

KOPTOS

Krokodilô

Maximianon

MYOS HORMOS

Didymoi

désert

Dios

de Xèron Pelagos

Bérénice

praesidia ostracogènes

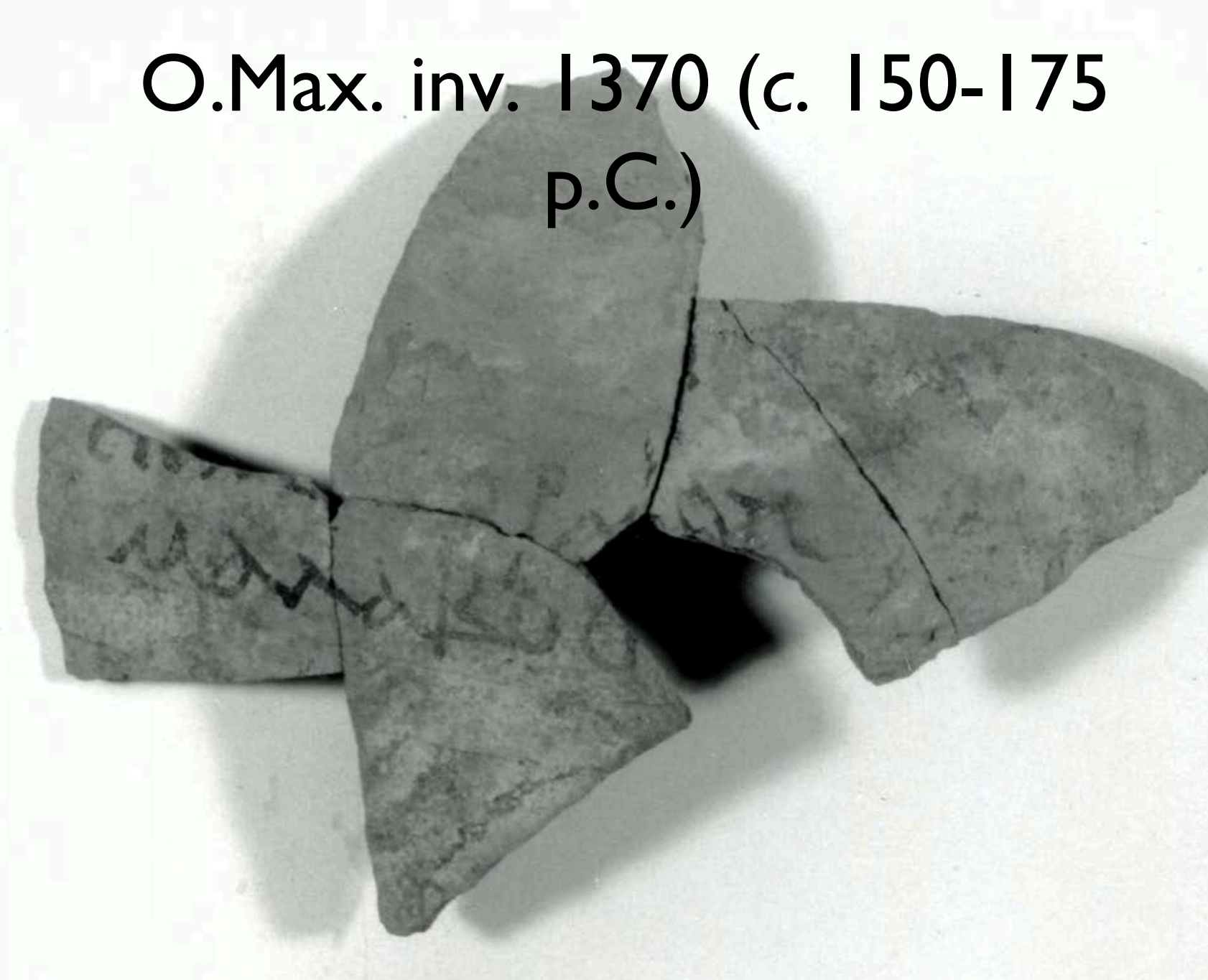
BÉRÉNICE

0 50 km

Fragment of an ancient Greek inscription on a stone or metal surface. The text is written in an archaic script, likely from the 5th or 4th century BC. Several words are highlighted with yellow boxes, indicating areas of interest or specific characters being studied. The text is arranged in approximately 12 horizontal lines, though some characters are difficult to decipher due to the fragmentary nature of the inscription.

O.Dios inv.

O.Max. inv. 1370 (c. 150-175
p.C.)

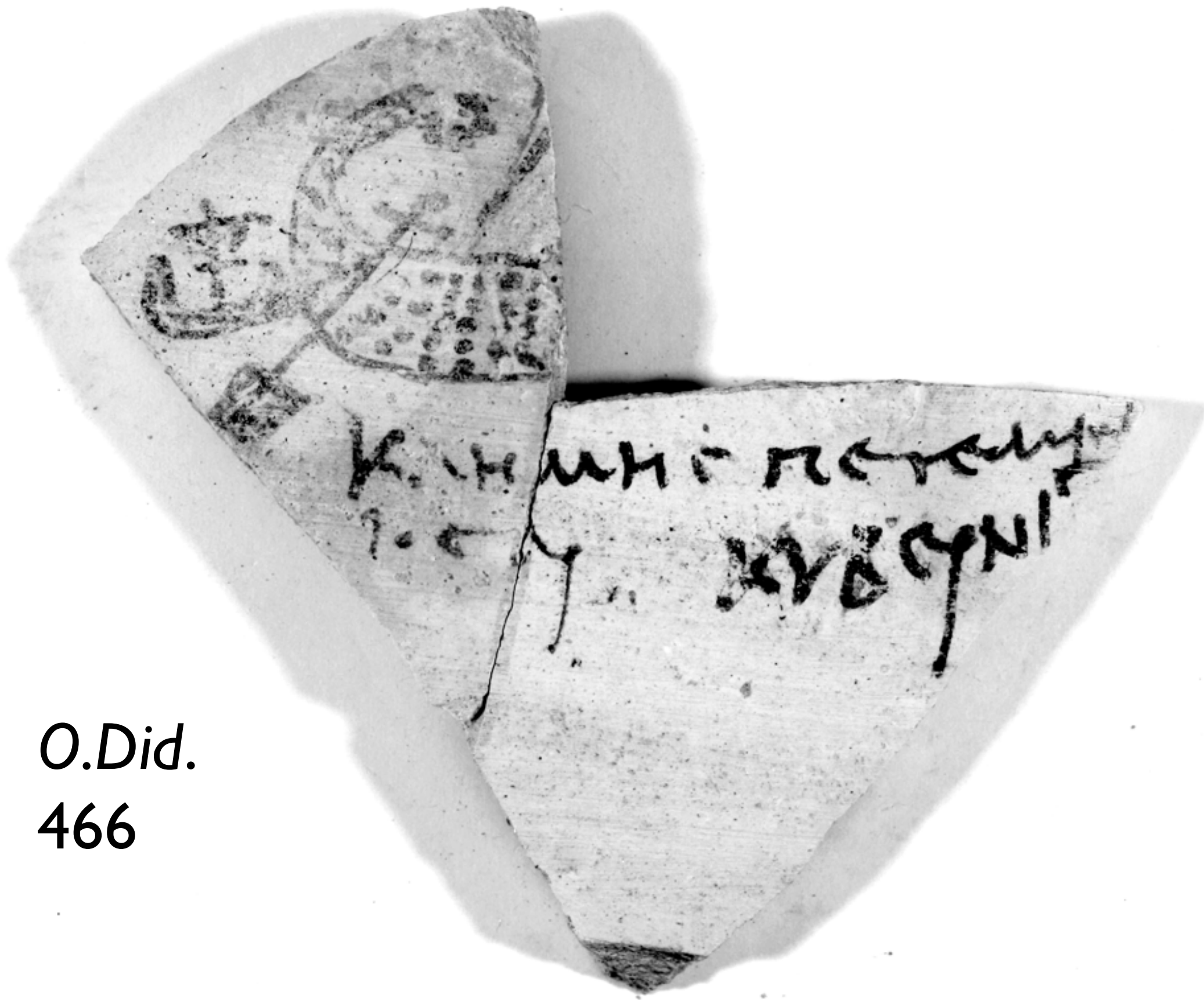


Cinnamomum tamala Nees



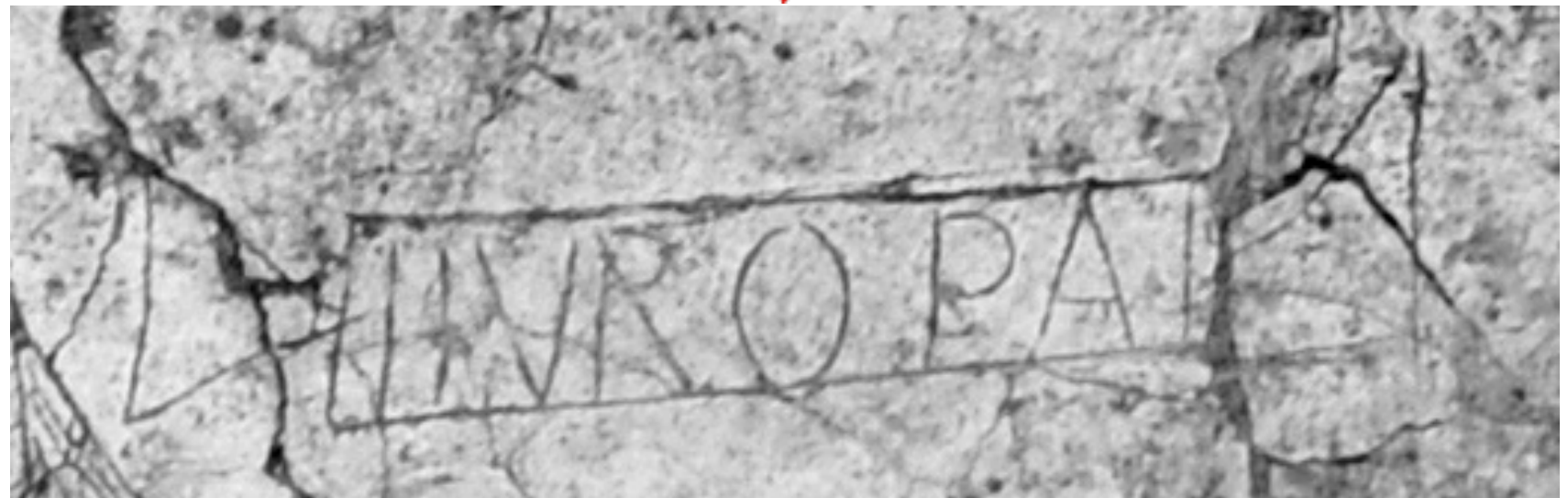
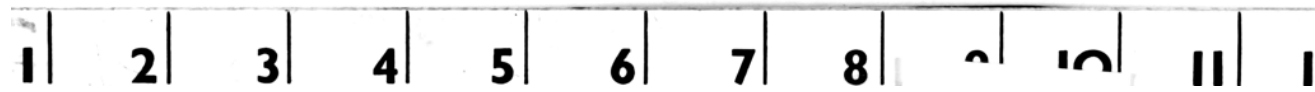
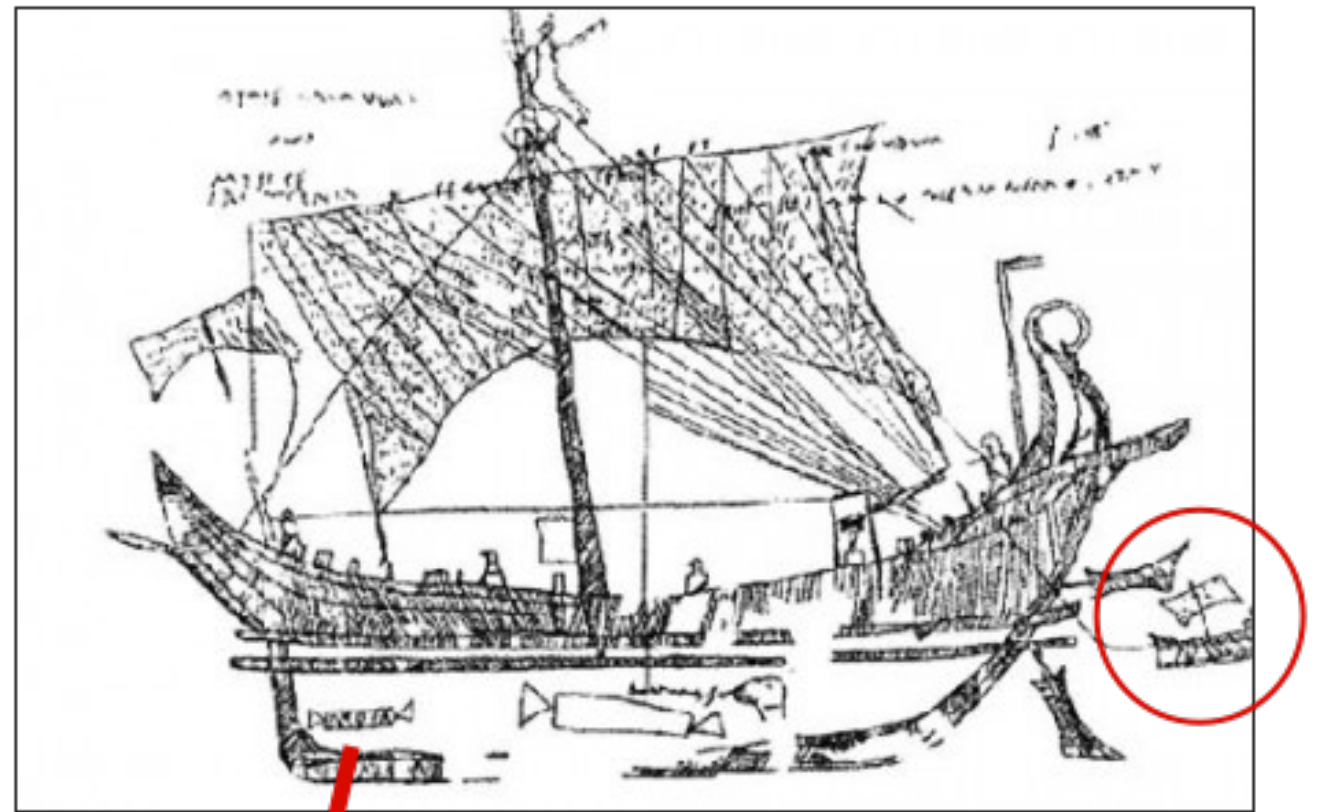
εἰς Μ[ύσ]ορμον
μαλάβοθ[ρον]

« à Myos Hormos, malabathre »



O.Did.
466





EUROPA

Κλήμης Πετεμίν-
ιος ἀρχ[ι]κυβερνις



Graffites du Memnonion d'Abydos, n° 510

τὸ προσκύνημα]
Ἄπιων ἀρχικυβ[ερ]-
νήτη[ς τοῦ] Κυ[νοπολί]-
του νομοῦ Χυ[ιὰ]χ λ'.

P.Grenf. II 80 à 82 (400-403 apr. J.-C.)

Archive de Sinouthès fils de Victor, « rameur » de...

τοῦ ἡγεμονικοῦ πολυκώπου τοῦ ὑπὸ Ἄπ[ί]ωνα
ἀρχικυβερνήτην

ἄρχ[ι]κυβερνις = ἀρχικυβερν<ήτ>ης ?

