

David Young Kim

David Young Kim received his PhD from Harvard University and is currently an assistant professor in the History of Art at the University of Pennsylvania as well as a visiting lecturer at the University of Zurich. His book *The Traveling Artist in the Italian Renaissance: Geography, Mobility, and Style* was published by Yale University Press in 2014 and was a finalist for the Ralph Waldo Emerson Book Prize. It explores sixteenth-century discourse concerning artists' travels and the impact of that travel on artistic process, in particular on stylistic change. More broadly, the book examines artists' journeys in relation to Renaissance ideas concerning geography, the environment, the act of creation, and selfhood. He has also published essays on cartographic images of the New World, the horror of realistic images, cross-cultural exchange in the Mediterranean, the reception of Gentile Bellini's sojourn at the Ottoman court, and architectural representation. He has edited a volume of essays entitled *Matters of Weight: Force, Gravity, and Aesthetics in the Early Modern Era* (Berlin: Edition Imorde, 2013) which examines the theory and exploitation of weight as an aesthetic category in works of art, 1350-1700.

His current book project is entitled *Groundwork: the Field of Renaissance Painting*. This book seeks to develop a model for thinking about the early modern picture from the viewpoint of the ground according to three resolutions: ground as material support, ground as plane, and ground as background. Beginning with gold grounds in the fourteenth century and concluding with the darkened grounds of Baroque tenebrism, *Groundwork* explores how painters embraced the multiple meanings and possibilities of ground (referred to in the sources as *campo*, or field) to achieve compositional and narrative aims.