

## **College de France**

CHAIRE ARCHITECTURE ET FORME URBAINE Année académique 2018-2019

Jean-Louis Cohen

## **Patientes recherches : redécouvertes de Le Corbusier**

Coloque

Jeudi 13 juin 2019, amphithéâtre Marguerite de Navarre

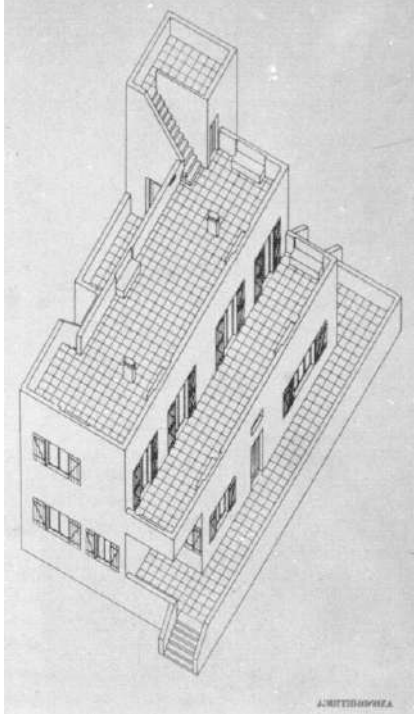
## **Le Corbusier in Argentina; great illusions, bitter frustrations, and one house.**

Jorge Francisco Liernur

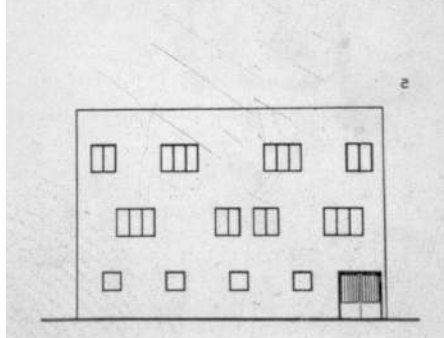
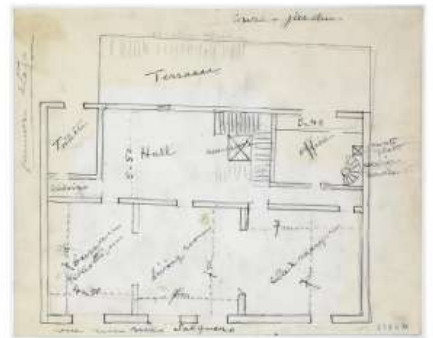
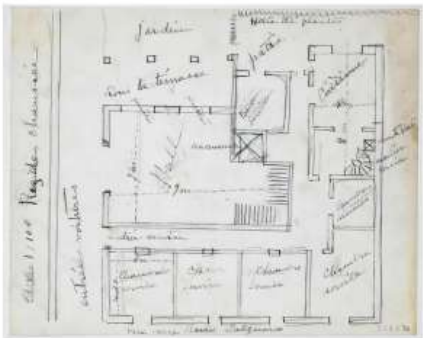
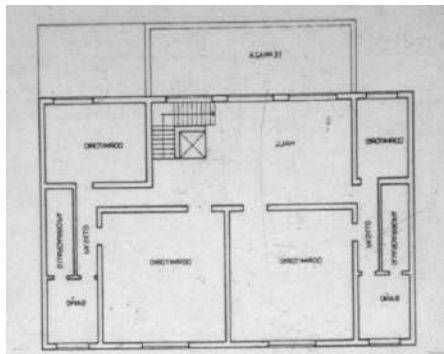
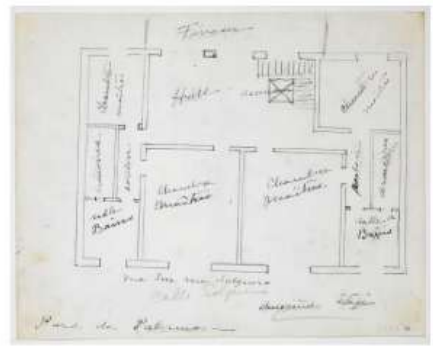
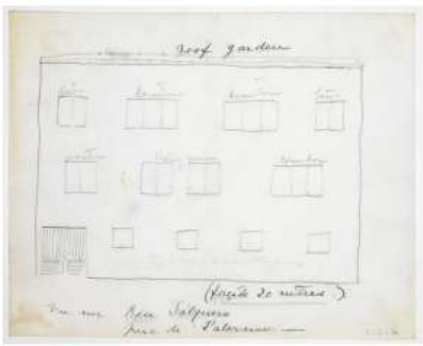
Universidad Torcuato Di Tella, Buenos Aires.