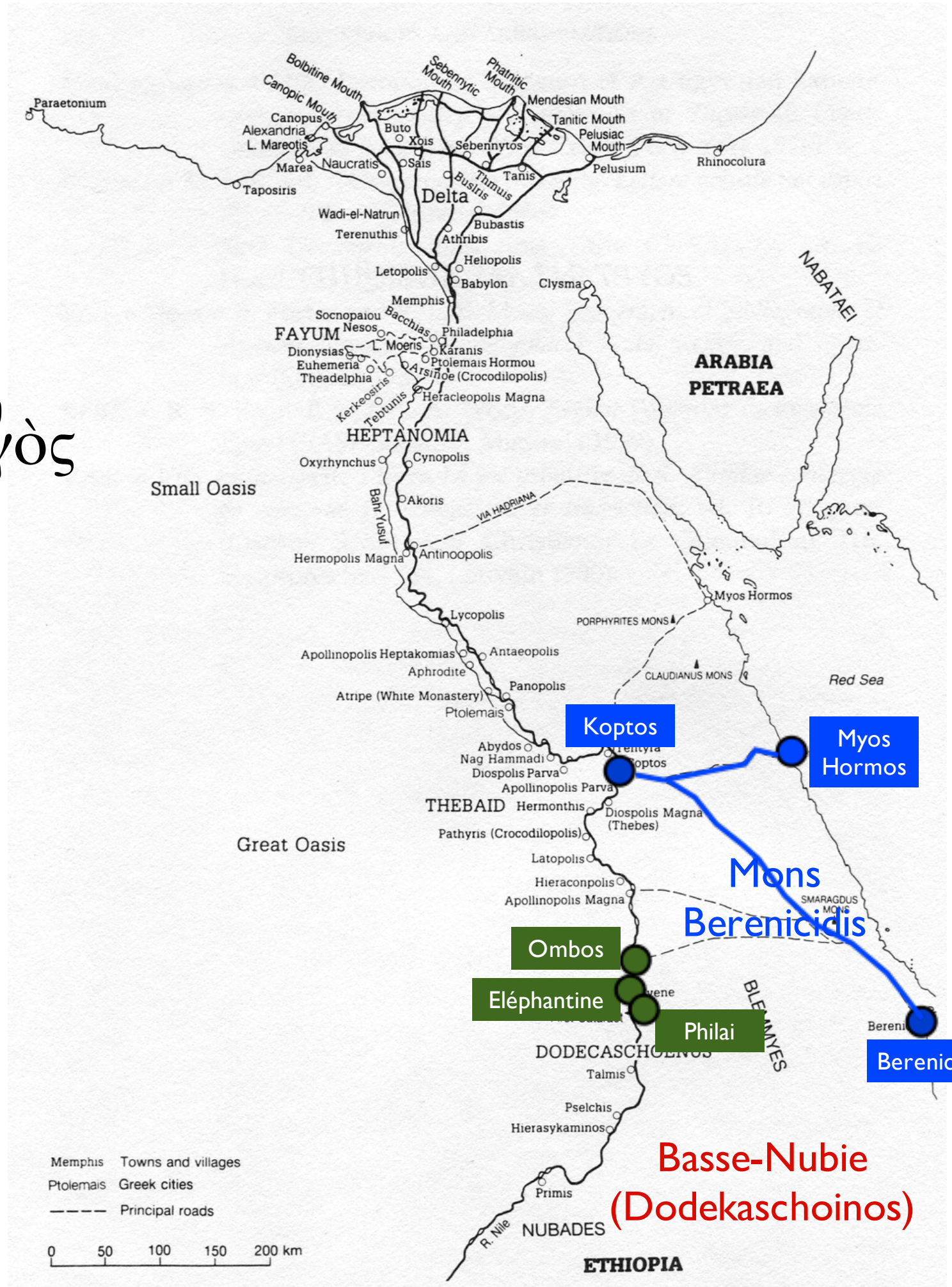


ἄρχ[υ]κυβερνις = ἄρχικυβερν<ῆτ>ις ?

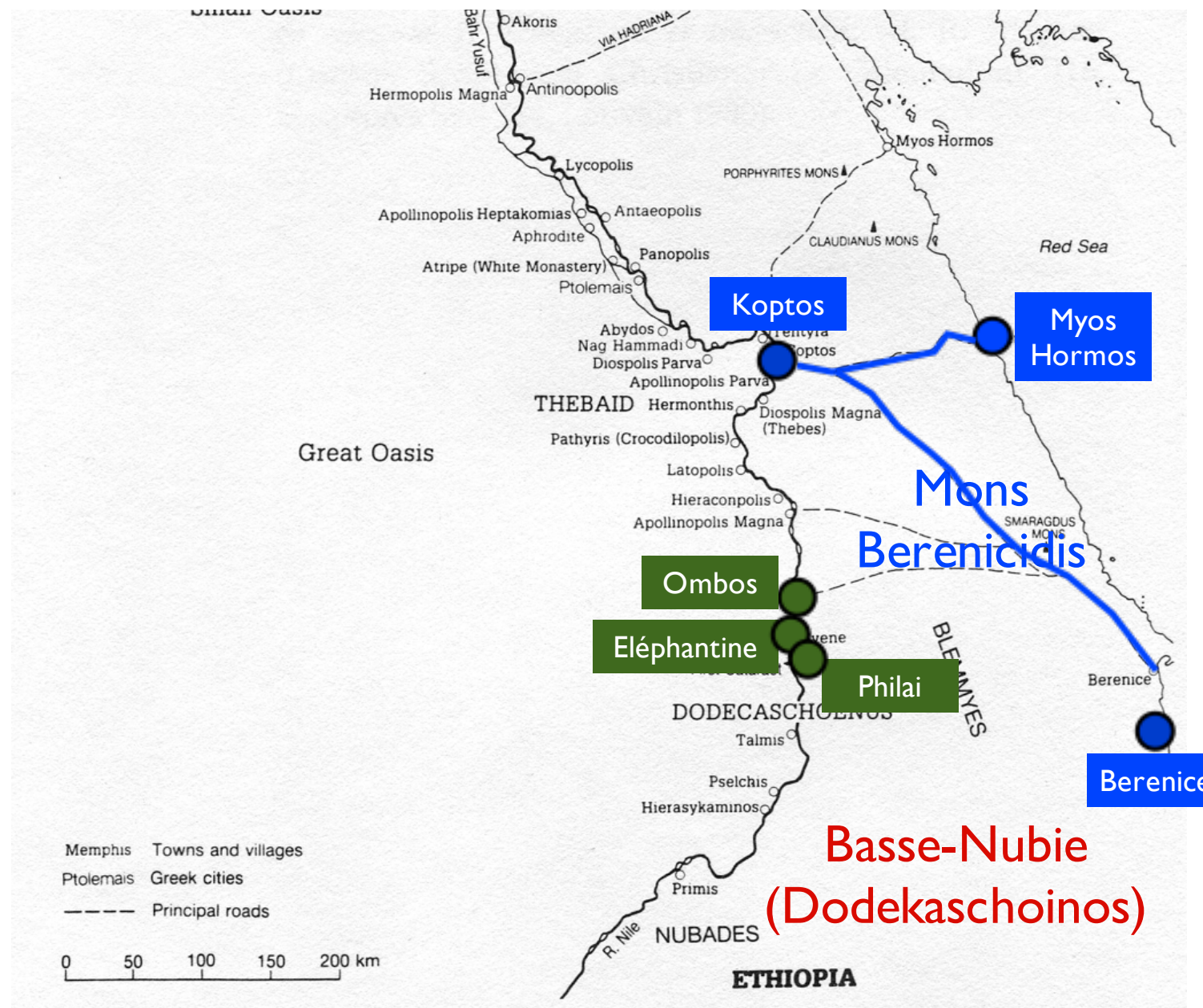


παραλημπτής (*paralêmtês*) : « receveur »

Ptolemy, *Geographia*, 2.202 (vers 60 p.C.)
 Απολλωνίος, Πτολεμαίου
 Γεωγραφικῶν ἑξήκοντος, στρατηγὸς
 τοῦ ὄντος καὶ τοῦ περὶ
 ἑλεφαντίνης καὶ Φίλας καὶ
 ποταμῶν τῆς
 ἑρυθρᾶς θαλάσσης



I. Portes 70, 4-6 (Koptos, 103 p.C.): Claudius Chrysermos,
paratémpētēs et *stratēgē* [du nome Coptite]
 ἐπὶ ἡγέμονος Οὐβίου Μα[ξίμου] καὶ ἐπιστρατήγου Πρωμη-
 οῦ Προκλου καὶ παραλημπτοῦ καὶ στρατηγού Κλαυδίου
 Χρυσέρμου,



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
CM

K 458

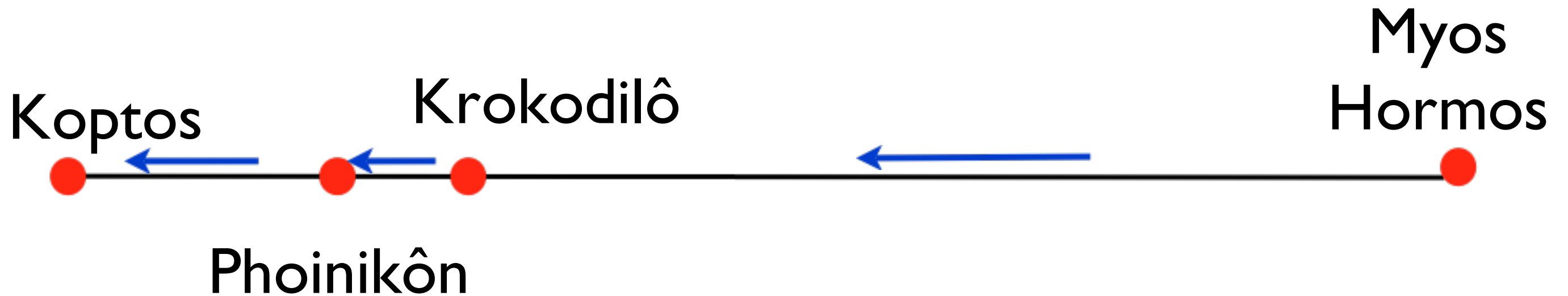
Re-photo Xerox. O. Krok. inv.

Fragment of a papyrus scroll with handwritten text in an ancient script, likely Demotic or Hieroglyphic. The fragment is heavily damaged and fragmented, showing several distinct sections of text. The ink is dark and the papyrus is brown and aged.

O.Krok. I (ca. 108 p.C.)

O.Krok. I, 26-28 (orthographe normalisée)

ὄμ(οίως) ὥραν ἡ ἡμέρας · δίπλωμα Ἰουεῖτου
παρλημπτοῦ καθὼς γράφει κουράτορσι
πραισιδί(ων) καταστήσαι Μόδεστον μ()
Μυὸς Ὀρμου ἀπὸ πραισιδίου εἰς πραισίδιον
(...) εἰς φοινικῶνα. Ἰαλ κατέστησεν.



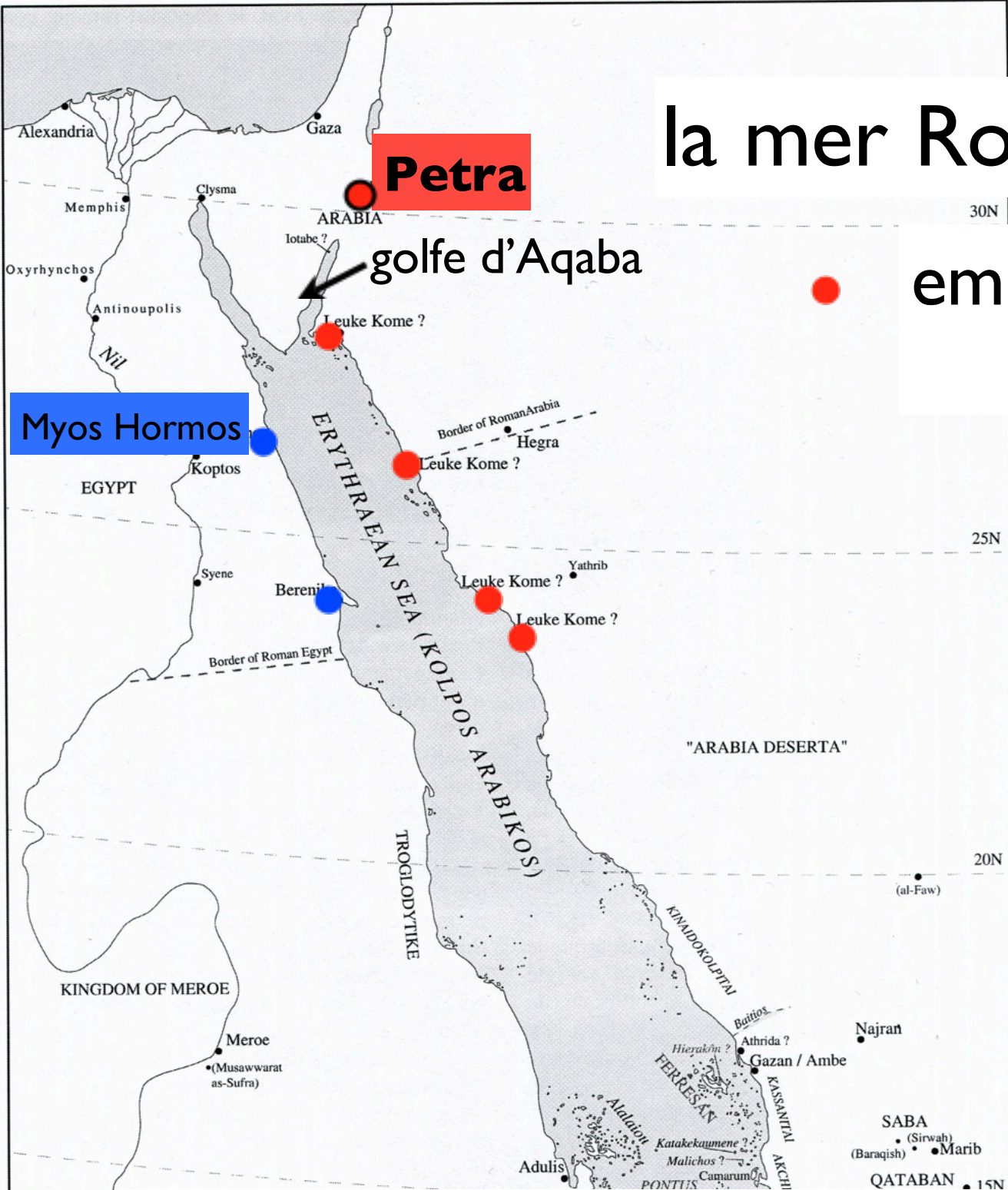
la mer Rouge (Κόλπος Arabikos)

