

Biography LAURENCE BERTRAND DORLEAC

Laurence Bertrand Dorléac has a doctorate in art history from Paris 1 – Pantheon-Sorbonne University (1984), and a doctorate in history from the Institut d'études politiques (IEP) in Paris (1990), and has been advising doctoral students since 1995. She is an art history professor at Sciences Po where she leads the “Art et Sociétés” and “La Lettre Seminaires”. She is a researcher at the Centres d'Études de Sciences Po, and was appointed to the Institut Universitaire de France as an honorary member. She has always considered artistic objects as objects for contemplation but also as probes of societies and cultures' intelligence.

She was co-curator with Jacqueline Munck of the exhibition “L'art en guerre, France 1938-1947” (Art in War, France 1938-1947), exhibited at the Musée d'art moderne de la Ville de Paris, 2012, and at the Guggenheim in Bilbao in 2013. She also was general commissioner of the exhibition “Les désastres de la guerre, 1800-2014” (The Disasters of War, 1800-2014), at Louvre-Lens, from May until October 2014, in addition to being responsible for the Museum's catalogue.

She is currently working around the theme of “things” and on a genealogy of still-life.