

## PASCAL DUSAPIN

Born in 1955 in Nancy (France), Pascal Dusapin studied Plastic Arts and Sciences, Arts and Aesthetic at the Paris-Sorbonne University.

He followed the seminars given by Iannis Xenakis between 1974 and 1978, and was scholar at the Villa Medici in Roma (1981-83).

He has been conferred many honours since the beginning of his career, among them: in 1994, the Symphonic Prize of the SACEM; in 1995, the French Ministry of Culture awarded him the National Great Prize of Music and then the "Victoire de la Musique 1998" was awarded to him for the recording with the Orchestre National de Lyon, then once again in 2002 as "Composer of the Year". He has awarded the 2005 Cino del Duca prize from the French Academy des Beaux-Arts. Raised to the rank of "Commandeur des Arts & Lettres", elected at the Bayerische Akademie der Schönen Künste in July 2006 and nominated professor at the College de France to hold the artistic creation chair for 2006/2007.

He has composed many pieces for ensemble, for orchestra and mainly for soloists and chamber music.

In Autumn 2002 his **A quia**, piano concerto (commissioned by the Bonn Beethoven Fest) and the complete cycle of his **7 Études** for piano were premiered with great success.

The Philharmonic Orchestra of Scala di Milano, who were also the commissioning orchestra, premiered the orchestral suite entitled **Perelà suite** from his opera **Perelà, uomo di fumo** on February 21<sup>st</sup>, 2005, conducted by James Conlon.

The Quatuor Arditti premiered his **Quatuor V**, on June 15, 2005 at the Concertgebouw Amsterdam. The work was premiered in France on November 5, 2005 during the second biennial of string quartets of Cité de la Musique (where all his quartet were performed).

His Solo n° 6 for orchestra entitled **Reverso** (2005-2006) will be premiered in July 2006 at the Festival d'Aix en Provence by the l'Orchestre des Berliner Philharmoniker, conducted by Sir Simon Rattle for the opening of the new concert hall of the festival.

There are also 5 operas:

- **Roméo et Juliette** (1985-88) - Premiered in 1989 in Montpellier (France)
- **Medeamaterial** (1991) - Premiered in 1992 in at the Opéra de la Monnaie in Bruxelles
- **To be sung** (1992-93) - Premiered in 1994 in Nanterre/Théâtre des Amandiers (France)
- **Perelà, uomo di Fumo**, commissioned by the Opéra National de Paris premiered at the Opéra Paris-Bastille on February 24, 2003 conducted by James Conlon and directed by Peter Mussbach (Prize 2003 of the Critic Association).
- **Faustus, The Last Night** – Premiered on January 21, 2006 at the Berlin Deutsche Staatsoper (Unter den Linden).

The Aix-en-Provence Festival has commissioned a new opera from Pascal Dusapin for its July 2008 season.

Editions Salabert (BMG) publishes the works of Pascal Dusapin, mainly recorded by Naïve/Classic.

[www.durand-salabert-eschig.com](http://www.durand-salabert-eschig.com)

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