

**ALBERTO [ADRIAN] MANGUEL**

**Nationality:** Canadian, since July 1 1988  
Born in Buenos Aires, Argentina, March 13 1948

**Memberships:**

Member of PEN America (since 2019)  
Member of PEN Canada (since 1986)  
Member of the Canadian Writers' Union (since 1984)  
Member of the Canadian Association of Literary Translators (since 1984)  
Permanent Patron of PEN UK Free the Word (since 2010)  
Permanent Juror of the Chambre Nationale des Experts Spécialisées en Objets d'Art et de Collection, Paris, France (since 2010)  
Member of the International Association of Bibliophiles (since 2019)  
Fellow of the Royal Society of Literature, UK (since 2010)  
Member of the Argentinian Academy of Letters (since 2017)  
Corresponding Member of the Royal Academy of Letters of Spain (since 2019)

**Languages:** English, French, Spanish; some Portuguese, some Italian, some German

**Awards & Honours:**

Officer of the Order of Canada (2018)  
Gutenberg Prize (Germany 2018)  
Laurel de Plata, Rotary Club (2018)  
Premio Alfonso Reyes (Mexico, 2017)  
Premio Formentor (Spain, 2017)  
Doctor Honoris Causa, York University, Canada (2015)  
Doctor Honoris Causa, University of Ottawa, Canada (2015)  
Commandeur de l'Ordre des Arts et des Lettres (France, 2014)  
Doctor Honoris Causa, Anglia Ruskin University (Cambridge 2009)  
Milovan Vidakovic Prize (Serbia, 2008)  
Doctor Honoris Causa, Université de Liège (Belgium, 2007)  
Medalla al Mérito Ciudad de Buenos Aires (Argentina, 2007)  
Premio Garzani Cavour, essay (Italy, 2007)  
Prix Roger Caillois, (France, 2004)  
Fellow of the S. Fischer Stiftung (Germany, 2004-2005)  
Fellow of the Simon Guggenheim Foundation (USA, 2004)  
Officier de l'Ordre des Arts et des Lettres (France, 2004)  
Prix Poitou-Charentes for *Chez Borges* (France, 2004)  
Premio Germán Sánchez Ruipérez for best literary criticism. Spain, 2002  
Prix France Culture, France 2000, for *Dans la forêt du miroir* (2000)  
Prix Médicis Essai, France 1998, for *Une Histoire de la lecture* (1998)  
Logos Prize, Paris, Special Mention for *Une Histoire de la lecture* (1998)  
Chevalier de l'Ordre des Arts et des Lettres (France, 1996)  
Harbourfront Award for Contribution to the Arts (Canada, 1992)

Canadian Writers' Association Award (Fiction) (Canada, 1992)  
 McKitterick First Novel Award (UK, 1992)  
 Lewis Gallantière Translation Prize (honourable mention), American Translators  
 Association, for *Nouvelles orientales* by Marguerite Yourcenar, (USA, 1986)  
 German Critics Award (Manheim) for *Von Atlantis bis Utopia*, German translation of  
*The Dictionary of Imaginary Places* (Germany, 1981)  
 Literary Award "La Nación" for short stories, (Argentina, 1971)

