

# *VISION STEREOSCOPIQUE ET STRUCTURE TRI-DIMENSIONNELLE DES OBJETS*

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Chaire européenne 2006-2007

Cours 6

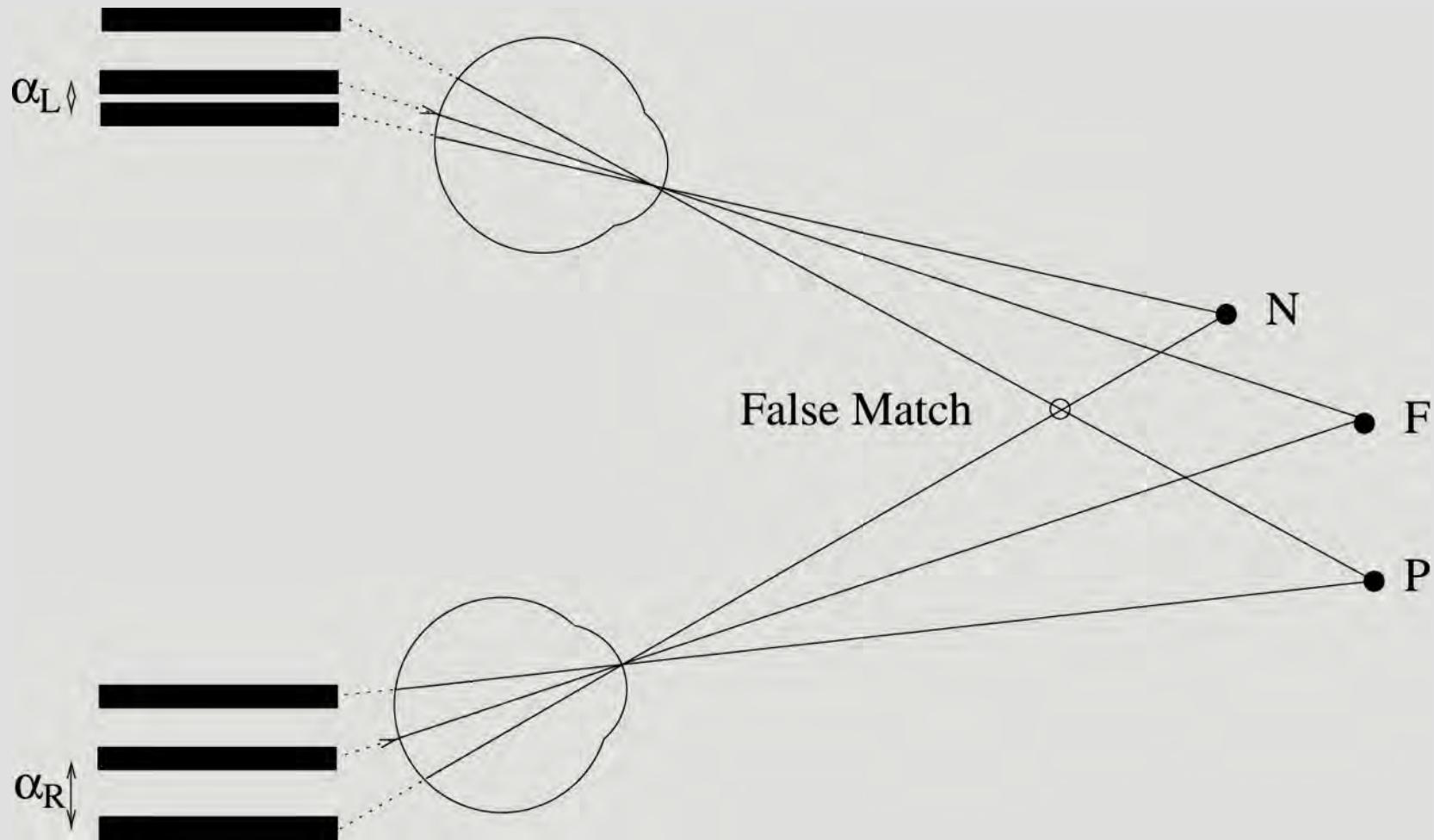


COLLÈGE  
DE FRANCE  
— 1530 —

KATHOLIEKE UNIVERSITEIT  
**LEUVEN**

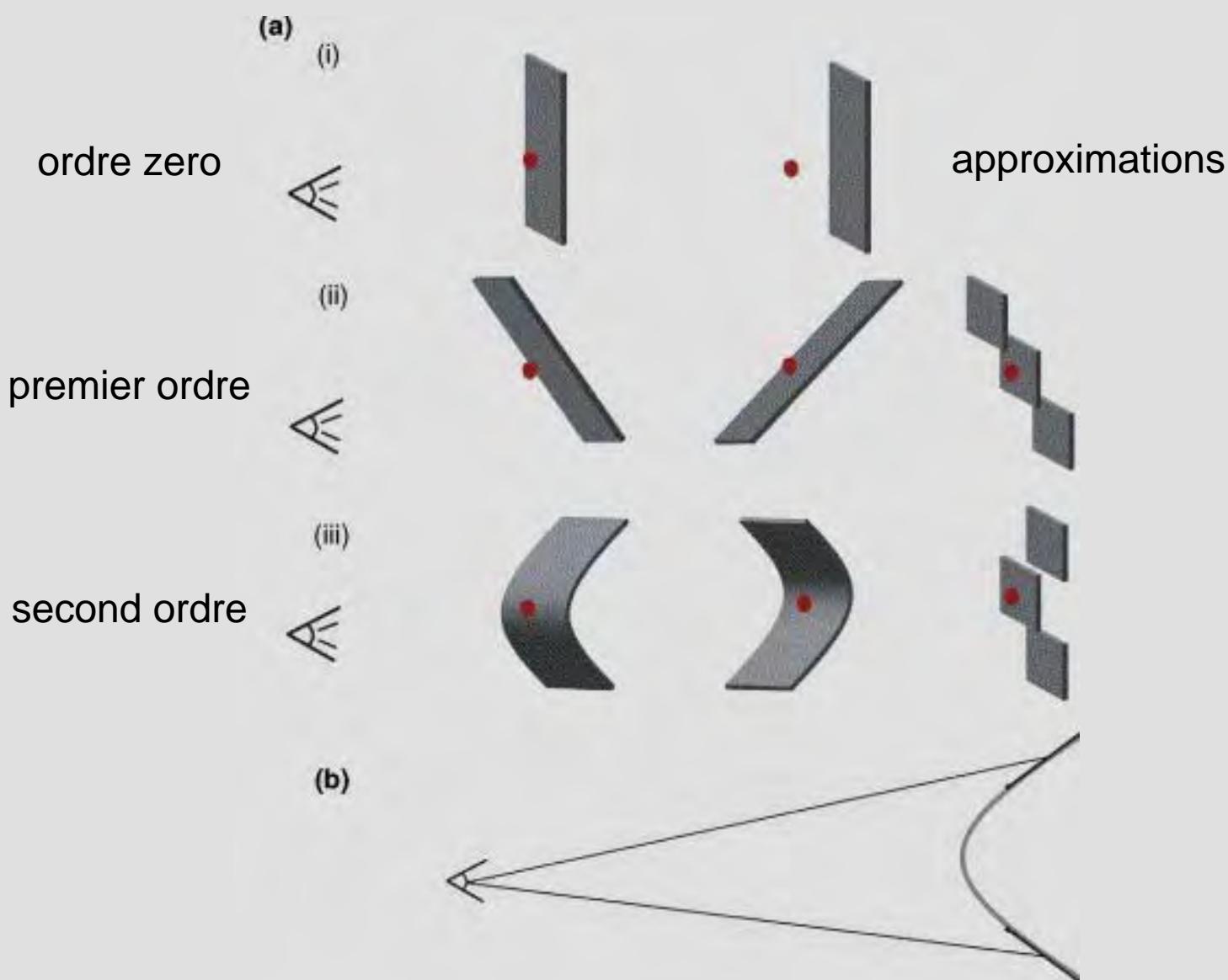


# DEFINITION DE LA DISPARITE HORIZONTALE: DISPARITE = $\alpha_L - \alpha_R$



Geometry of binocular vision. Both eyes fixate bar F, so the image of F falls on the fovea in each eye. The images of a nearer bar, N, fall on noncorresponding retinal locations. The angular distances from the fovea (a convenient reference, defining corresponding locations) are marked by  $\alpha_L$  and  $\alpha_R$ , and the difference between these angles is the binocular disparity of N. This also illustrates the correspondence problem: The image of N in the right eye combined with the image of P in the left eye forms a binocular image with a disparity corresponding to the open circle labeled "false match." No object is perceived at this depth because the brain matches only correctly corresponding features on the two retinae.