Petra

golfe d'Aqaba

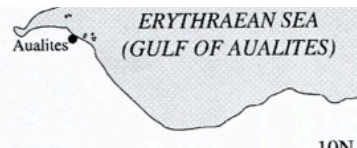
emplacements possibles de Leukê Kômê

Myos Hormos

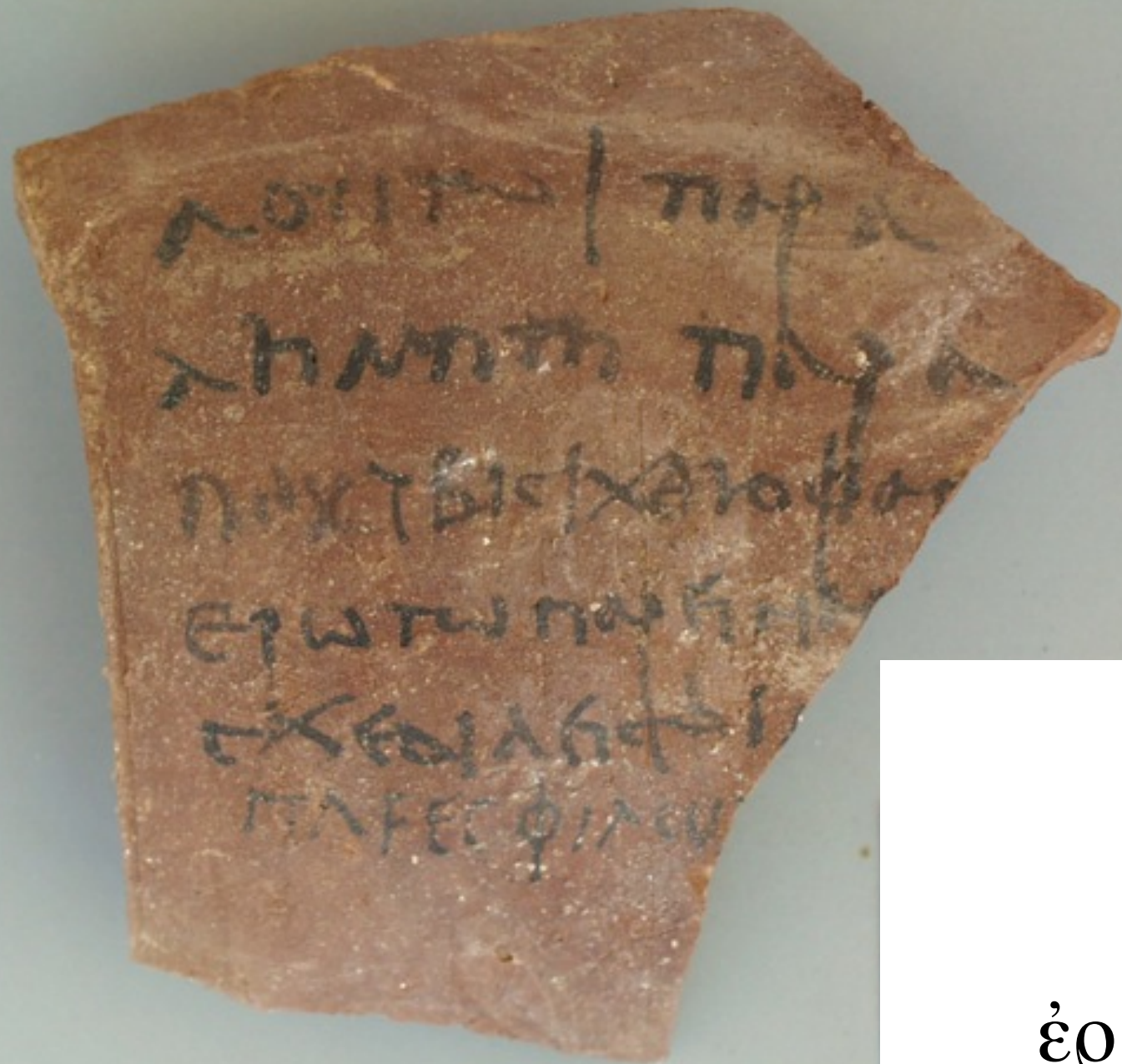


ἀπὸ Μυὸς ὄρμου δυσὶν δρόμοις ἢ τρισὶν εἰς τὴν ἀνατολήν
διαπλεύσαντι τὸν παρακείμενον κόλπον ὄρμος ἐστὶν

ἕτερος



Map of ancient place-names



Ἄουίτωι παρα-
λημπτή παρὰ
Πάκυβις Ἰχθυοφάγ . [

ἔρωτῶ παρεῖναι τ[ῆν ?]

σχεδία<ν> εἰς

Φιλ[ωτέραν.]

(m2) πάρες

<εἰς ?>

Φιλωτ[έραν.]

Les Kinaidokolpites : O.Max. inv.

81

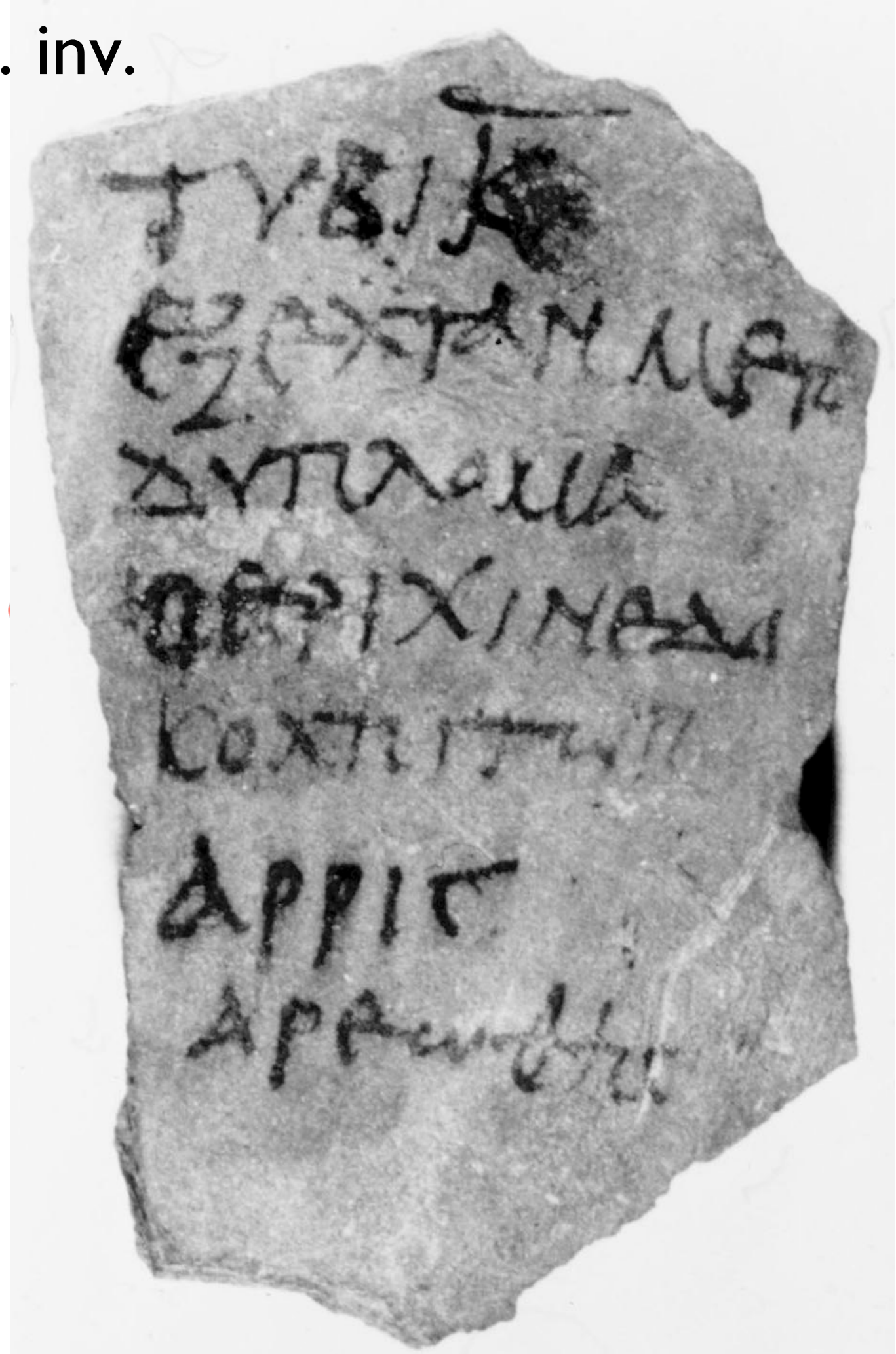
Τυβι $\bar{\eta}$
ἐξελταν μετὰ

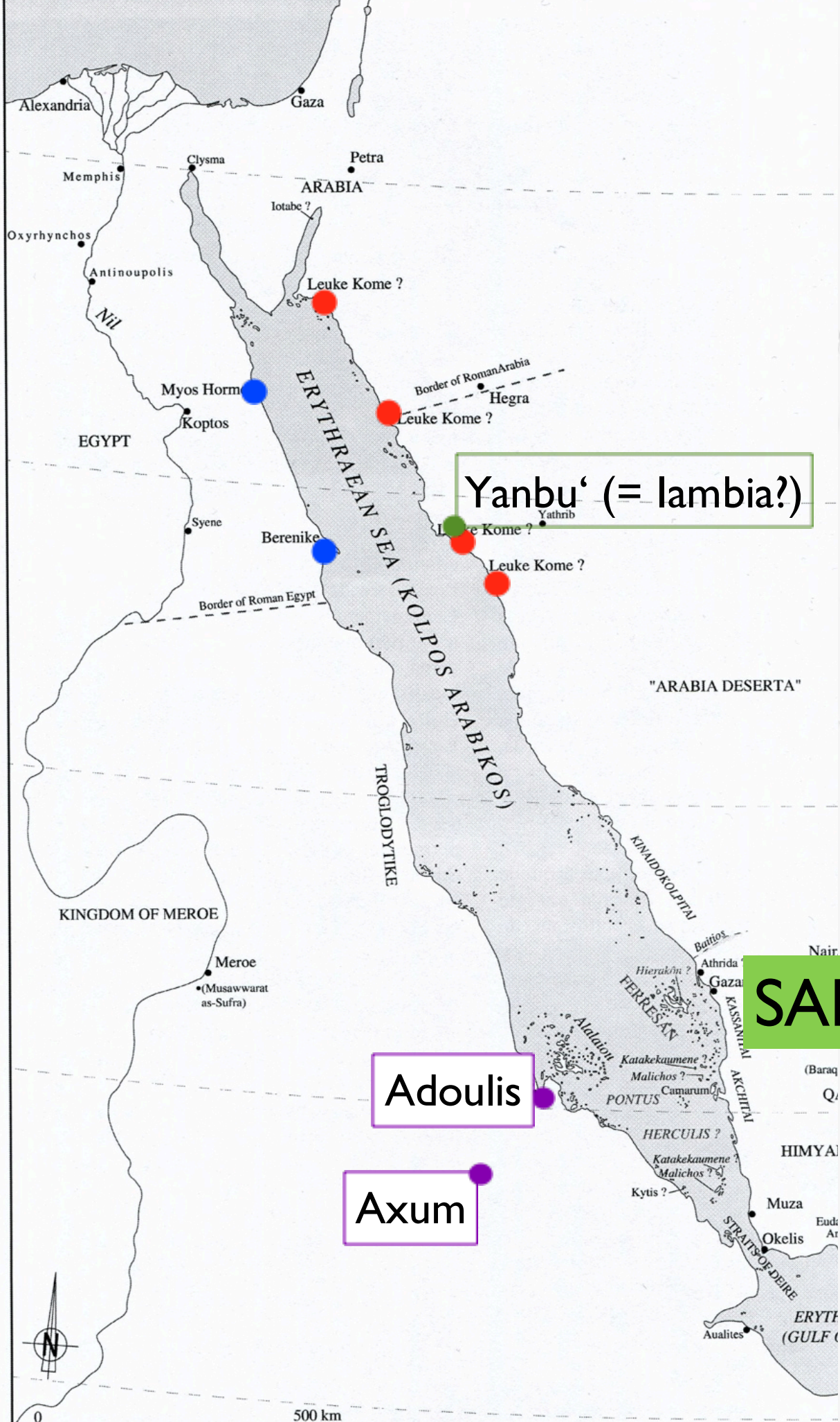
δύπλομα
περὶ Χινεδο-
κολπιτῶν

Ἄρρις
Ἀρεώθης

2 1. ἐξήλθον 3 1. διπλώματος

4-5 1. Κιναιδοκολπίται



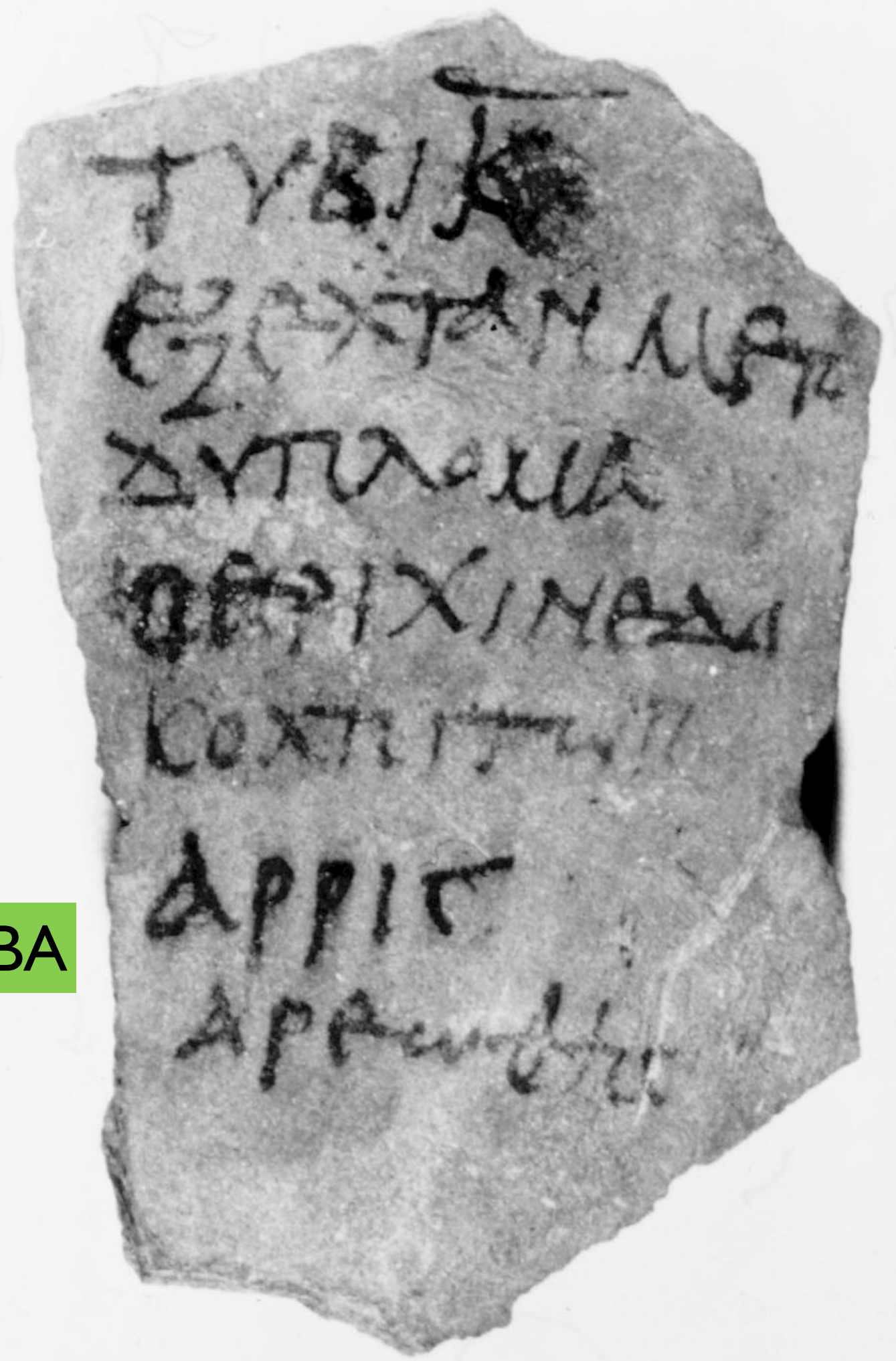


Yanbu' (= Iambia?)

