YURI AVVAKUMOV

YURI AVVAKUMOV - born in Tiraspol in 1957.
Graduated from the Moscow Architectural Institute in 1981.
Since 1988 - runs AGITARCH studio.
1984-2009 - curated and participated at the exhibitions of PAPER ARCHITECTURE (genre of
conceptual design in the late USSR) in Moscow, Ljubljana, Paris, London, Milan, Frankfurt, Cologne,
Brussels, Zürich, Cambridge, New Orleans, Austin, Amherst, Volgograd, Venice etc.
Took part at the Venice Biennale in 1996 (Sensing the Future. Architect as Seismograph), 2003
(Utopia Station) and 2008 (BornHouse).

Selected projects:
1984 - STYLE FOR THE YEAR 2001. A+U competition, Tokyo, 1st prize.
1993 - UTOPIA FOUNDATION GALLERY. Moscow.
1997 - KRASNAYA GORKA BRIDGE. The British Council Competition 'Living Bridges', 1st prize.
2003 - K. Malevich. SUPREMATIST ARCHITECTURAL MODEL. Reconstruction project.
2007 - ABU DHABI GUGGENHEIM BIENNALE PARK PAVILION. Concept design.
2008 - MUSEUM of ORGANIC CULTURE. Kolomna.
2011 - NORTH CAUCASIAN CENTRE FOR CONTEMPORARY ART. Vladikavkaz.
2011 - NEW HOLLAND ISLAND STUDIOS, Saint Petersburg. Concept design and masterplan.
2014 - GALLERY FOR THE EUROPEAN AND AMERICAN ART, Pushkin Museum, Moscow.

Public collections: Musée National d'Art Moderne, Pompidou Centre, Paris / State Russian Museum, St.
Petersburg / State Tretyakov Gallery, Moscow / State Museum of Architecture, Moscow / Pushkin
State Museum of Fine Arts, Moscow / Deutsches Architekturmuseum, Frankfurt-on-Main / Victoria &
Albert Museum, London / ZKM Museum of New Art, Karlsruhe etc.