

# DR STACIE FRIEND

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## EDUCATION

**Stanford University**, Stanford, California

PhD in Philosophy, June 2002 – ‘Fiction: From Reference to Interpretation’

**University of Miami**, Miami, Florida

BA in Philosophy and English Literature, *summa cum laude*, May 1995

## ACADEMIC POSITIONS

### Employment

- Reader, Birkbeck, University of London, 2020-present (Senior Lecturer 2017-20; Lecturer 2014-17)
- Senior Lecturer, Heythrop College, University of London, 2009-14 (Lecturer 2007-09)
- Lecturer, Birkbeck College, University of London, 2005-07
- Assistant Professor of Philosophy, Washington & Jefferson College, 2003-05
- Postdoctoral Fellow and Assistant Professor of Philosophy, University of Michigan, Ann Arbor, 2002-03

### Visiting Professorships

- University of Uppsala, Sweden (February 2020)
- Institut Jean-Nicod, Ecole normale supérieure, Paris (May 2017)
- LOGOS Research Group, University of Barcelona (May 2015)

## AWARDS, FELLOWSHIPS AND RESEARCH GRANTS

- Leverhulme Trust Research Project Grant, with Gregory Currie (Philosophy, York) and Heather Ferguson (Psychology, Kent) (2018-22, £342,223)
- British Academy Newton Mobility Grant, with Paloma Atencia-Linares, UNAM (2018-19, £9420)
- British Academy/Leverhulme Trust Senior Research Fellowship (2013-14, £43,805)
- Andrew Mellon Foundation Postdoctoral Fellowship, University of Michigan, Ann Arbor (2002-03)
- Bourse Chateaubriand for the Humanities, awarded by the French government for doctoral research at the Centre de Recherche en Epistémologie Appliquée (CREA), Paris, France (1998-99)

## PROFESSIONAL SERVICE (selected)

- President of the British Society of Aesthetics (2018 to present); Vice President 2012-2018
- Editor of *Analysis* (with David Liggins and Lee Walters) September 2021 to present; Associate Editor, 2016-2021
- Editorial Board, *British Journal of Aesthetics*, 2019 to present
- Founding member, International Society for Fiction and Fictionality Studies, 2018 to present
- Consulting Editor, *Journal of the American Philosophical Association*, 2015 to present
- Organising Committee, London Aesthetics Forum, 2006 to present

## PUBLICATIONS

- ‘Learning Biases from Fiction’ (with Kris Goffin), *Journal of Aesthetics and Art Criticism* (forthcoming 2022)
- ‘Emotion in Fiction: State of the Art’, *British Journal of Aesthetics* 62 (forthcoming January 2022)
- ‘Fictionality in Imagined Worlds’, in *Art, Representation and Make-Believe: Essays on the Philosophy of Kendall L. Walton*, edited by Sonia Sedivy, Routledge (2021), 25-40
- ‘Falsehoods in Film: Documentary vs Fiction’, *Studies in Documentary Film* 15 (2021): 151-162
- [With Lena Wimmer, Gregory Currie and Heather Ferguson] ‘Reading Fictional Narratives to Improve Social and Moral Cognition: The Influence of Narrative Perspective, Transportation, and Identification’, *Frontiers in Communication* 5 (2021): 1-19
- [With Lena Wimmer, Gregory Currie and Heather Ferguson] ‘Testing Correlates of Lifetime Exposure to Print Fiction Following a Multi-Method Approach: Evidence from Young and Older Readers’, *Imagination, Cognition and Personality* 41 (2021): 54-86
- ‘Fiction and Emotion: The Puzzle of Divergent Norms’, *British Journal of Aesthetics* 60 (2020): 403-418
- ‘Categories of Literature’, *Journal of Aesthetics and Art Criticism* 78 (2020): 70-74
- ‘Reference in Fiction’, *Disputatio* 11 (2019): 179-206
- ‘The Fictional Character of Scientific Models’, in *The Scientific Imagination*, edited by Peter Godfrey-Smith and Arnon Levy, Oxford University Press (2019), 101-126
- ‘Real Portraits in Literature’, in *Portraits and Philosophy*, edited by Hans Maes, Routledge (2019), 213-228
- ‘Collaboration in the Third Culture’, *Projections: The Journal for Movies and Mind* 12 (2018): 39-49
- ‘Elucidating the Truth in Criticism’, *Journal of Aesthetics and Art Criticism* 75 (2017): 387-399
- ‘The Real Foundation of Fictional Worlds’, *Australasian Journal of Philosophy* 95 (2017): 29-42
- ‘Fiction and Emotion’, *Routledge Handbook of the Philosophy of Imagination*, edited by Amy Kind (2016), 217-229
- ‘A Realistic Constraint on Authorial Creativity’, *Revista Paralaxe* 4 (2016): 67-78
- ‘Notions of Nothing’, in *Empty Representations*, edited by Manuel García-Carpintero and Genoveva Martí, Oxford University Press (2014): 307-332
- ‘Believing in Stories’, in *Aesthetics and the Sciences of Mind*, edited by Gregory Currie, Matthew Kieran and Aaron Meskin. Oxford University Press (2014): 227-248
- ‘Kendall Walton’, *Encyclopedia of Aesthetics*, second edition, edited by Michael Kelly. Oxford University Press (2014), 253-257
- ‘Fiction as a Genre’, *Proceedings of the Aristotelian Society* 112 (2012): 179-209
- ‘Fictive Utterance and Imagining II’, *Aristotelian Society, Supplementary Volume* 85 (2011): 163-180
- ‘The Great Beetle Debate: A Study in Imagining with Names’, *Philosophical Studies* 153 (2011): 183-211
- ‘Getting Carried Away’, *Midwest Studies in Philosophy, Vol. XXXIV: Film and the Emotions*, edited by Peter French and Howard Wettstein. Wiley-Blackwell (2010): 77-105
- ‘Imagining Fact and Fiction’, in *New Waves in Aesthetics*, edited by Kathleen Stock and Katherine Thomson-Jones. Palgrave Macmillan (2008), 150-69
- ‘The Pleasures of Documentary Tragedy’, *The British Journal of Aesthetics* 47 (April 2007): 184-198

