

## Andreas Beyer

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Fellow of the Center for Advanced Study in the Visual Arts of the National Gallery of Art in Washington, D.C., The Clark Art Institute, Williamstown and The Getty Research Institute, Los Angeles. Since 2013 he is speaker of the international research-group “Bilderfahrzeuge - Aby Warburg's Legacy and the Future of Iconology”.

Main research topics are art and architecture of the modern era, political iconology, methodology and the history of the humanities.

Publications (sélection): *Die Lesbarkeit der Kunst. Zur Geistesgegenwart der Ikonologie*, Wagenbach Verlag, Berlin 1992; *Parthenope. Neapel und der Süden der Renaissance*, Deutscher Kunstverlag, München/Berlin 2000; *L’Art du Portrait*, Citadelles et Mazenod, Paris 2003; ed./et al., *Interpositions. Montage des images et production du sens*, Éditions de la Maison des sciences de l’homme, Paris 2014.