SABA

Adoulis

Axum



Philostrate, *Vita Apollonii* 3.35 :

πρὸς γὰρ τοὺς κολπίτας βαρβάρους οἱ ἐν δεξιᾷ τοῦ ἔσπλου
κεῖνται

« contre les barbares *kolpitai* qui se trouvent sur la droite
quand on entre »

(δια)κολπιτεύειν (*(dia)kolpитеuein*), « faire de la contrebande »
(*P.Tebt.* I 709, 9 et 14)

κολπιτικός (*kolpitikos*) « de contrebande » (*P.Tebt.* I 38, 12 et
125).

Κιναιδοκολπίτης (*Kinaidokolpitês*)

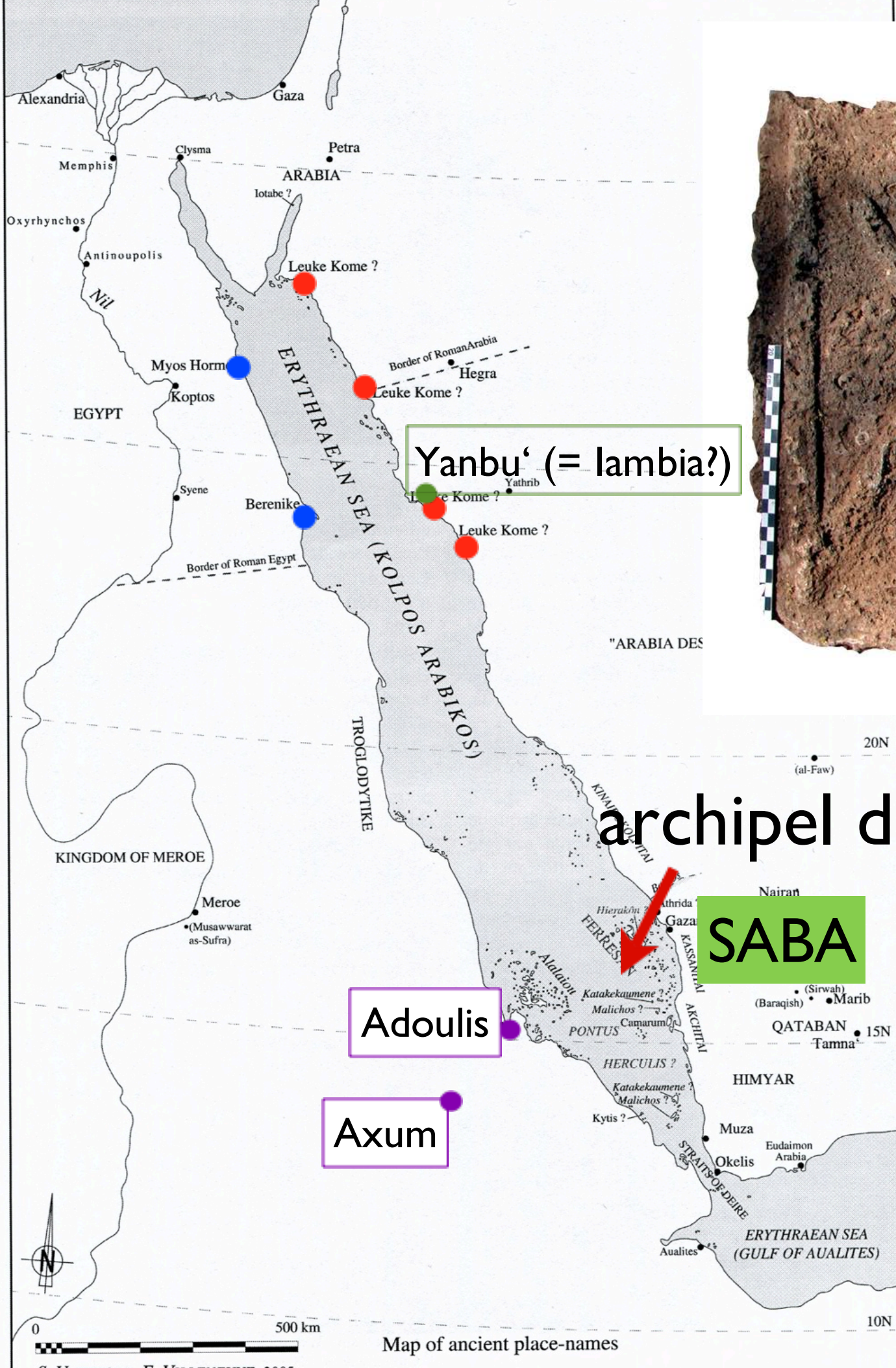
κίναιδος (*kinaidos*) = homosexuel passif

κόλπος (*kolpos*) = golfe

κολπίτης (*kolpitês*) = habitant d'un golfe

κολπιτεύειν (*kolpiteuein*) = faire de la contrebande

ἔλαιον κολπιτικόν (*elaion kolpitikon*) = huile de contrebande



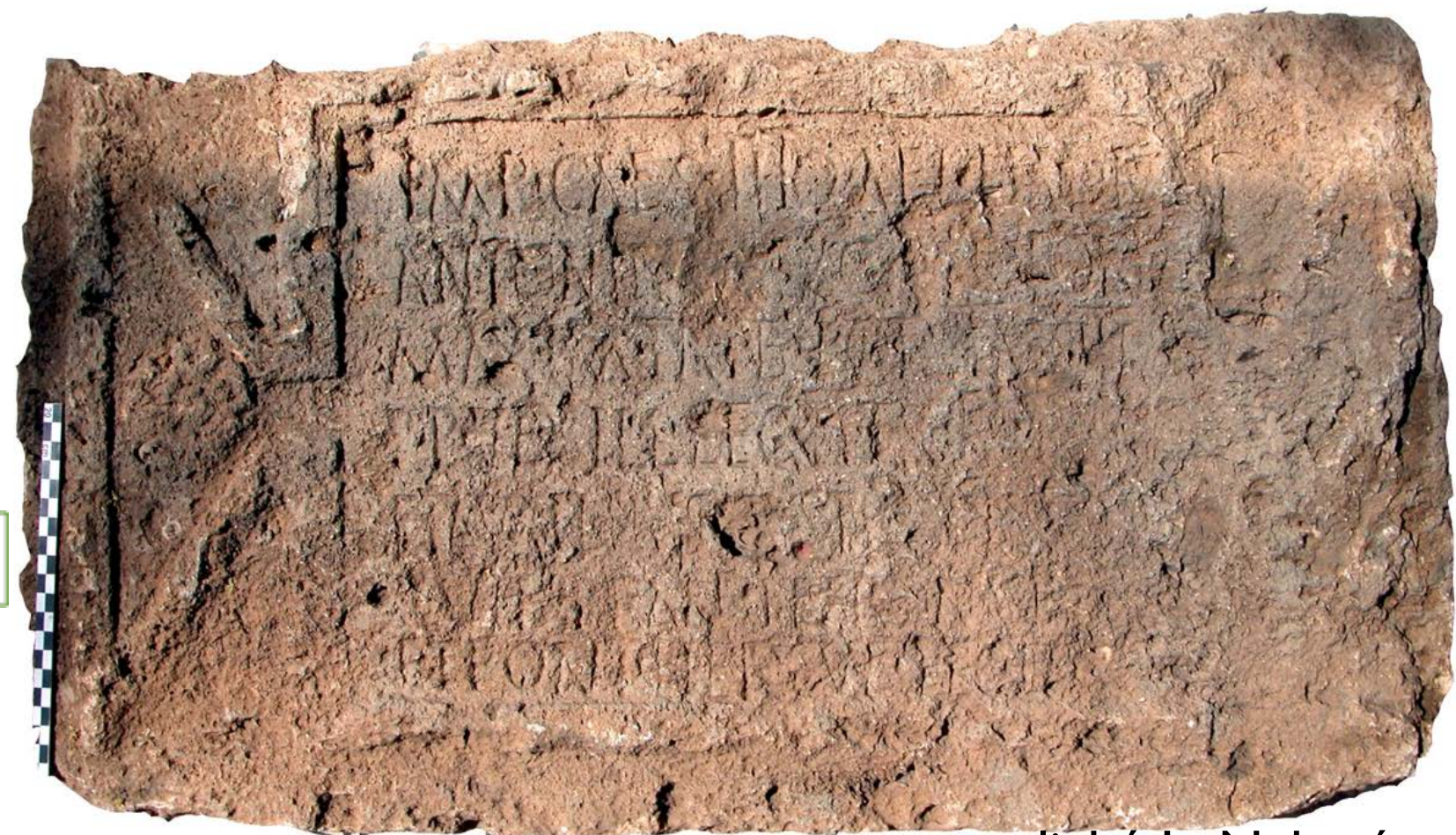
Yanbu' (= Iambia?)

archipel des Farasan

SABA

Adoulis

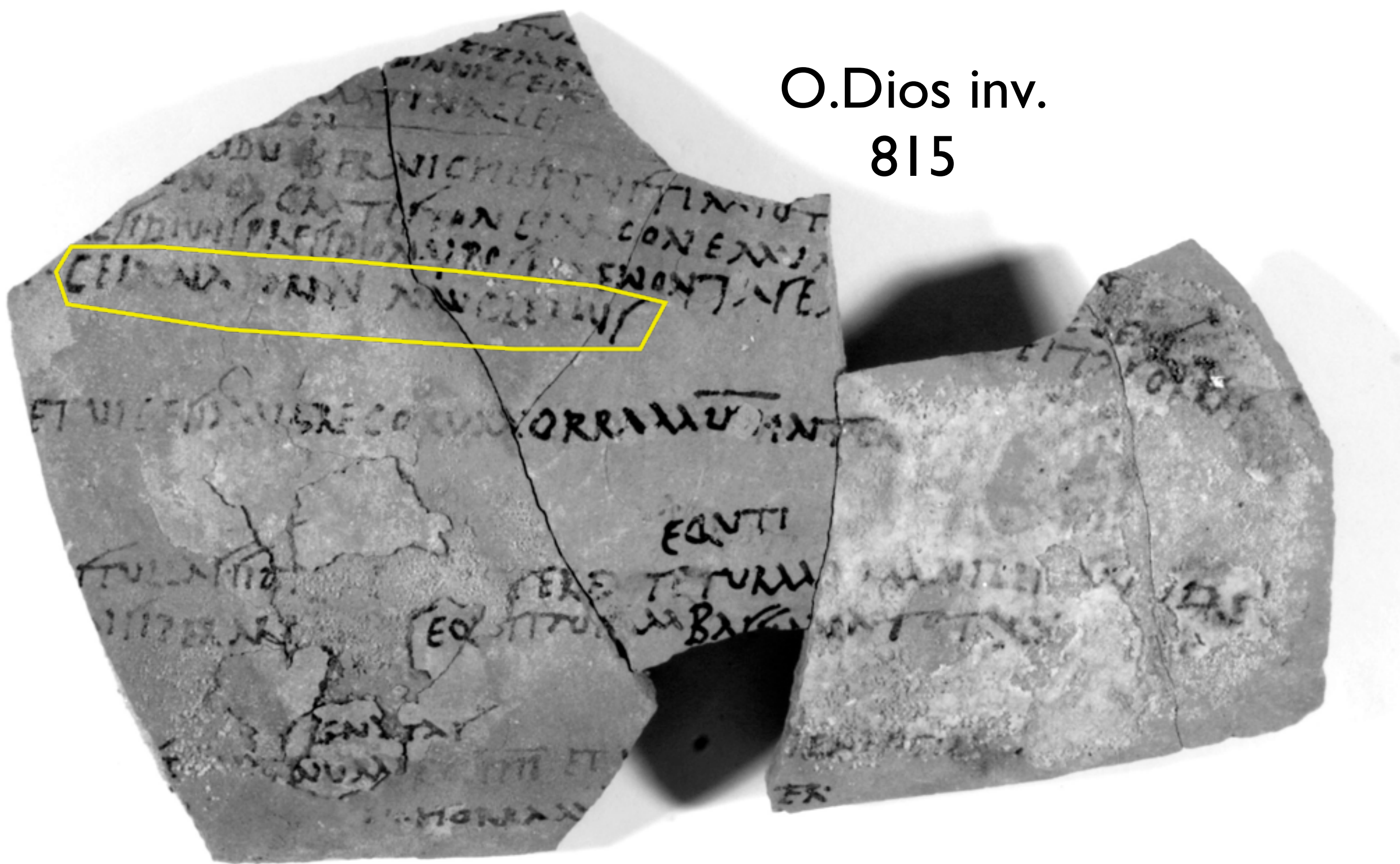
Axum



cliché L. Nehmé

ναύκληρος : nauclère,
navicularius

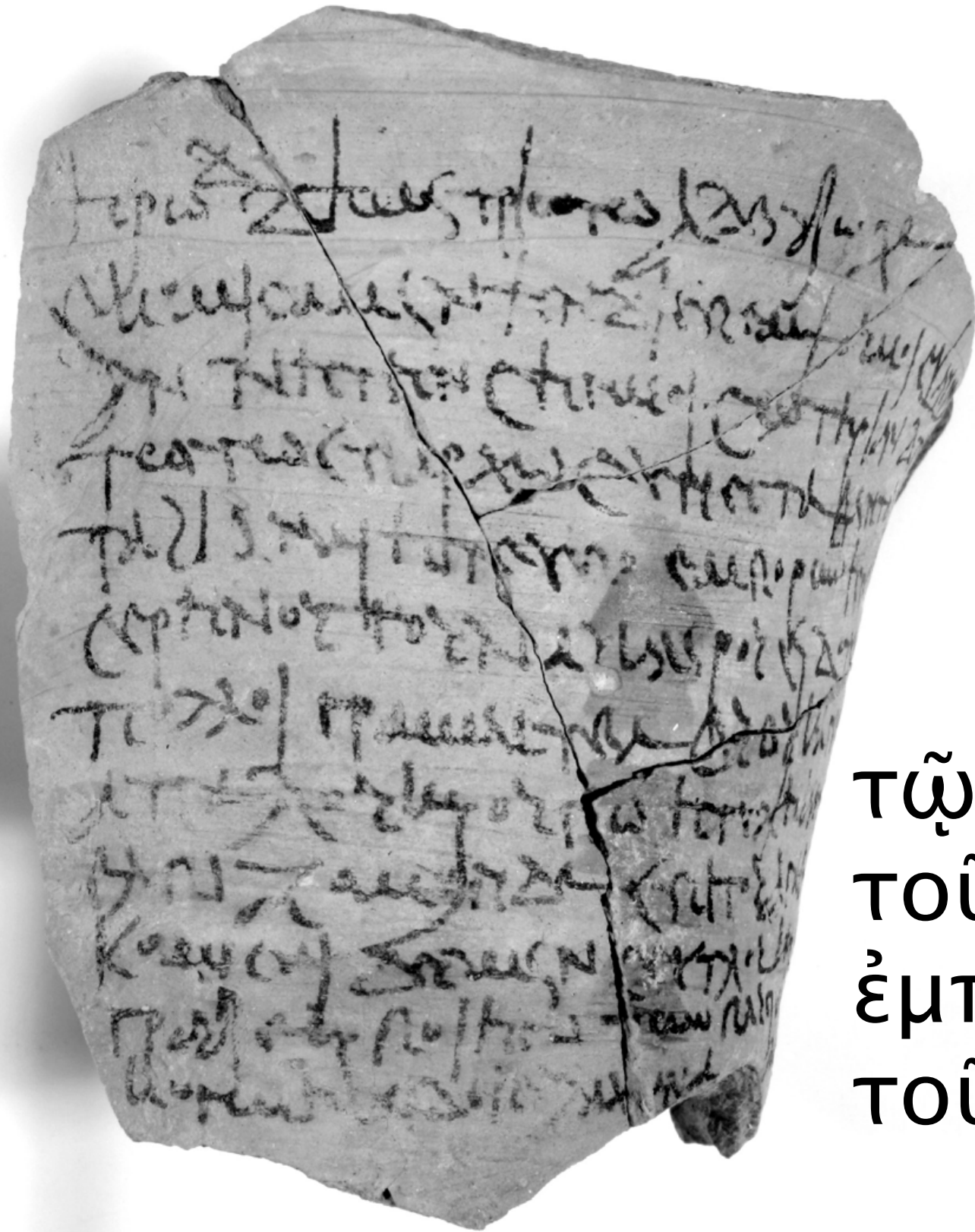
O.Dios inv.
815



cei anaporin nauclellus
= καὶ ἀναφόριον ναυκλήρου

O.Dios inv.