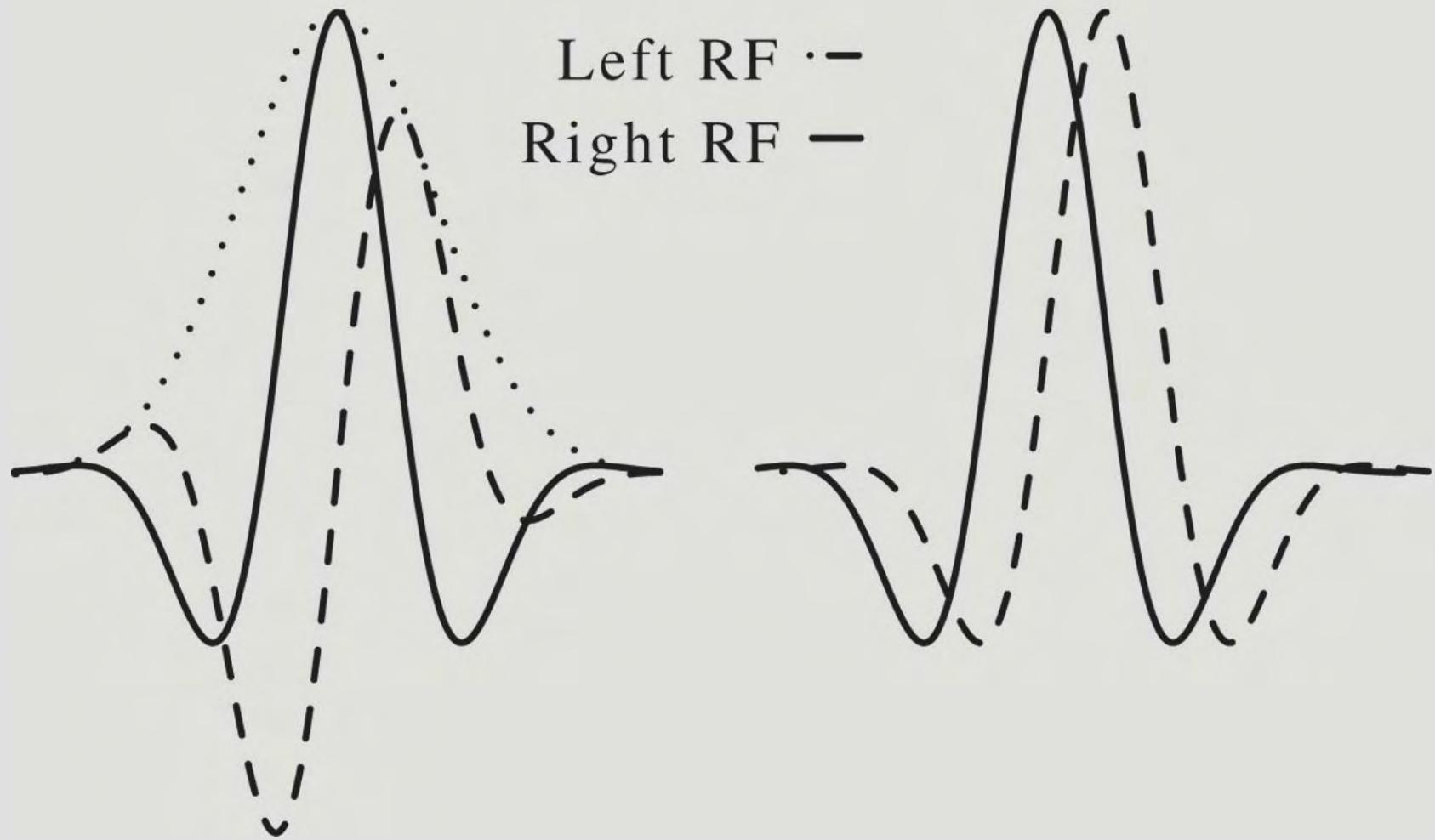
# ORDRES DE DISPARITE: DERIVEES SPATIALES DE LA DISPARITE



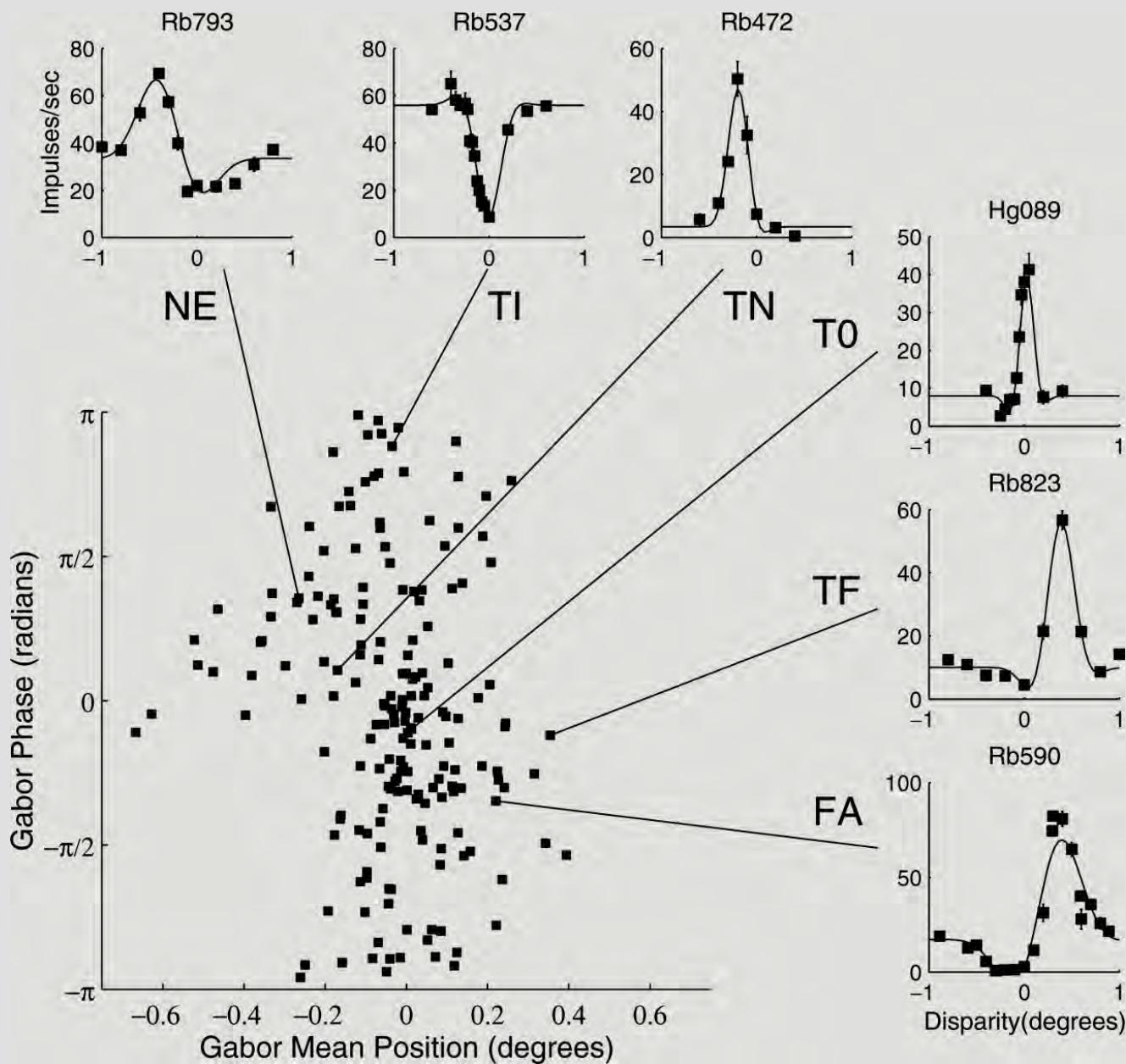
# V1: MECHANISMES D'EXTRACTION DE LA DISPARITE HORIZONTALE

a) Différence de phase

b) Différence de position



# V1: NEURONES SELECTIFS POUR LA DISPARITE

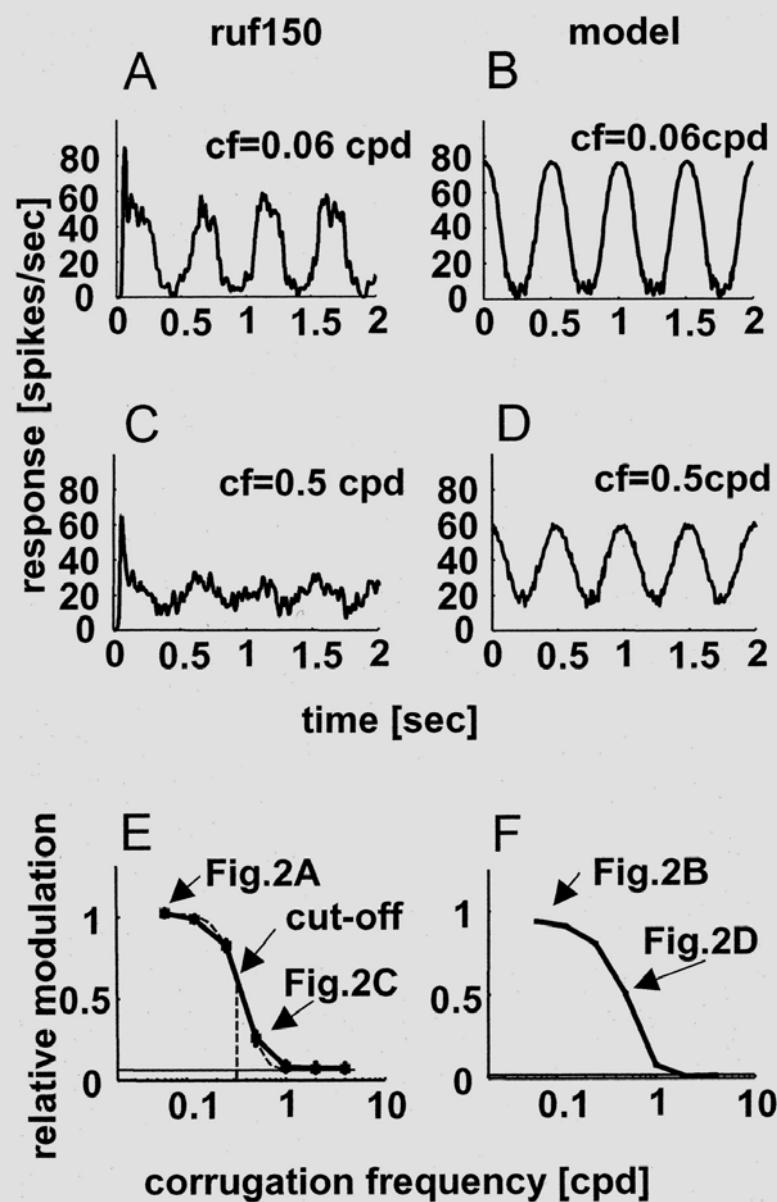
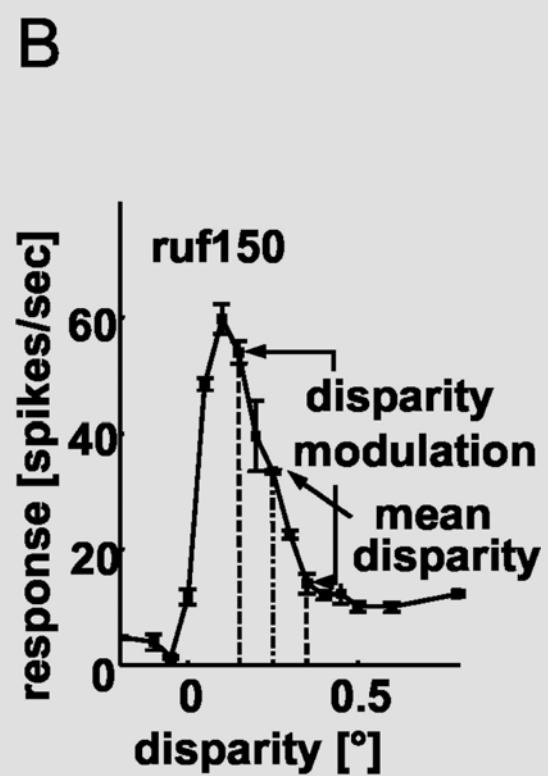
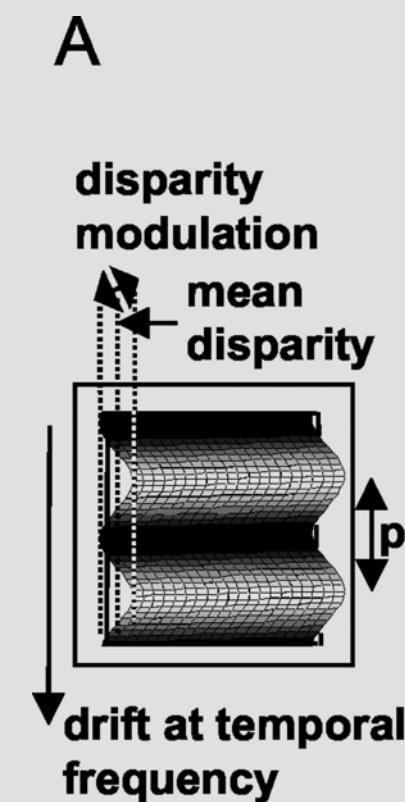


Distribution of phase and position disparities in a population of disparity-selective neurons (SJD Prince, BG Cumming, AJ Parker, submitted for publication). Tuning curves for horizontal disparity in random dot stereograms were fitted with Gabor functions.

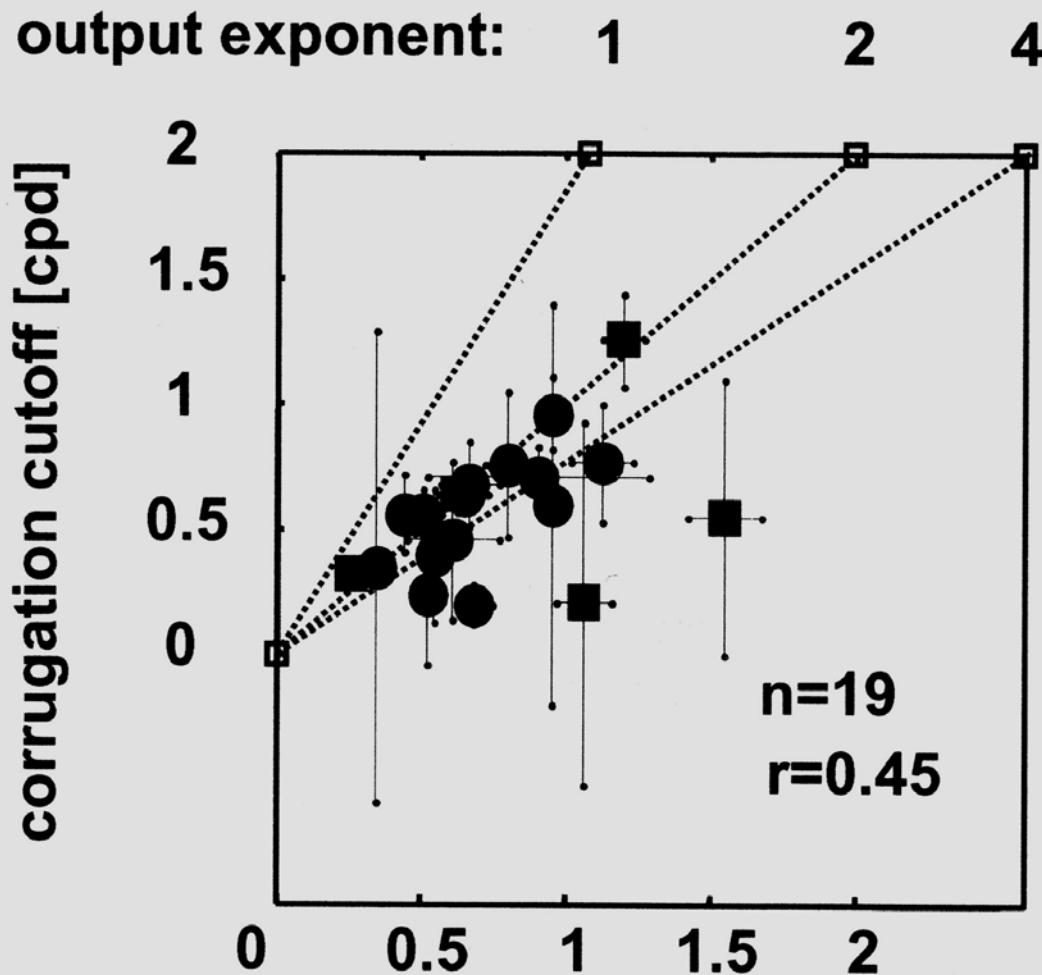
For each neuron, the fitted phase is plotted against the fitted position of the Gaussian envelope.

Examples of each of the classes identified by Poggio and collaborators are shown: NE, near; TI, tuned inhibitory, TN, tuned near; TO, tuned zero; TF, tuned far; FA, far. However, there is no tendency for a grouping around any of these shapes. Rather, the shapes of disparity tuning curves for V1 seem to form a continuum.

# V1: REPONSE A LA MODULATION DE LA DISPARITE

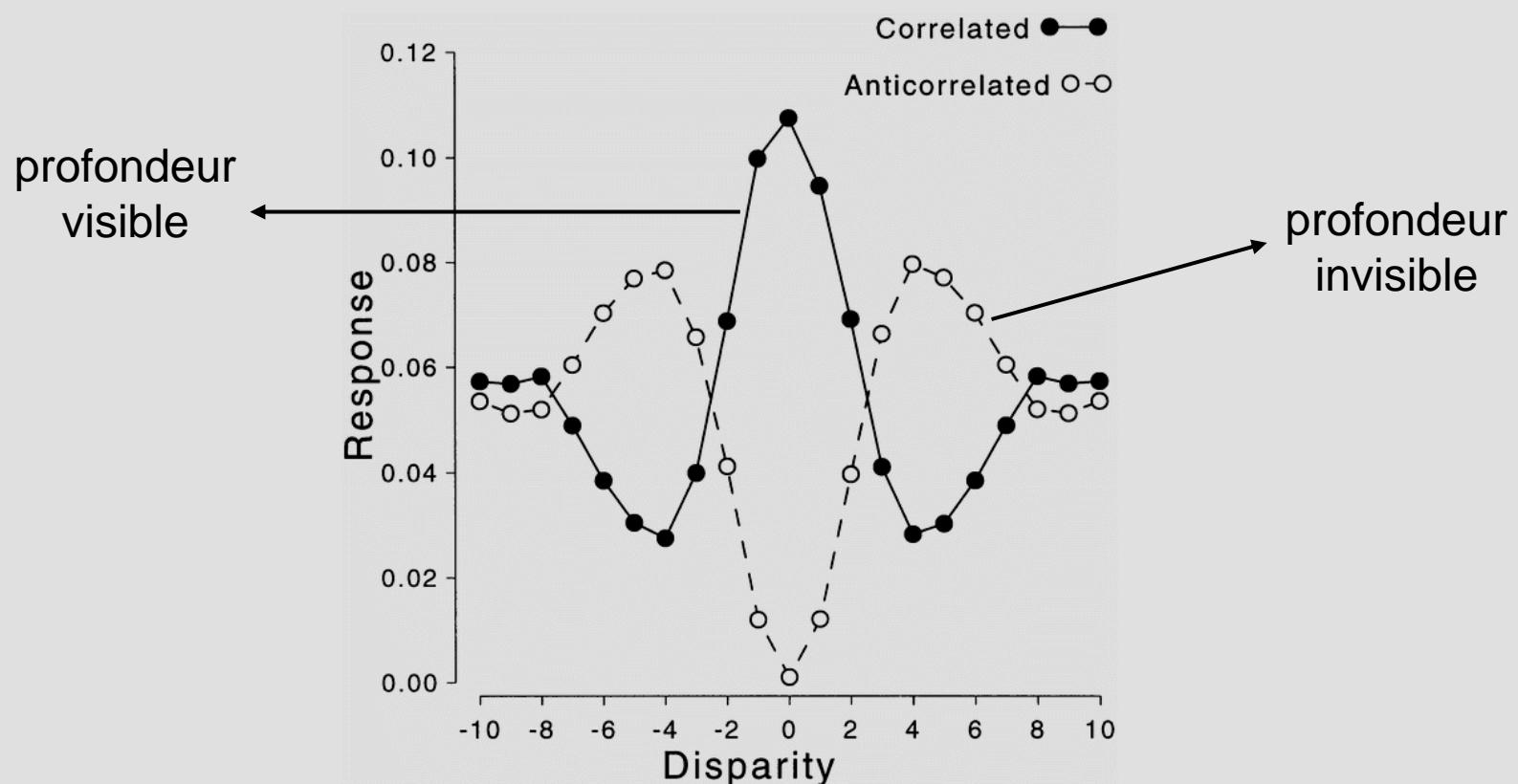
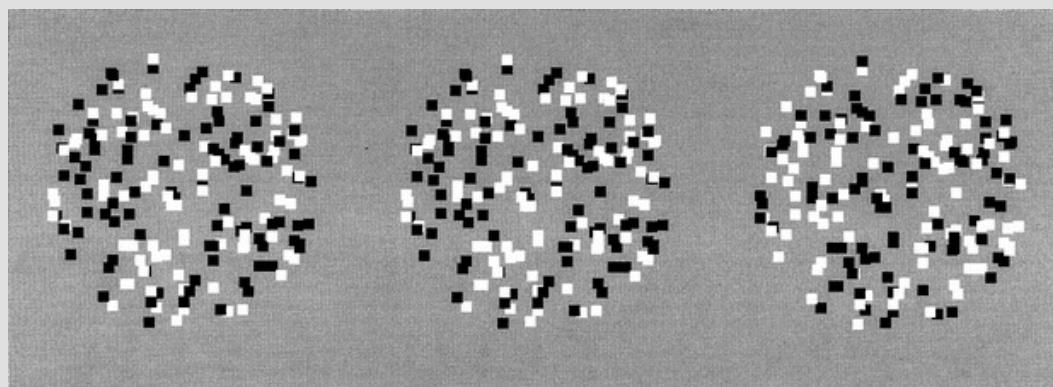


# V1: CUTT-OFF PREDIT PAR LA TAILLE DU CHAMP RECEPTEUR

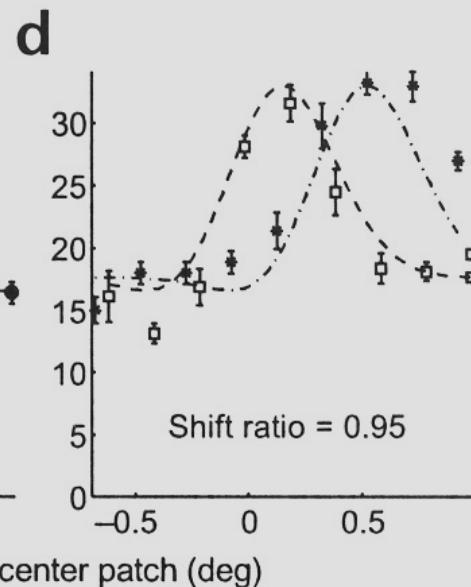
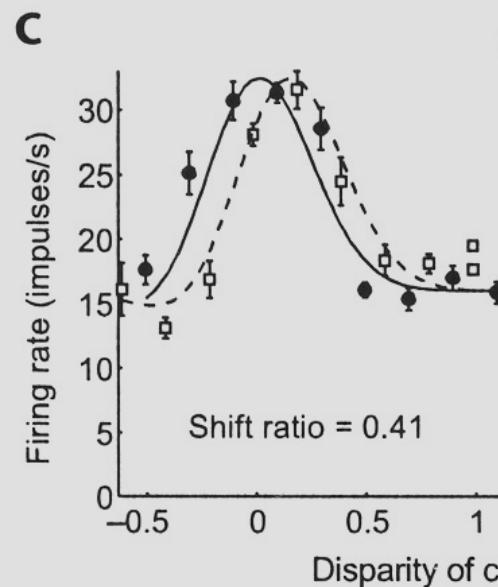
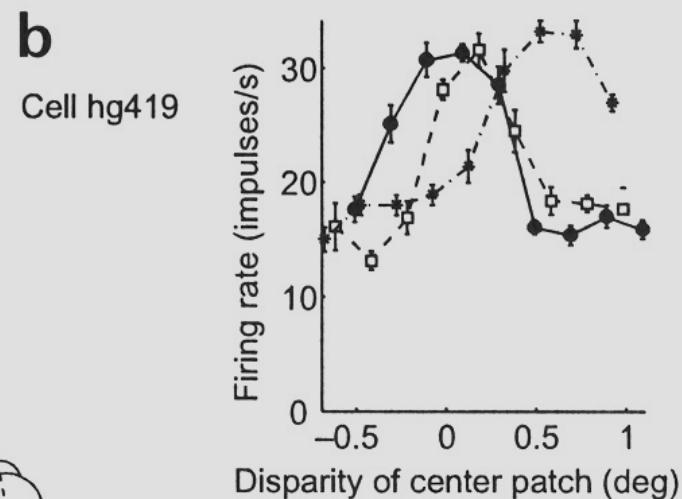
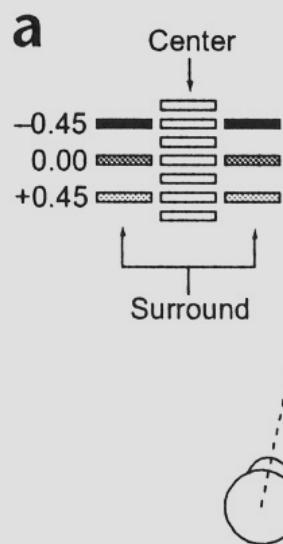


1/(2 $\pi$ \*SD of RF height)  
[degree $^{-1}$ ]