**CURIOSITY**

# VICTORIA OCAMPO'S HOUSE IN MAR DEL PLATA, 1927



I (13) 4  
 Types de portes et fenêtres  
 que l'on peut avoir à Buenos Aires. Cette maison est celle de Mme. Ocampo construite au bord de la mer et à laquelle j'ai une peu aidé. La fenêtre est portée en haut.



VICTORIA  
 OCAMPO'S  
 PROJECT



VICTORIA  
OCAMPO



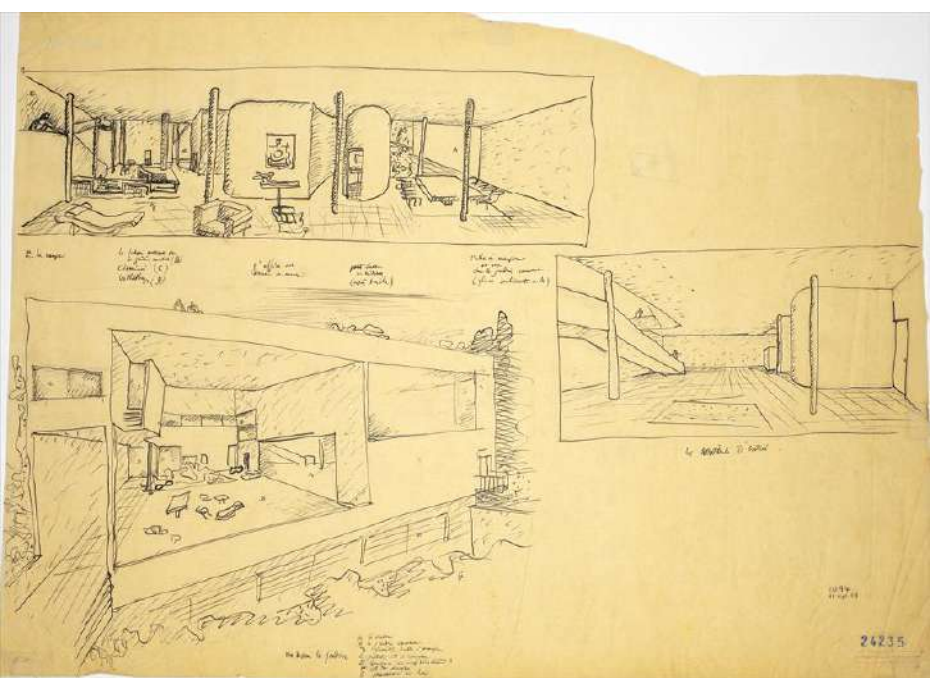
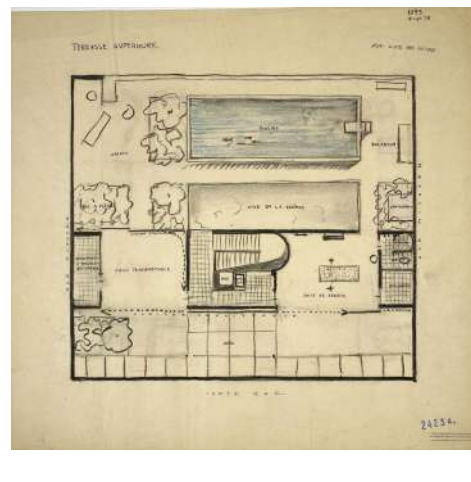
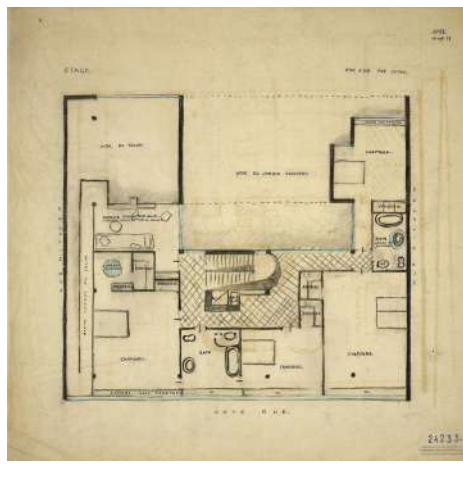
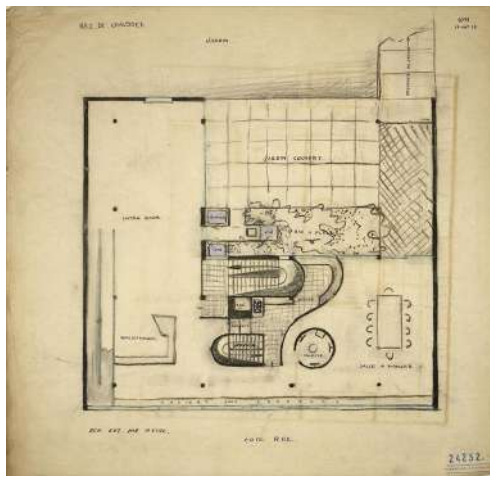
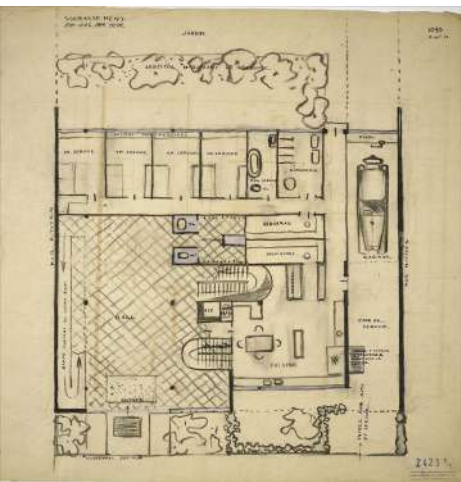
**MARTIN FIERRO**  
10 Cts. Periódico quincenal de arte y acción literaria 10 Cts.  
Número 100, Año 10, Número 100, Año 10, Número 100, Año 10

