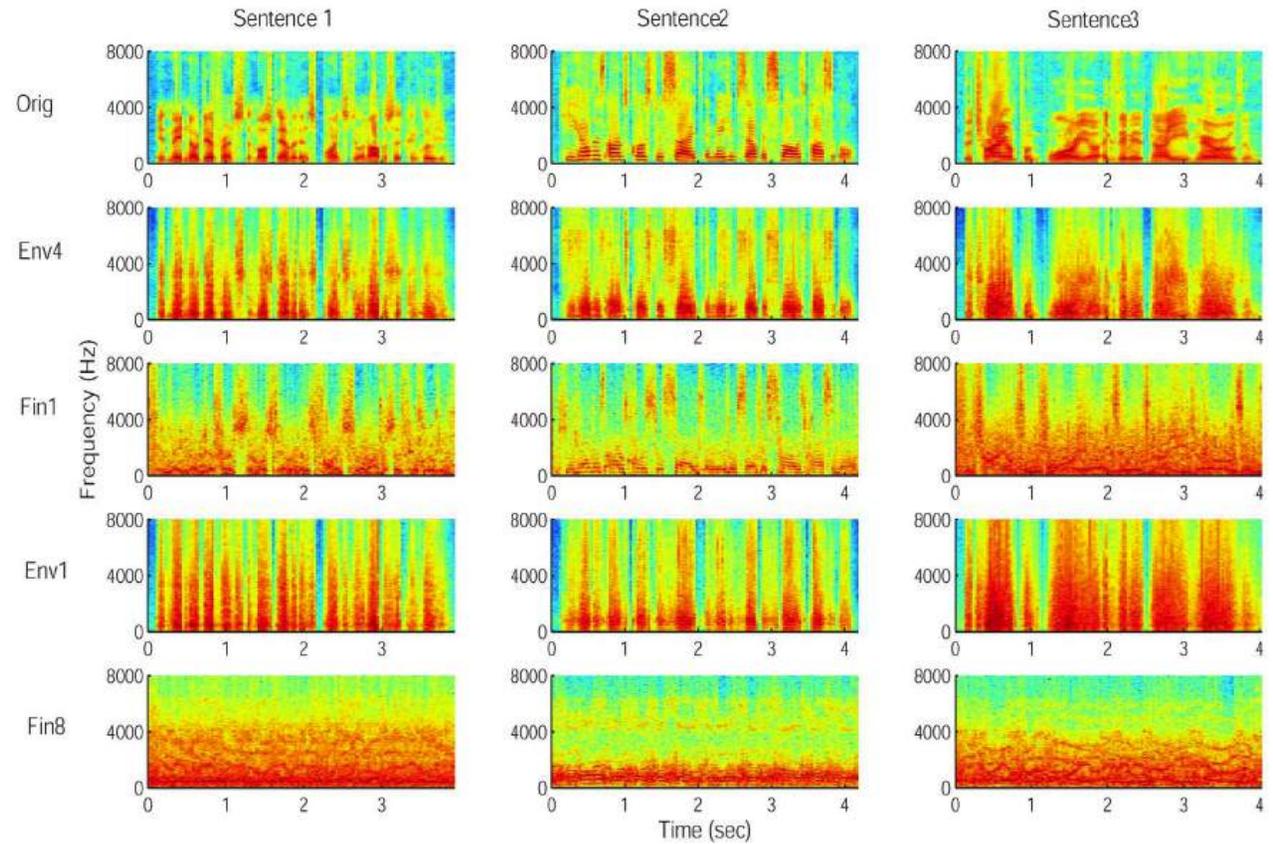
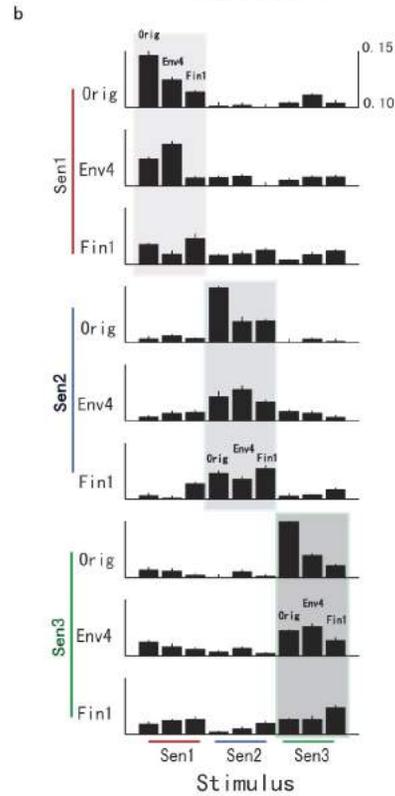
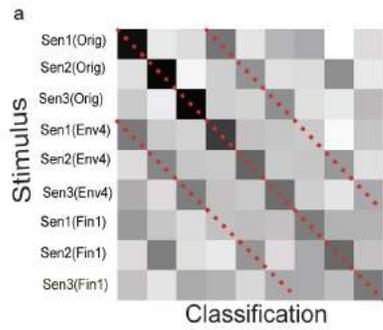
- Ahissar et al. 2001: compression compromises intelligibility because cortex cannot entrain to the envelope at fast rates.

# Theta phase has the sensitivity to discriminate based on single trials



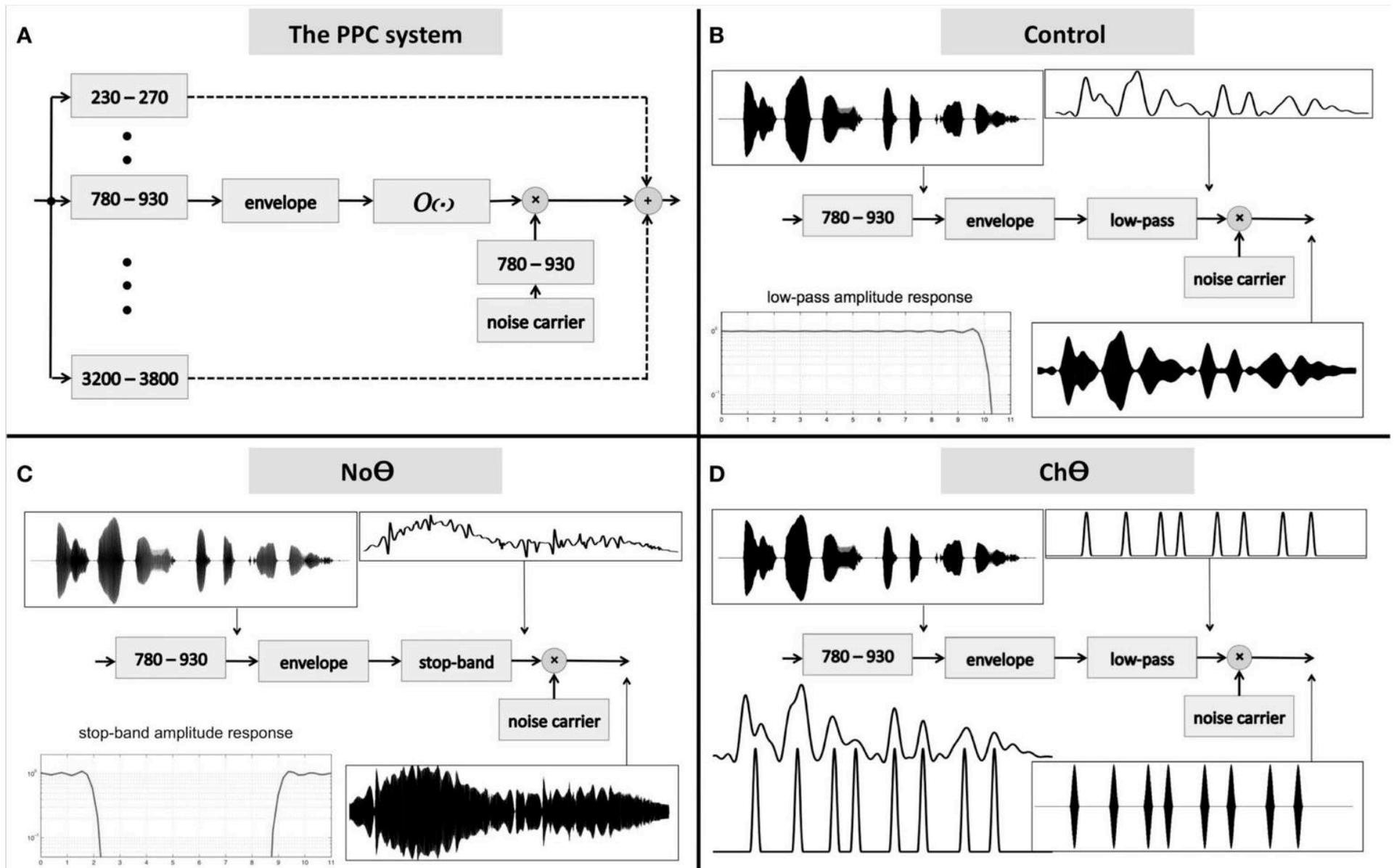
Materials:  
Smith, Delgutte, and Oxenham, *Nature*, 2002

# Theta phase tracking displays the specificity to discriminate sentences

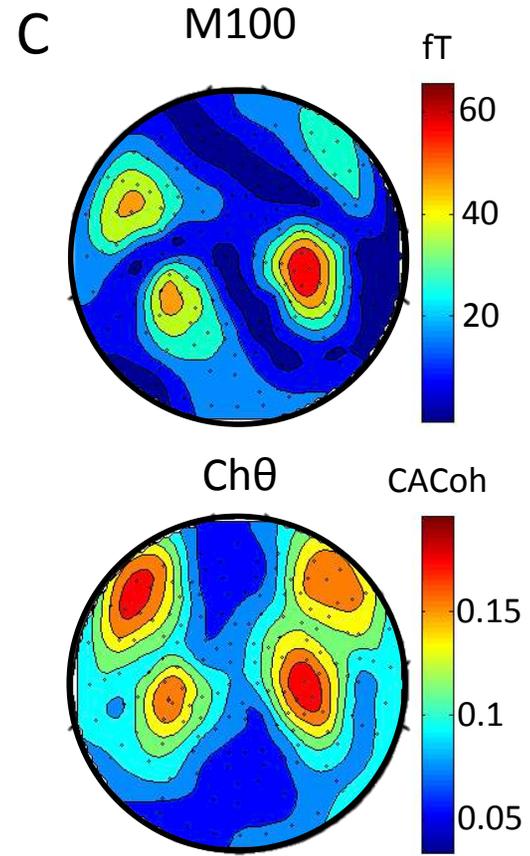
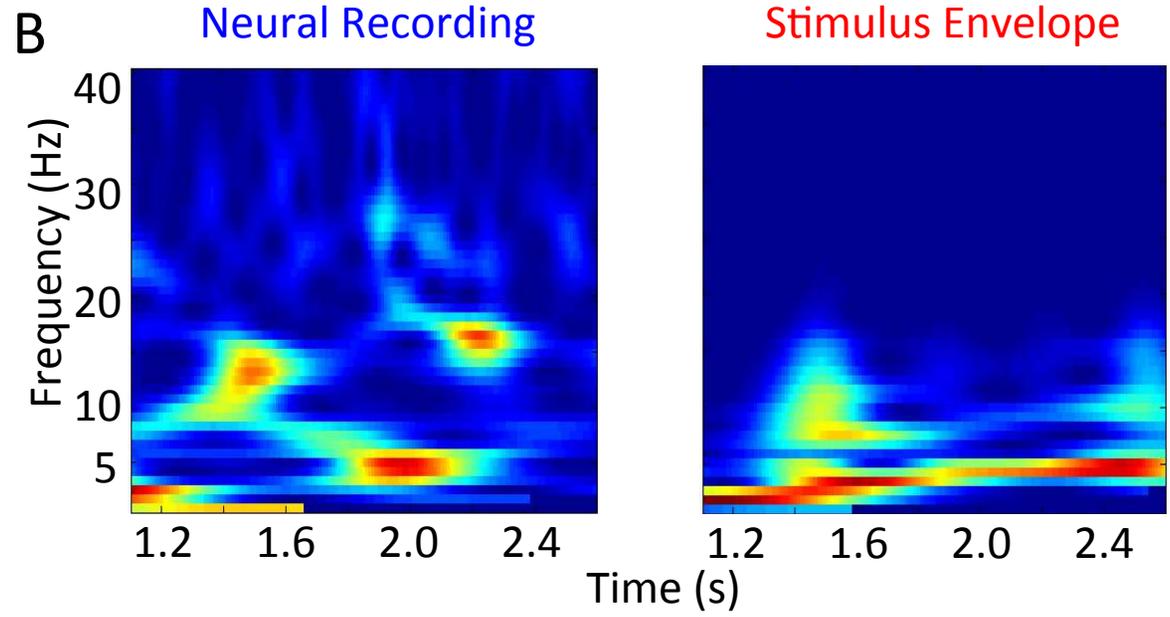
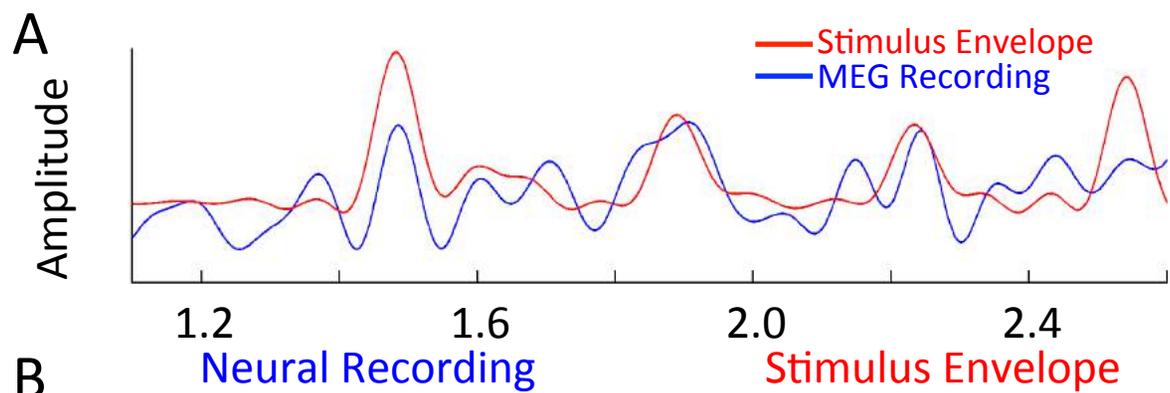