# V1: REPONSES A DES STEREOGRAMMES ALEATOIRES ANTI-CORRELES

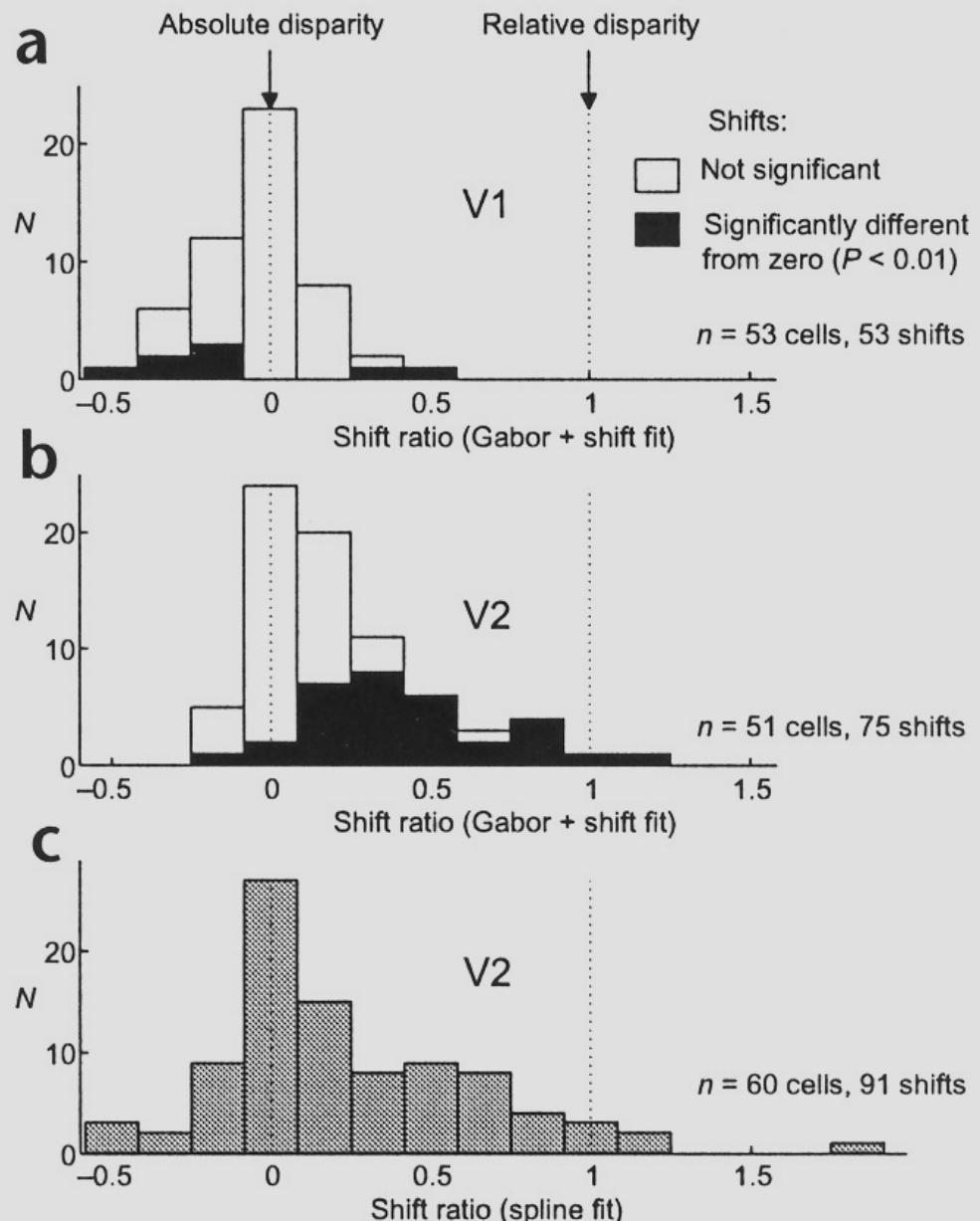


## V2: SELECTIVITE POUR DISPARITE ABSOLUE ET RELATIVE

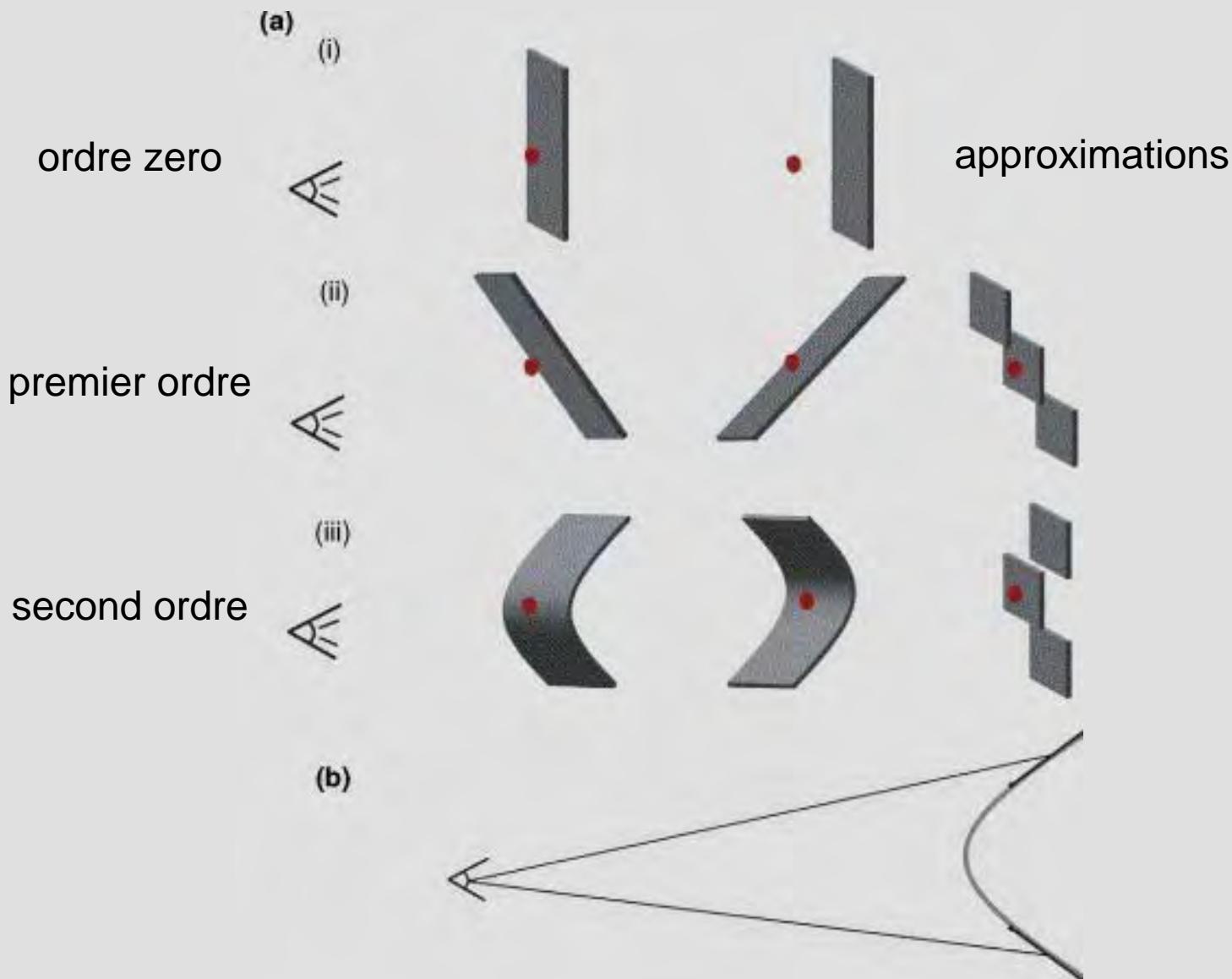


$$\text{shift ratio} \equiv \frac{\text{shift response}}{\text{shift stimuli}}$$

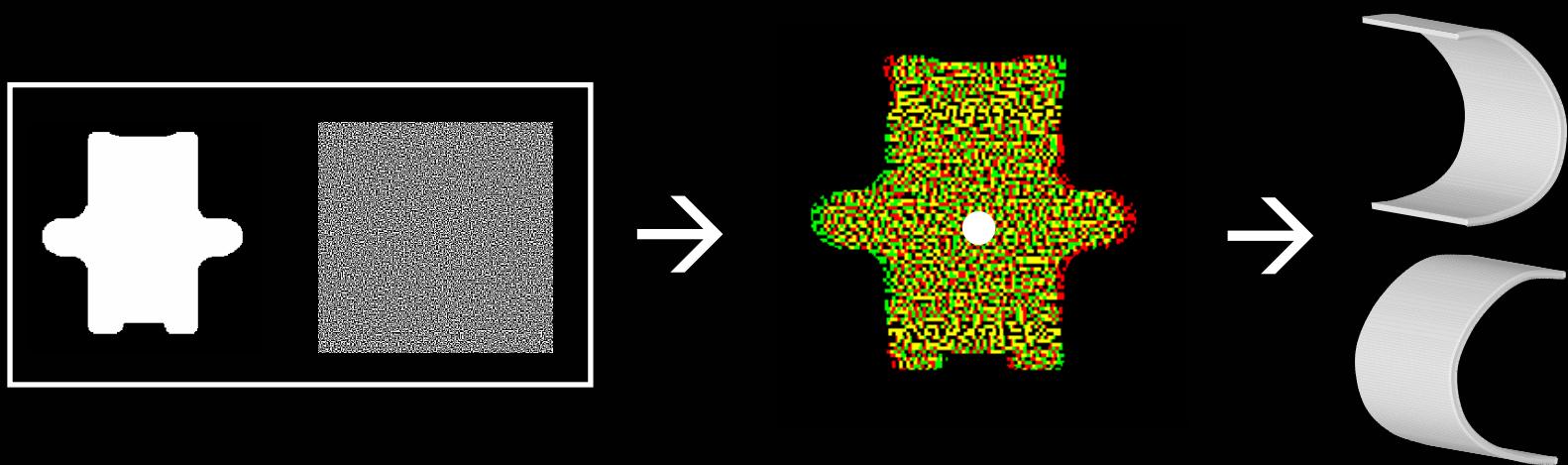
## V2: SELECTIVITE POUR DISPARITE ABSOLUE ET RELATIVE



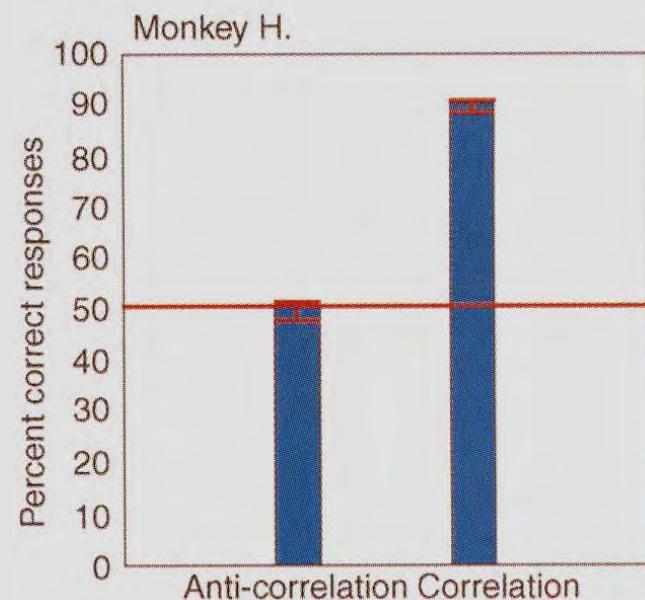
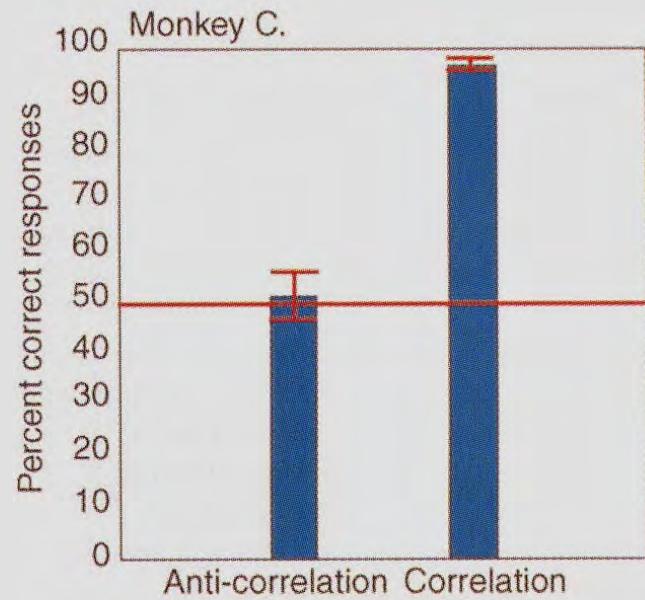
# ORDRES DE DISPARITE