314



τῷ ἐπάρχῳ συνεστάθην
τοῦ καταβῆναι ἢ τε ὑπὸ
ἐμπόρων, ἢ τε ὑπὸ Σερήνου
τοῦ ναυκλήρου



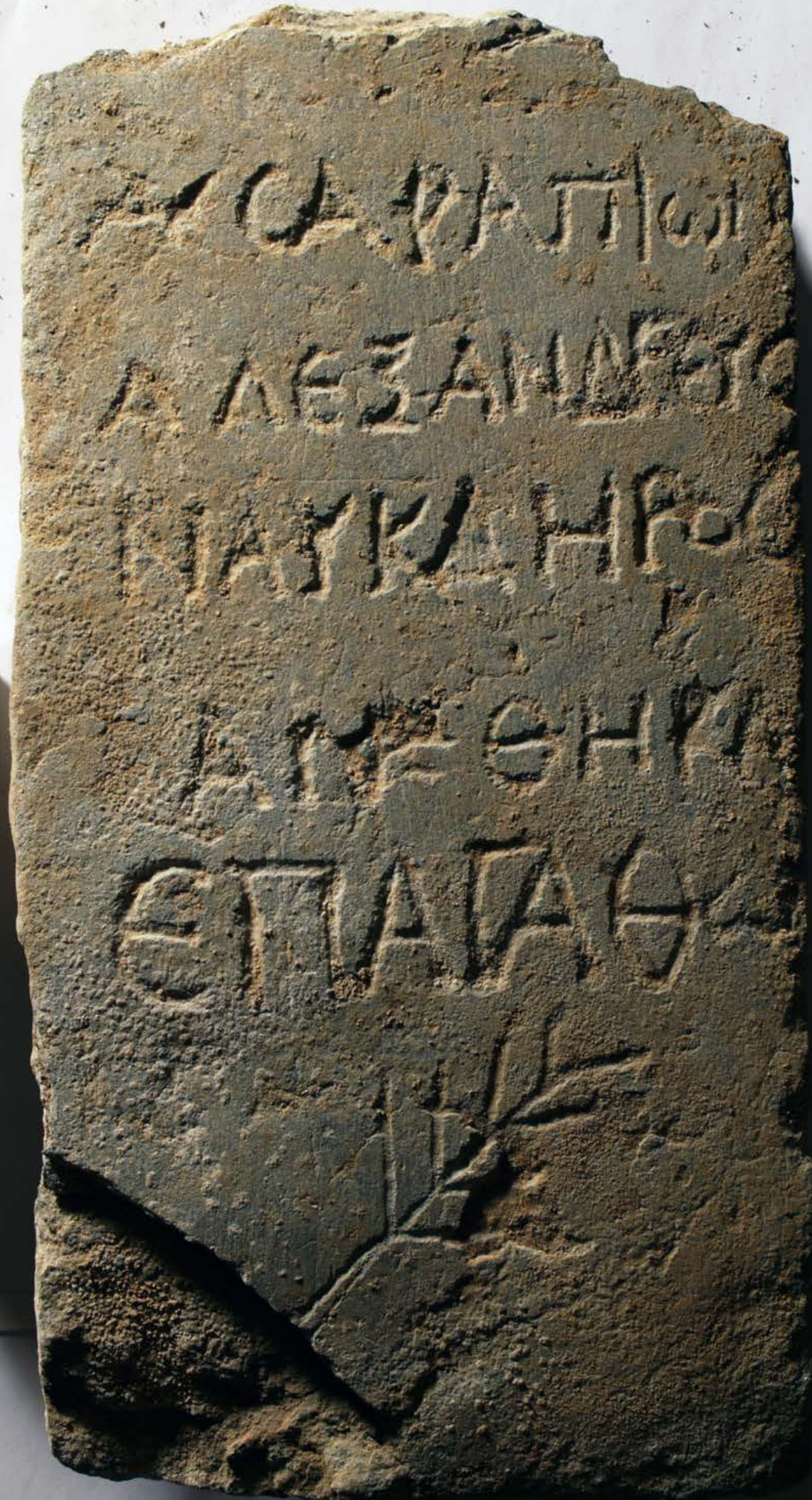
O.Xer. inv.

Δημήτ(ριος)
ναύκλη(ρος)



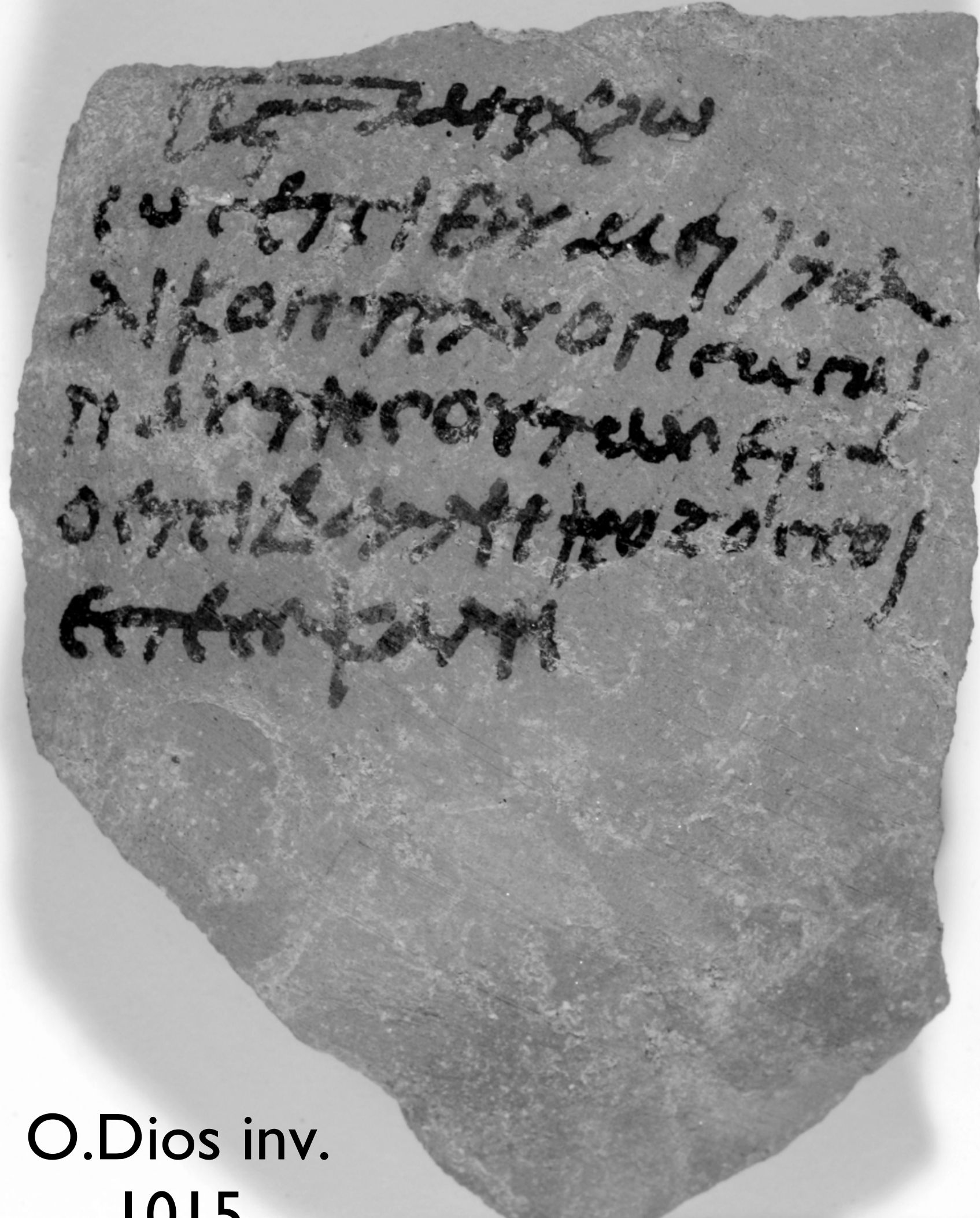
O.Xer. inv.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
CM
IOVIS 08 PHOTO: AB-3 1069



Αὐ(ρήλιος)
Σαραπίων
Ἀλεξανδρεὺς
ναύκληρος
ἀνέθηκα
ἐπ' ἀγαθῶ.

palma

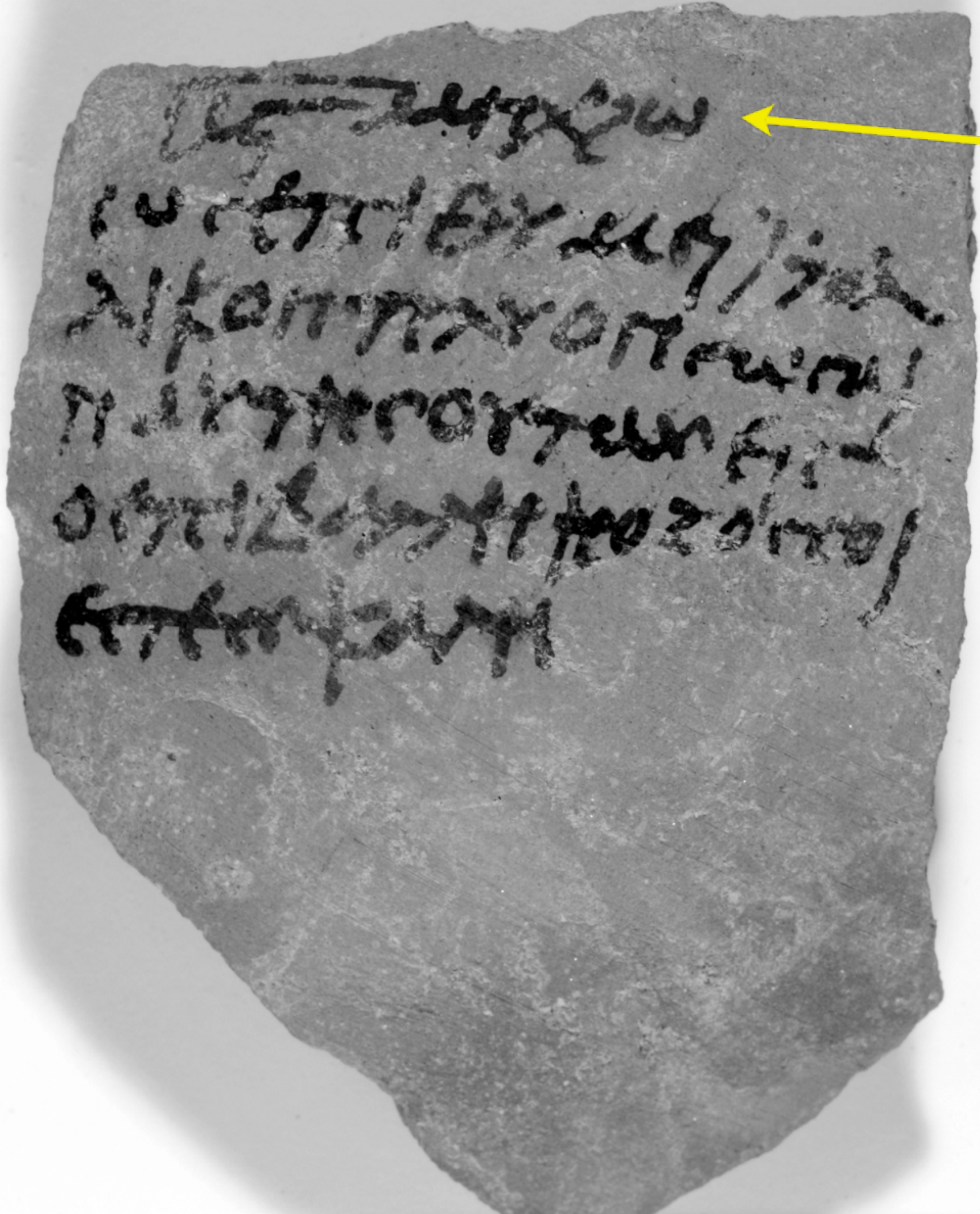


O.Dios inv.
1015

J. Nollé, *Kleinasiatische Losorakel*, München 2007,
p. 195 :

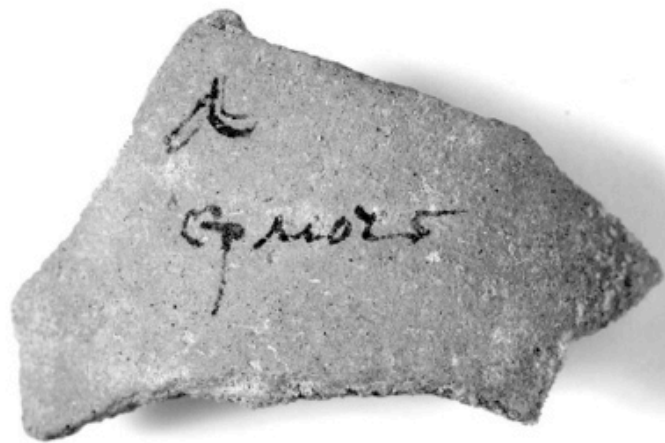
Antiocheia epi Kragô, §8

ια ααγγγ [Ἑρμοῦ]
ἀλλ' ὁδὸς ἤδ' ἀγάθῃ καὶ σοὶ πύλαι εἰσὶν ἀνοικταί.
ἐνχείρει δ' ὑπὲρ ὧν χρήζεις, καὶ πάντα κρατήσεις,
Ἑρμεῖ ἐπευχόμενος συλλήμπτορι τῶνδε γενέσθαι.