- ‘Fictional Characters’, *Philosophy Compass* 2 (February 2007): 141-156
- ‘Narrating the Truth (More or Less)’, in *Knowing Art: Essays in Aesthetics and Epistemology*, edited by Matthew Kieran and Dominic McIver Lopes. Springer (2006), 35-50
- ‘Deference and Disagreement: Is Diversity of Opinion a Precondition for Thought?’ with Peter Ludlow, in *Philosophical Perspectives 17: Language and Philosophical Linguistics*, edited by John Hawthorne and Dean Zimmerman. Oxford University Press (2004), 115-139
- ‘How I Really Feel about JFK’, in *Imagination, Philosophy, and the Arts*, edited by Matthew Kieran and Dominic McIver Lopes. Routledge (2003), 35-53
- ‘Real People in Unreal Contexts: Or Is There a Spy Among Us?’ in *Empty Names, Fiction and the Puzzles of Non-Existence*, edited by Anthony Everett and Thomas Hofweber. CSLI Publications (2000), 183-203

### IN PREPARATION/UNDER REVIEW

- [with Lena Wimmer, Gregory Currie and Heather Ferguson] ‘The Effects of Reading Narrative Fiction on Social and Moral Cognition: Two Pre-Registered Experiments Following a Multi-Method Approach’ (under review)
- *Matters of Fact and Fiction* (monograph) – under contract with Oxford University Press (in preparation)
- [with Gregory Currie, Heather Ferguson, Lena Wimmer, Kayleigh Green and Jacopo Frascaroli] ‘Learning from Fiction’, *The Handbook of Fiction and Belief*, edited by Françoise Lavocat and Alison James (in preparation)
- ‘Belief and the Nature of Fiction’, *The Handbook of Fiction and Belief*, edited by Françoise Lavocat and Alison James (in preparation)
- ‘How Does Fiction Elicit Emotion?’, with Florian Cova, in *The Handbook of Emotion Theory*, edited by Andrea Scarantino, Routledge (submitted)
- ‘Mimesis, Make-Believe, and Metaphysics’, *The Cambridge Companion to Literature and Philosophy*, edited by R Lanier Anderson and Karen Zumhagen-Yekplé (in preparation)
- *Philosophy of Art: The Basics* (textbook) – under contract with Routledge (in preparation)