**MONTEVIDEO SEGUN VARGAS VILA**

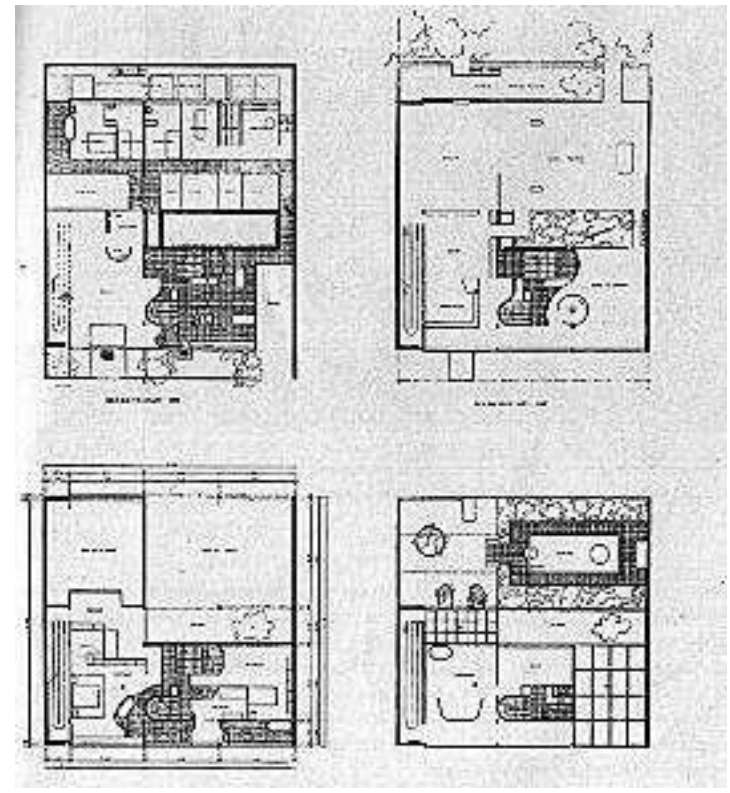
**Manifiesto de "Martin Fierro"**

El "Martin Fierro" es un periódico de arte y acción literaria. Su objetivo es promover la cultura y la literatura en Uruguay. Este manifiesto declara sus principios y su compromiso con la libertad de expresión y la calidad artística.

El "Martin Fierro" es un periódico de arte y acción literaria. Su objetivo es promover la cultura y la literatura en Uruguay. Este manifiesto declara sus principios y su compromiso con la libertad de expresión y la calidad artística.

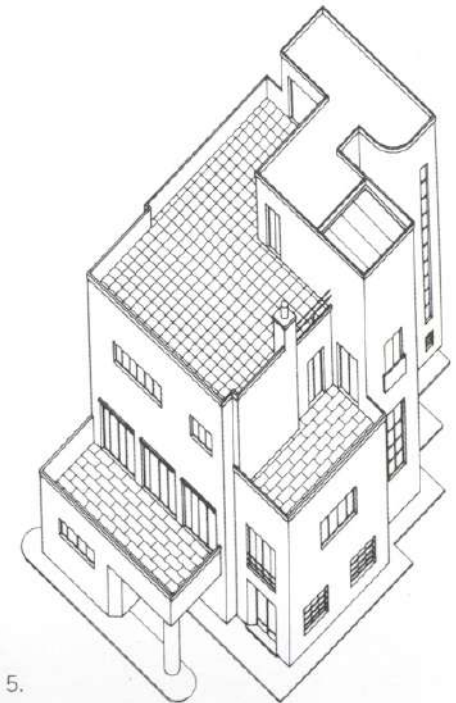
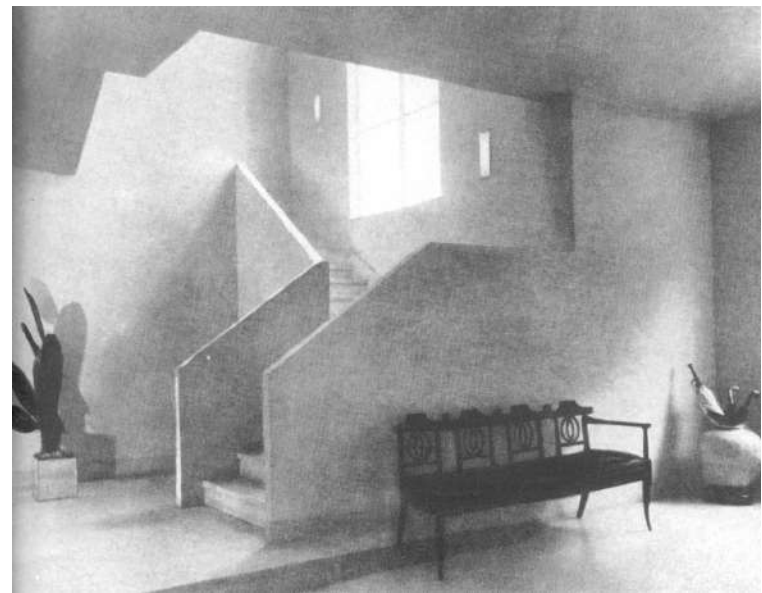