𐎗𐎗 𐎠𐎢
𐎗𐎗𐎗

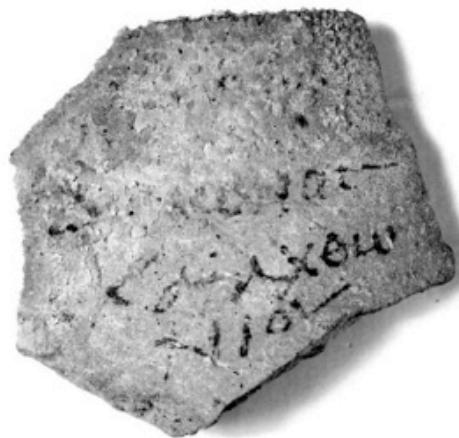
O.Dios inv.
1015



1
(oracle) d'Hermès



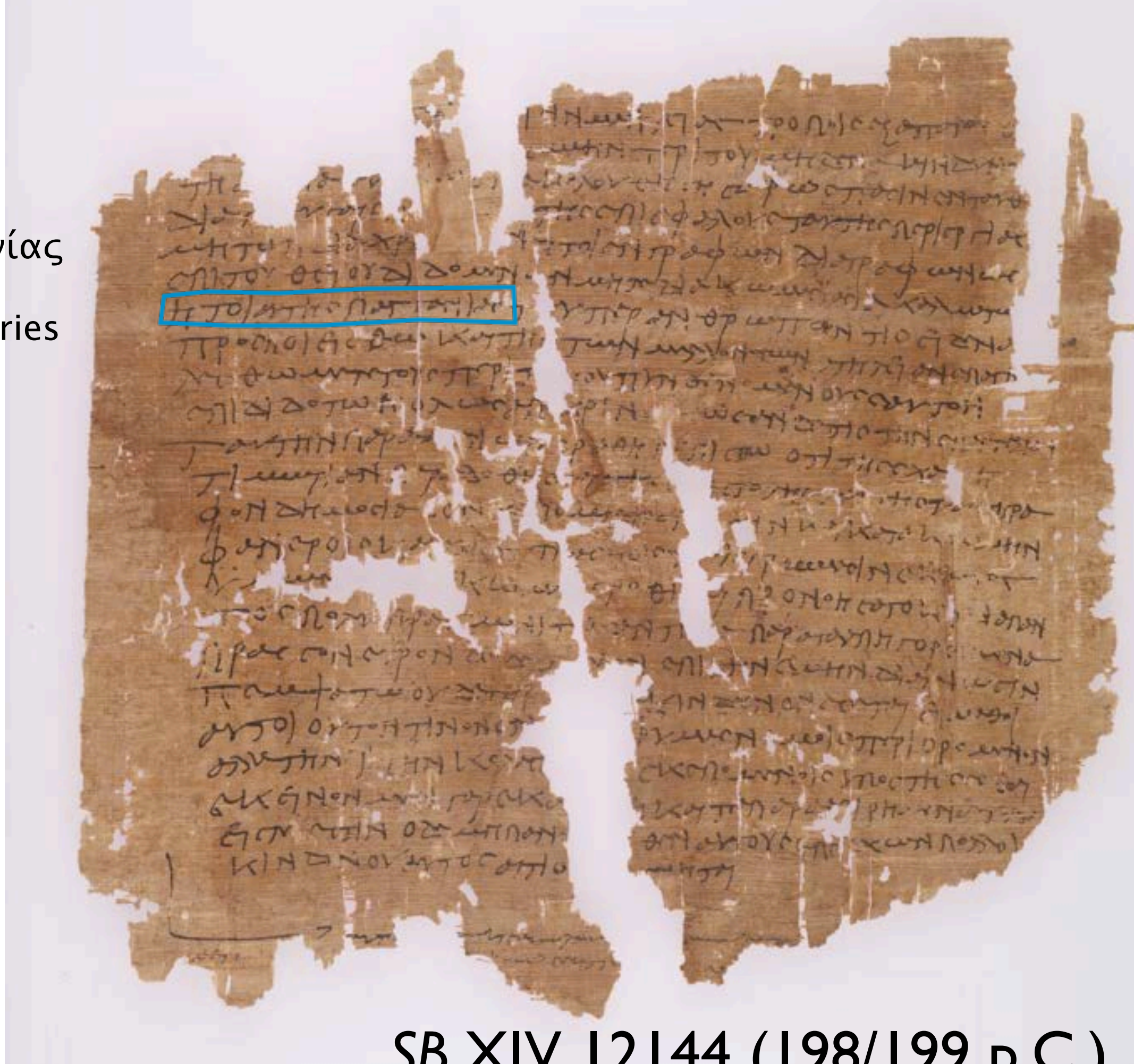
14
(oracle) d'Arès



[x]
(oracle) d'un démon souterrain

trois billets pour tirer des oracles
trouvés dans la chapelle d'Athèna
du fortin de Xèron

ἢ τοιαύτης παγγανίας
(lire μαγγανείας)
« ou des charlataneries
de ce genre »



SB XIV 12144 (198/199 p.C.)

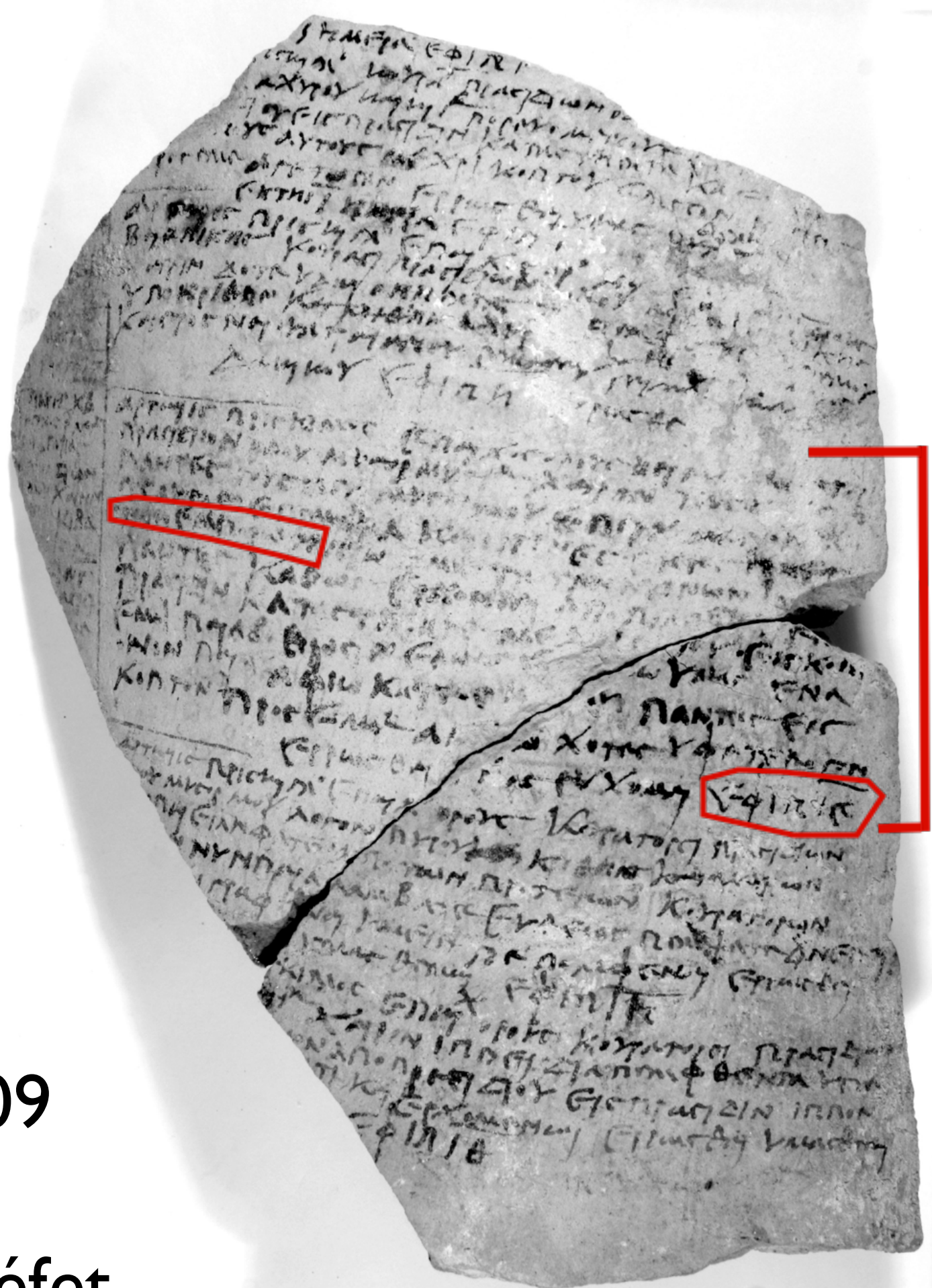
ἔμπορος (*emporos*),
negotiator

τῶν ἐμπόρων

Ἐφίπ τε = 9 juillet

O.Krok. 41 (109
p.C.)

circulaires du préfet
Artorius Priscillus



O.Xer. inv. 1019:
inscription vasculaire
d'Apolinarios, *emporos*



Handwritten text on a fragment of paper, possibly a note or document. The text is written in a cursive script and appears to be:

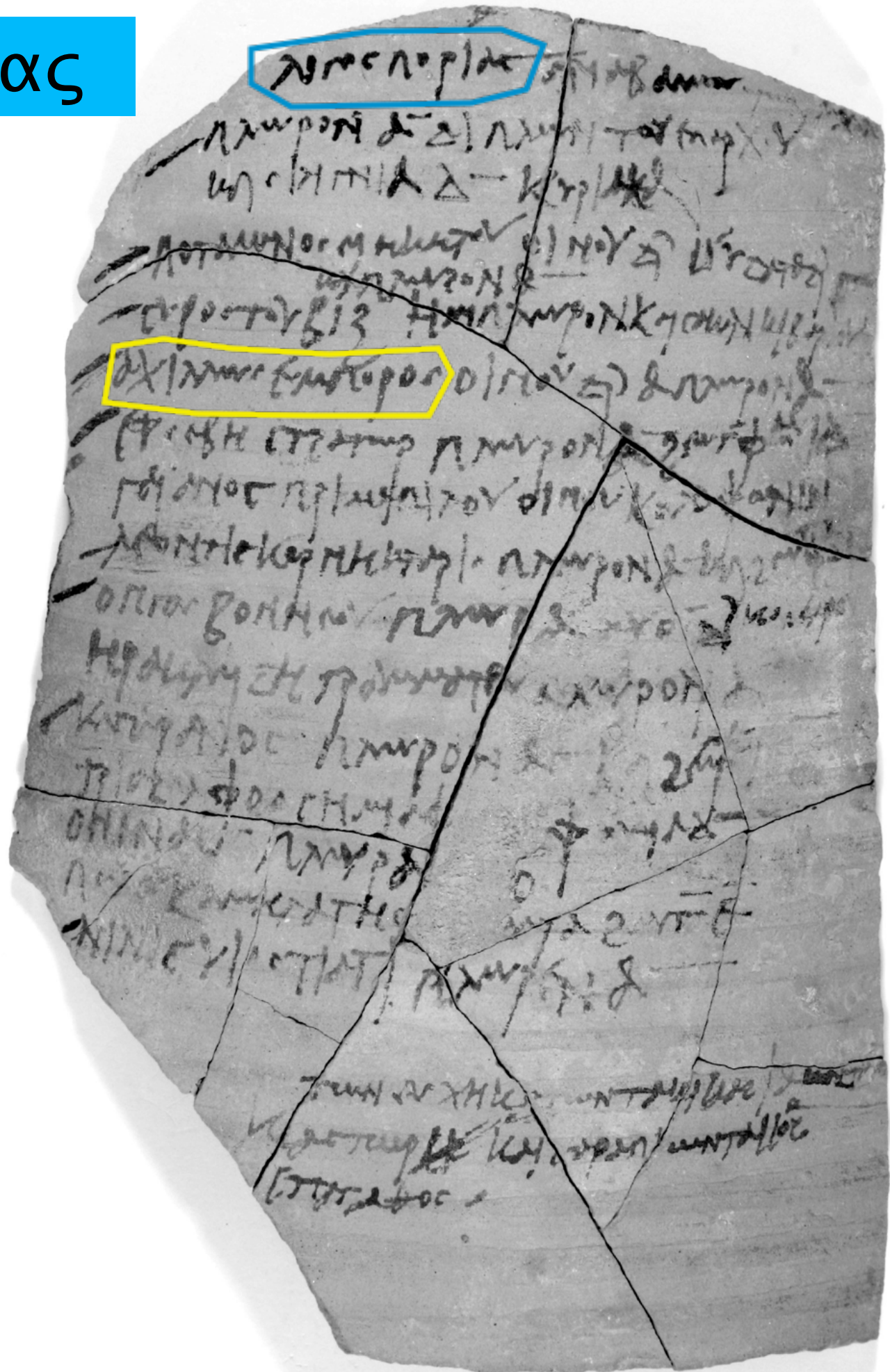
10/10/10
10/10/10

The fragment is irregularly shaped and shows signs of wear, including a small hole near the top left corner and a faint fingerprint impression near the bottom center.

O.Did.
125

λόγος πορ<ε>ίας

Ἄχιλλεὺς ἔμπορος



O.Did.
84

Fragment of a papyrus scroll with Greek text, showing several lines of writing. The text is partially obscured by a diagonal crease and is difficult to decipher. The fragment is dark and appears to be made of papyrus or similar material.