### COMMENTARIES AND BOOK REVIEWS

- Commentary for a Symposium on Peter Langland-Hassan’s *Explaining Imagination*, The Junkyard Blog (15 October 2020)
- ‘Embracing Non-Fiction: How to Extend the DISTANCING-EMBRACING Model’ (with Deena Skolnick Weisberg), *Behavioural and Brain Sciences* (2017) online at doi:10.1017/S0140525X17000309, e347
- Review of *The Philosophy of Literature* by Peter Lamarque, *Mind* 122 (January 2013)
- ‘Hermeneutic Moral Fictionalism as an Anti-Realist Strategy’, review of *Moral Fictionalism* by Mark Eli Kalderon, *Philosophical Books* 49 (January 2008)
- Review of *The Architecture of the Imagination: New Essays on Pretence, Possibility, and Fiction* edited by Shaun Nichols, *Notre Dame Philosophical Reviews* (April 2007)
- Review of *Narrative and Consciousness: Literature, Psychology, and the Brain* by Gary Fireman, Ted McVay, Jr., and Owen Flanagan (eds.), *Journal of Aesthetics and Art Criticism* 63 (Winter 2005)
- Review of *The Death and Resurrection of the Author?* by William Irwin, *American Society for Aesthetics Newsletter* 23 (Winter 2004)
- Review of *Fiction and Metaphysics* by Amie Thomasson, *Mind* 109 (October 2000)

## PRESENTATIONS

### KEYNOTE, PLENARY AND PUBLIC LECTURES

- ‘Philosophy in Interdisciplinary Collaboration’, plenary lecture for the conference New Directions in Metaphilosophy, University of Kent (online), 13-14 May 2021
- ‘Falsehoods in Film: Documentary vs Fiction’, keynote address for the conference Documentary and the Fiction/Non-Fiction Divide, Queen Mary University of London, 15-16 November 2019
- ‘Based on a True Story’, keynote address for the Korean Society of Aesthetics Annual Conference, Seoul National University, 2 November 2019
- ‘Co-Identification Again’, keynote address for the Sixth International Conference on Philosophy of Language and Linguistics (PhiLang 2019), University of Łódź, Poland, 10-12 May 2019
- ‘Fictional Portraits’, Symposium on Portraiture, National Portrait Gallery, London, 11 May 2018
- ‘Matters of Fact and Fiction’, keynote address for the Workshop on Fiction, its Instruments, its Creatures and their Friends (on Stacie Friend’s account of fiction and fictional discourse), Institute of Philosophy, Czech Academy of Sciences, Prague, 9-10 October 2017
- ‘Reference in Fiction’, keynote address for the III Blasco Disputatio: Singular Terms in Fiction, University of Valencia, Spain, 19-20 October 2017
- ‘Elucidating the Truth in Criticism’, keynote address for the Art, Aesthetics and Beyond, the 3<sup>rd</sup> Annual British Society of Aesthetics Postgraduate Conference, University of Kent, 27-28 January 2017
- ‘Reference in Fiction’, keynote address for the Conference on the Semantics of Fictional Discourse, Institute of Philosophy, Slovak Academy of Sciences, Bratislava, 20-21 October 2016
- ‘Truth in Criticism’, keynote address for the Biannual Conference of the Italian Society of Analytic Philosophy (SIFA), 5-7 September 2016
- ‘Imagination in the Practice of Fiction’, keynote address for the Nordic Philosophy Society Annual Conference, Uppsala, 26-28 May 2016
- ‘A Realistic Constraint on Authorial Creativity’, keynote address for the IVth Symposium on Aesthetics at the Catholic University of São Paulo (PUC), 16-20 May 2016
- ‘Fiction as a Genre’, keynote address for the First Colloquium in Aesthetics, Universidade Federal de Goiás, Brazil, 11-12 May 2016
- ‘Reading for Reality’, keynote address for the Aesthetics and the Feminine Conference, University College Cork, 17-18 July 2015
- ‘Facts in Film’, keynote address for the Annual Conference of the Society for Cognitive Studies of the Moving Image, Birkbeck, University of London, 17-20 June 2015
- ‘Fiction as a Genre’, keynote address for the University of Nottingham Undergraduate Philosophy Conference, 7 May 2013
- ‘Believing in Stories’, Public Lecture Series on Truth and Fiction, University of Hamburg, 9 May 2012
- ‘Fiction as a Genre’, Aristotelian Society, London, 6 February 2012
- ‘Fictive Utterance and Imagining II’, Plenary Session at the 85<sup>th</sup> Joint Session of the Mind Association and the Aristotelian Society, 11-13 July 2011
- ‘Notions of Nothing’, keynote address for Reference and Nonexistence: the Sixth Barcelona Workshop on Issues in the Theory of Reference, 17-19 June 2009