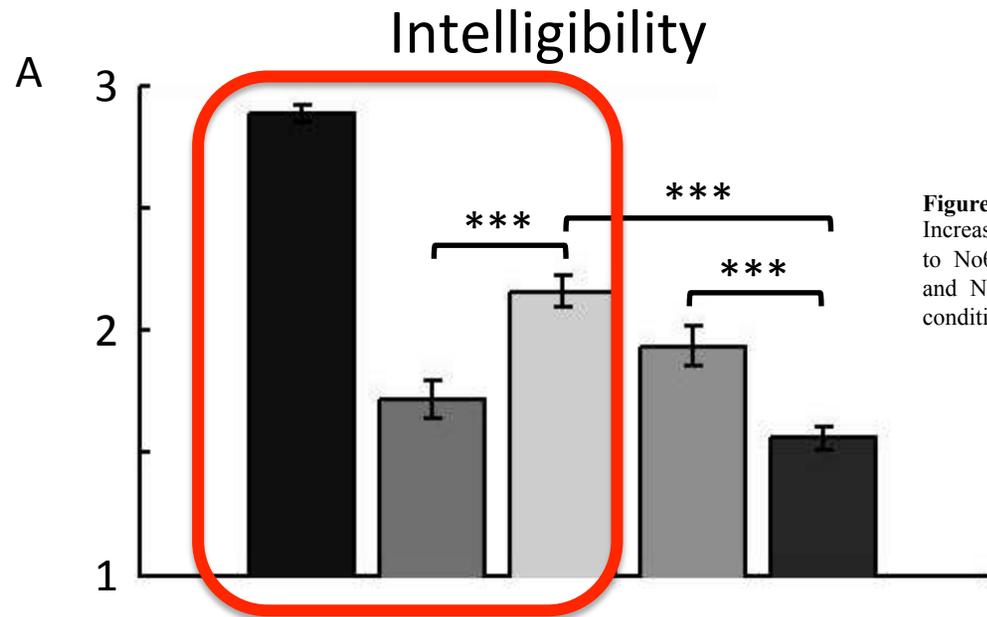
## Classification analysis

- Ahissar et al. 2001: compression compromises intelligibility because cortex cannot entrain to the envelope at fast rates.
- Luo & Poeppel 2007: acoustic manipulation that compromises intelligibility also reduces phase tracking.

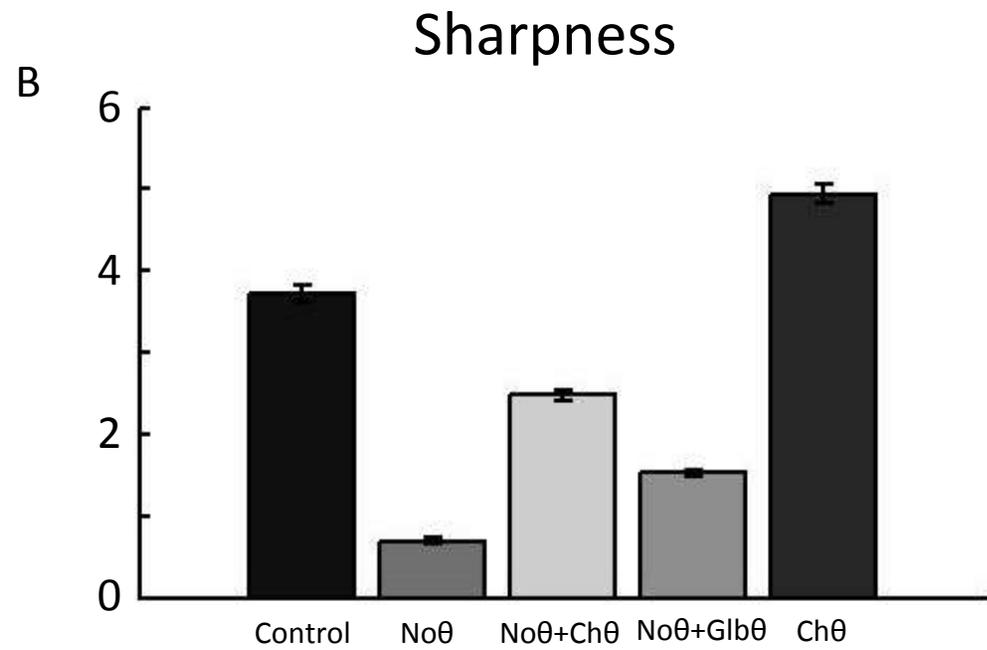


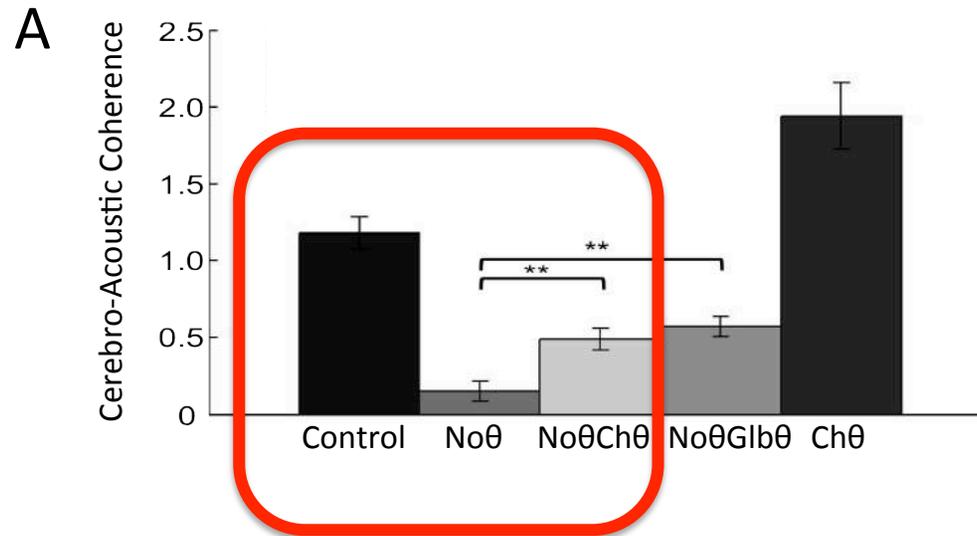
**Figure 1.** Schematic of stimulus creation (figure from Ghitza, 2012). This figure shows the steps that each initial waveform underwent to create the stimuli used. *A*. Each stimulus was filtered into 16 logarithmically-spaced critical bands from 230-3800 Hz, the Hilbert envelope is derived and an operator  $O$  for each condition (identified in B, C and D) is executed. Finally, critical bands are linearly summed. *B*; *Control*. Operator  $O$  is a low-pass filter of the envelope at 10 Hz. *C*; *No $\theta$* . The operator is a stop-band filter from 2-9 Hz. *D*; *Ch $\theta$* . The operator is a peak picking code (PPC) in which each peak in the envelope is replaced by a peak of uniform height and shape.





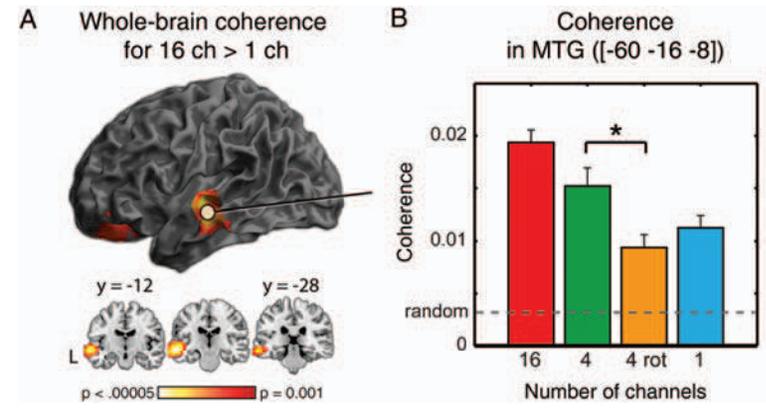
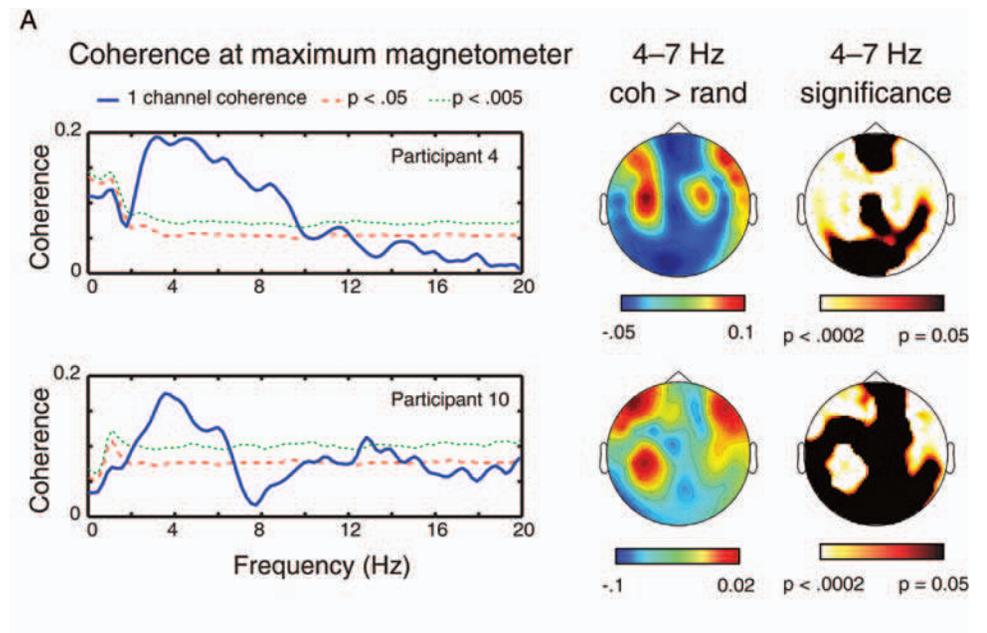
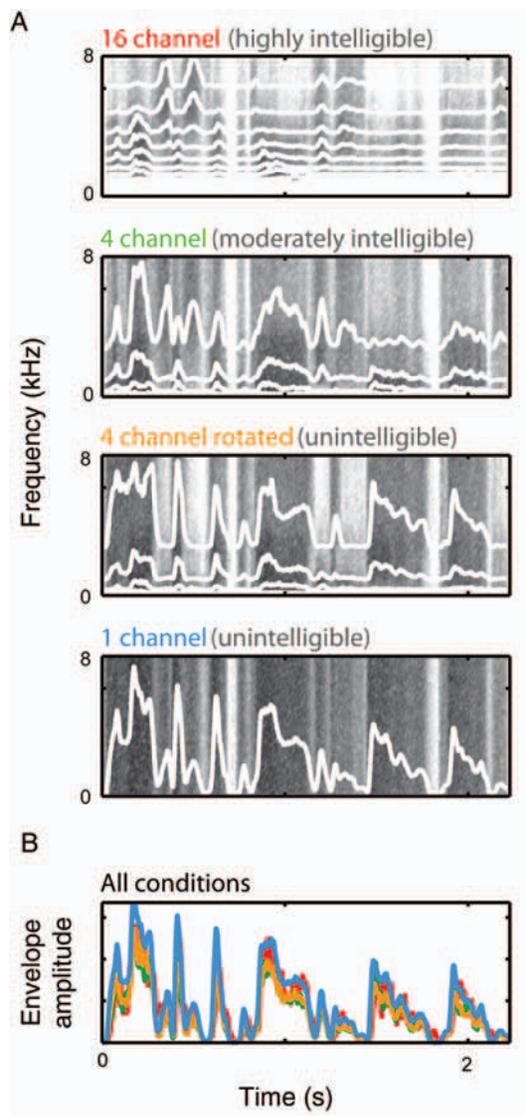
**Figure 2.** Intelligibility and Sharpness. *Top panel.* Increased intelligibility ratings from both Noθ and Chθ to Noθ+Chθ. No significant difference between Noθ and Noθ+Glbθ. *Bottom panel.* Sharpness metric. All conditions are significantly different.