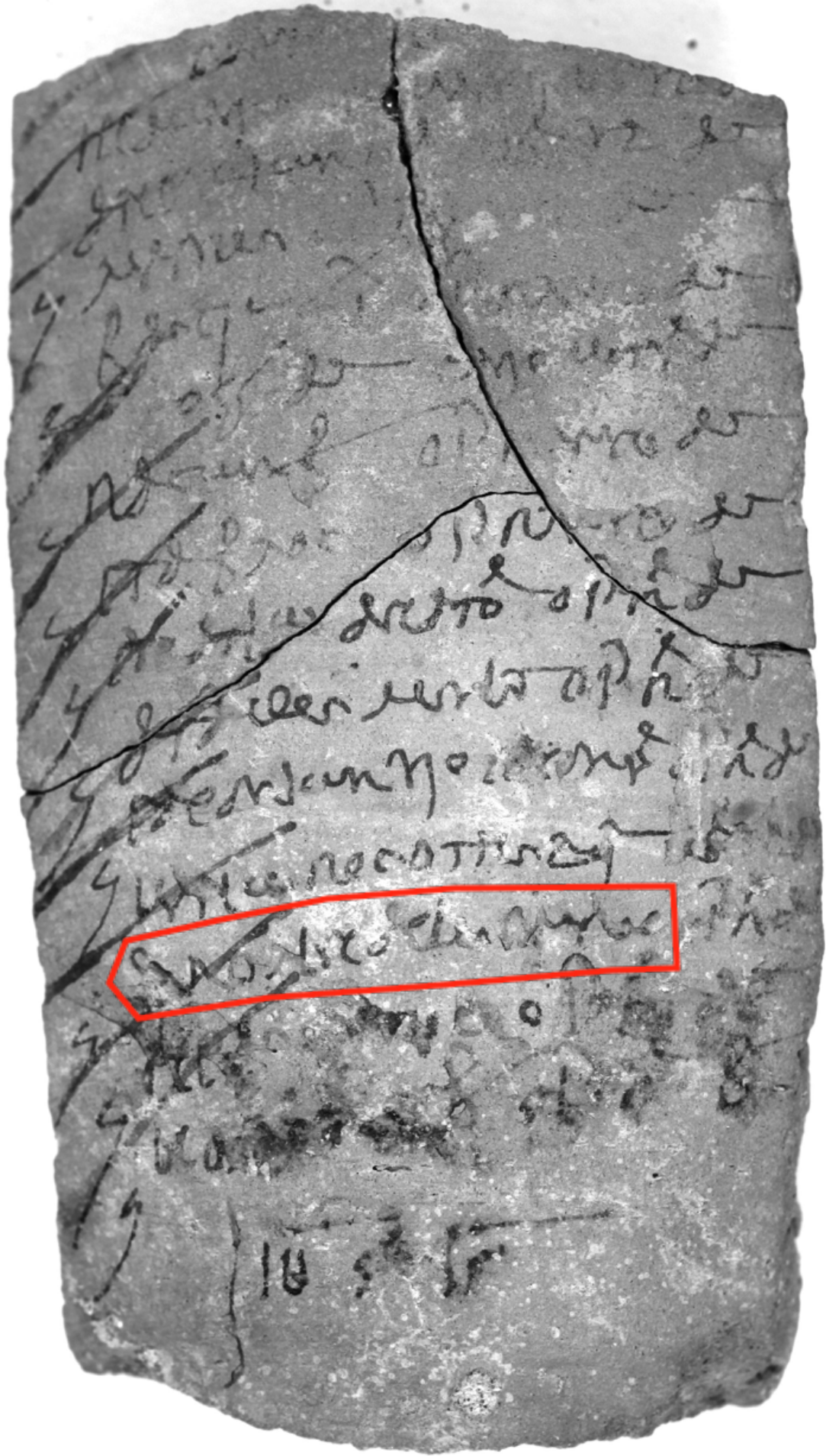
From 11-12 AB-I 705

2
3
4
5
6
7
8
9
10
11
12
13
14

O.Xer. inv.
705

From 11-12 AB-T 705

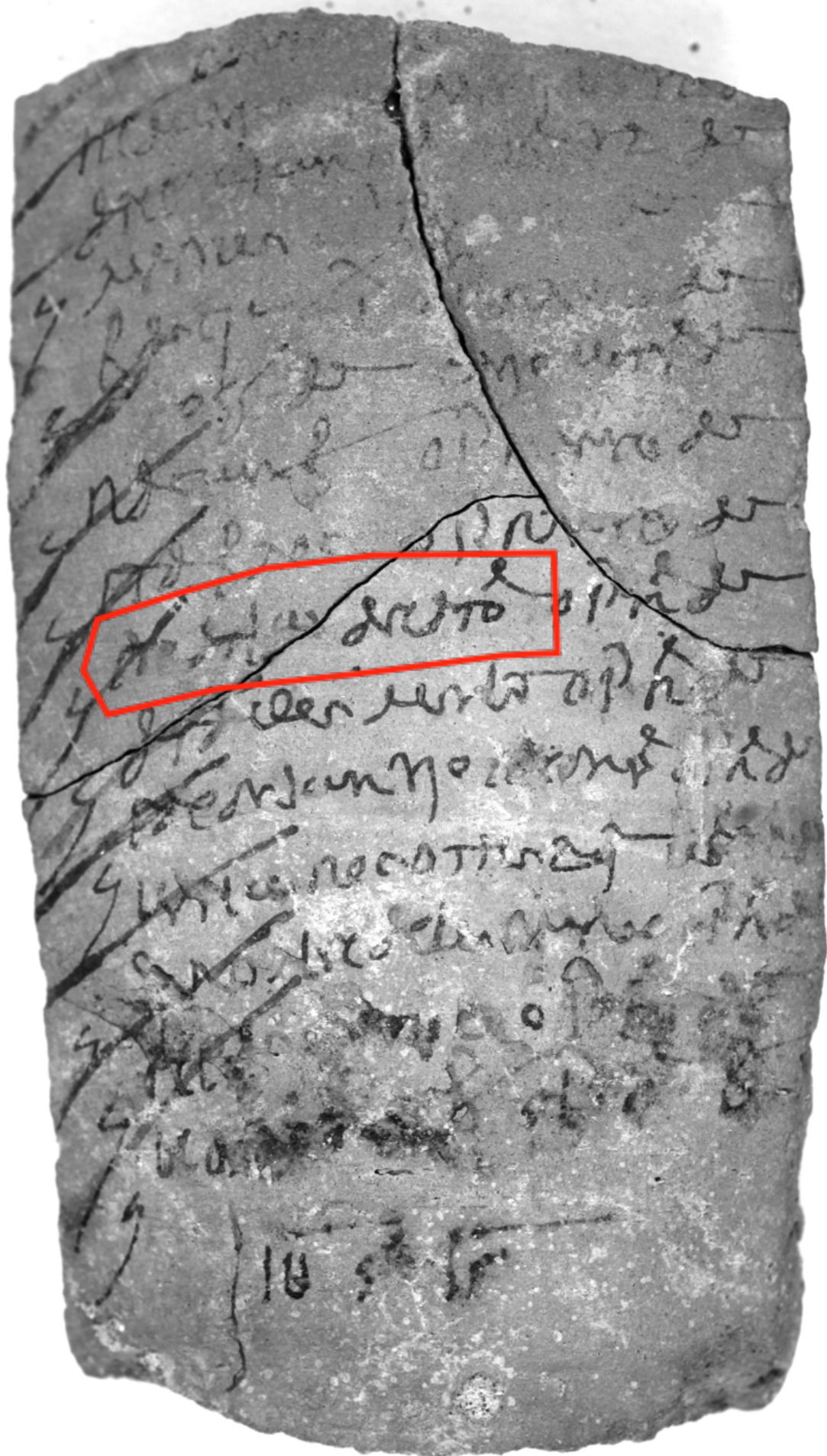
2
3
4
5
6
7
8
9
10
11
12
13
14



Ἀπολινάρις ἔμπορ(ος)

O.Xer. inv.

705



στρατιώ(της) ἀνατολ(ικός)

O.Xer. inv.

705

sagittarii

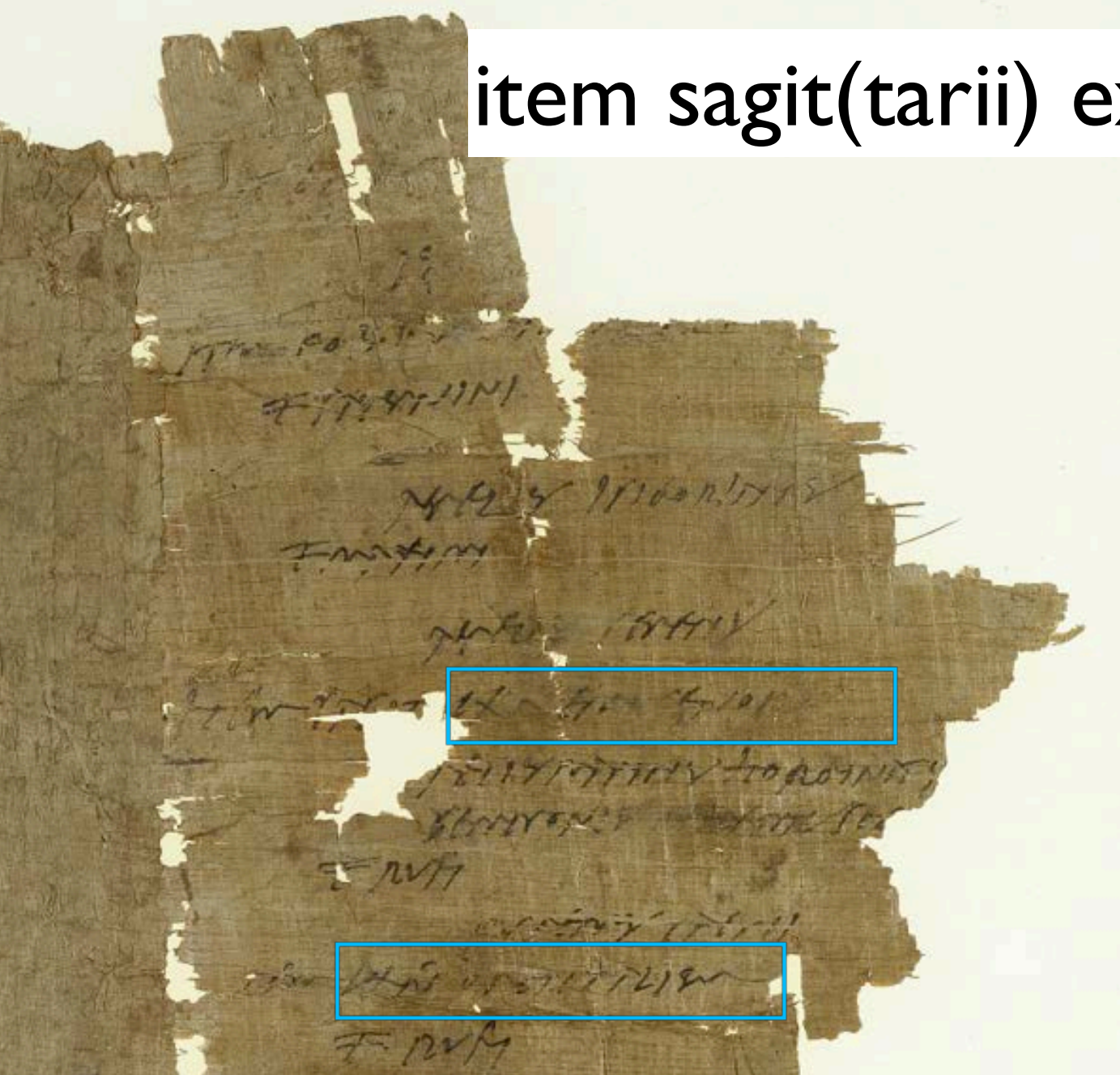
Palmyreni

Antoniniani



item sagit(tarii) ex n(umero) Emesenor(um)

Rom.Mil.Rec. 30 (IIle s.
p.C.)



ex n(umero) Or<i>entalium



Les « Orientaux » :

ex n(umero) Orientalium (*Rom.Mil.Rec.* 30 [IIIe s. p.C.]

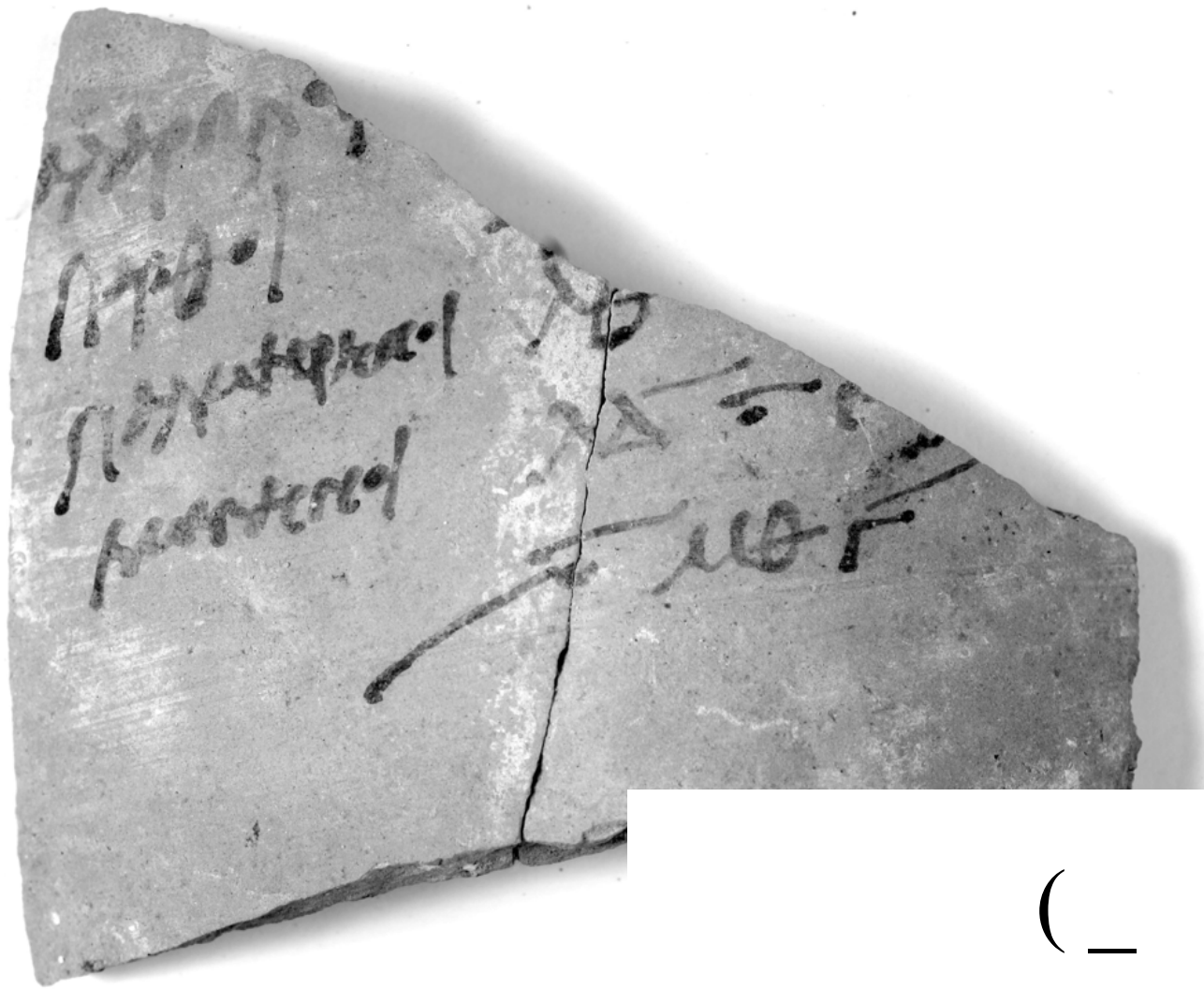
ἀριθμοῦ Ἀνατολικῶν (*P.Flor.* II 278, v, I [203 p.C.]

Fragment of a clay tablet with cuneiform script. The text is arranged in two columns, separated by a vertical crack. The script is a form of Akkadian or Sumerian.

Column 1 (Left):
Line 1: $\text{𒀭} \text{𒀭} \text{𒀭} \text{𒀭}$
Line 2: $\text{𒀭} \text{𒀭} \text{𒀭}$
Line 3: $\text{𒀭} \text{𒀭} \text{𒀭} \text{𒀭} \text{𒀭}$
Line 4: $\text{𒀭} \text{𒀭} \text{𒀭}$

Column 2 (Right):
Line 1: $\text{𒀭} \text{𒀭}$
Line 2: $\text{𒀭} \text{𒀭} \text{𒀭} \text{𒀭}$
Line 3: $\text{𒀭} \text{𒀭} \text{𒀭}$
Line 4: $\text{𒀭} \text{𒀭} \text{𒀭}$





(_ _ _ _)

() αλαρπλοι[

Πάρθοι 1-2[

Πάλμυρηνοί λθ [

Έμεσηνοί λδ (άρτάβαι) ε [

(γίνονται) (άρτάβαι) μθ γ'

P.Abinn. 1, 5 (340-342 p.C.)