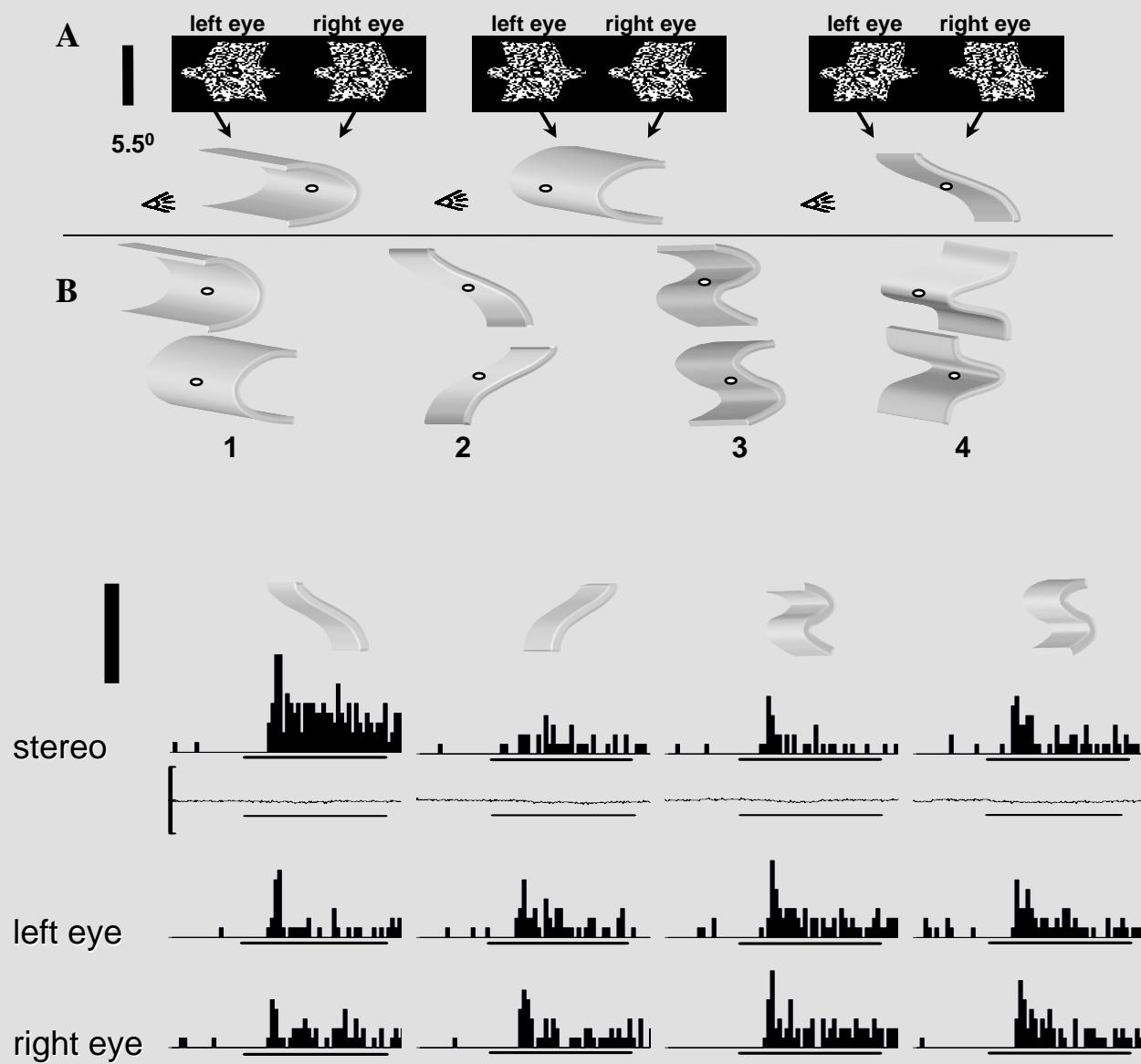
# STIMULI



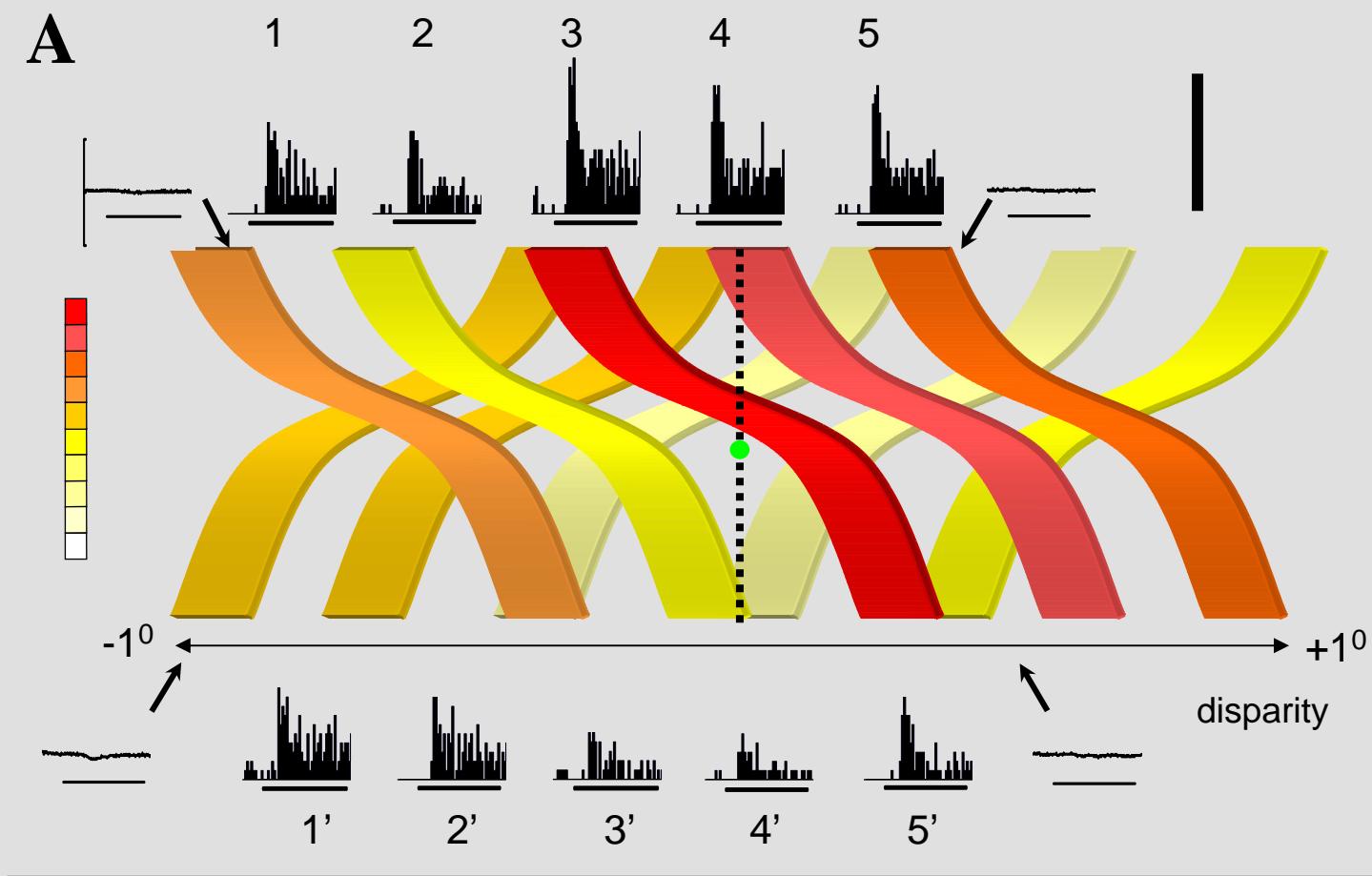
# LE SINGE PERCOIT LA COURBURE TRI-DIMENSIONNELLE



# TES: SELECTIVITE POUR LA DISPARITE D'ORDRE SUPERIEUR

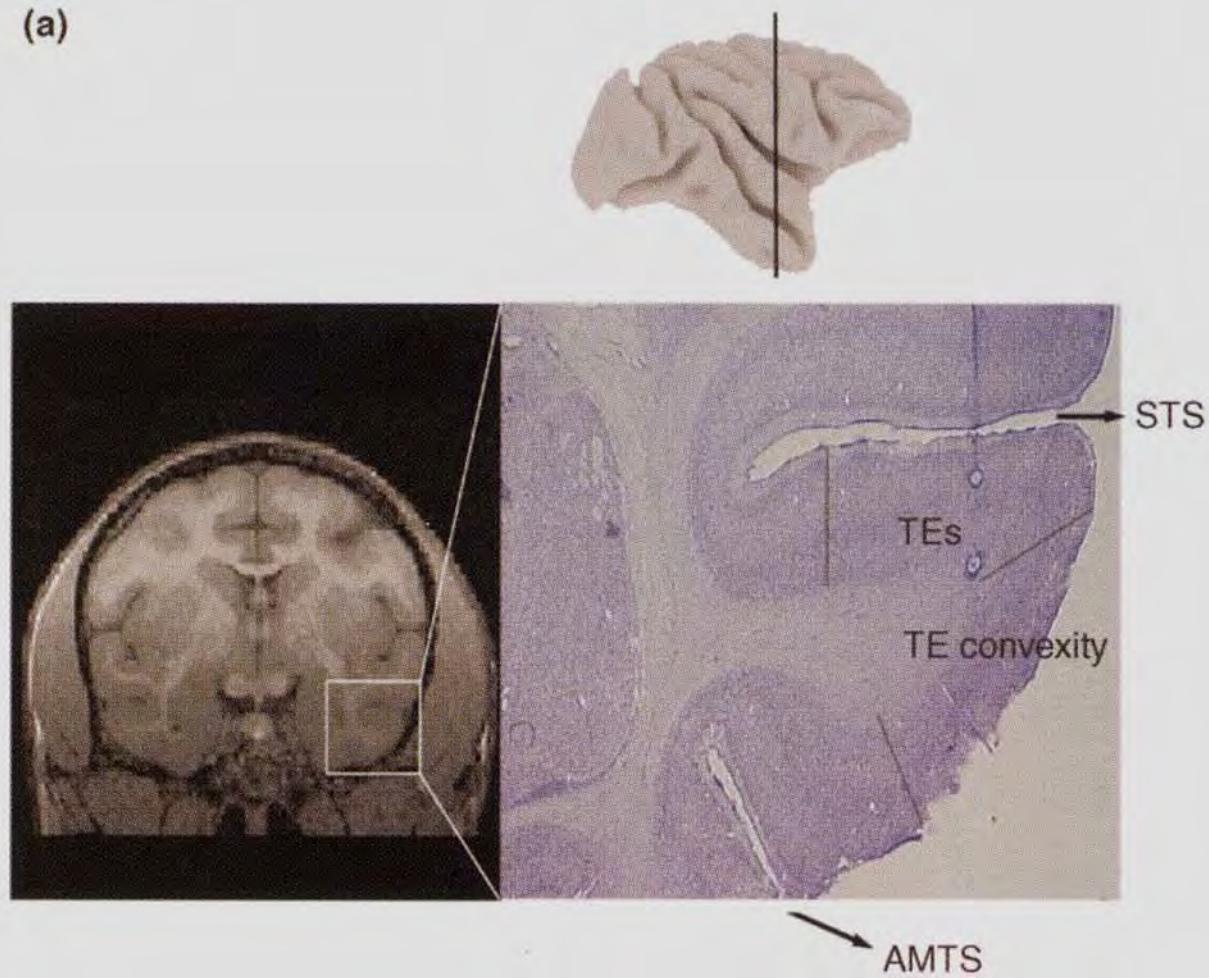


# TES: SELECTIVITE POUR LA DISPARITE D'ORDRE SUPERIEUR

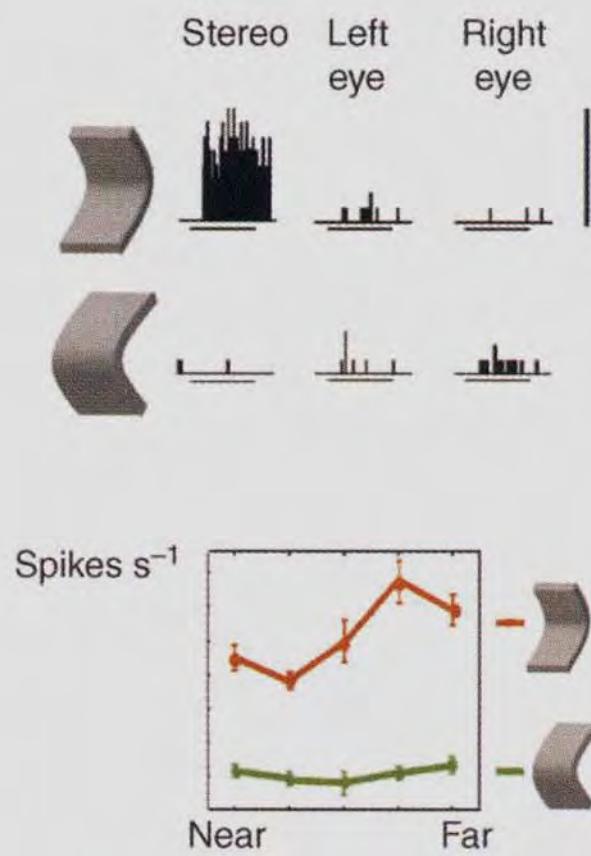


# TES: SELECTIVITE POUR LA DISPARITE D'ORDRE SUPERIEUR

(a)

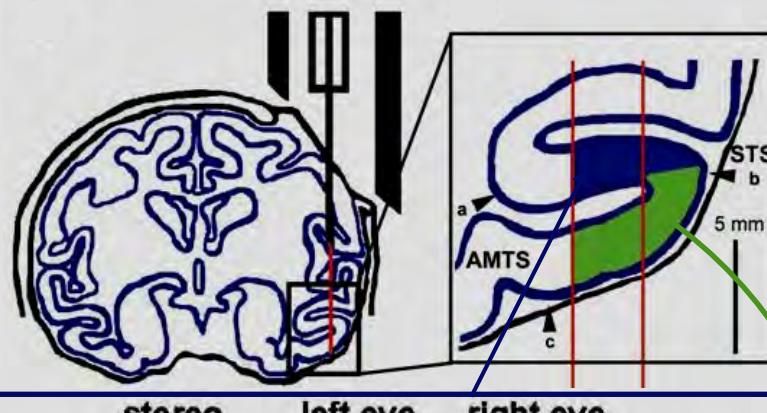
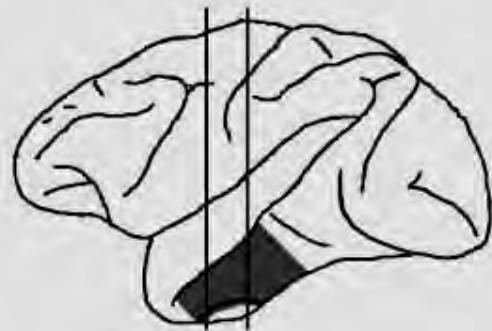


(b)

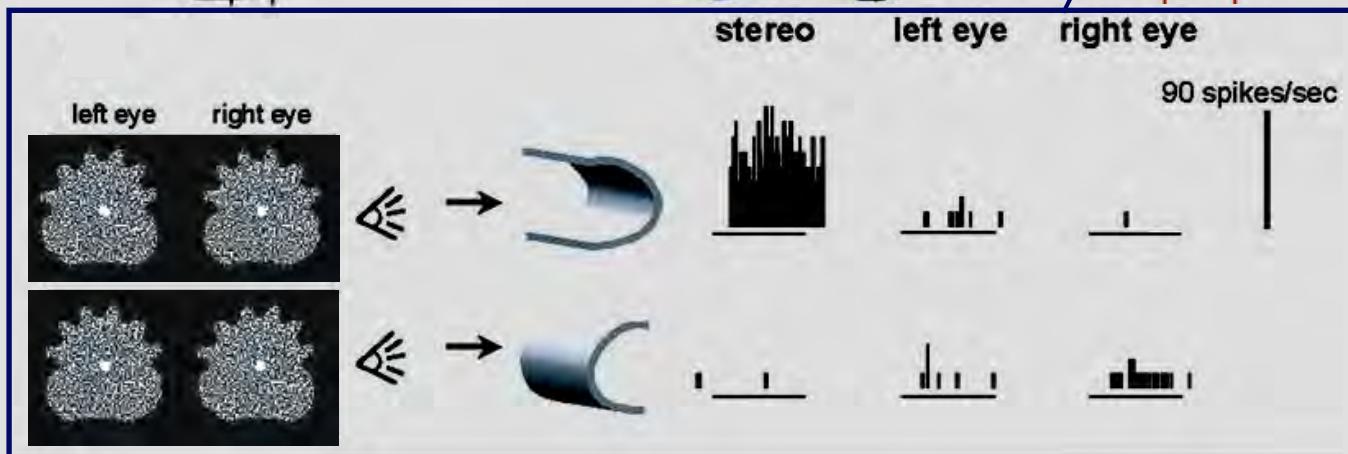


# COMPARISON TEs ET LA CONVEXITE DE L'INFERO TEMPORAL

A



B



# STIMULI D'ORDRE DECROISSANT

Second ordre:  
original



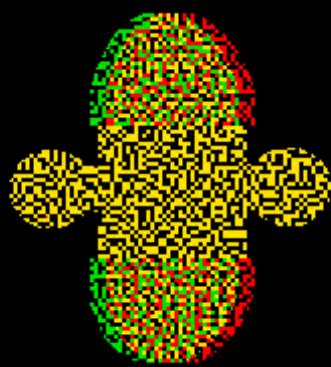
Approximation  
linéaire



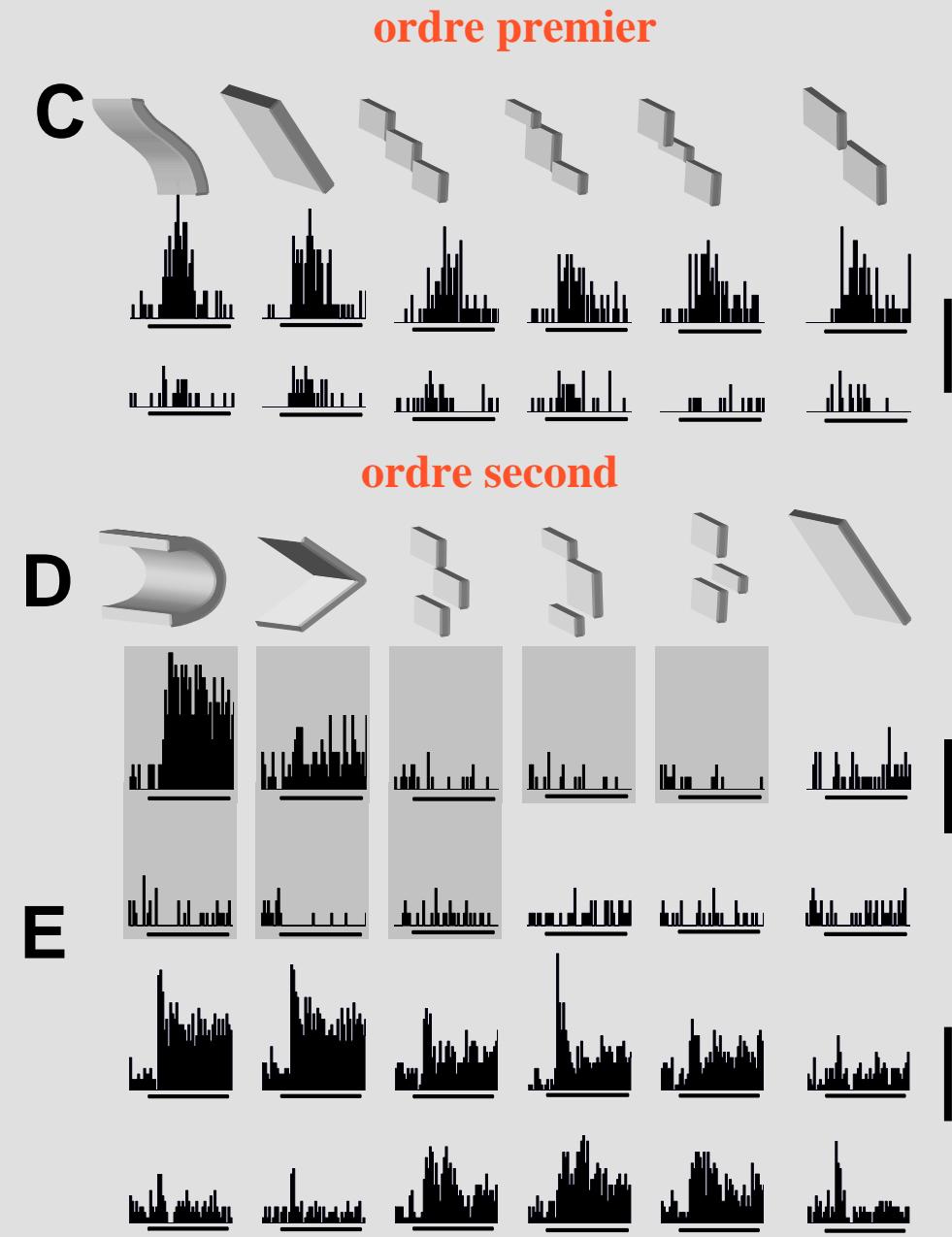
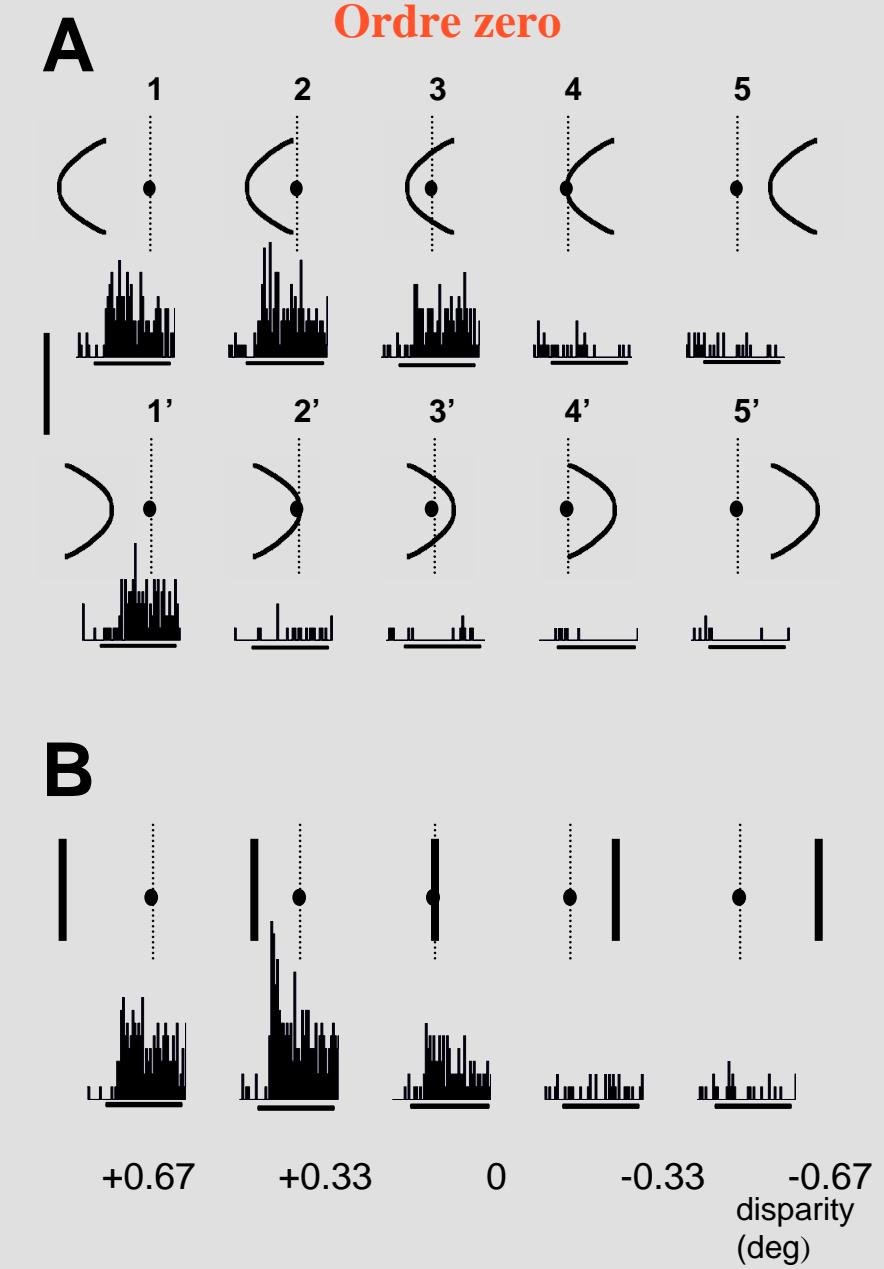
Approximation  
discrète



Premier  
ordre



# TES: SELECTIVITE POUR LES DIFFERENTS ORDRES DE DISPARITE



# TES: CODAGE DU DEGRE DE COURBURE



Degré de variation de la disparité

1.3deg

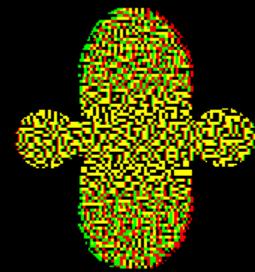
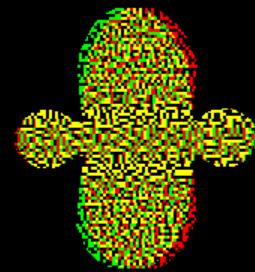
0.65deg