LE CORBUSIER'S PROJECT FOR MME.OCAMPO

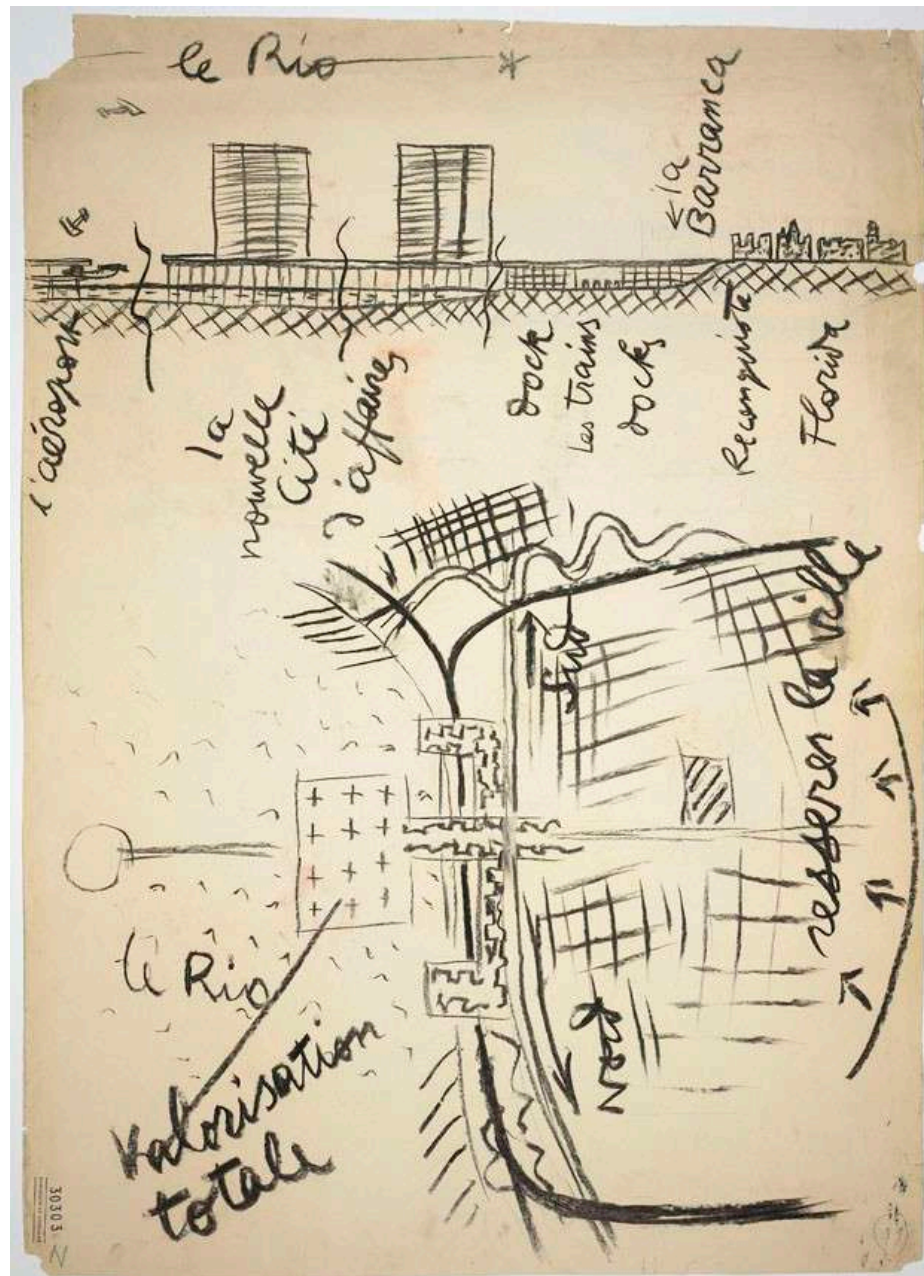