**Figure 4.** Increase in CACoh due to sharpness increases intelligibility. *A.* CACoh averaged across 4 auditory regions. Significant increase from No $\theta$  to both No $\theta$ +Ch $\theta$  and No $\theta$ +Glb $\theta$ . *B.* Difference in CACoh between No $\theta$  and No $\theta$ +Ch $\theta$ . Anterior regions show significance. *C.* Change in CACoh in Anterior Right channels between No $\theta$  (gray, dotted line) and most intelligible conditions (Control, left, and No $\theta$ +Ch $\theta$ , right) correlates with change in Intelligibility. No correlation with Ch $\theta$  (dark, solid line).

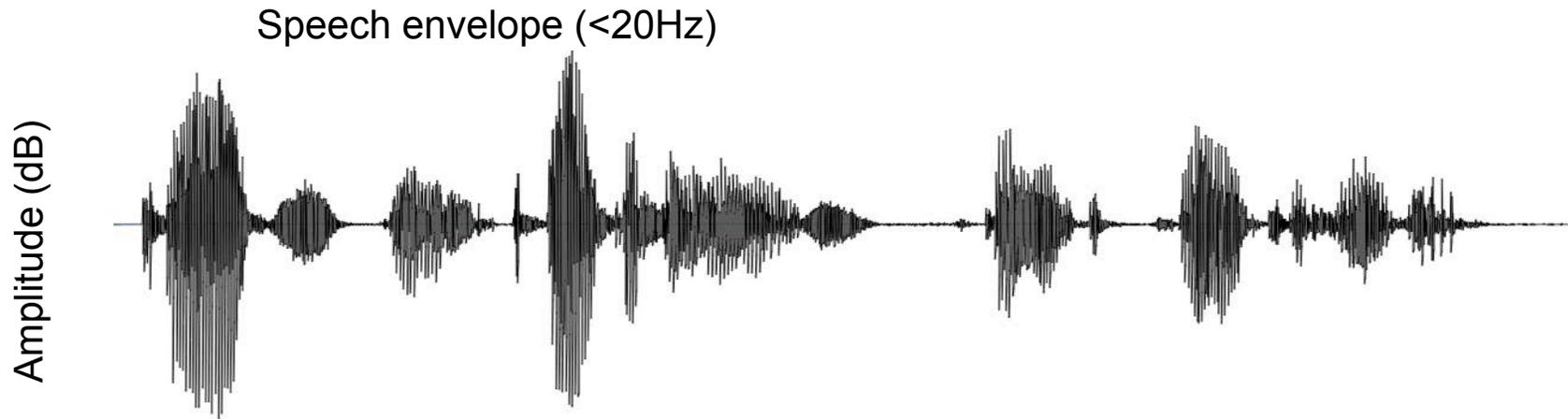
- Ahissar et al. 2001: compression compromises intelligibility because cortex cannot entrain to the envelope at fast rates.
- Luo & Poeppel 2007: acoustic manipulation that compromises intelligibility also reduces phase tracking.
- Ghitza (2012) (psychophysical version) Doelling et al. 2014 (MEG)  
Elimination of cues – no tracking – no intelligibility. Reinstatement of simple cues for entrainment upregulates intelligibility.



- Ahissar et al. 2001: compression compromises intelligibility because cortex cannot entrain to the envelope at fast rates.
- Luo & Poeppel 2007: acoustic manipulation that compromises intelligibility also reduces phase tracking.
- Ghitza (2012) (psychophysical version) Doelling et al. 2014 (MEG)  
Elimination of cues – no tracking – no intelligibility. Reinstatement of simple cues for entrainment upregulates intelligibility.
- Peelle, Gross, Davis 2012: Manipulation that increases/decreases intelligibility/comprehension patterns with coherence between acoustics and entrainment.

**Entrainment likely enables segmentation and is necessary – but not sufficient – for speech comprehension. Entrainment yields acoustic chunks of approximately syllable duration. These form the basis for decoding.**

## One brief example of an attempt at a linking hypothesis, in the Marr spirit: the segmentation problem and neural oscillations

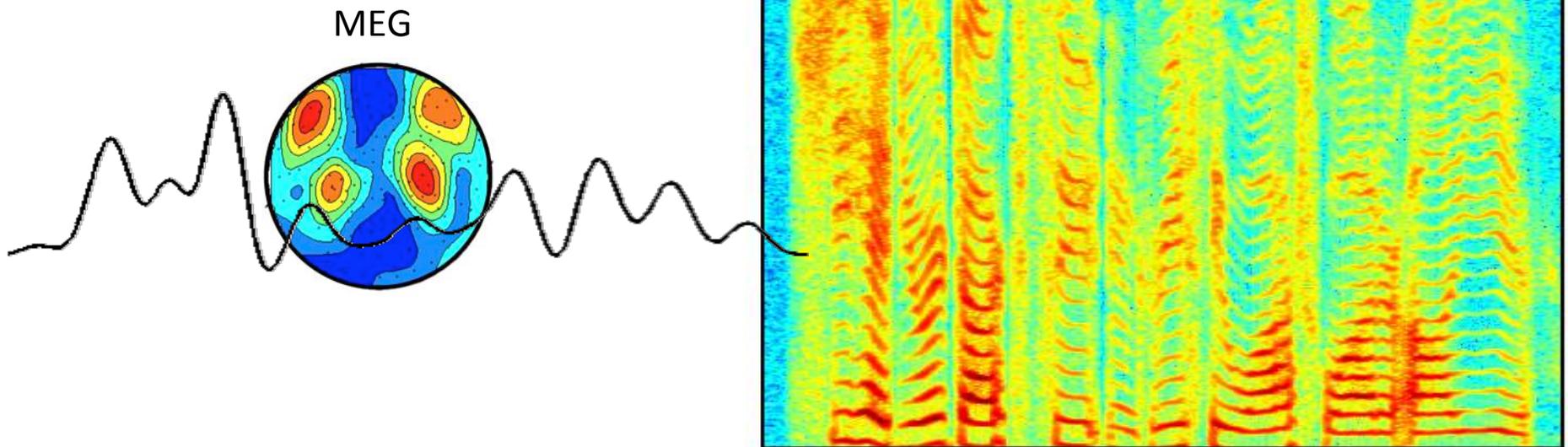


since there are no word boundary signs in spoken language the difficulty we feel in reading and understanding the above paragraph provides a simple illustration of one of the main difficulties we have to overcome in order to understand speech rather than an neatly separated sequence of letter strings corresponding to the phonological form of words the speech signal is a continuous stream of sound that represent the phonological forms of words in addition the sound of neighboring words often overlap which makes the problem of identifying word boundaries even harder

Cortical oscillations ([neurobiological implementation](#)) as the mechanisms to address the segmentation problem ([computational level](#)) by phase resetting to edges ([algorithm](#)).

# Segmenting events, e.g. syllables

shehadyourdarksuitingreasywashwaterallyear



*Courtesy of Keith Doelling, NYU*





# Cortical tracking of hierarchical linguistic structures in connected speech

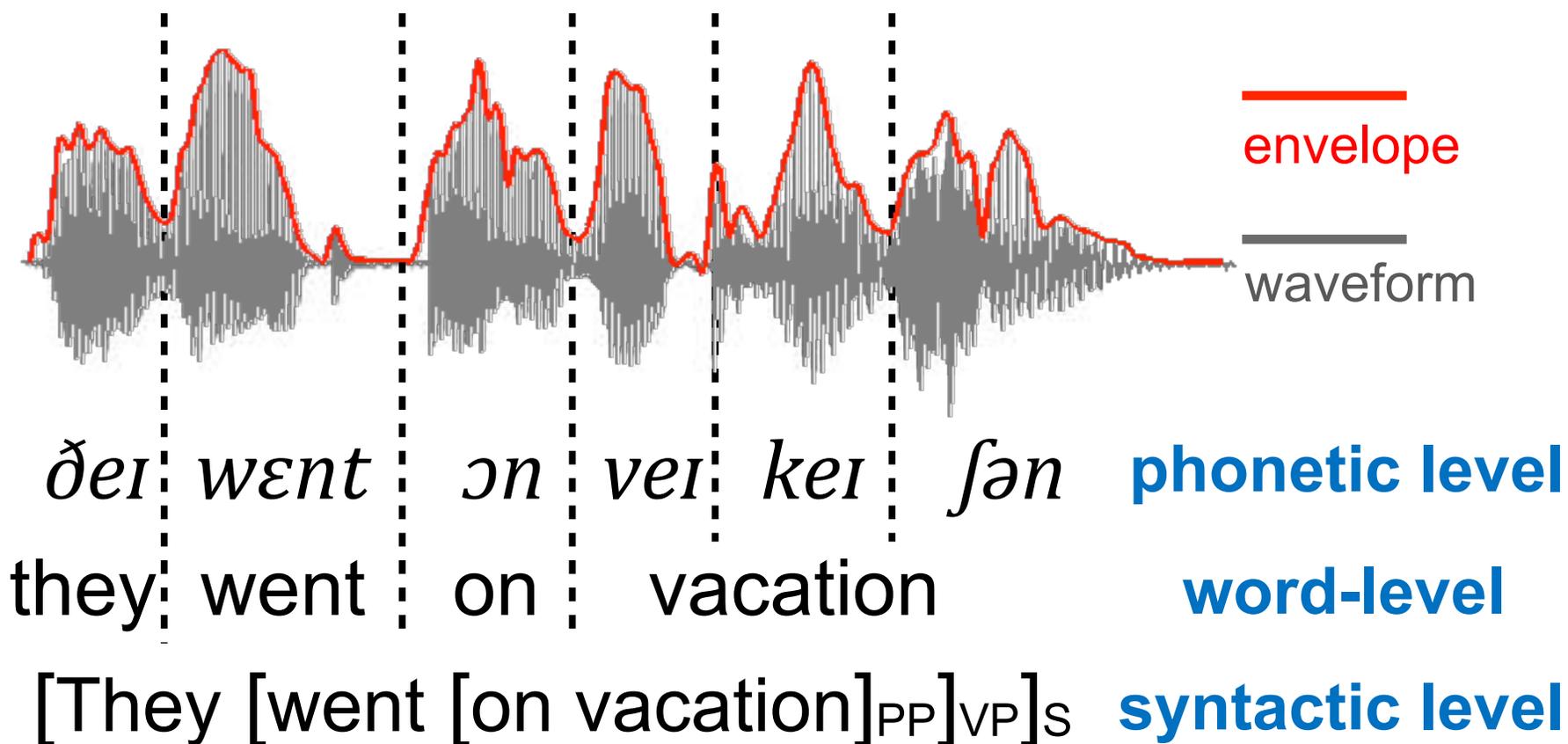


Nai Ding  
NYU  
Zhejiang Univ.