0.32deg

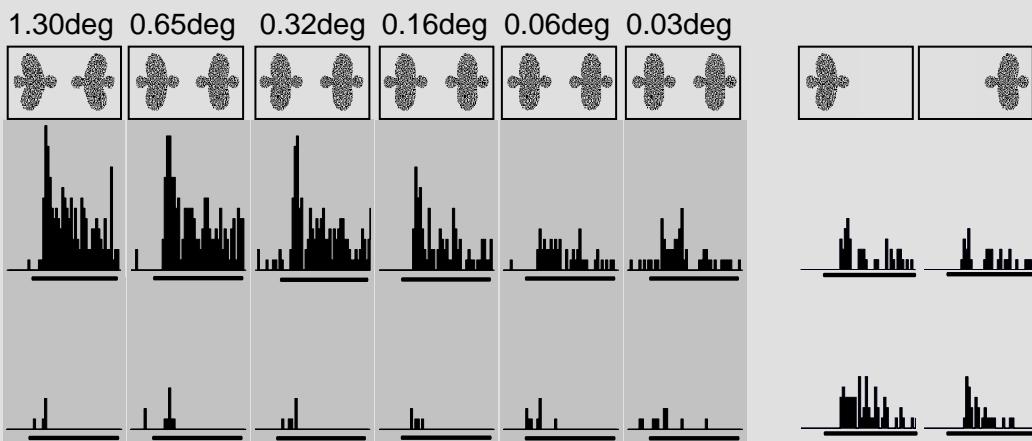
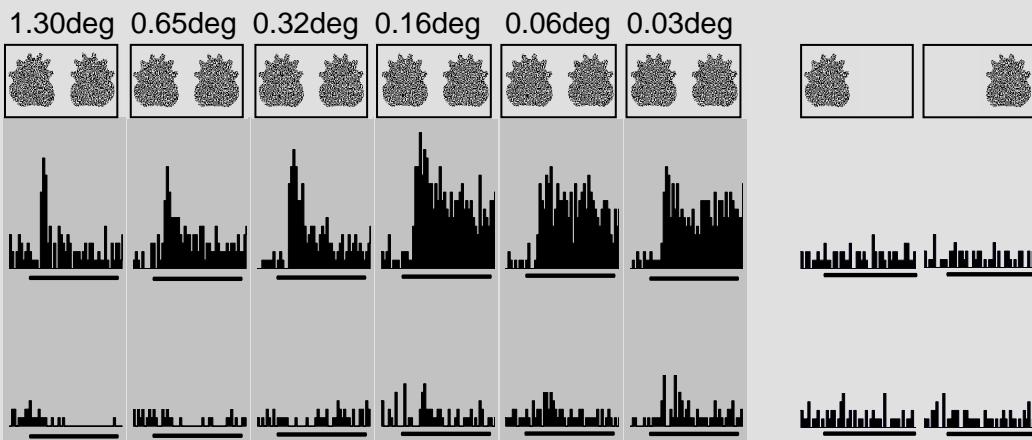
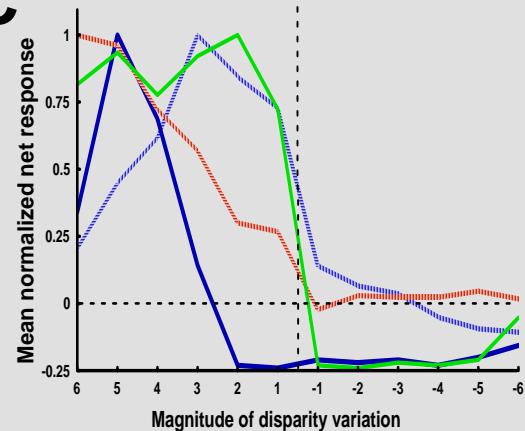
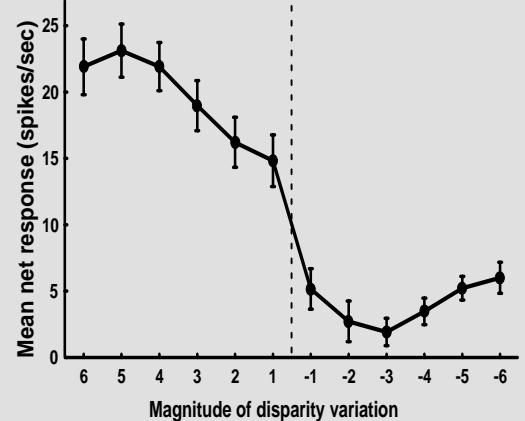
0.16deg

0.06deg

0.03deg

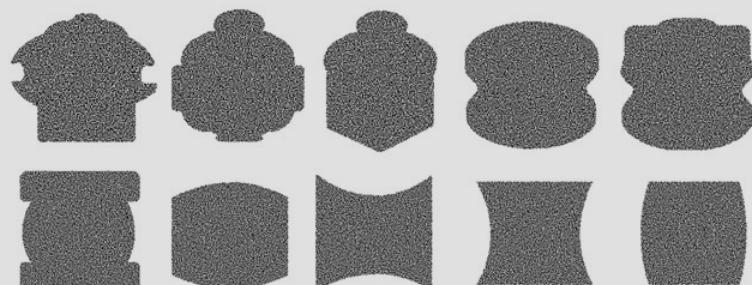


# TES: CODAGE DU DEGRE DE COURBURE

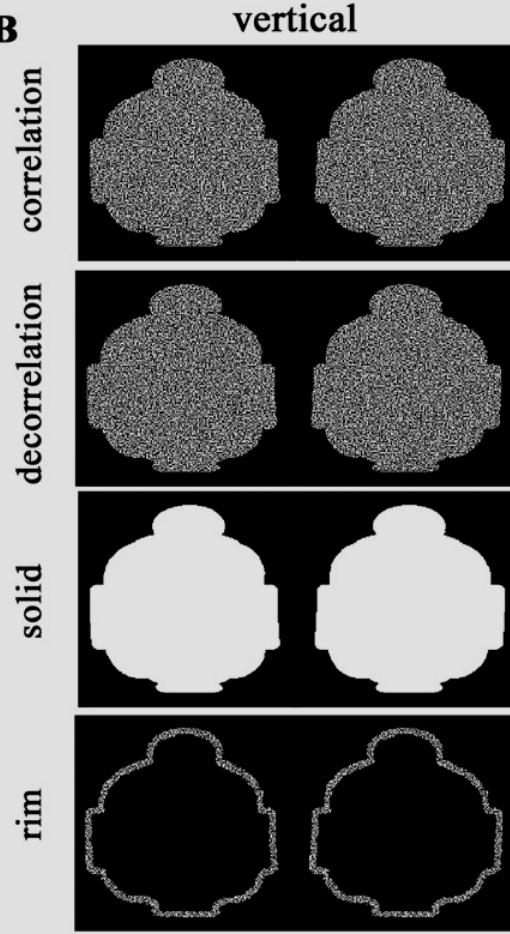
**A****B****C****D**

# TESTS DE SELECTIVITE DU BORD OU DE LA SURFACE

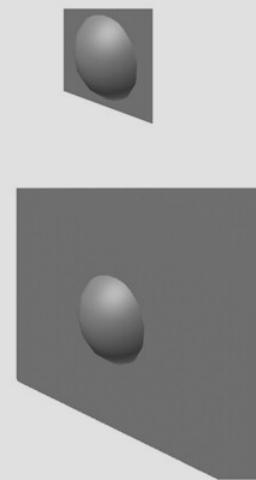
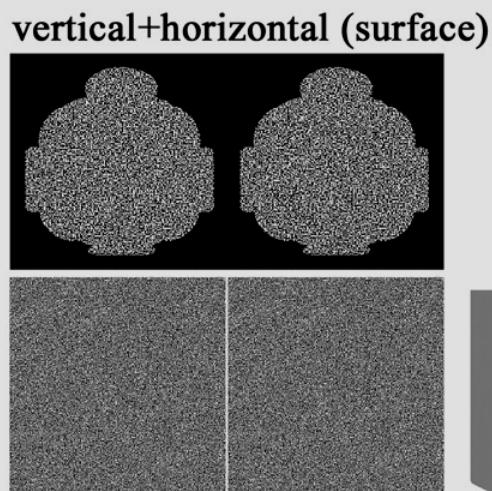
A



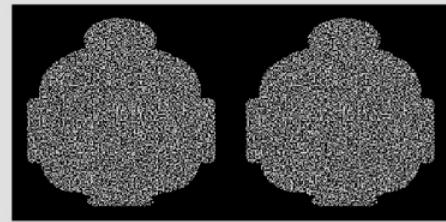
B



C  
large surface restricted surface

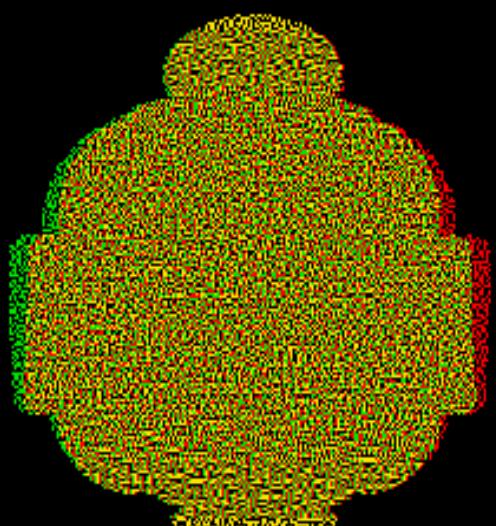


D  
correlation

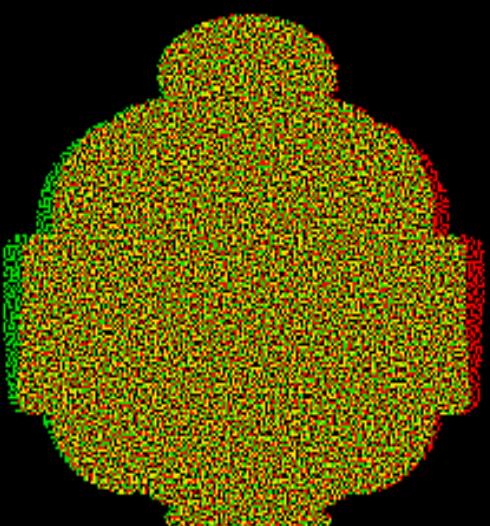


# TESTS DU BORD DE LA FORME 3D

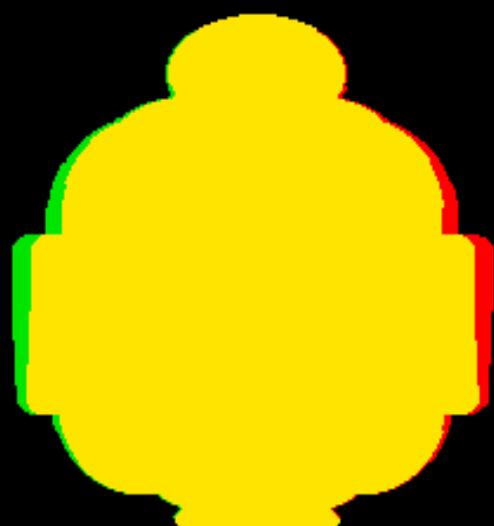
Corrélation



Decorrélation



Forme pleine

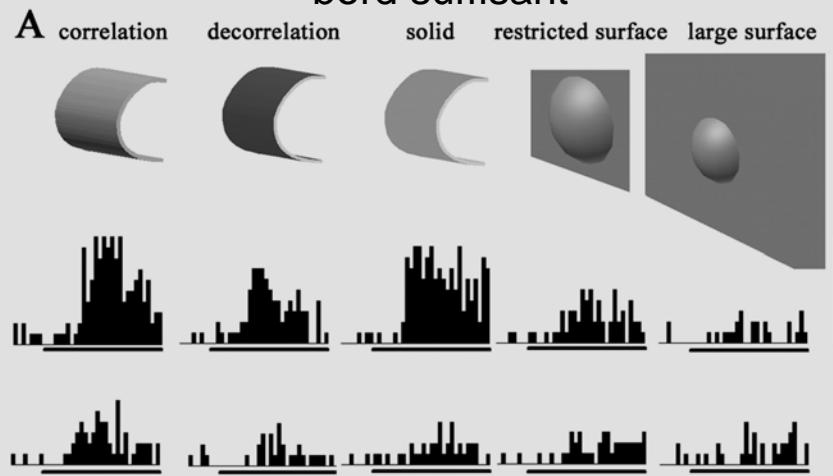


Variation  
verticale

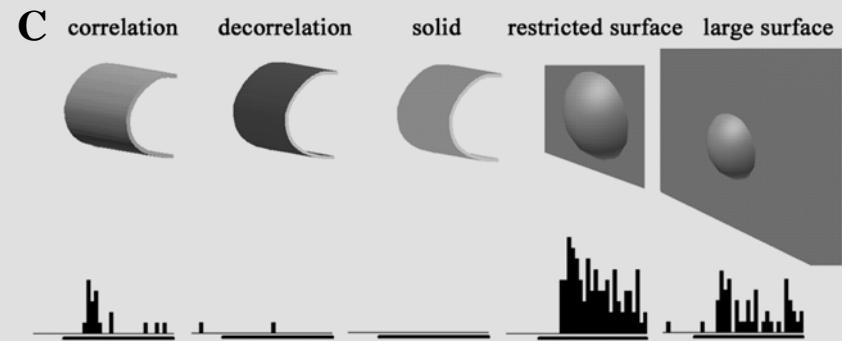
Variation  
horizontale

# TES: NEURONES SELECTIFS POUR LA SURFACE ET LE BORD

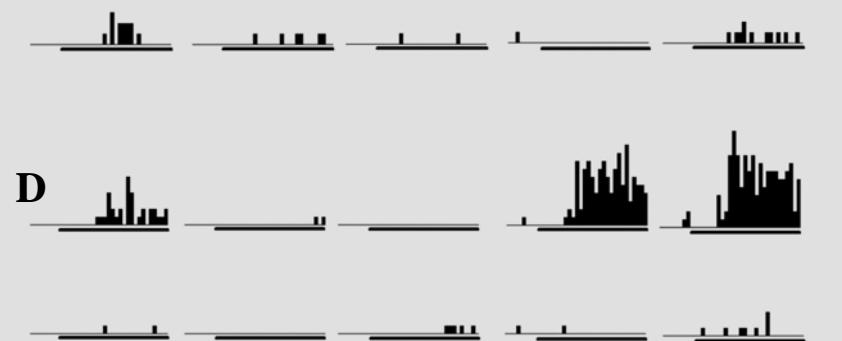
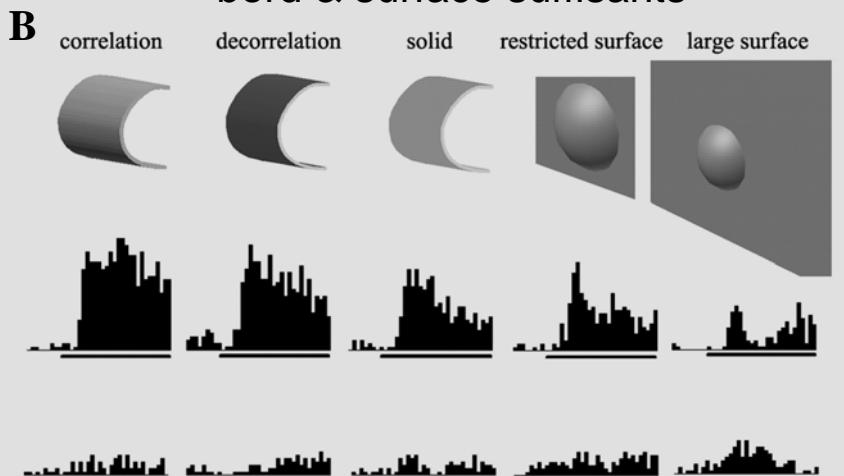
bord suffisant