OTHER PRESENTATIONS (*all invited unless otherwise indicated*)

- [Upcoming] Talk for a special event for the 40<sup>th</sup> Anniversary of Gareth Evans *The Varieties of Reference*, Oxford, 20-21 May 2022
- [Upcoming] ‘Learning Biases from Fiction’ (with Kris Goffin), American Society for Aesthetics Annual Conference, Montreal, 17-20 November 2021 [conference paper submission]
- ‘Waltfiction as a Theoretical Construct’, BSA Connections Conference: Conceptual Engineering and Aesthetics, 1 September 2021 (online)
- ‘Fiction, Emotion and Truth: Against Substitution’, CUNY Graduate Center Philosophy Colloquium, 10 March 2021 (online)
- ‘Criticising Misrepresentation in Fiction and Non-fiction’, Philosophy Research Seminar Series, University of Essex, 4 February 2021 (online)
- ‘Criticising Misrepresentation in Fiction and Non-fiction’, Philosophy Department Speaker Series, University of Reading, 20 October 2020 (online)
- ‘Interpreting Fictive Content’, Book Panel on Catharine Abell’s *Fiction*, American Society for Aesthetics Annual Conference, 11-14 November 2020 (online) [part of a symposium submission]
- ‘Reference in Fiction’, Uppsala University Philosophy Department, 20 February 2020
- ‘Don’t Fear Monsters (Unless Fictional)’, with Alex Grzankowski, Conference on Recalcitrant Emotions, Birkbeck, London 16-17 December 2019
- ‘Learning from Fictional Literature’, Philosophy Department Colloquium, Seoul National University, Korea, 31 October 2019
- ‘Learning from Fiction’, Inaugural Conference of the International Society of Fiction and Fictionality Studies, 28-30 November 2019, Paris, France
- ‘Learning Emotionally from Fiction’, Fiction & Cognition Conference, University of Fribourg, 16-17 June 2019
- ‘Collaborating to Learn from Fiction’, European Society of Aesthetics Conference, Warsaw, 12-14 June 2019 [conference submission]
- ‘Fiction and Emotion: The Normative Question’, Oxford Aesthetics Seminar, 2 May 2019
- ‘Immersion in Storyworlds’, Universidad Nacional Autónoma de México (UNAM), 20 February 2019
- ‘Fiction and Emotion: The Normative Question’, Moral Sciences Club, Cambridge, 22 January 2019
- ‘The Factual Basis of Learning from Fiction’, Scottish Aesthetics Forum, University of Edinburgh, 19 November 2018
- ‘Intentionalist Pluralism’, Workshop on Meaning and Intention in Legal and Literary Texts, Institute of Philosophy, London, 19-20 October 2018
- ‘Immersion in Storyworlds’, British Society of Aesthetics Annual Conference, 21-23 September 2018 [part of a symposium submission]
- ‘A Real Limit on Fictional Creativity’, Creativity in Art, Science and Mind Workshop, University of Cambridge, 26-27 July 2018
- ‘The Factual Basis of Learning from Fiction’, PhilEAS Seminar Series, University of Geneva, 19 April 2018
- ‘The Fictional Character of Scientific Models’, University of Lorraine, Nancy, 14 February 2018
- ‘Murray Smith’s *Film, Art and the Third Culture*’, American Society for Aesthetics Annual Meeting, New Orleans, 15-19 November 2017 [part of a panel submission]
- ‘Truth in Criticism’, Aesthetics and Cognitive Science Series, Institut Jean Nicod, Paris, 23 May 2017