### **Career (academic and literary)**

Director of the Centro de Estudos da História da Leitura, Lisbon (2020 ongoing)  
 Lecturer at the Collège de France, Paris (2020)  
 Distinguished Scholar in Residence, Bard College, NY (2020)  
 Distinguished Scholar in Residence, McGill University (2019)  
 Director of the National Library of Argentina, Buenos Aires (2016-2018)  
 Head of Literature, National Arts Council of Argentina, Buenos Aires, (2016-2018)  
 Visiting professor, Princeton University, NJ (2015-6)  
 Visiting professor, Columbia University, New York (2015-6)  
 Lecturer on Dante, Borges, Kipling, 92Y, New York (2015-6) (2018-2019)  
 Visiting professor, McGill University, Montreal (2014)  
 Inaugural Roberston Davies Lecturer, Kingston Literary Festival (2013)  
 Klibansky Lecturer, McGill University, Montreal (2013)  
 Director of the Festival "Atlantide", Nantes, France, (2010-1015)  
 Director of the Festival "L'altra metà della pagina", Genoa, Italy (2012-2014)  
 President du Comité Scientifique et Culturel de la Bibliothèque Humaniste de  
 Sélestat, France  
 Rosenbach Lecturer, University of Pennsylvania, 2011  
 Lecturer on Dante, Biblioteca Classense, Ravenna, Italy, 2009-2011  
 Massey Lecturer, Canada, 2007  
 Cátedra Cortázar, Universidad de Guadalajara, Mexico, 2007  
 S. Fischer Professor, Freie Universität, Berlin 2003  
 Pratt Lecturer, Memorial University, St John's, Nfld., Canada, 2003  
 Guest Lecturer, "Exile & Migration" Seminar, Boston University, June 1999  
 Markin-Flanagan Distinguished Visiting Writer at the Univ. of Calgary, 1998-99  
 Times Literary Supplement lecturer, UK, 1997  
 Canadian Literature Seminar (Head), University of Urbino, Italy, 1997  
 Canadian Literature Seminar (Head), University of Venice, Italy, 1995  
 Maclean Hunter Arts Journalism Program (Head), The Banff Centre for the Arts,  
 (Banff, Alberta) 1992--1996  
 Artistic advisor, Guthrie Theatre, Minneapolis, USA 1992-1994  
 Contributing Editor, *Grand Street*, New York, 1991--1993  
 Contributing Editor, *Saturday Night*, Toronto, 1988--1996  
 Staff Literary Critic, The Journal, CBC TV, Toronto, Canada, 1987-88  
 "History of Reading" Seminar (Head), Simon Fraser, BC, 1988  
 Contemporary Reading Group (Head), McGill Club, Toronto, 1986-89  
 Contemporary Literature Seminar (Head), Earl Haig High School, North York, 1987  
 Staff Drama Critic, "State of the Arts", CBC Radio, Toronto, 1985-88

“Fantastic Literature” Seminar (Head), Vanier College, York Univ., On., 198386  
 Guest Literary Critic, "Morningside", CBC Radio, Toronto, 198386  
 Staff Drama Critic, "CBLT Morning", CBC TV, Toronto, 198486  
 Editor, Les Éditions du Pacifique, Tahiti, 198082  
 Editor, Ram Publishing Company, England, 197880  
 Assistant editor, Les Éditions du Pacifique, Tahiti-Paris, 197576  
 Foreign Literature editor, Franco Maria Ricci editore, Milan, Italy, 197374  
 Journalist, "La Nación", Buenos Aires, Argentina, 197273  
 Reader, Calder & Boyars, London, England, 1971  
 Reader, Gallimard, Les Lettres Nouvelles, Denoël, Paris, 196970  
 Assistant editor, Editorial Galerna, Buenos Aires, Argentina, 196769  
 Bookseller, Pigmalion Anglo-German Bookstore, Buenos Aires, Argentina, 196667

### **Career (literary juries)**

Juror of the Stega Prize, Italy, 2021  
 Juror of the Formentor Prize, Spain (2020)  
 President of the García Márquez Prize, Colombia, 2015-2020  
 Juror in the Premio FIL de Literaturas en Lenguas Romance, Mexico, 2015 (ongoing)  
 Member of PEN International New Voices jury (2014)  
 Member of the Man Booker International Prize e-Council, 2013 (ongoing)  
 Juror Premio Von Rezzori-City of Florence, 2008 (ongoing)  
 Juror Premio Clarín, Buenos Aires, 2007-2009  
 President Prix Cevennes Roman Européen, 2007-2010  
 Juror Maison des écrivains et traducteurs, St.-Nazaire, 2007 (ongoing)  
 Juror Premio Tusquets, Mexico-Spain, 2005-6  
 Juror International Man Booker Prize, 2004-5  
 Juror, Berlin International Festival, 2003 (ongoing)  
 Juror, Civitella Ranieri Centre, Italy, 1995-97