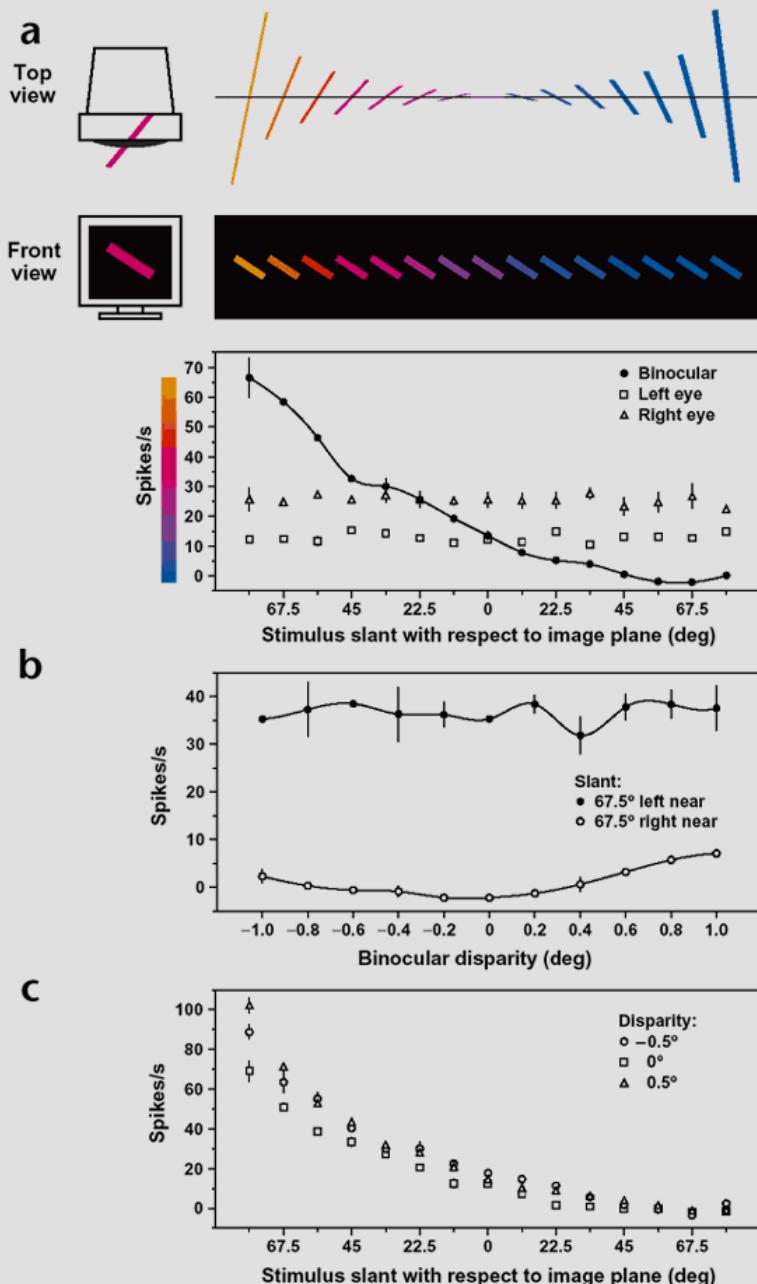
surface suffisante



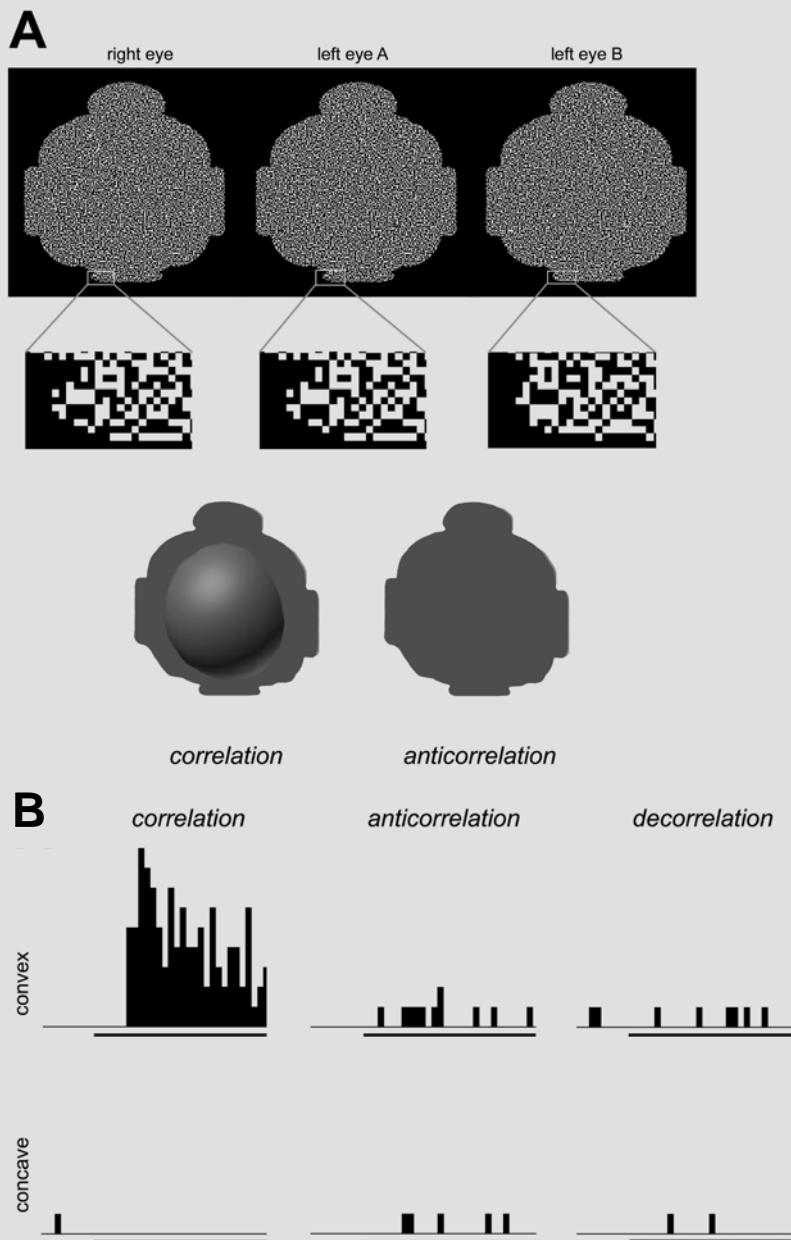
bord & surface suffisants



## V4: SELECTIVITE POUR L'ORIENTATION EN PROFONDEUR (Barres)

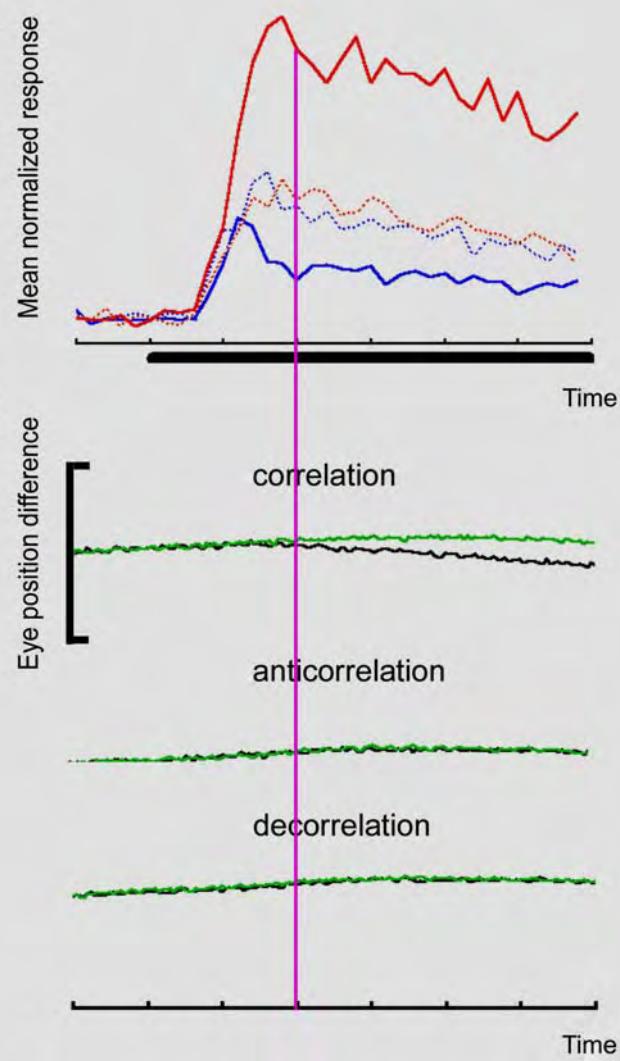


# TES: LE PROBLEME DE CORRESPONDENCE EST RESOLU

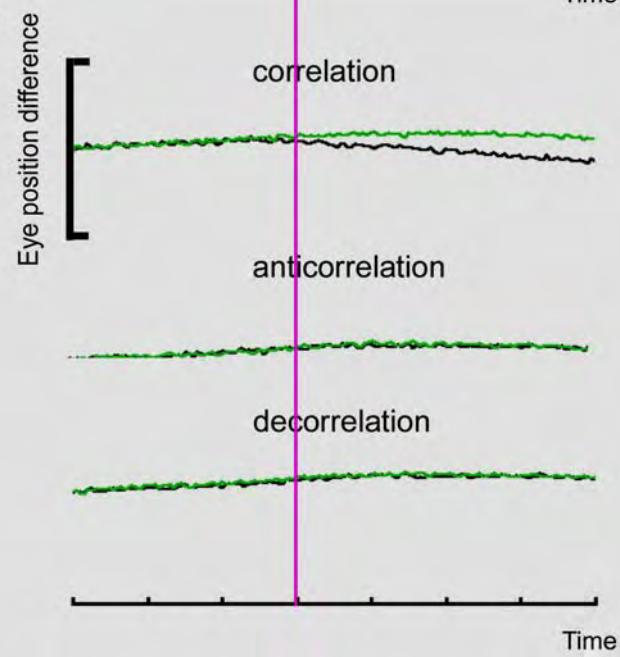


# TES: LE PROBLEME DE CORRESPONDENCE EST RESOLU

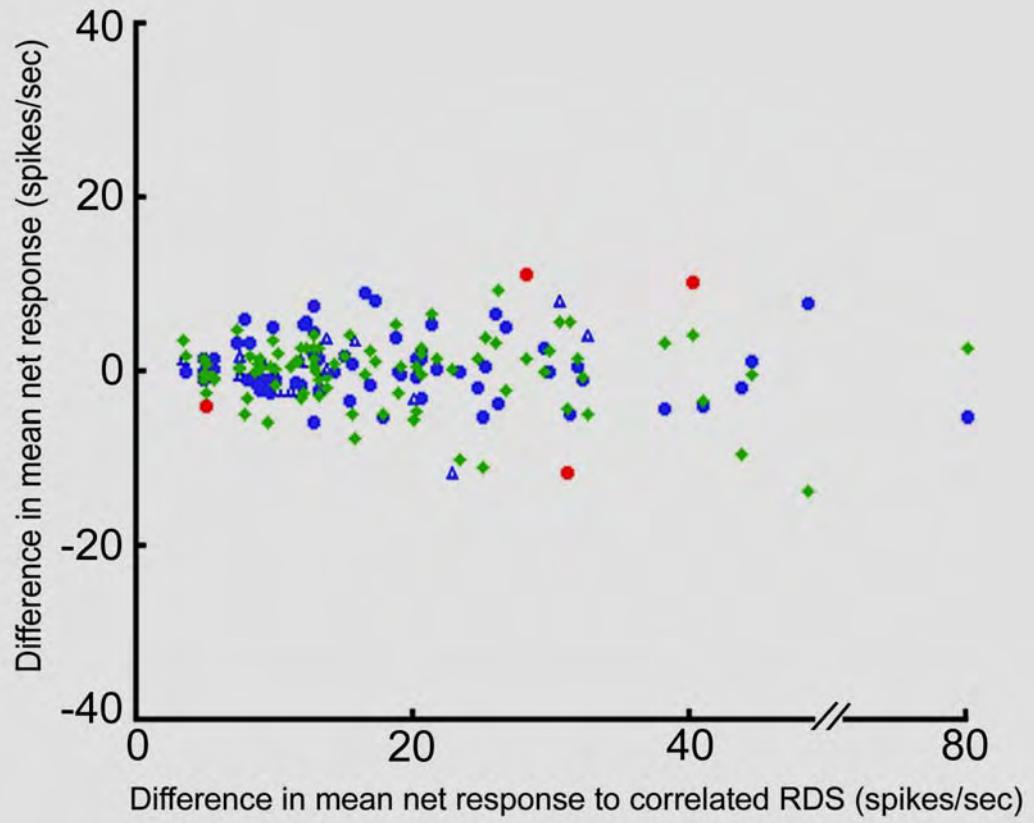
A



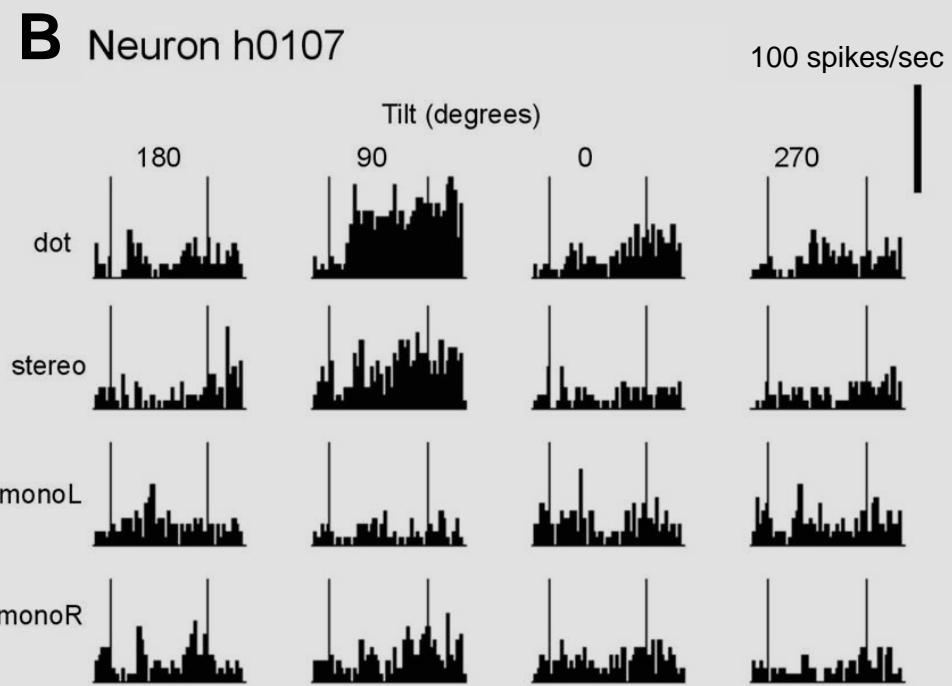
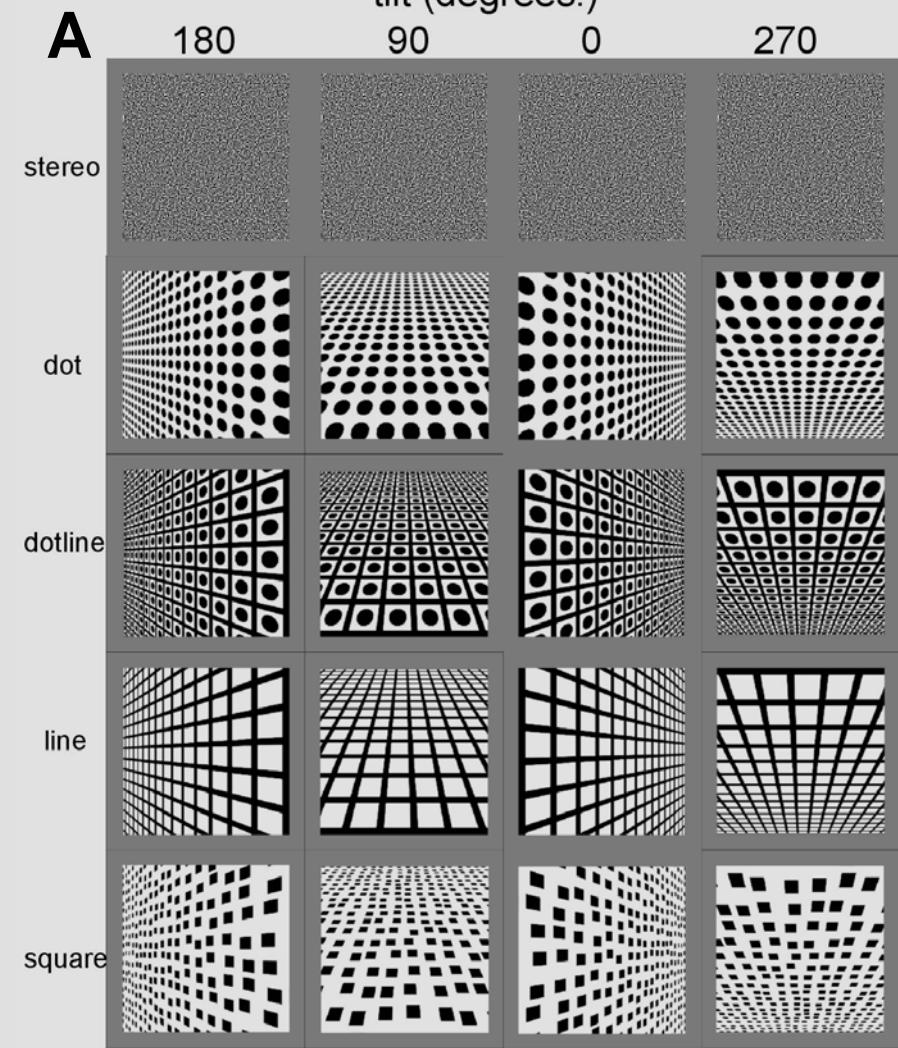
B