- ‘Truth in a Story’, Workshop on Narrative, Central European University, 28 March 2017
- ‘The Reality Assumption’, Philosophy Senior Seminar, University of Glasgow, 21 March 2016
- ‘Imagining Storyworlds’, Image and Imagination Talk Series, Centre for Philosophical Psychology, University of Antwerp, 9 March 2017
- ‘The Reality Assumption’, University College London Philosophy Colloquium, 8 February 2017
- ‘Notions of Nothing Updated’, Workshop on Proper Names in Fiction, Institute of Philosophy, Slovak Academy of Sciences, Bratislava, 19 October 2016
- ‘Reality in Fiction’, Central European University Philosophy Colloquium, Budapest, 29 March 2016
- ‘The Real Foundation of Fictional Worlds’, University of Manchester Philosophy Seminar, 16 February 2016
- ‘The Real Foundation of Fictional Worlds’, Royal Institute of Philosophy Seminar, University of Nottingham, 27 January 2016
- ‘To Be or Not to Be a Fictional Character’, Conference on Fictional Characters, University of Southampton, 15-16 December 2015
- ‘Conditions of Co-Identification’, Conference on Fiction and Intentionality, University of Turin, 6-7 October 2015
- ‘Thwarted Genre Expectations’, British Society of Aesthetics Annual Conference, Homerton College, Cambridge, 18-20 September 2015
- ‘Reality in Fiction’, Open University Philosophy Research Seminar, Milton Keynes, 1 July 2015
- ‘Imagining Scientific Models’, Conference on Fiction and Scientific Models, Institute of Philosophy, London, 12-13 June 2015
- ‘Reference in Fiction’, LOGOS Colloquium, University of Barcelona, 20 May 2015
- ‘The Psychology of Imagination’, Panel on Derek Matraver’s *Fiction and Narrative*, Annual Meeting of the Pacific Division of the American Philosophical Association, Vancouver, 1-4 April 2015
- ‘Reality in Fiction’, University of British Columbia Philosophy Colloquium, Vancouver, 27 March 2015
- ‘The Fiction in Scientific Fictionalism’, University of Warwick Department Seminar, 25 February 2015
- ‘Realism and Reality’, Workshop on Narratological Concepts and Interpretation, University of Hamburg, 12-13 December 2014
- ‘The Roles of Names’, Reference and the Elusive Self: Workshop on John Perry, Institute for Logic, Cognition, Language and Information, University of the Basque Country, Donostia, Spain, 2-3 October 2014
- ‘Intuitions about Fiction and the Role of Practices’, Symposium on Aesthetic Intuitions (refereed proposal), British Society of Aesthetics Annual Conference, St Anne’s College, Oxford, 19-21 September 2014
- ‘Fact, Fiction and Psychological Insight’, Workshop on Narratives and Social Cognition, University of Leeds, 18-19 June 2014
- ‘Summary of *Matters of Fact and Fiction*’, Workshop on *Matters of Fact and Fiction*, University of Kent, Canterbury, 22 May 2014
- ‘Notions of Nothing’, University of Parma, Italy, Departmental Seminar, 9 May 2014
- ‘Fiction as a Genre’, University of Turin, Italy, Departmental Seminar, 8 May 2014
- ‘Based on a True Story’, Conference on Philosophy and Film, Auburn University, Alabama, 21-22 February 2014
- ‘Reconstructing Radford’, MEDEM Workshop on Mediated Emotions, Ecole Normale Supérieure, Paris, 21-22 November 2013