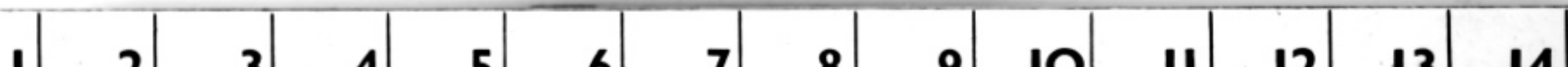
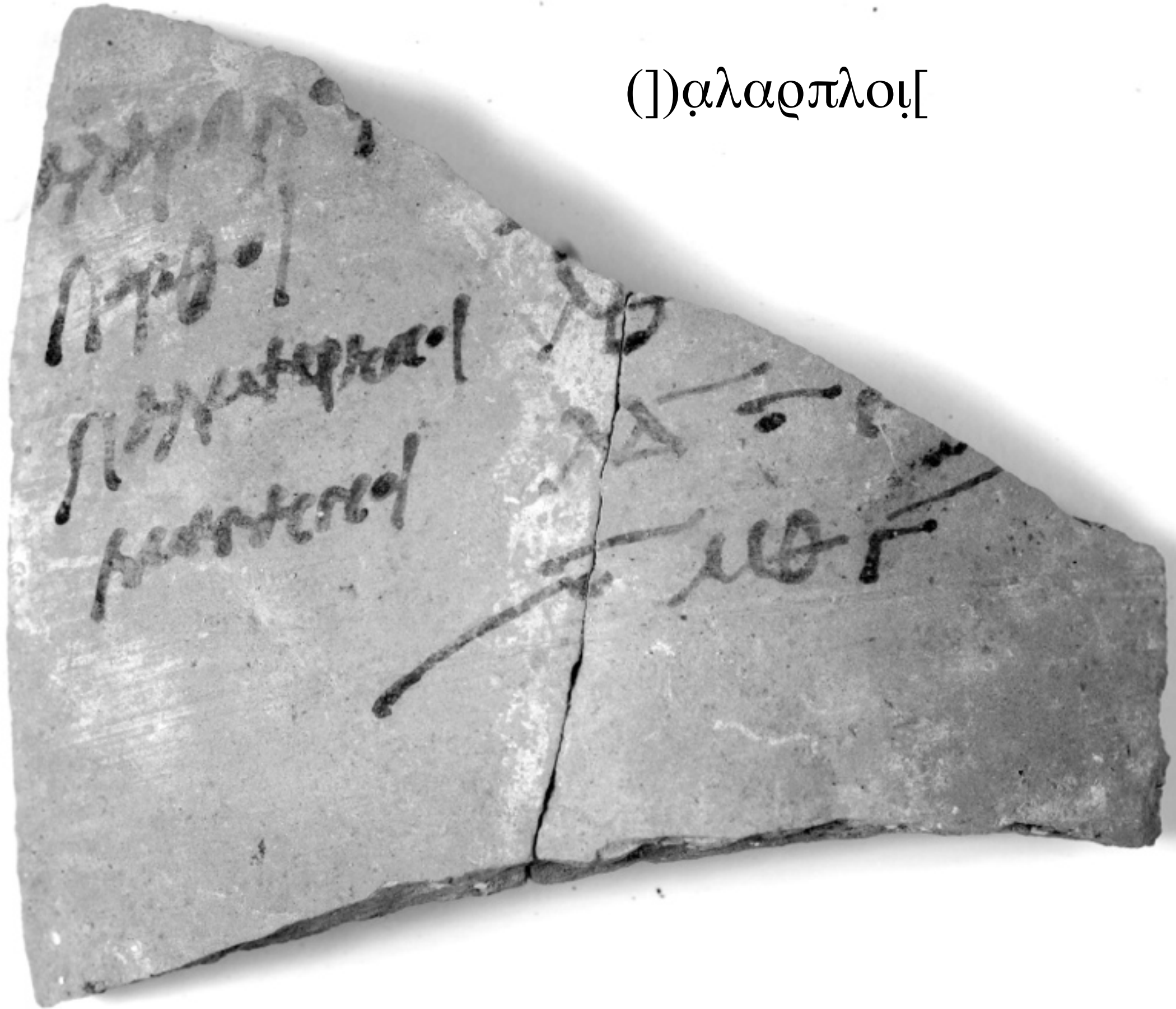
vexillatio Parthusagittariorum



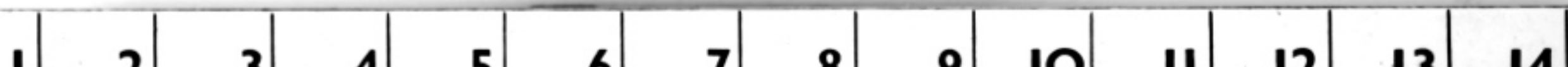
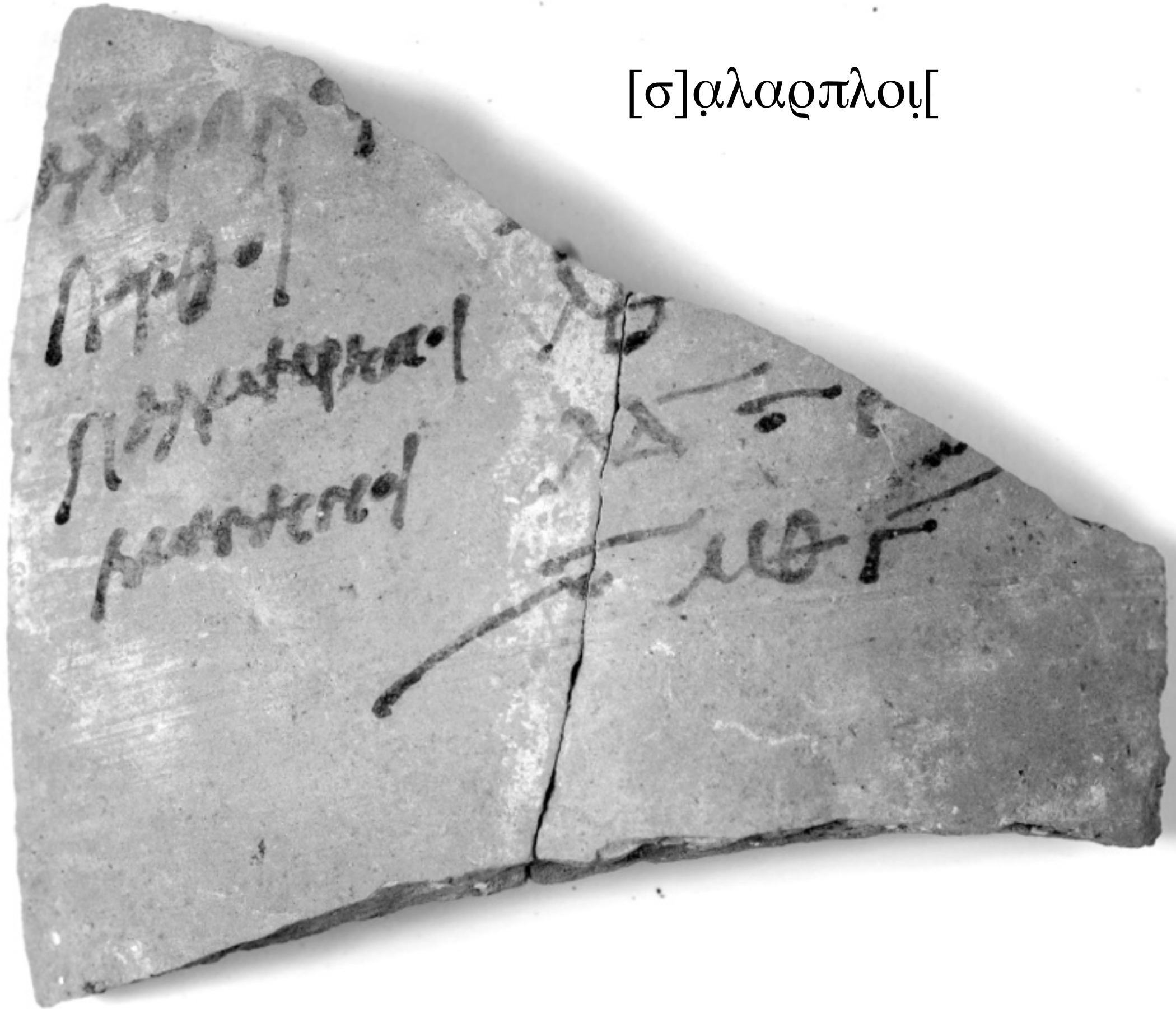
O.Bodl. II 1836

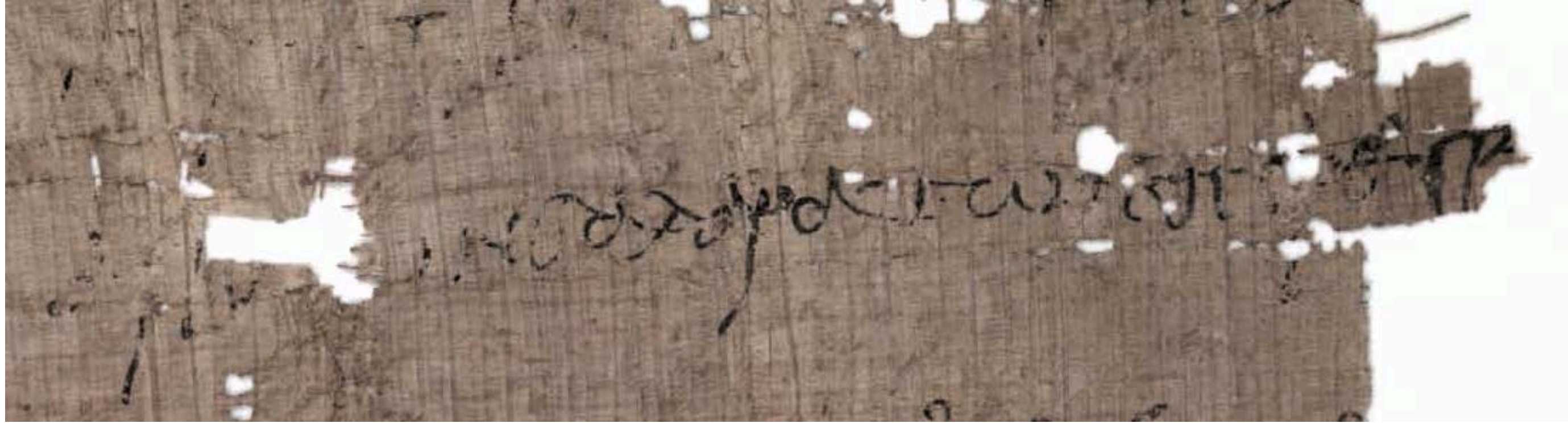
Πακῦβις διπ(λᾶ) ς
Καρπουνίου διπ(λᾶ) ε
ἄλλη τοῖς Πάρθους τοὺς
4 ἐν τῷ πλοίῳ διπ(λᾶ) δ
π λη
λ τοῖς Πάρθους διπ(λοῦν) α
Ἡράκλειος Τιτανε διπ(λᾶ) δ
8 τῷ κορνηκλαρίῳ διπ(λᾶ) ι

(I)αλαρπλοι[



[σ]αλαρπλοι[





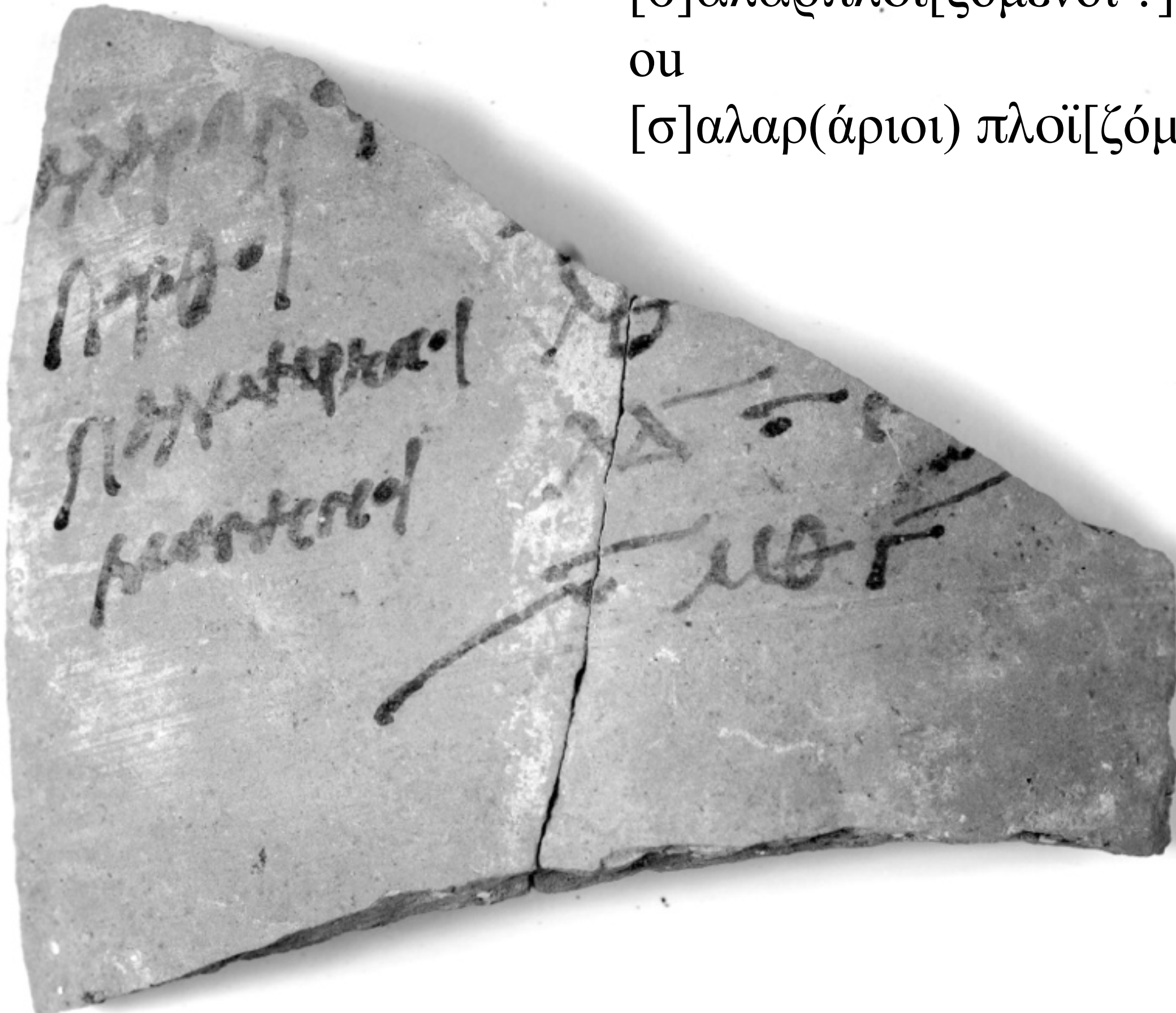
P.Oxy. XLI 2951 (AD 267), fin de la ligne 27

Ῥοῦφος Ἄβεδσαι ὀππίων
ἀριθ(μοῦ) τῶν σαλαράτων περιεγρή[νων]

[σ]αλαρπλοῖ[ζόμενοι ?]

ου

[σ]αλαρ(άριοι) πλοῖ[ζόμενοι ?]



Plin. *NH* 6.101 : *quippe omnibus annis navigatur, sagittariorum cohortibus inpositis; etenim piratae maxime infestabant.*

Paris va autoriser des gardes armés à bord des navires


Le Monde.fr avec AFP | 03.12.2013 à 01h39 • Mis à jour le 03.12.2013 à 04h32

Abonnez-vous
à partir de 1 €

Réagir ★ Classer



Partager     

 Recommander

Partager

29 personnes le recommandent. Inscription pour voir ce que vos amis recommandent.

