

Biography

Victoria Newhouse is an independent scholar who served as a juror for the Pritzker Prize from 2005 to 2008. Her books include *Towards a New Museum* (1998, expanded 2006), *Site and Sound: The Architecture and Acoustics of New Opera Houses and Concert Halls* (2012), and most recently, *Chaos and Culture: Renzo Piano Building Workshop and the Stavros Niarchos Foundation Cultural Center* (2017), which posits cultural as a mediator in times of turbulence. She has contributed to the *New York Times*, *Architectural Digest*, and *Architectural Record*.