- ‘Believing in Stories’, Lecture for the Philosophy and Literature Programme, Stanford University, 6 November 2013
- ‘Fraudulent Fictions’, Panel on Fact, Fiction or Fraud (submitted proposal), American Society for Aesthetics Annual Conference, San Diego, California, 30 October - 2 November 2013
- ‘Reading and Representation’, Art and the Nature of Belief Conference, University of York, 11-12 October 2013
- ‘Fiction without Imagination’, The Nature of Fiction Conference, Institute of Philosophy, 1 May 2013
- ‘Fictional Aboutness’, Semantics of Fictional Discourse Workshop, University of Göttingen, 22-23 March 2013
- ‘Fictional Aboutness’, Departmental Seminar at the University of Leeds, 14 Feb 2013
- ‘Creating Nothing’, LANCOG Fiction and Imagination Workshop, Lisbon (Dec 2012)
- ‘Irrational Fictional Emotions’, Imagination and Make-Believe in Art and Philosophy: a Conference in Honour of Kendall Walton, Ann Arbor, Michigan (Oct 2012)
- ‘Empirical Approaches to the Paradox of Fiction’, Royal Institute of Philosophy Conference *Philosophical Aesthetics and the Sciences of Art?* University of Leeds, 28-30 June 2012
- ‘Believing in Stories’, Knowledge through Imagination Conference, Claremont-McKenna College, Claremont, California, 19-21 April 2012
- ‘Believing in Stories’, University of Aberdeen Philosophy Colloquium, 5 March 2012
- ‘Notions of Nothing’, Cambridge University Moral Sciences Club, 8 November 2011
- ‘Historical Genres and Counterfactual History’, American Society for Aesthetics Annual Meeting, Tampa, Florida, 26-29 October 2011
- ‘The Fiction in Fictionalism’, Fiction and Fictionalism Workshop, University of Barcelona, 12-13 September 2011
- ‘Notions of Nothing’, Conference on Thought and Talk about Fictional Entities, Institute of Philosophy, London, 6 May 2011
- ‘Believing in Stories’, Southampton Aesthetics Seminar, University of Southampton, 16 November 2010
- ‘Fiction as a Genre’, University of Bristol Philosophy Department Seminar, 25 June 2010
- ‘Believing in Stories’, AHRC Workshop in Aesthetics and the Challenge from the Sciences, University of Nottingham, 21-22 June 2010
- ‘Believing in Stories’, London Aesthetics Forum, Institute of Philosophy, 19 May 2010
- ‘Reading in a Category’, Durham University Philosophy Department Research Seminar, May 2009
- ‘Reading in a Category’, Conference on Literature and Philosophy/Philosophy and Literature, University of Sussex, June 2008
- ‘Reading between the Lines’, American Society for Aesthetics Annual Meeting, Los Angeles, November 2007
- ‘The Fiction in Fictionalism’, Scientific Models Workshop, University of Barcelona, July 2007
- ‘Fiction, Non-fiction, Both and Neither’, Joint Session of the Mind/Aristotelian Society, Bristol, July 2007
- ‘Walton’s Influence in Aesthetics’, Mimesis, Metaphysics and Make-Believe: A Conference in Honour of Kendall Walton, Leeds University, June 2007
- ‘How to Fill a Fictional Prescription’, London Aesthetics Forum, Institute of Philosophy, November 2006
- ‘Fiction in Practice’ (refereed submission), British Society of Aesthetics Annual Meeting, St. Edmund Hall, Oxford, September 2006

- ‘Imagining Fictions’, Conference on the Imagination and Thought Experiments, Bristol University, May 2006
- ‘Fiction and Fictionalism’, Centre for Metaphysics and Mind, Leeds University, November 2005
- ‘Hiding Behind the Narrator’s *I*’, Panel on Reflexive Fictions (refereed proposal), American Society for Aesthetics Annual Meeting, Providence, Rhode Island, October 2005
- ‘Fiction and Fictionalism’, Aesthetics Anarchy conference at Indiana University in Bloomington, May 2005
- ‘Getting a Straight Story from Rounded Corners’, University of Michigan Aesthetics Discussion Group, Ann Arbor, November 2003
- ‘Narrating the Truth (More or Less)’, American Society for Aesthetics Annual Meeting, San Francisco, October 2003
- ‘Less Talk, More Fiction’, Knowing Art conference, University of British Columbia, Vancouver, Aug. 2003
- ‘Fiction or Nonfiction: That is the Question’, Seminar in Philosophy and Literature, Stanford University, May 2003
- ‘The Great Beetle Debate: A Study in Imagining with Names’, University of Michigan Aesthetics Discussion Group, Ann Arbor, November 2002
- ‘The Pleasures of Documentary Tragedy’ (refereed submission), American Society for Aesthetics Annual Meeting, Miami, Florida, October 2002
- ‘The Great Beetle Debate: A Study in Imagining with Names’ NEH Institute in Art, Mind, and Cognitive Science, College Park, Maryland, July 2002
- ‘Fictionalizing History, Historicizing Fiction’ (refereed submission), American Society for Aesthetics Pacific Division Meeting, Pacific Grove, CA, March 2001
- ‘Fiction or Nonfiction: That is the Question’, La Question de la Fiction conference, Paris, France, May 1999
- ‘Real People in Unreal Contexts: Or Is There a Spy Among Us?’ at the conference on Empty Names, Fiction and the Puzzles of Non-Existence, at CSLI, Stanford University, March 1998

#### PRESENTED COMMENTS

- General commentary, Models and Fiction Workshop, London School of Economics and Institute of Philosophy, March 2009
- ‘Models and Fiction’ by Roman Frigg and ‘Models and Make-believe’ by Adam Toon, Conference on Literature and Philosophy/Philosophy and Literature, University of Sussex, June 2008
- ‘Fictions, Characters, and Characterizations’ by Elisabeth Camp, Plenary Session for the American Society for Aesthetics, American Philosophical Association Eastern Division Meeting, New York, December 2005
- ‘Learning from Tolstoy: Forgetfulness and Recognition in Literary Cognitivism’ by Ira Newman, American Society for Aesthetics Annual Meeting, Houston, October 2004
- ‘Refuting Skepticism in Style’ by Elijah Millgram, Invited Symposium, Pacific Division Meeting of the American Philosophical Association, San Francisco, March 2003