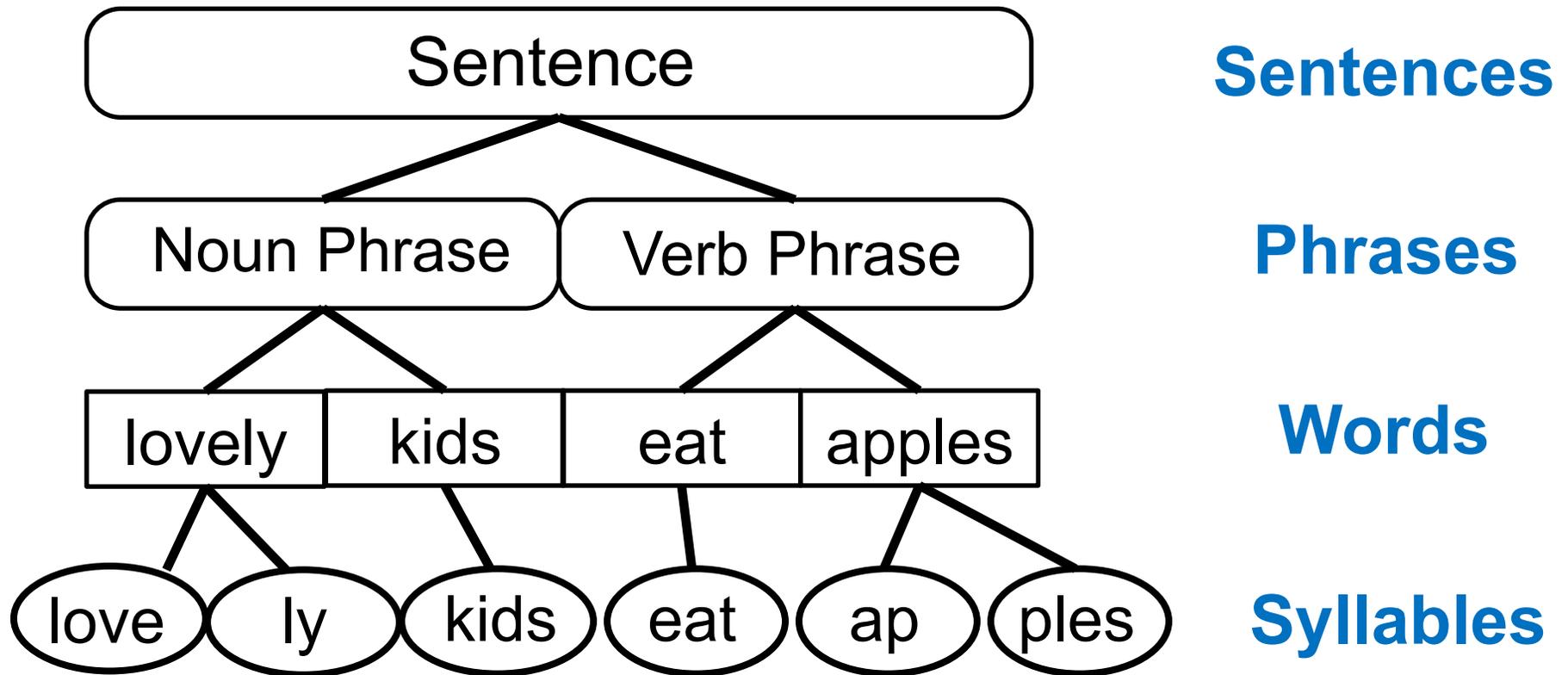


Lucia Melloni  
Max Planck  
NYU

Boundaries between syllables are usually defined by the speech envelope, but not the boundaries between words and phrases.

