## **Cristina Viano**

Born in Turin (Italy) in 1959, Cristina Viano has been student in the local University, where she obtained the *laurea* in philosophy in 1983. In 1986, she obtained the PhD. at La Sorbonne with a dissertation on *Heraclitus in Aristotle*, directed by Pierre Aubenque. In 2004, in the same university, she obtained the *Habilitation à diriger des recherches*, with a dissertation directed by Jonathan Barnes and entitled *Etudes de philosophie grecque: Doxographie. Théories philosophiques et alchimiques de la matière. Les passions chez Aristote*. Since 1992 she is researcher at the CNRS, in the Centre Léon Robin.

Since 2009 she is Senior researcher. She has frequently sojourned in foreign institutions, in particular in Cambridge, Edinburgh and Oxford. She has been *visiting professor* in Venice, São Paulo, Jinan (Shandong, China). She is member of the *European Society for Ancient Philosophy (ESAP)* and of the scientific board of the *Revista de Filosofia Antiga* (São Paulo).

She is associated research director at the École Doctorale V (Concepts et langages) de Paris IV-Sorbonne and responsible of a international project (GDRI) (France, Italy, Brazil, UK and Portugal), entitled: *AITIA/AITIAI*. The causal link in the ancient thought: origins, forms and transformations (2014-2017). Her main research fields concern the history of philosophy and ancient science. Her main topics are:

- (a) Aristotle: natural philosophy, ethics and rhetoric. She is currently working on the theory of the emotions and on the Italian translation of the *Rhetoric*;
- (b) Ancient theories of matter from Presocratics to Neoplatonists. She has published the book *La matière des choses. Le livre IV des* Météorologiques *d'Aristote, et son interprétation par Olympiodore,* with the Greek text and a translation of Olympiodorus' commentary to book IV (Vrin 2006, this work obtained the "*Azogue* Book Of The Year Award for the book that provides the most compelling and enjoyable insight into history of alchemy and related fields");
- (c) Alexandrian alchemy and the relationship with the Greek philosophy;
- (d) Doxography (Heraclitus, Socrates, Stoics).