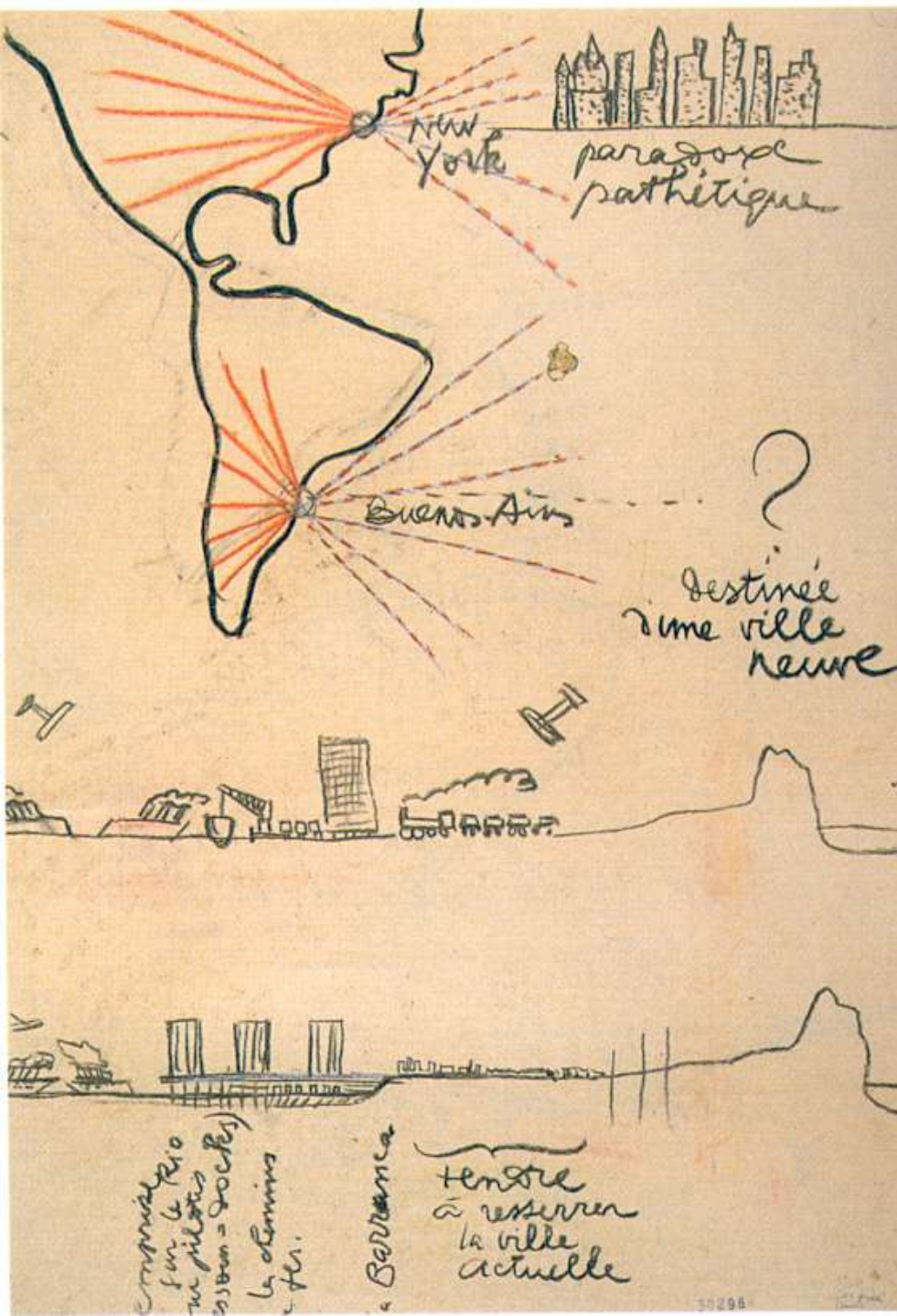