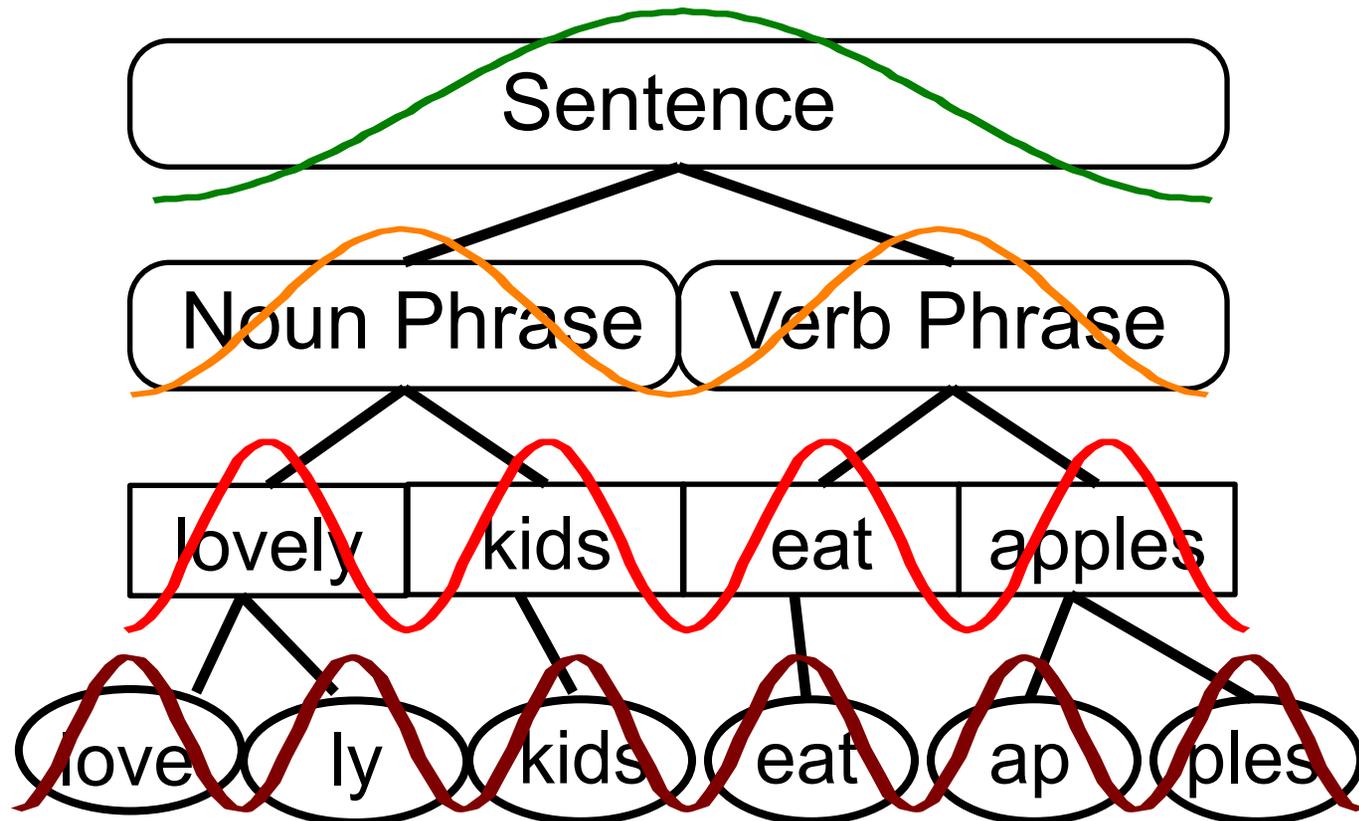


# Parsing Linguistic Structures Embedded in Continuous Speech

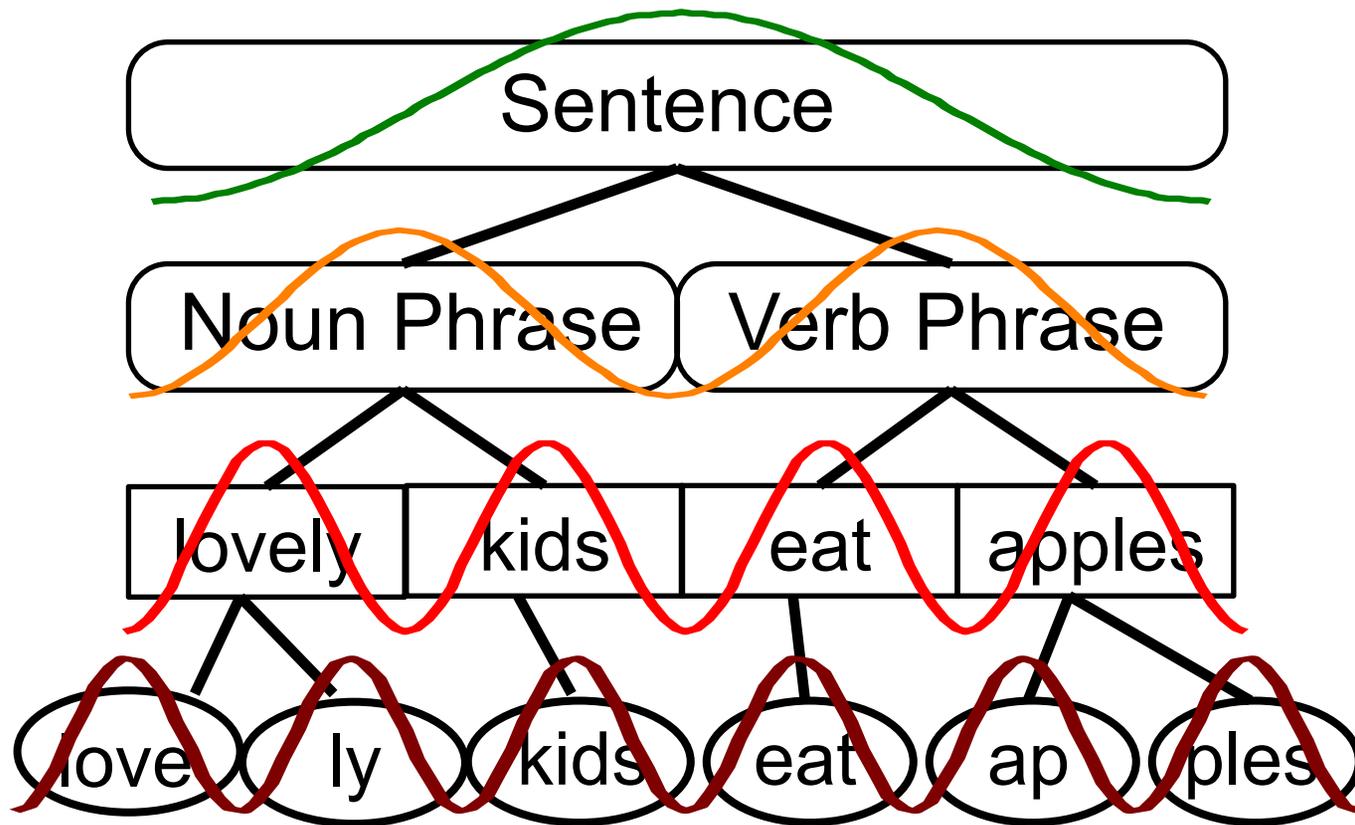


**The neural code for each linguistic unit must change at the rate of that linguistic unit.**

# Hierarchical Entrainment to the Hierarchical Linguistic Structure?

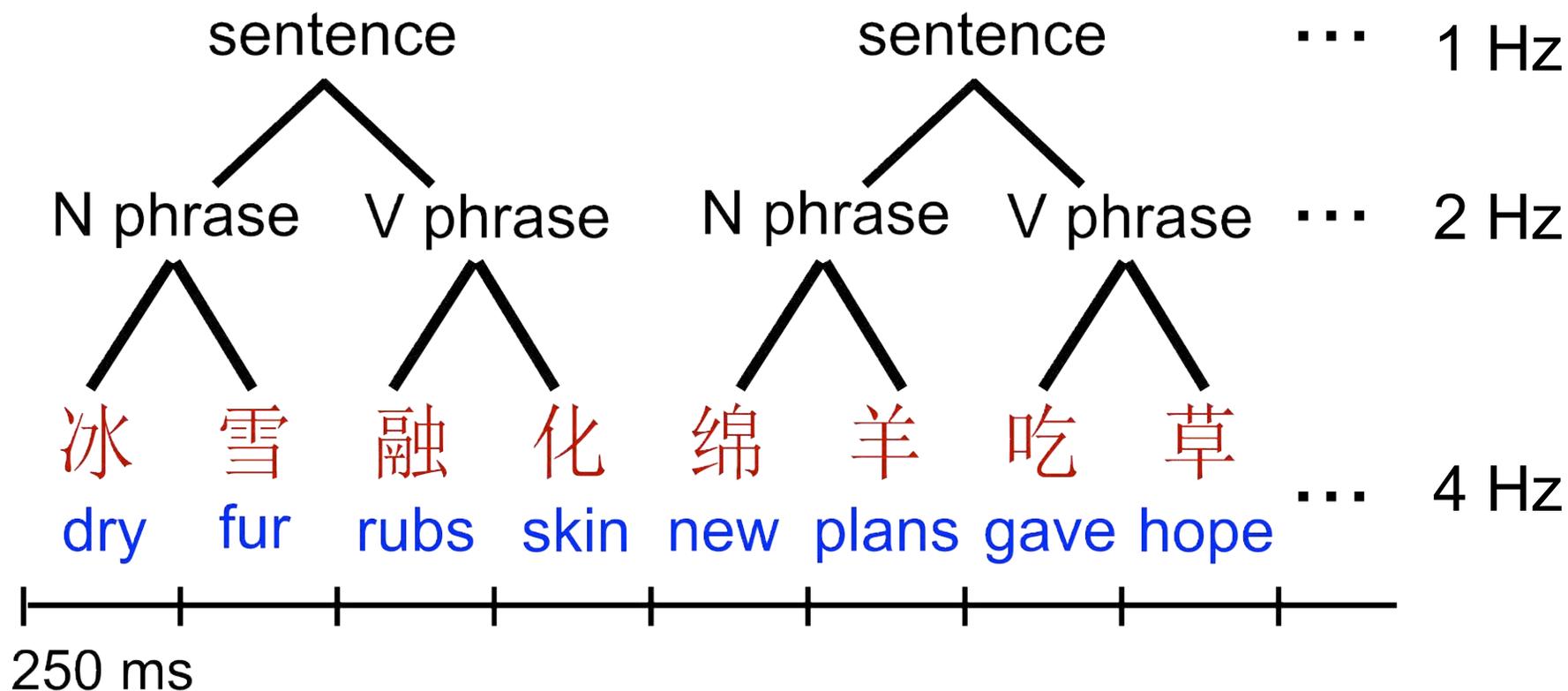


# Hierarchical Entrainment to the Hierarchical Linguistic Structure?



e.g., Luo & Poeppel, 2007  
Ding & Simon, 2012

# A Sequence with Hierarchical Linguistic Structures

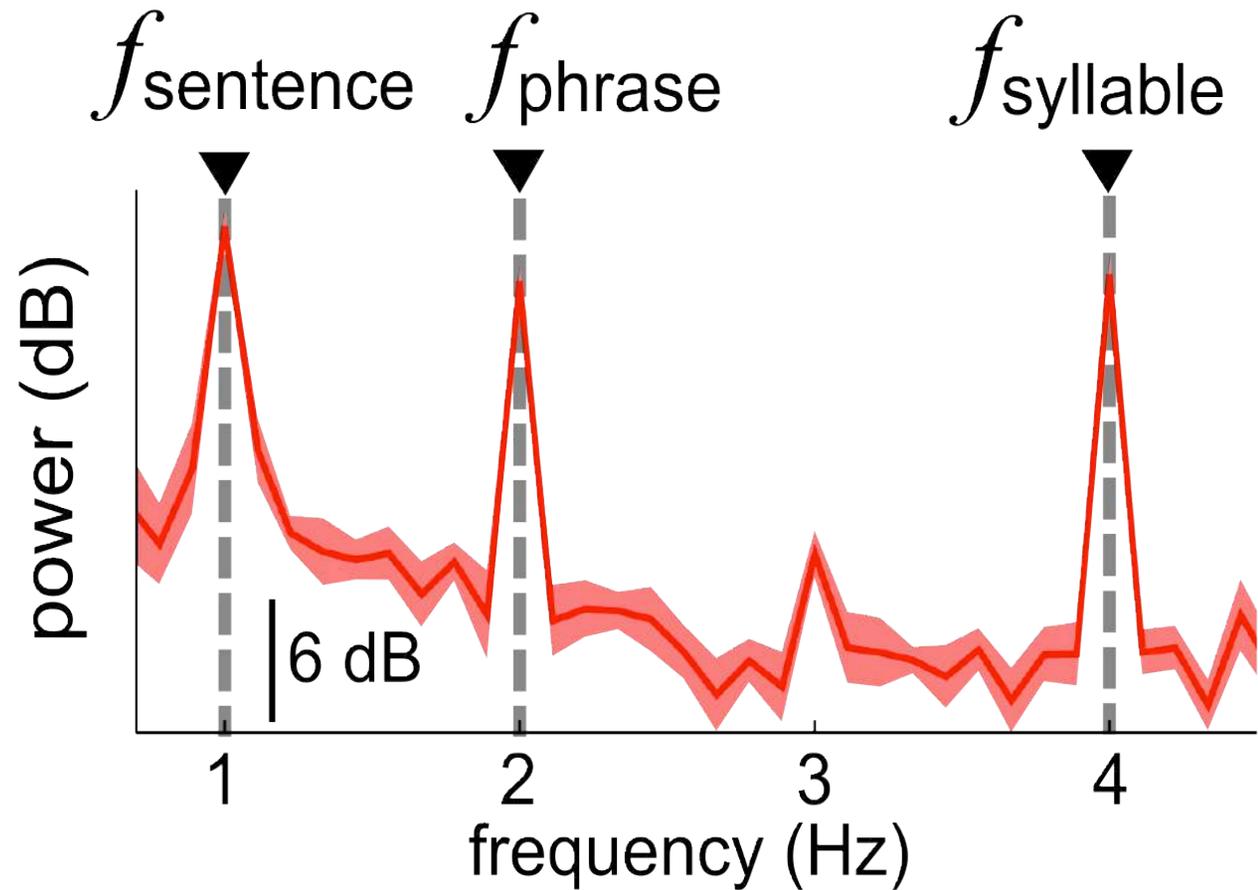
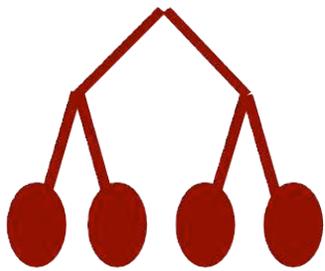




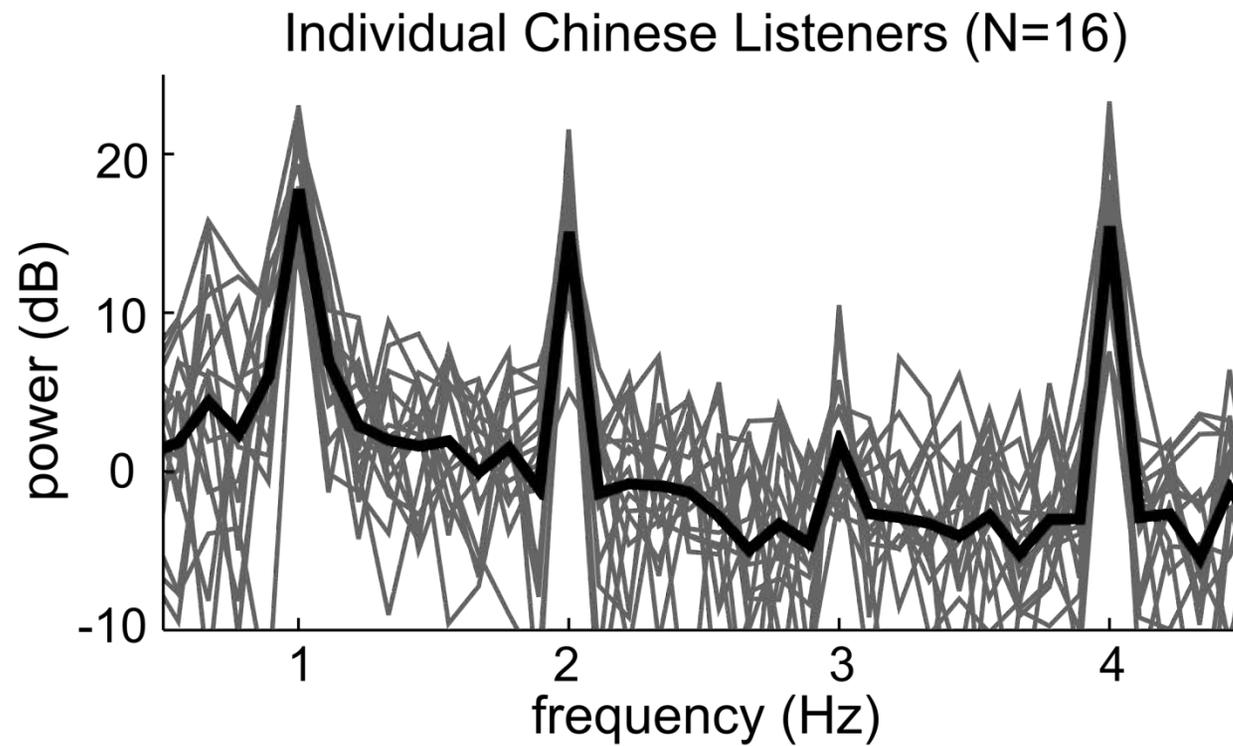
- 16 native listeners of Mandarin Chinese
- Outlier detection: occasionally, the noun phrases of two sentences will be switched, creating two nonsense sentences.
- Data processed by a spatial filter optimized to extract phase-locked activity.

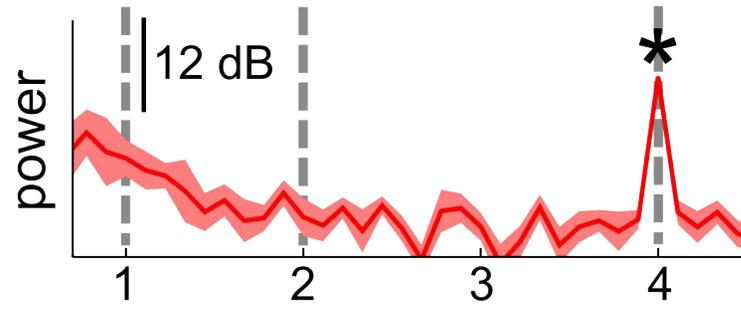
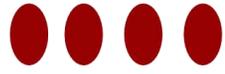
(Wang et al., J Neurophys 2012; Ding & Simon, PNAS 2012; de Cheveigné & Simon, 2008)

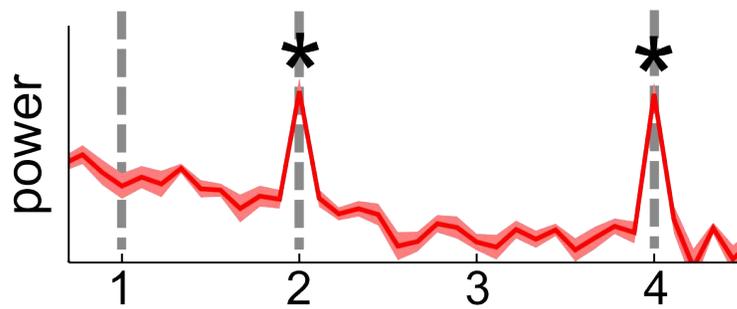
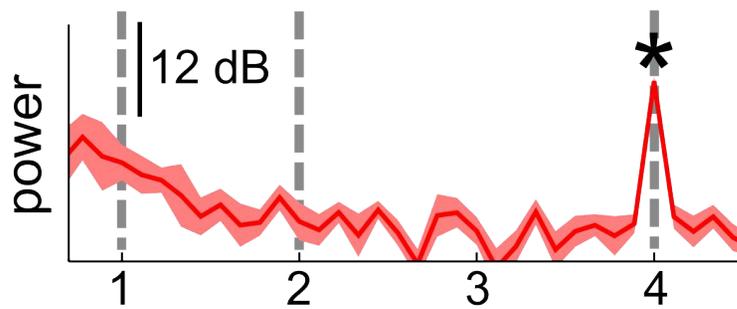
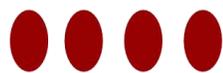
# Cortical Activity Tracks Hierarchical Linguistic Rhythms

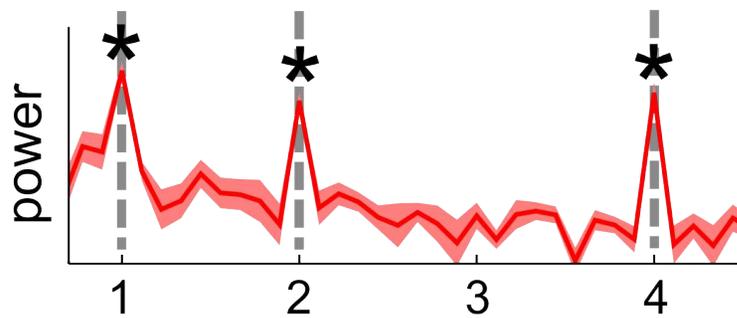
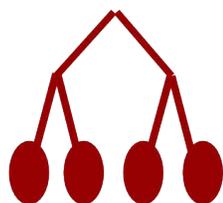
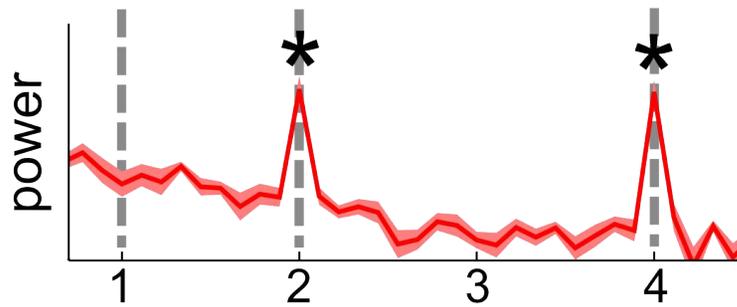
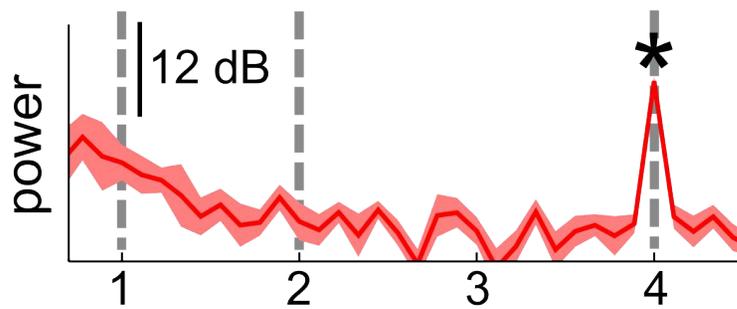