### **PUBLICATIONS (translations of these works are not listed)**

#### **Non-fiction:**

- *Fabulous Monsters: Dracula, Alice, Superman, and Other Literary Friends*, Yale University Press, 2019
- *Don Quijote y sus fantasmas*, UNAM, México (2019)
- *Packing My Library: An Elegy and Ten Digressions*, Yale University Press, 2018
- *Curiosity*, Yale University Press, 2015
- *Monsieur Bovary et d'autres personnages* (L'Escampette, 2014)
- *The Traveller, the Tower and the Worm: The Reader as Metaphor*, University of Pennsylvania Press, 2013

- *A Reader on Reading*, Yale University Press, 2010
- *The Library at Night*, Knopf, Toronto, 2006  
Yale University Press, 2009
- *The Wonderful World of Toys*, Thames & Hudson, London, 2006
- *A Reading Diary*, Knopf Canada, 2004  
Farrar Straus, New York, 2004
- *With Borges*, Thomas Allen, Toronto, 2004.
- *Reading Pictures*, Knopf, Canada, 1999  
Random House, New York, 2000  
Bloomsbury, London, 2000
- *Into the Looking-Glass Wood*, Knopf, Canada, 1998  
Bloomsbury, London, 1999  
Harcourt Brace, New York, 1999
- *Bride of Frankenstein*, British Film Institute, London, 1997
- *A History of Reading*, Knopf Canada, Toronto, 1996  
Harper/Collins, London, 1996  
Viking/Penguin, New York, 1996
- *The Dictionary of Imaginary Places* (with Gianni Guadalupi), Lester & Orpen Dennys,  
Toronto, 1980. (rev. edition, 1987).  
Macmillan, New York, 1980.  
Granada, London, 1980.

**Fiction:**

- *All Men Are Liars*, Alma Books, London, 2010  
Penguin/Riverside, 2011
- *Stevenson Under the Palm Trees*, Thomas Allen, Toronto, 2004.  
--Grove Press, New York, 2005  
--Canongate, Edinburgh & London, 2004
- *News From A Foreign Country Came*, Lester & Orpen Dennys, Toronto, 1991.  
Clarkson Potter, New York, 1991  
Harper/Collins, London, 1991

**Plays:**

--*The Kipling Play*, 1983, The Necessary Angel Theatre Company (Toronto),workshopped by Richard Rose; The Stratford Festival, Stratford, Ontario, 1985, workshopped by Richard Rose. Extracts publ. in *Descant* No. 58, October 1987, Toronto.

### **Lyrics:**

-- *A Return*, opera, music by Oscar Strasnoy.  
Première, Festival d'Aix-en-Provence, July 2010

--*Six Songs for the Disquiet Traveller*, music by Oscar Strasnoy. Première: Wigmore Hall, London, October 9 2004.

### **Radio dramas:**

--*The Storyteller*, CBC radio, 1992  
--*Faire un voyage*, France Culture, Paris, 1972

### **TV dramas:**

--*Voodoo Taxi* (with Dany Laferrière), CBC TV, Inside Stories, 1991  
--*Reunion*, CBC TV, Inside Stories, 1989

### **Anthologies:**

--*Black Water: The Anthology of Fantastic Literature*, Lester & O. Dennys, Toronto, 1983.  
Picador, London, 1983.  
Clarkson N.Potter, New York, 1984

--*Dark Arrows: Chronicles of Revenge*, Penguin Books, Toronto & London, 1985.  
Clarkson N.Potter, New York, 1987

--*Other Fires: Fiction by Latin American Women*, Lester & O. Dennys, Toronto, 1986.  
Picador, London, 1986.  
Clarkson N.Potter, New York, 1986.

--*Evening Games: Chronicles of Parents and Children*, Penguin Books, London, 1986.  
Clarkson N.Potter, New York, 1986

--*The Oxford Book of Canadian Ghost Stories*, Oxford University Press, Toronto, 1990.

--*Seasons* (Anthology of children's poetry, illustrated by A. Wanabe) Doubleday, Toronto & New York, 1990

--*Soho Square III* (Annual anthology) Bloomsbury, London, 1990.

--*Black Water II: More Fantastic Literature*, Lester & Orpen Dennys, Toronto, 1990.  
Clarkson Potter, New York, 1990.

