



Darwin au Collège de France

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The controversies that Darwin's theories sparked off from the first French translation of *The Origins of Species* in 1862 onwards were not the doing of naturalists, geologists or paleontologists alone. Many other scientists and scholars were likewise concerned about the impact of Darwinism on their fields of knowledge.

The authors of the collection of texts in *Darwin au Collège de France* show that the Collège de France is an ideal point of reference for studying Darwin's ideas and their reception, particularly the way in which they impacted on the organization of scientific disciplines from the middle of the 19th century onwards. Many professors of the Collège de France were among the advocates or the adversaries of Darwinism, starting with Pierre Flourens, whose *Examen du livre de M. Darwin* (1864) was one of the first negative reviews of *The Origins of Species* in France. The list includes Ernest Renan, Edgar Quinet, Théodule Ribot, Jean-Charles Lévêque, Étienne-Jules Marey, Jean-François Nourrisson, Michel Bréal, Gabriel Tarde, Henri Bergson, and Étienne Gilson, in addition to professors of biology, medicine, neurosciences, or political economy.

Volume 2 of the "Passage des disciplines" series includes texts presented at a symposium organized by Alain Prochiantz and Antoine Compagnon as part of "Passage des disciplines: Global history of the Collège de France, 19th-20th century". The series examines the genesis of scientific and literary fields of knowledge, their mapping and their evolution during the 19th and 20th century, on both national international levels, from the standpoint afforded by the history of the renewal of academic Chairs at the Collège de France. This research programme is headed by Antoine Compagnon, in collaboration with Céline Surprenant, and receives the financial support of PSL (2016-2019) and the Fondation Hugot.