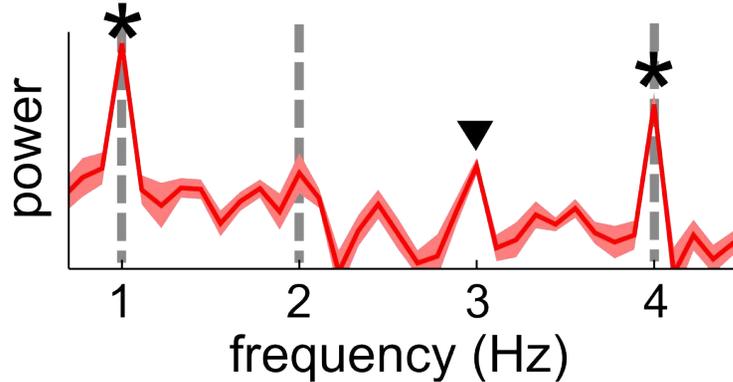
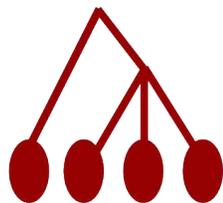
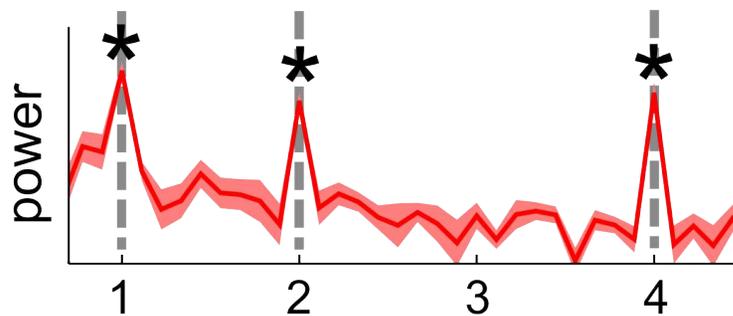
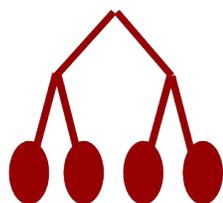
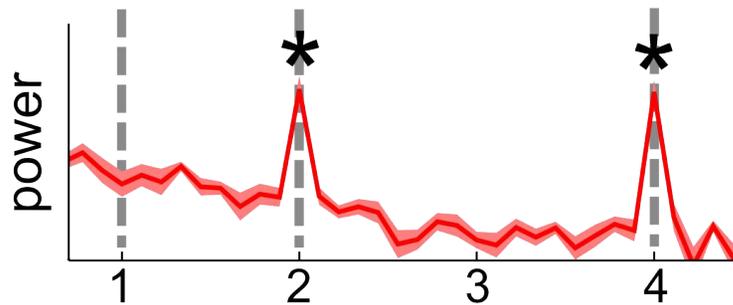
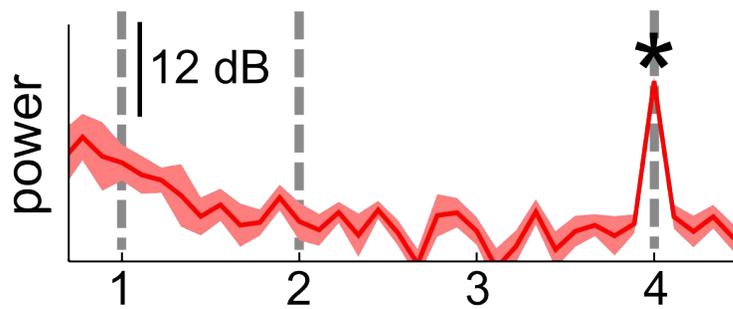
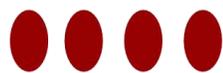
# Data from Individual Listeners





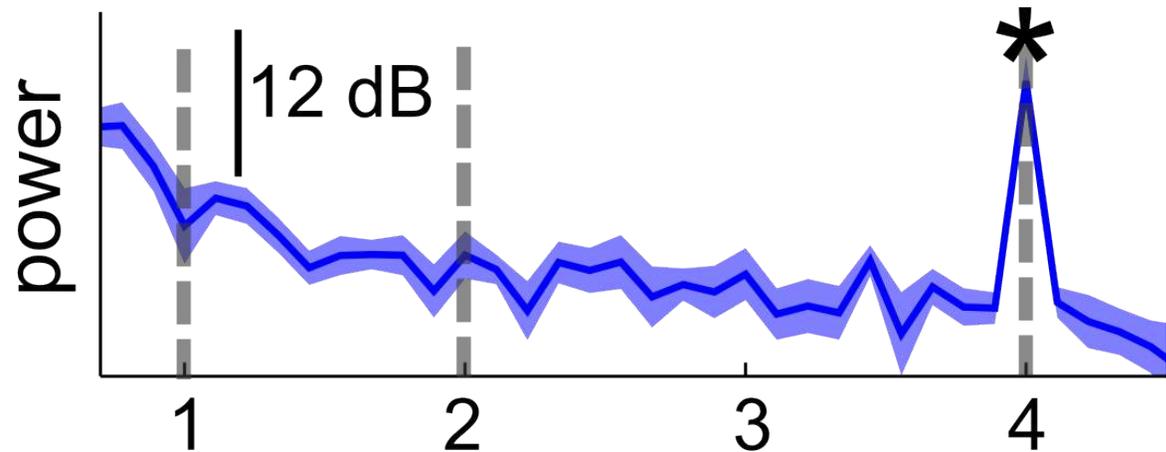
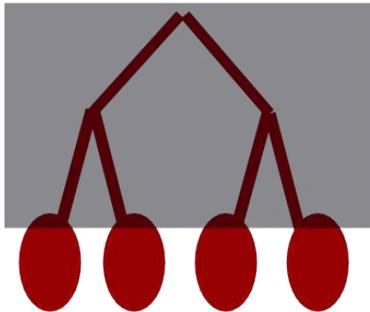






# Non-speakers Only Track the Syllabic/Acoustic Rhythm

**Chinese materials, English listener**



# The English Version

## Adj. + Noun + Verb + Noun

fat rat sensed fear

wood shelf holds cans

tan girls drove trucks

gold lamps shine light

dry fur rubs skin

sly fox stole eggs

top chefs cook steak

our boss wrote notes

two teams plant trees

...

new plans give hope

large ants built nests

teen apes hunt bugs

rude cats claw dogs

rich cooks brewed tea

fun games waste time

huge waves hit ships

deaf ears hear you

all moms love kids

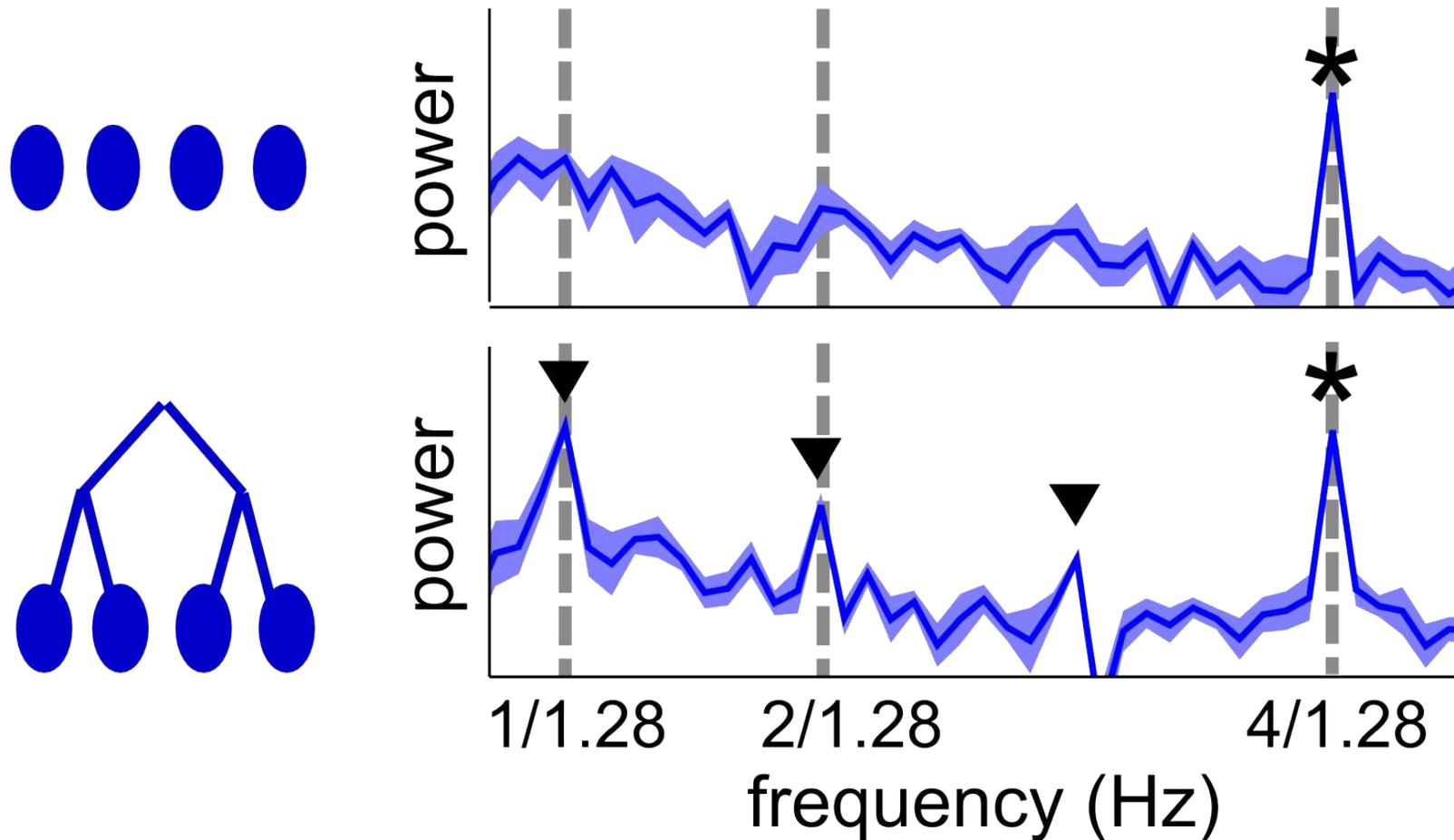
...

With help from Gwyneth Lewis



# Hierarchical Entrainment for English

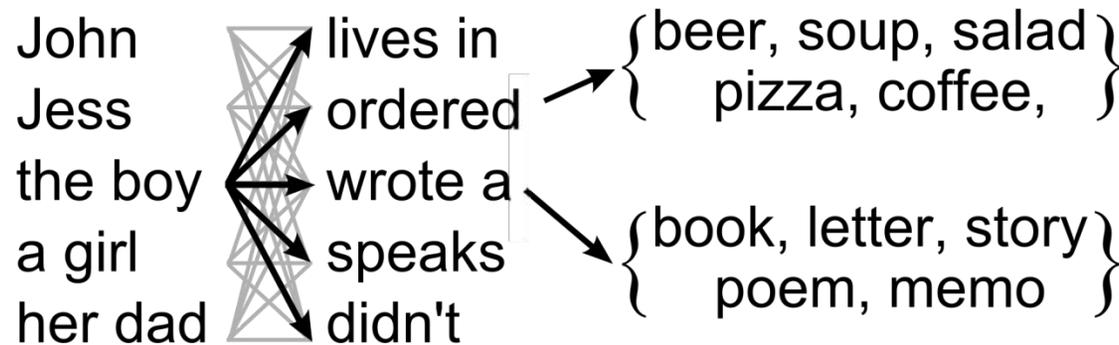
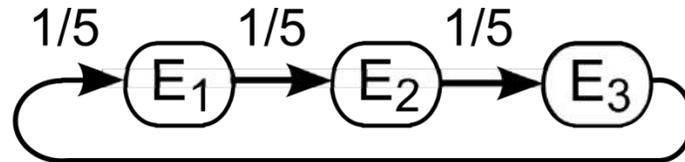
**English materials, English listener**



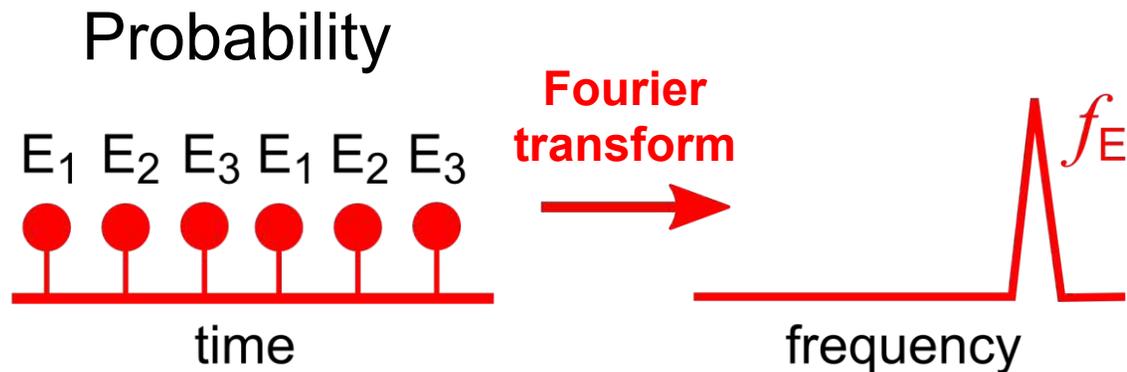
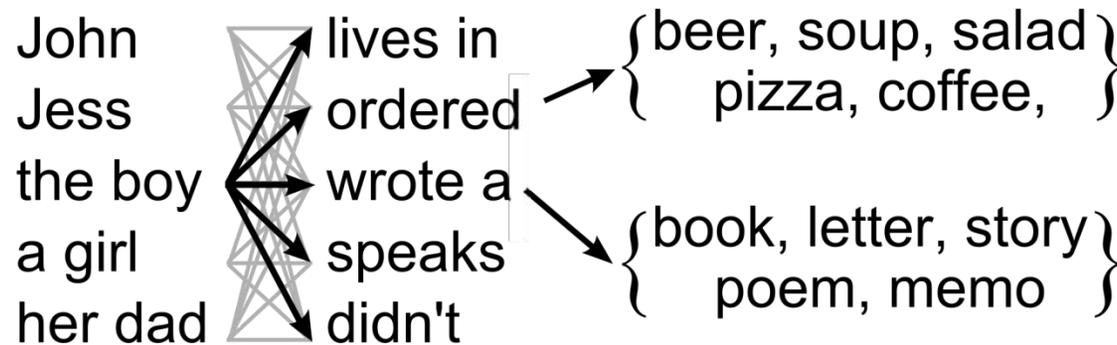
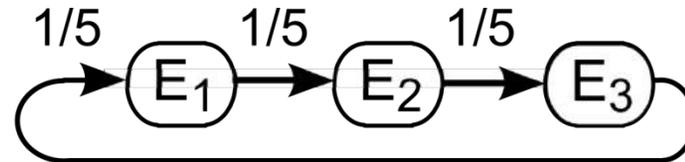
## Interim Summary

- Cortical activity is entrained to the phrasal and sentential rhythms of speech.
- Phrasal/sentential level entrainment is seen for both Chinese and English, and not confounded by encoding of acoustic features.