Picador, London, 1991

--*Canadian Mystery Stories*, Oxford University Press, Toronto, 1991

--*The Gates of Paradise: The Anthology of Erotic Short Fiction*, MW & R, Toronto, 1993  
Clarkson Potter, New York, 1993  
Harper/Collins, London, 1993

--*The Second Gates of Paradise: The Anthology of Erotic Fiction*, M W & R, Toronto, 1994

--*Meanwhile, In Another Part of the Forest: Gay Short Fiction from Alice Munro to Yukio Mishima*, (with Craig Stephenson), Knopf Canada, Toronto, 1994  
Clarkson Potter, New York, 1994  
Harper/Collins, London, 1994

--*Lost Words*, (with Craig Stephenson), Index on Censorship, London, 1996

--*Why Are You Telling Me This? A Selection of Essays Written at the Maclean Hunter Arts Journalism Programme at Banff*, Banff Arts Centre Press, 1997

-- *Mothers and Daughters*, Chronicle Books, San Francisco, 1998

-- *Fathers and Sons*, Chronicle Books, San Francisco, 1998

--*The Ark in the Garden: New Fables For Our Time*, Mac., Walter & Ross, Toronto, 1998

--*By the Light of the Glow-worm's Lamp: A Book of Nature Writing*, Plenum Publishing, New York, 1998

-- *God's Spies: Chronicles of Dictatorships*, Macfarlane, Walter & Ross, Toronto, 1999

-- *The Penguin Book of Christmas Stories*, Penguin Books, Toronto, 2005

-- *The Penguin Book of Summer Stories*, Penguin Books, Toronto, 2007

### **Articles published in:**

*Threepenny Review*, New York; *Parnassus*, New York; *CN Review*, London; *El País*, Madrid; *La Vanguardia*, Barcelona; *Le Monde*, Paris; *Le Courier de l'Unesco*, Paris; *Matador*, Madrid; *Theodore Balmoral*, Orleans; *Nouvelle Revue Française*, Paris; *La Revue des Deux Mondes*, Paris; *Nexus*, Netherlands; *The Partisan Review*, New York; *The American Scholar*, Boston; *Exit*, Madrid; *Sinn und Form*, Berlin; *Lettre Internationale*, Berlin; *Lettre Internationale*, Milan; *Lettre Internationale*, Madrid; *L'Actualité Poitou-Charentes*, Poitiers; *Atlas*, Istanbul; *P Art*, Istanbul; *Revue Fondation Cartier*, Paris; *The Guardian*, London; *The London Review of Books*, London; *The Times Literary Supplement*, London; *The Sunday Times*, London; *The Observer*, London; *The Independent*, London; *The Independent on Sunday*, London; *Index on Censorship*, London; *Spectator*, London; *Islands Magazine*, Santa Barbara; *Food & Wine*, New York; *Air Canada Magazine*, Montreal; *L'Alsace*, Strasbourg;

*L'Actualité*, Montréal; *Saturday Night*, Toronto; *The Washington Post*, Washington DC; *New York Times*, New York; *The Village Voice*, New York; *The Globe & Mail*, Toronto; *The Ottawa Citizen*, Ottawa; *Review: Latin American Literature & Arts*, New York; *Destinations*, Toronto; *La Nación*, Buenos Aires; *Revista de Occidente*, Madrid; *Commonweal*, New York; *Elle*, New York; *The Bookseller*, London; *Geist*, Vancouver; *Books in Canada*, Toronto; *Brick*, Toronto; *Quill & Quire*, Toronto; *Toronto Life*, Toronto; *Now*, Toronto; *T.O.*, Toronto; *Impulse*, Toronto; *Descant*, Toronto; *Exile*, Toronto; *What*, Toronto; *Rubicon*, Montreal; *Radio Guide*, Toronto; *Imperial Oil Magazine*, Toronto; *Maclean's*, Toronto; *Ethos*, Toronto; *The Whig Standard*, Kingston; *The Sydney Morning Herald*, Sydney; *The Age*, Melbourne; *Art Monthly*, Melbourne; *Heat*, Melbourne... etc