## TEACHING EXPERIENCE

**Birkbeck College (2014-present):** BA/MA Philosophy of Art; BA/MA Art and Value; BA/MA Fiction and Language; BA Knowledge and Reality; BA Identity, Mind & Free Will; MA Introduction to Philosophy; Thursday Seminar for Research Students; supervision of BA and MA dissertations at Birkbeck and for the University of London International Programme in Philosophy; MPhil and PhD dissertation supervision; supervision of visiting PhD students

**Heythrop College (2007-2014):** BA Aesthetics; BA History of Modern Philosophy; BA Philosophy of Mind; BA Philosophy of Psychology; BA Contemporary Philosophical Problems; BA Philosophical Texts (convenor); MA Mind and Psychology; supervision of BA and MA dissertations; PhD dissertation supervision; supervision of visiting PhD students

**London Federal Degrees in Philosophy – Intercollegiate (2005-09):** BA Aesthetics (convenor and lecturer); MA Aesthetics; BA and MA Philosophy of Language; Research Seminar on Rationality and the Philosophy of Psychology

**Birkbeck College (2005-07):** BA Aesthetics; BA Philosophy of Language; BA Political Philosophy; Rise of the Modern State (for the BA in Politics, Philosophy and History); Small Groups first-year seminars (convenor and teacher); supervision of MA; MPhil Stud and PhD

**Washington & Jefferson College – (2003-05; all BA):** Introduction to Philosophy; Social and Political Philosophy; Philosophy and the Arts; History of Early Modern Philosophy; Philosophy of Mind; Aesthetics; Personal Identity in Philosophy and Science Fiction; Problems of Knowledge; Senior Research Seminar in Philosophy

**University of Michigan; Ann Arbor (2002-03):** Freshman Seminar on Ethics and the Arts; Graduate Research Seminar on the Metaphysics of Fictional Characters

**Stanford University (1999-2002):**

**Instructor:** Ethics and the Arts; Emotions and the Arts; Honours Seminar (for undergraduate theses); Teaching Methods (teacher training for postgraduate students);

**Teaching Assistant:** History of Modern Philosophy; Eighteenth-Century British Moral Theory; Philosophy of Science; Mind, Matter and Meaning

## EXTERNAL EXAMINING: PROGRAMME AND PHD

- External Examiner for Undergraduate Philosophy Degrees at University College London (2017-19)
- External Examiner for the Faculty of Philosophy at Oxford University in the BA Honour Schools of Philosophy and Theology, Philosophy and Modern Languages, and Psychology and Philosophy (2014-2017)
- External examiner for PhD theses at the Universities of Groningen, Manchester, British Columbia, Barcelona, Geneva, Hamburg, Ghent, Central European University, École normale supérieure (*Présidente du jury*)
- University of London examiner for PhD and MPhilStud theses for University College London

## **ADMINISTRATIVE EXPERIENCE (selected)**

### **At Birkbeck College:**

- Director of Education in Philosophy (2018 to present)
- Director of Undergraduate Programmes in Philosophy (2017-2021)
- Steering Committee for the Birkbeck Institute of the Moving Image (2014-2021)
- School of Social Sciences, History and Philosophy Education Committee (2017 to present)
- Chair of Undergraduate Examiners in Philosophy (2016-17)
- Undergraduate Advisor and Disability Officer for the Department of Philosophy (2014-2016)
- Steering Committee for the School of Social Sciences, History and Philosophy Foundation Year (2018-present)

### **At Heythrop College:**

- Convenor of the BA Programme in Philosophy
- Committee on Academic Regulations
- Committee on Blended and Distance Learning/Pedagogical Technology Group
- Committee on Assessment
- Committee on Learning and Teaching Methods

### **At Birkbeck College (2005-07):**

- Convenor of Small Groups Year 1 Seminars, School of Philosophy
- Internal Review Team for the School of Philosophy
- Training for part-time teachers and tutorial assistants in philosophy

### **At Washington & Jefferson College:**

- Steering Committee for the interdisciplinary Mind, Brain and Behavior Program
- College Committee on Writing Skills in the Curriculum
- Associate, Gender and Women's Studies Program