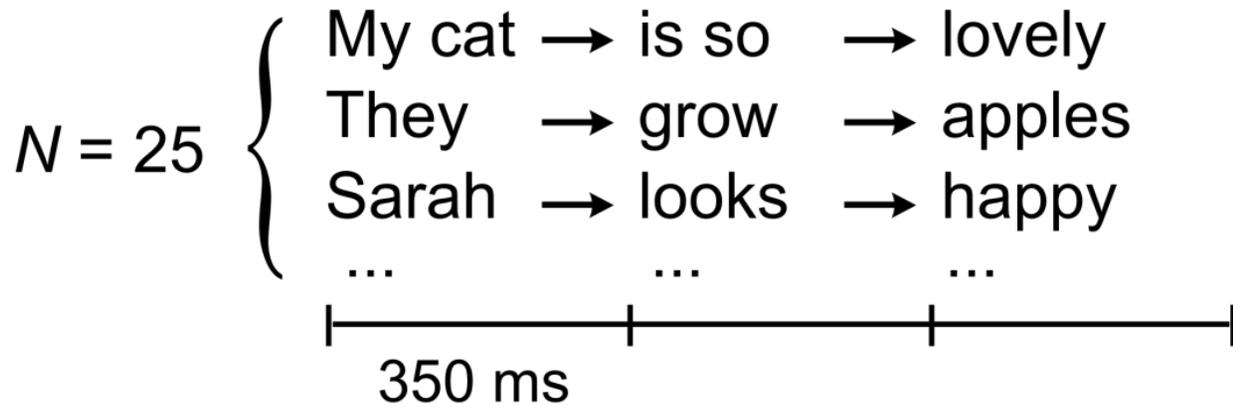
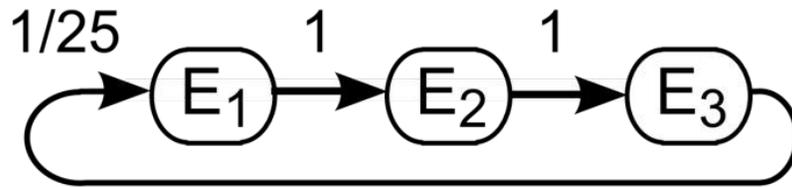
# A Markov Chain Language with Constant Transitional Probability



# A Markov Chain Language with Constant Transitional Probability



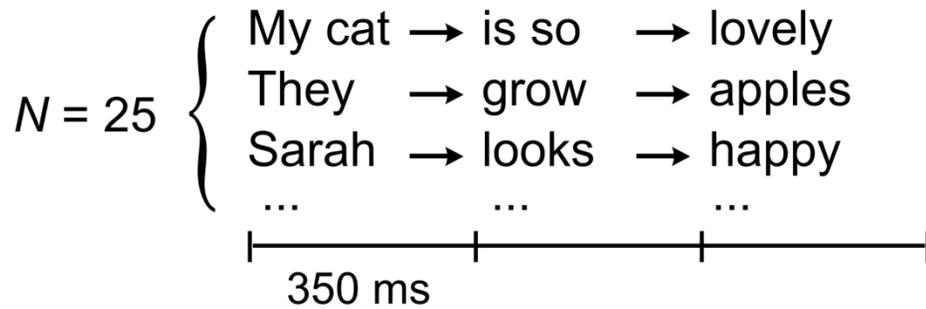
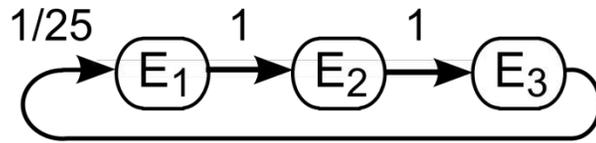
# Predictable Sentences



each sentence  
played ~12 times

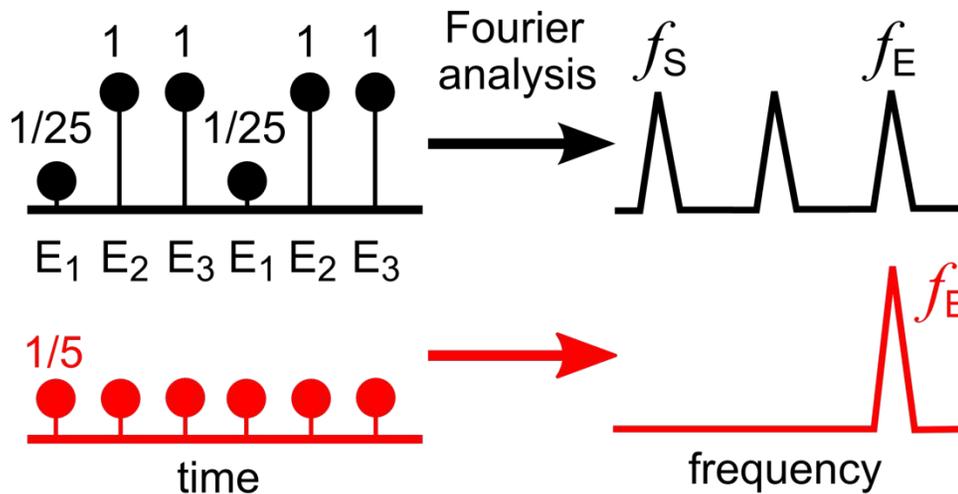
A

### Predictable Sentences



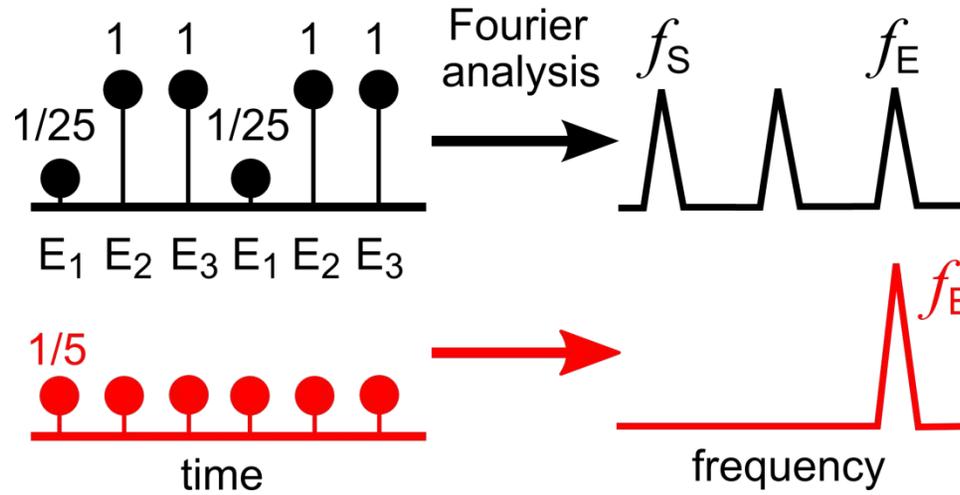
25 sentences,  
each repeated ~12 times

### B transitional probability



— predictable sentences  
— constant predictability sentences

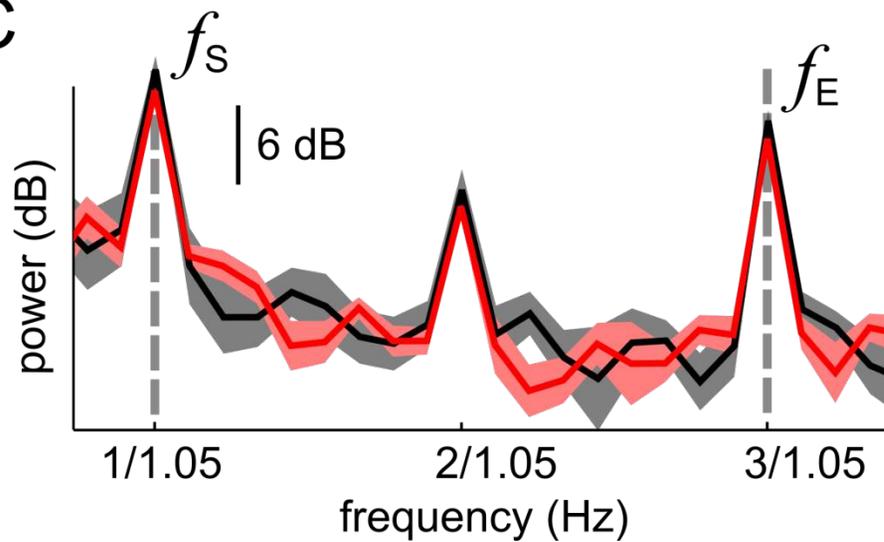
## B transitional probability



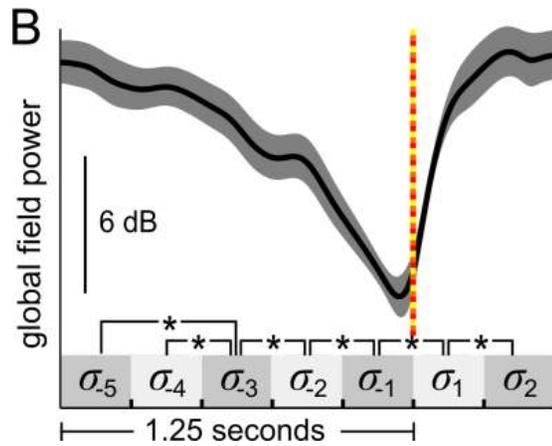
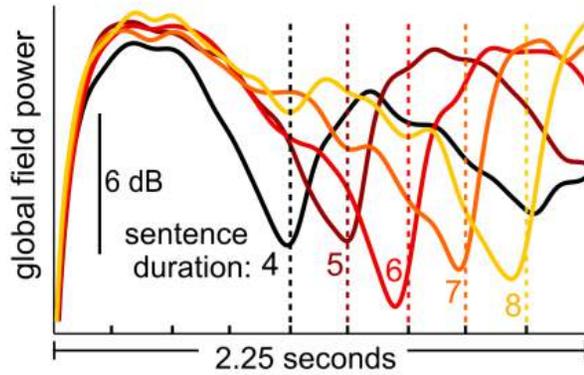
— predictable sentences  
— constant predictability sentences



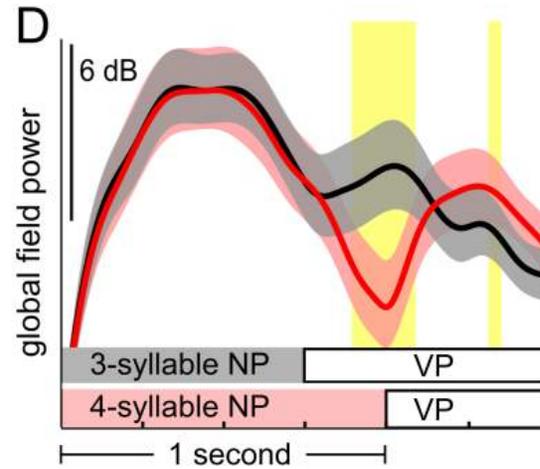
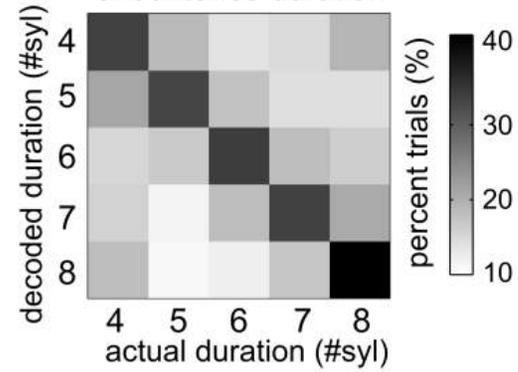
## C



