

Bronwen Wilson

Short Bio

Bronwen Wilson teaches at UCLA, where she specializes in early modern art history. Her current book project, *The Horizon and Inscription in Early Modern Mediterranean Travel Imagery*, brings to light innovative uses of media and formats through which diverse temporal experiences were materialized. She also writes on the history of Venetian art, the subject of her book *The World in Venice: Print, the City, and Early Modern Identity* (winner of the Roland H. Bainton prize for art history in 2006), and she has published several articles on European images of Ottoman Turks and Turkish costume, which informs her current research.

Northern Italian portraiture and physiognomy are the focus of several articles and her book manuscript, *The Face of Uncertainty*. Edited volumes include *Making Publics in Early Modern Europe: People, Things, and Forms of Knowledge* (2010, with Paul Yachnin) and *The Erotics of Looking: Materiality, Solicitation, and Dutch Visual Culture* (2011, with Angela Vanhaelen). Two collaborative research projects are *Making Worlds and Early Modern Conversions*, for which she is co-editing the book series with Yachnin and a volume, *Early Modern Conversion Machines: Apparatus, the Body, Artifice*.