C

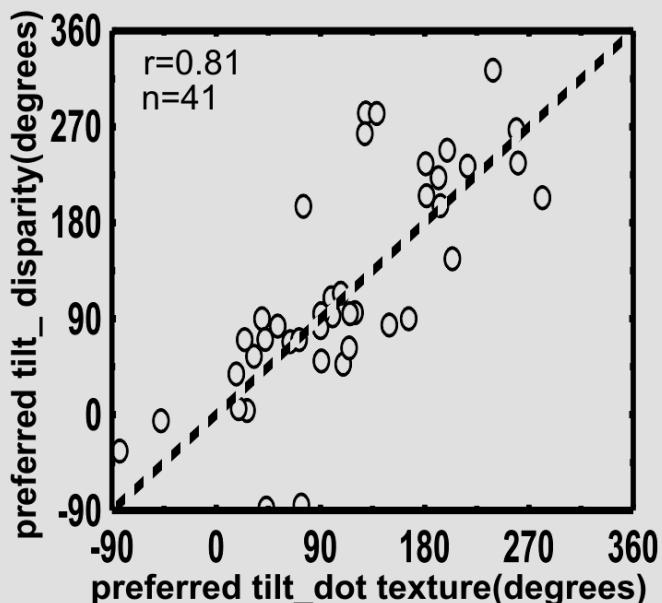


# TES: CONVERGENCES DES SOURCES D'INFORMATION 3D

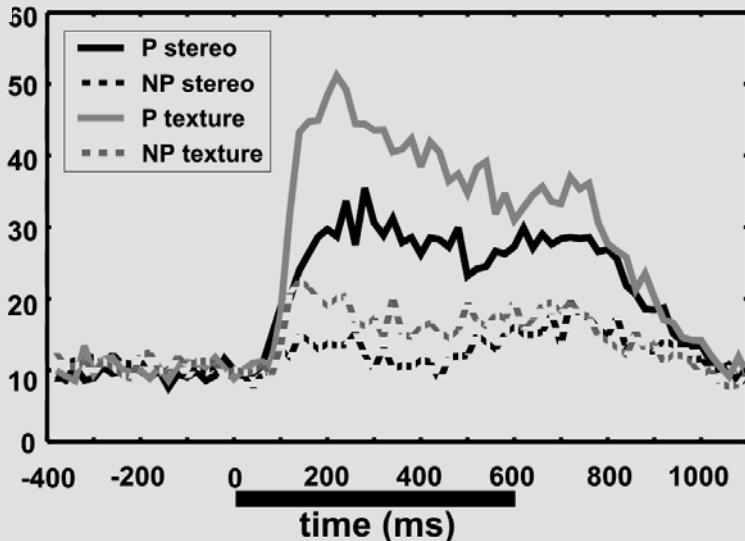


# TES: CONVERGENCES DES SOURCES D'INFORMATION 3D

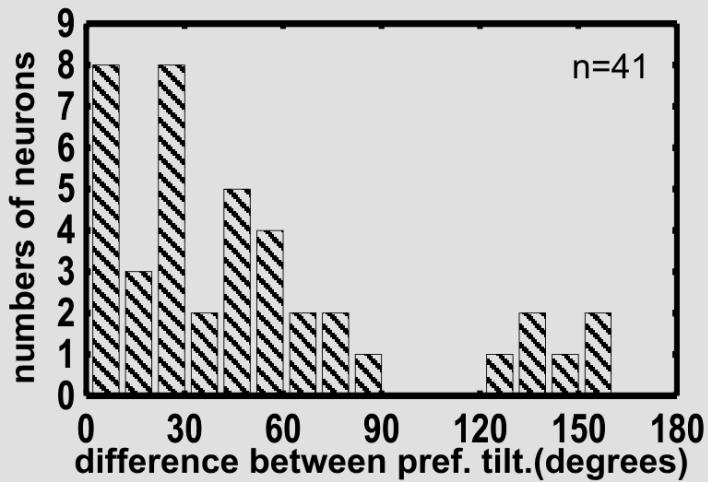
A



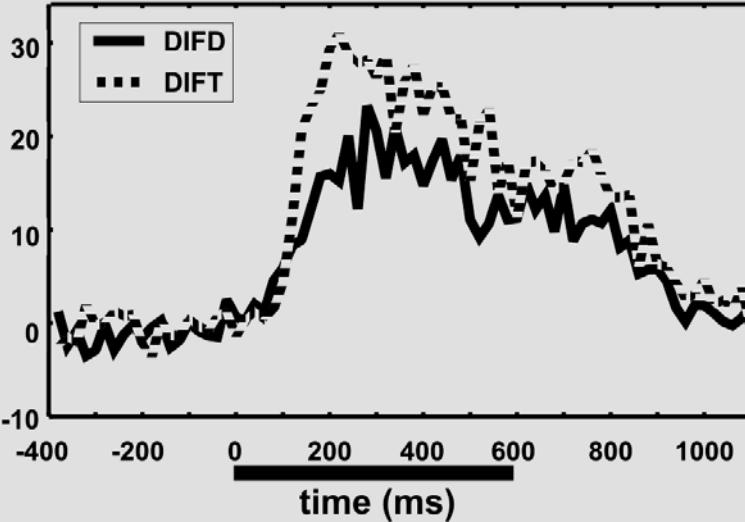
C



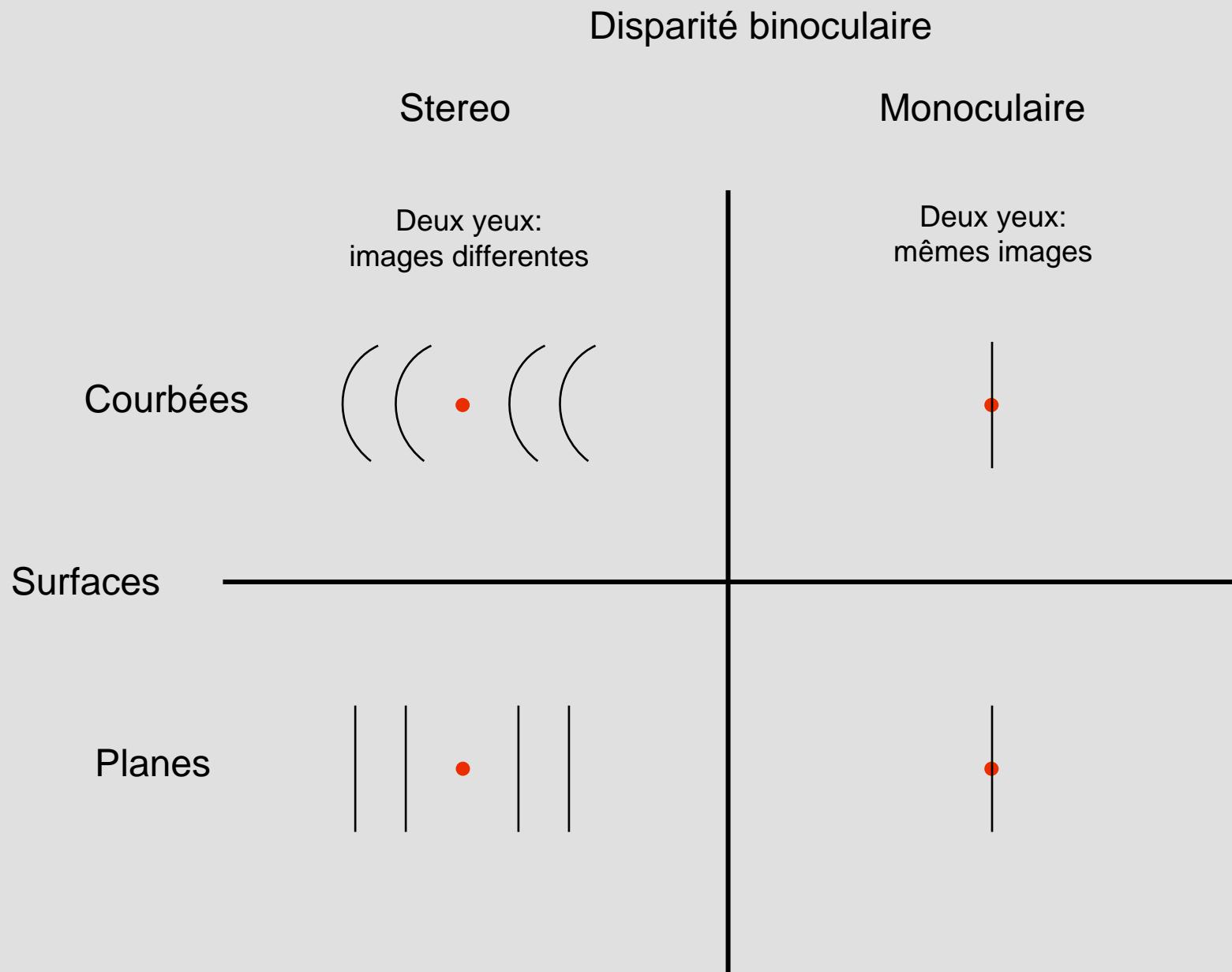
B



D

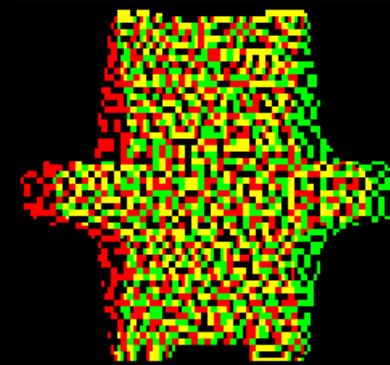


# fMRI: SENSIBILITE A LA COURBURE EN PROFONDEUR

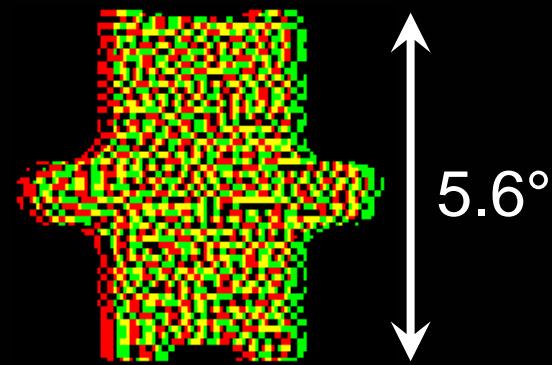


## STIMULI: SURFACES

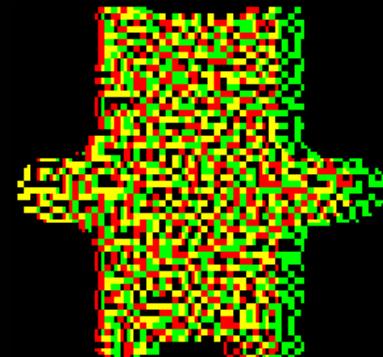
3D courbure  
ordre second



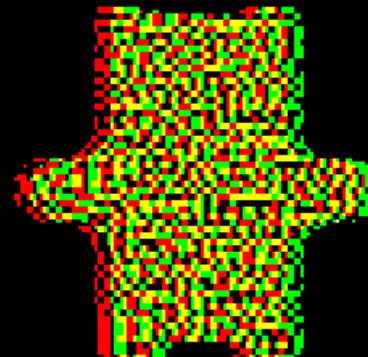
3D position  
ordre zero



3D orientation  
ordre premier



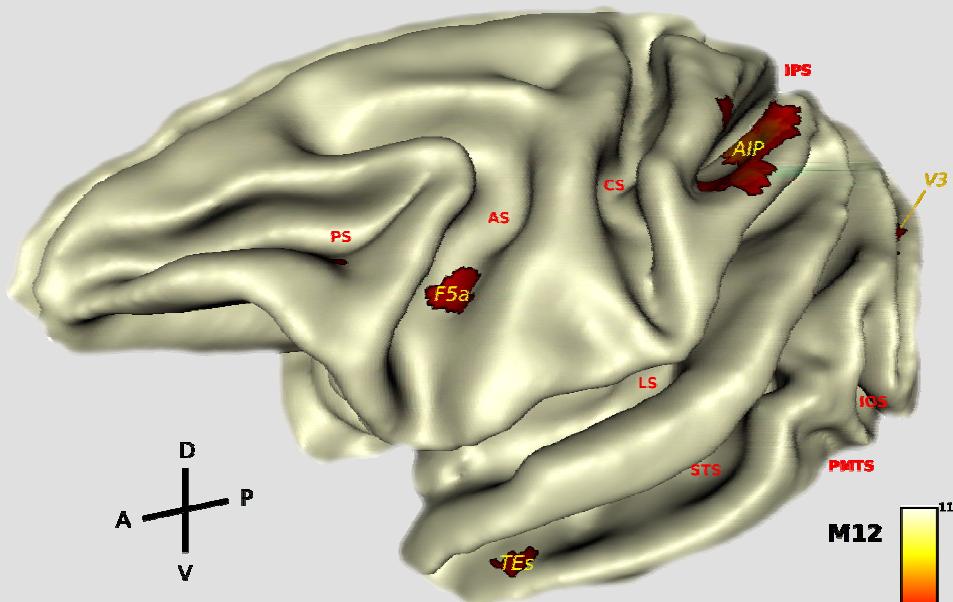
3D position  
ordre zero



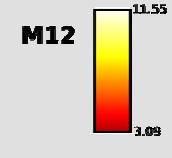
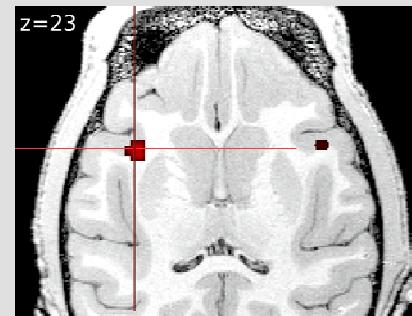
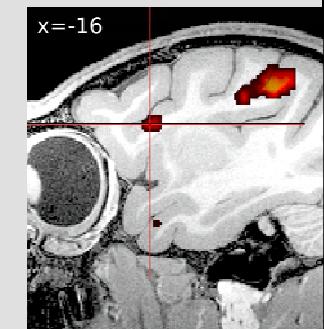
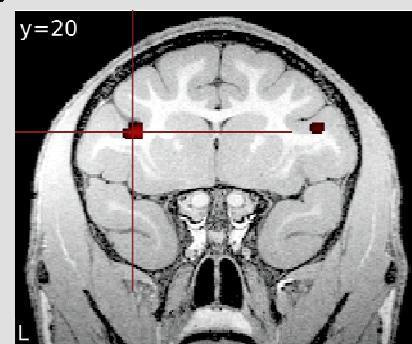
# SENSIBILITE A LA COURBURE 3D

Curved stereo (- mono) > flat stereo (- mono)