**A** neural tracking of sentences of variable durations (4-8 syllables)



**C** single-trial decoding of sentence duration

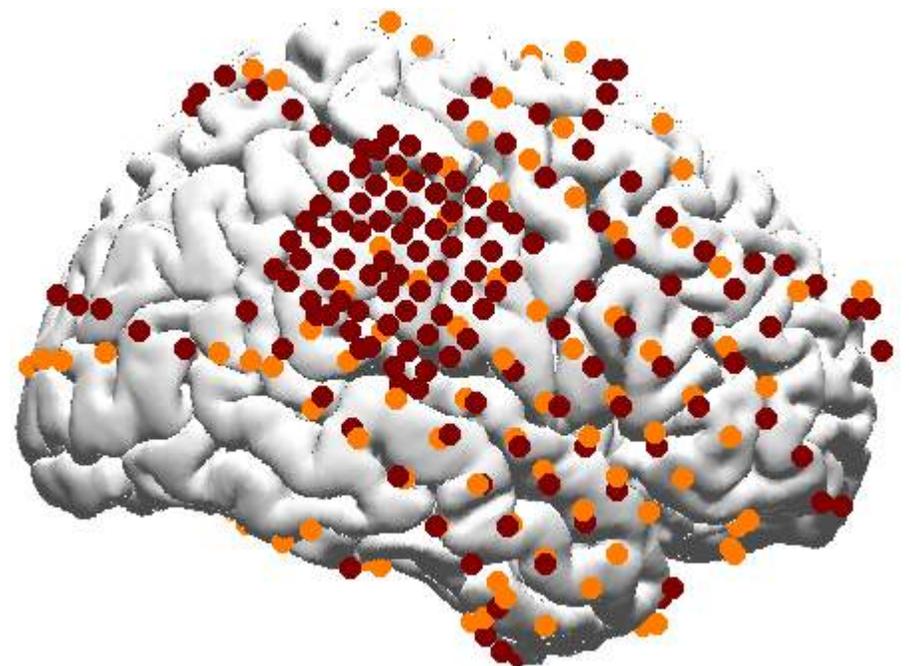
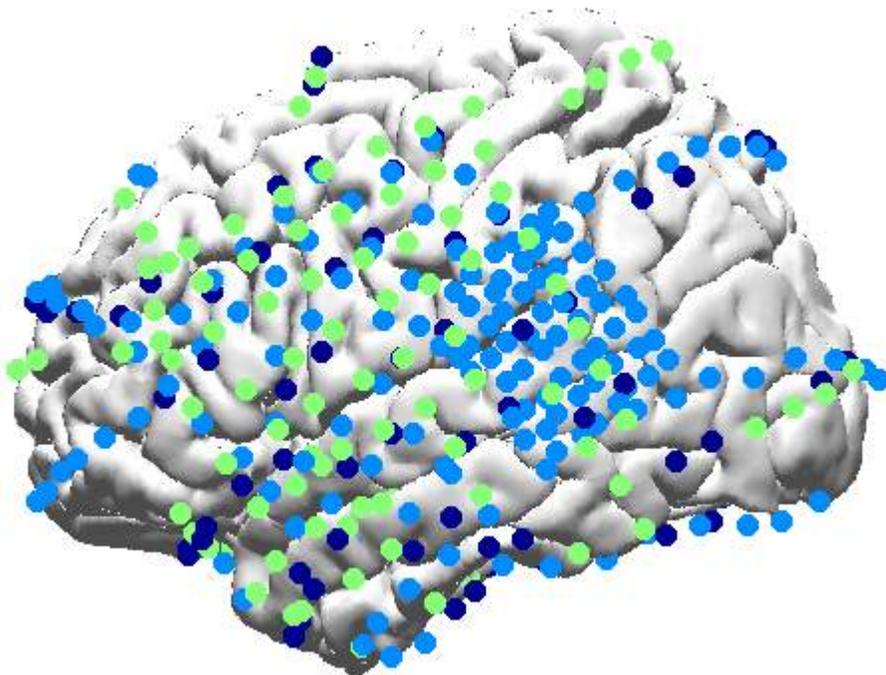


# Neural Source Localization using ECoG

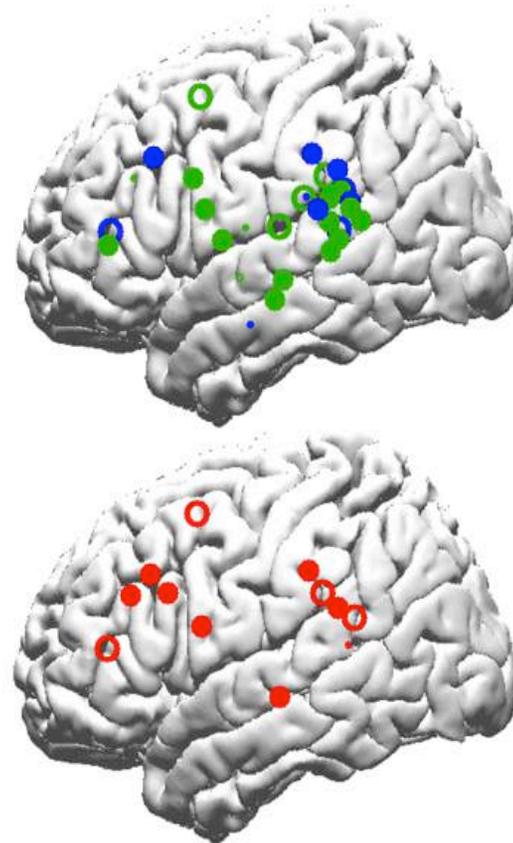
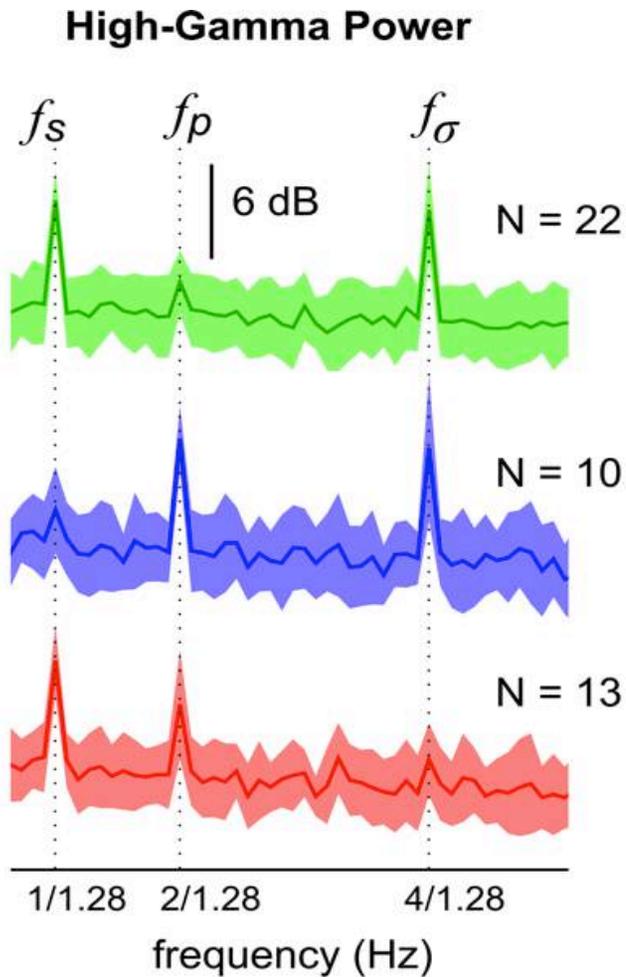
5 epileptic patients

left hemisphere  
(3 patients)

right hemisphere  
(2 patients)

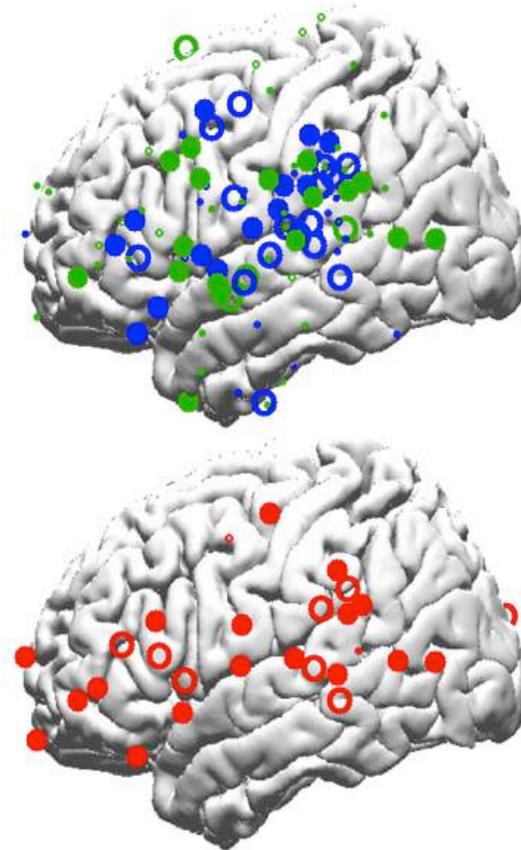
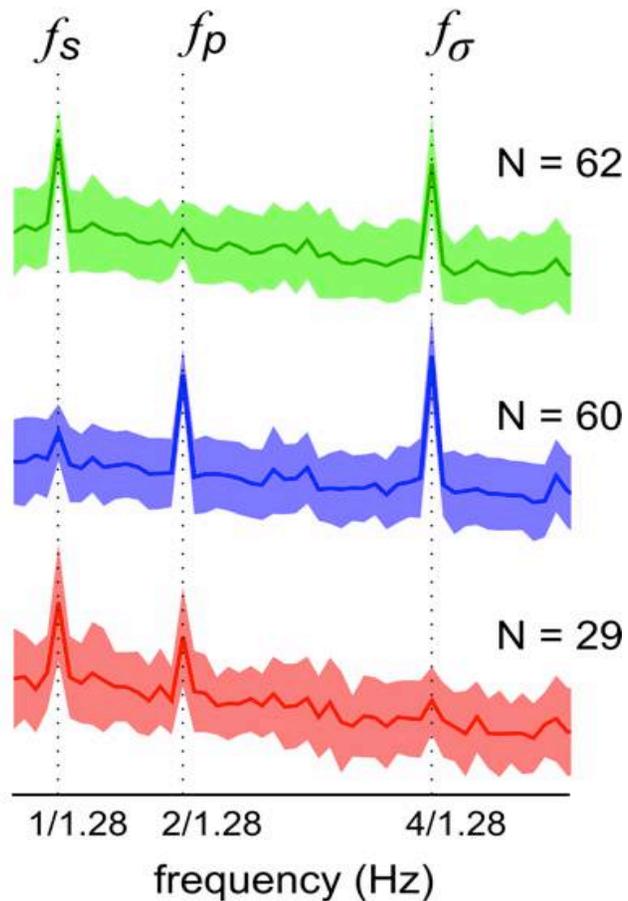


# Spatially Dissociable Sentential and Phrasal Representations



# Spatially Dissociable Sentential and Phrasal Representations

## Low-Frequency Waveform



# Summary

- Cortical circuits can generate slow rhythms matching the time scales of larger linguistic structures, even when such rhythms are not present in the speech input, which provides a plausible mechanism for online building of large linguistic structures.
- *Such tracking of larger linguistic units is rule/grammar-based, not confounded by encoding of auditory features or transitional probability.*

# Cortical Entrainment to the Hierarchical Linguistic Structure of Spoken Language

Nai Ding, Lucia Melloni, Hang Zhang, Xing Tian, David Poeppel

*Nature Neuroscience, 2016*



Nai Ding  
NYU



Lucia Melloni  
Max Planck,  
NYU

The temporal structure of speech requires processing on multiple scales, concurrently, to yield usable representations for comprehension.

# Levels of analysis: a view from the perspective of David Marr

*implementational*

Hypothesized **implementational (neurobiological) infrastructure**

*algorithmic  
representational*

Hypothesized **computational primitives** [domain general]

- constructing spatiotemporal objects (streams, gestures)
- extracting relative pitch
- extracting relative time
- discretization
- sequencing - concatenation - ordering
- grouping - constituency - hierarchy
- establishing relationships - local/long-distance
- coordinate transformations
  
- prediction
- synchronization - entrainment - turn-taking
- concurrent processing over different levels

What kind of neural circuits and neural dynamics may underpin...



*representational  
computational*

Hypothesized **representational primitives: language** [domain specific]

- feature (articulatory)
- phoneme
- syllable
- morpheme
- noun-phrase, verb-phrase, etc...
- clause
- sentence
- discourse/narrative

Hypothesized **representational primitives: music** [domain specific]

- note (pitch and timbre)
- pitch interval (consonance/dissonance)
- octave-based pitch scale
- pitch hierarchy (tonality)
  
- discrete time interval
- beat
- meter
  
- motif/theme
- melody/satz
- piece



Thanks to support from NIH, NSF, ARO, AFOSR, Max-Planck Society