A

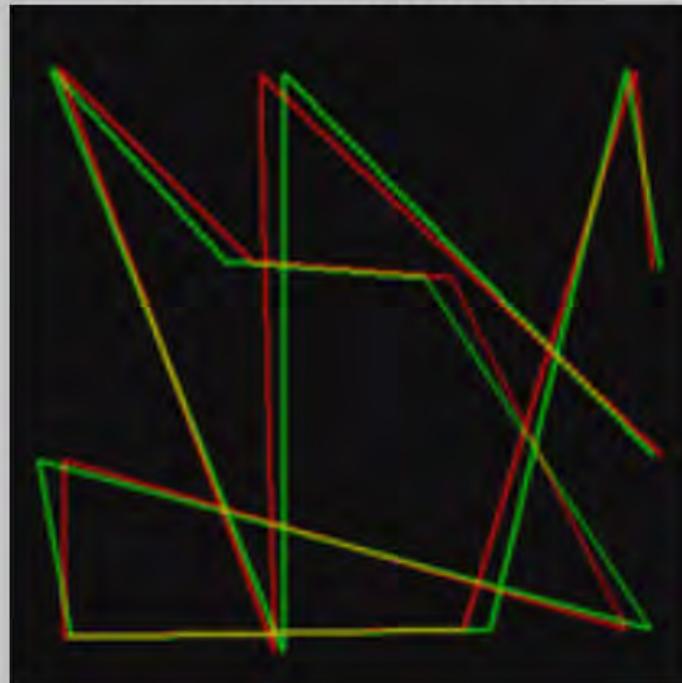


B

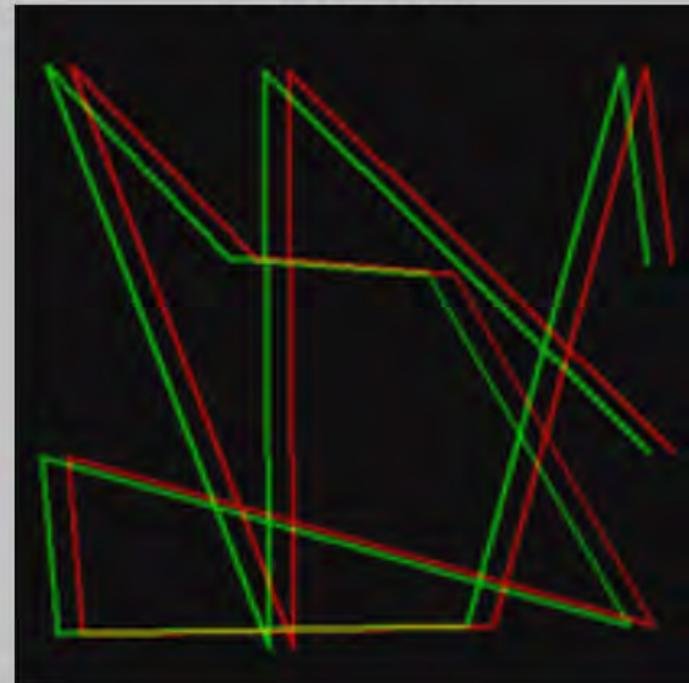


# STIMULI: LIGNES ALEATOIRES

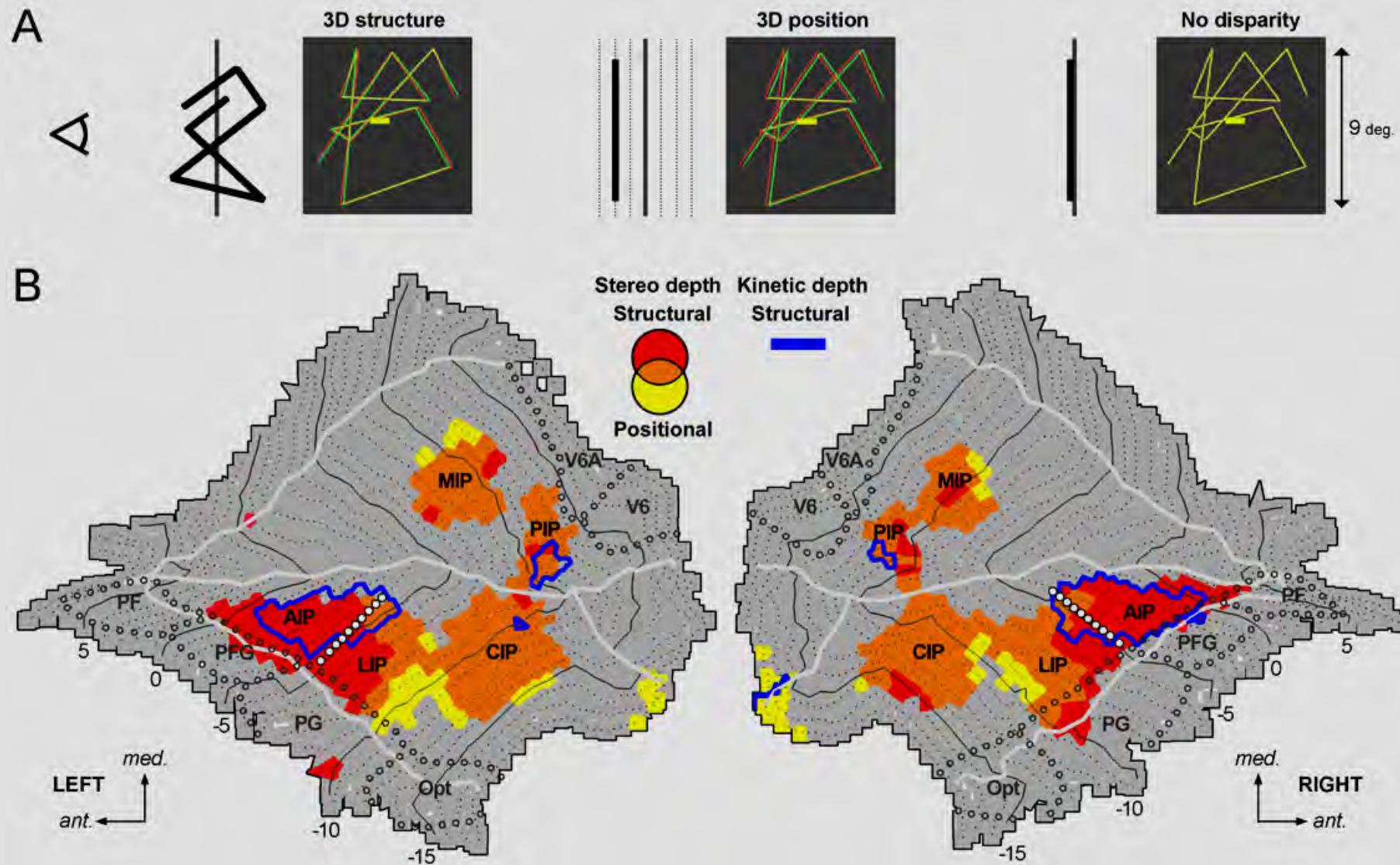
Structure en profondeur



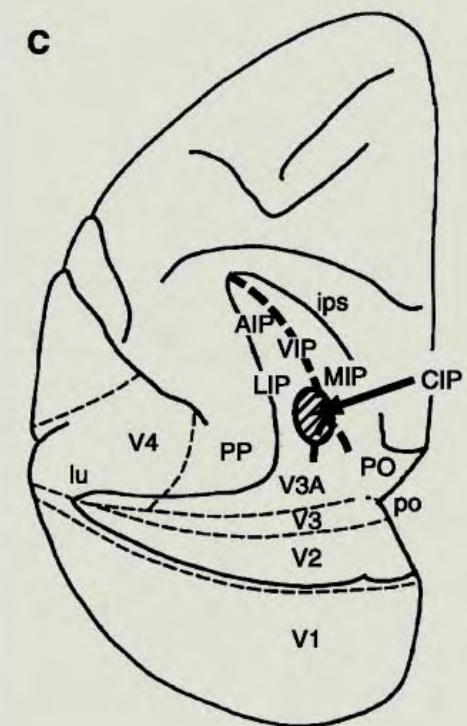
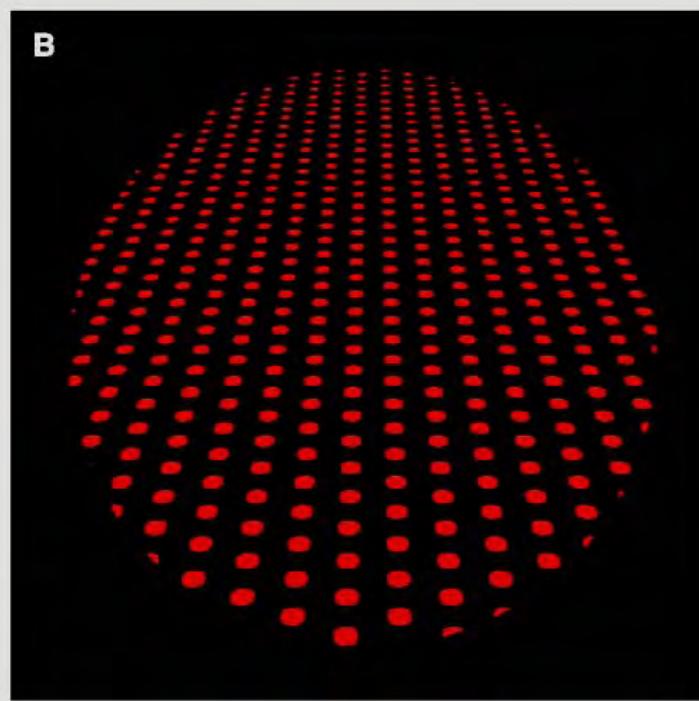
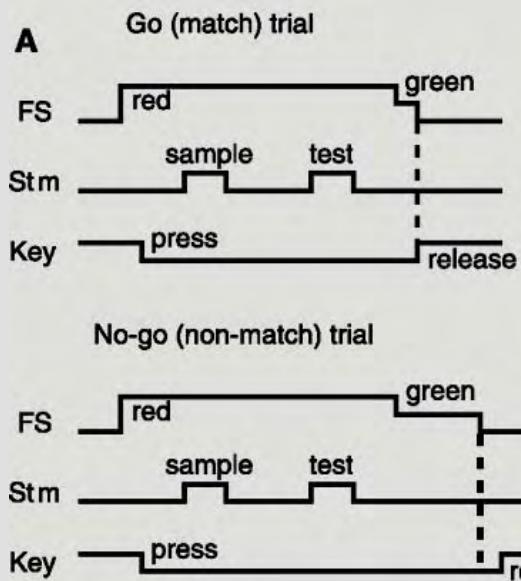
Position en profondeur



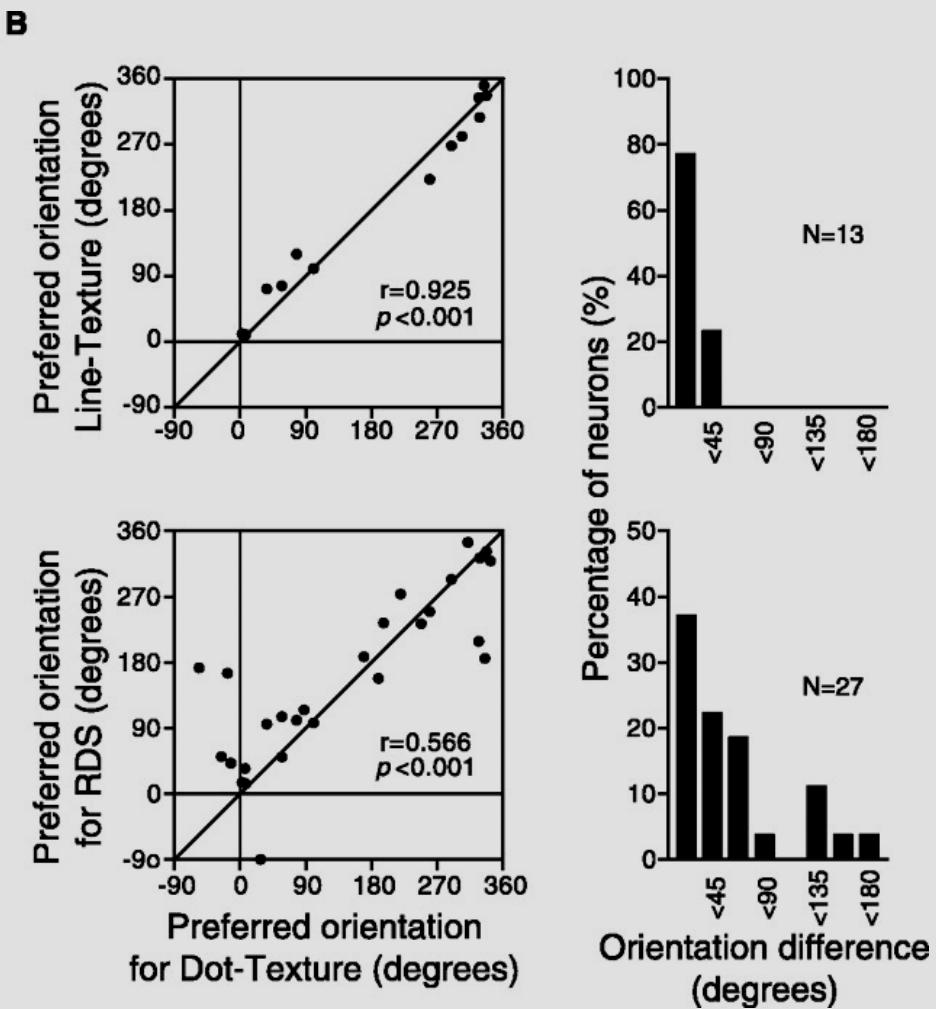
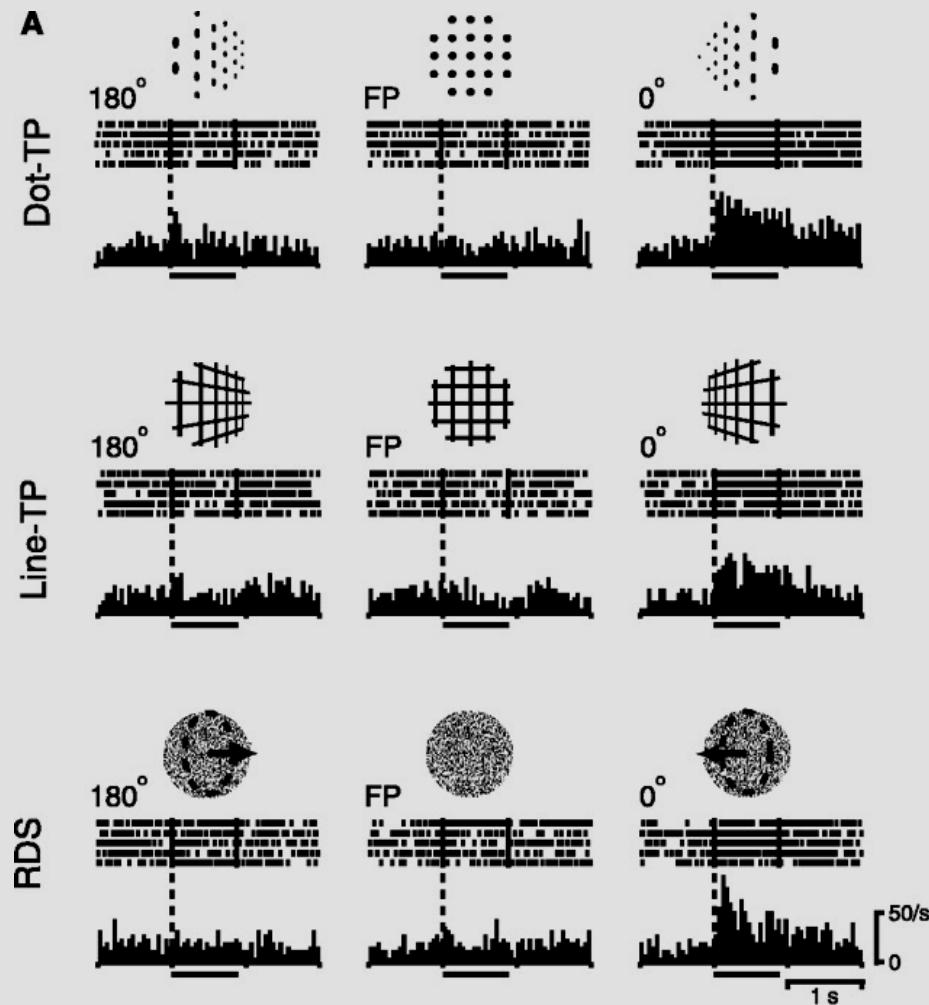
# SENSIBILITE A LA COURBURE DANS L'IPS



# CIP: SELECTIVITE POUR L'ORIENTATION EN PROFONDEUR.



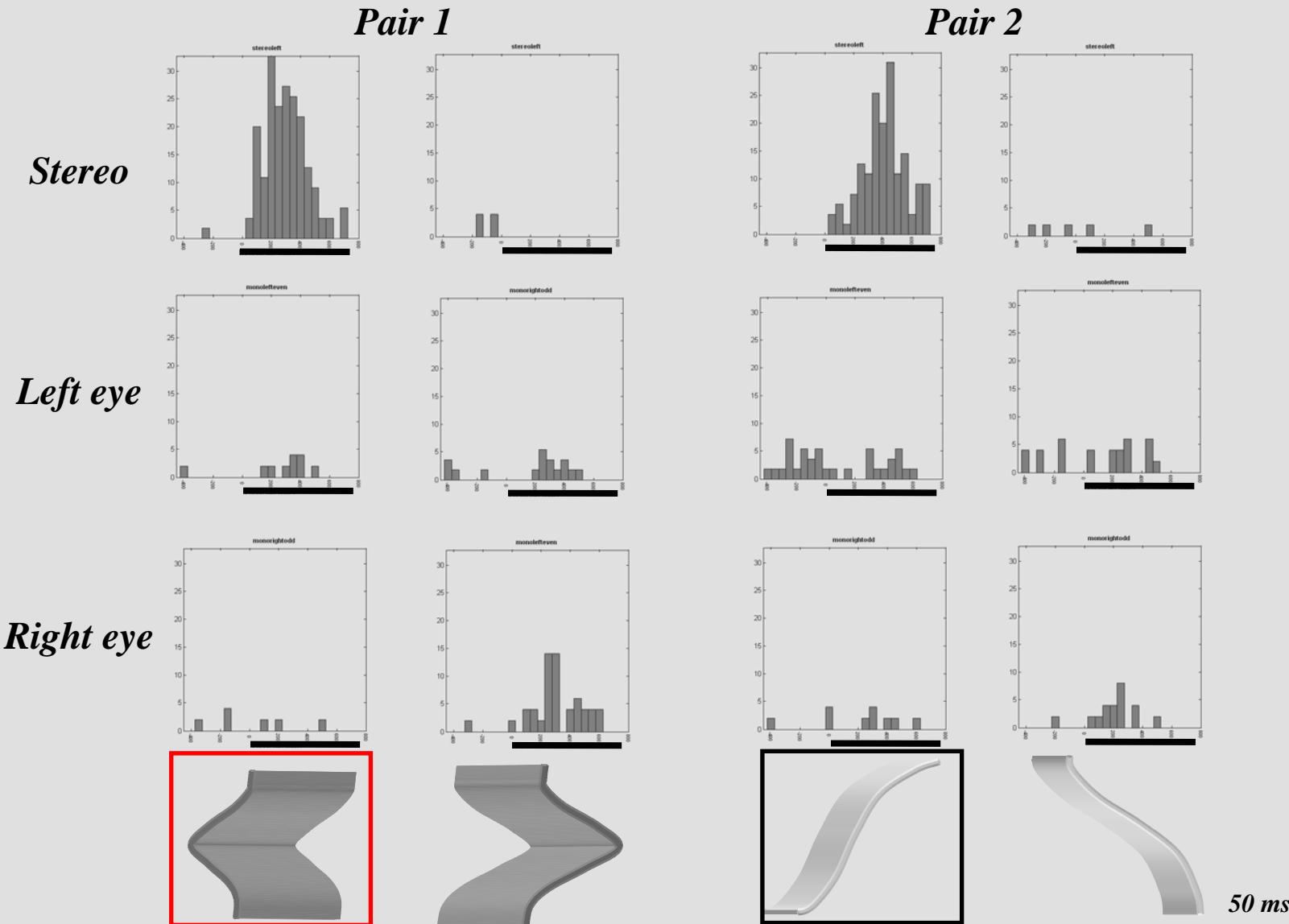
# CIP: SELECTIVITE POUR L'ORIENTATION EN PROFONDEUR.



# NEURONES AIP: SELECTIVITE POUR LA DISPARITE D'ORDRE SUPERIEUR

## *Stereo vs monocular presentations : PSTH*

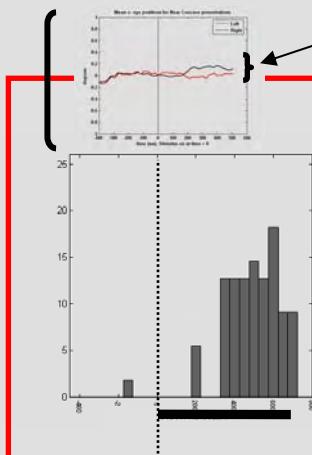
Cell #12



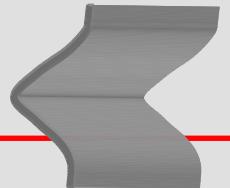
*Position in depth test : example cell*

Cell #12

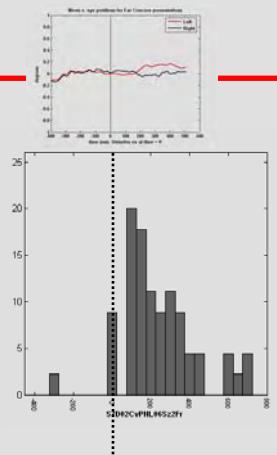
1.0 deg



~0.2 deg



Preferred 3D shape



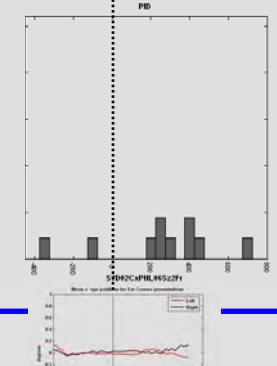
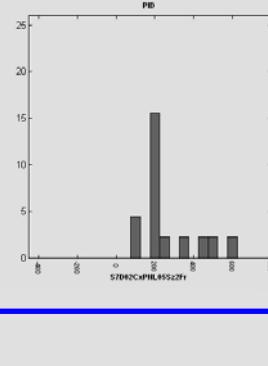
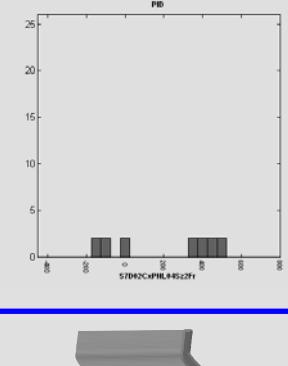
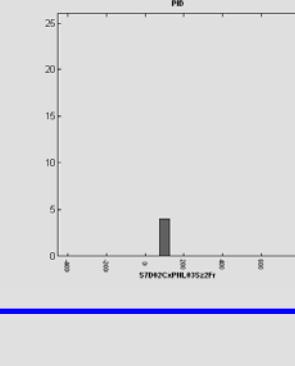
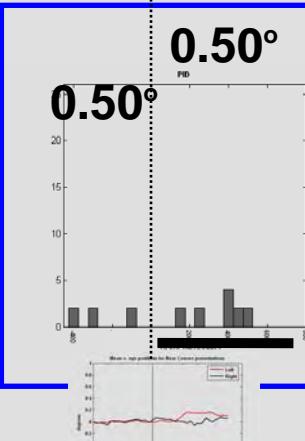
0.50°

0.25°

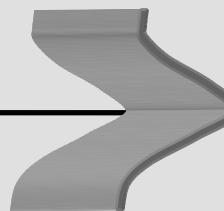
0.0°

-0.25°

0.50°



Near  
Far



50 ms bins

## CONCLUSIONS

- 1) Beaucoup de neurones sont sélectifs pour la disparité: V1, V2, V3, V3A, V4, IT, MT/V5, MSTd, LIP  
rôle dans calcul de la distance objets( information supplémentaire), reconstruction de l'espace 3D, et dans résolution des occlusions( ordre en profondeur des surfaces)
- 2) Quelques neurones sélectifs pour l'orientation et forme 2D des discontinuités de disparités: V2, IT
- 3) Quatre aires sont impliquées dans traitement de la structure en profondeur (gradients de disparités)

CIP : surfaces première ordre, grandes souvent contour simples: traitement de la structure 3D de l'environnement

trio d'aires connectées: TEs, AIP ( et F5a): surfaces courbées, petites, a contour complexe: traitement de la forme 3D des objets ( spéulation: description sémantique, pragmatique et réduite pour choix de l'action)  
DANSE