LE CORBUSIER'S PROJECT FOR MME. MEYER

VICTORIA'S HOUSE IN BUENOS AIRES, WITH  
ALEJANDRO BUSTILLO, 1928.

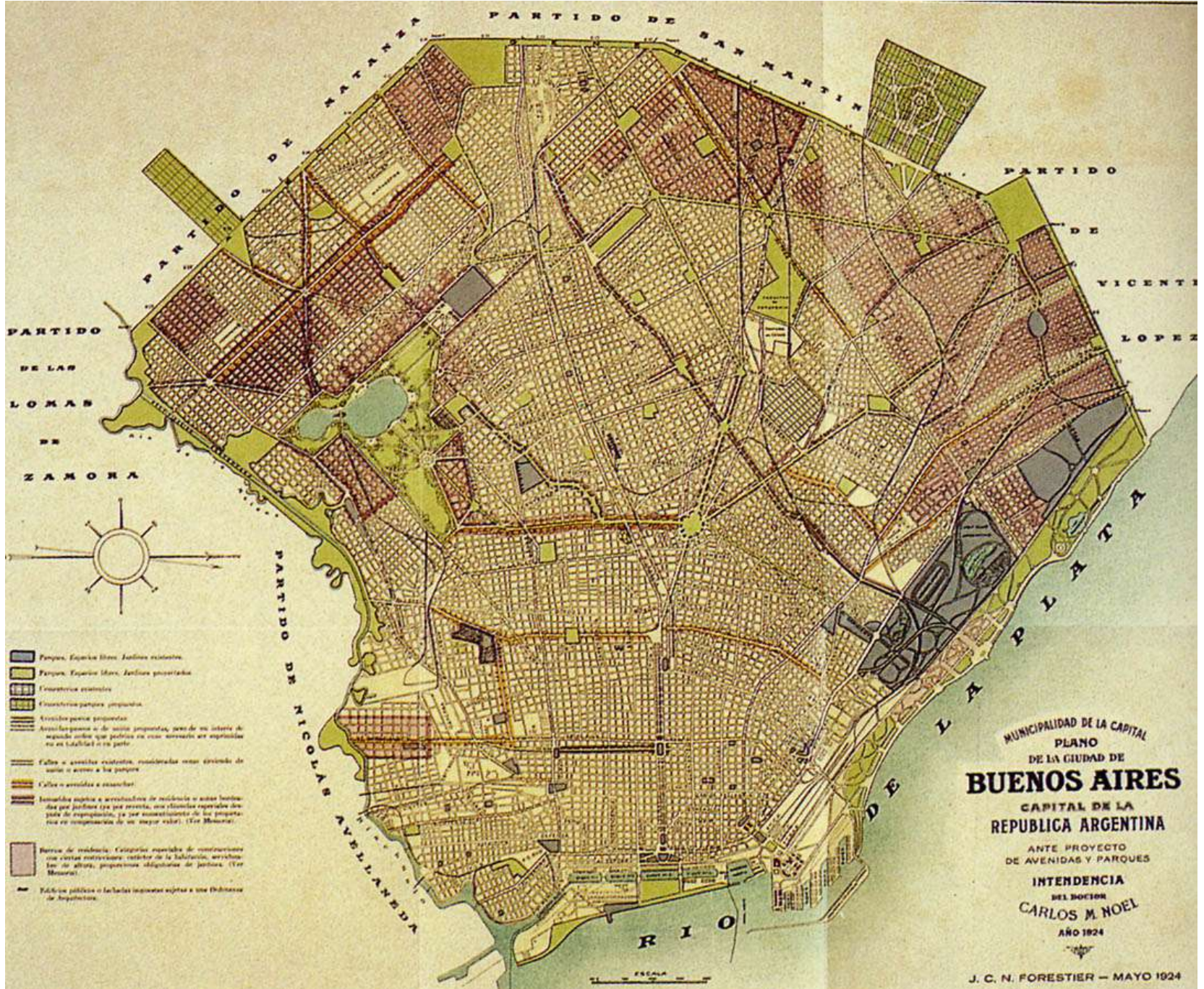


ILLUSIONS I









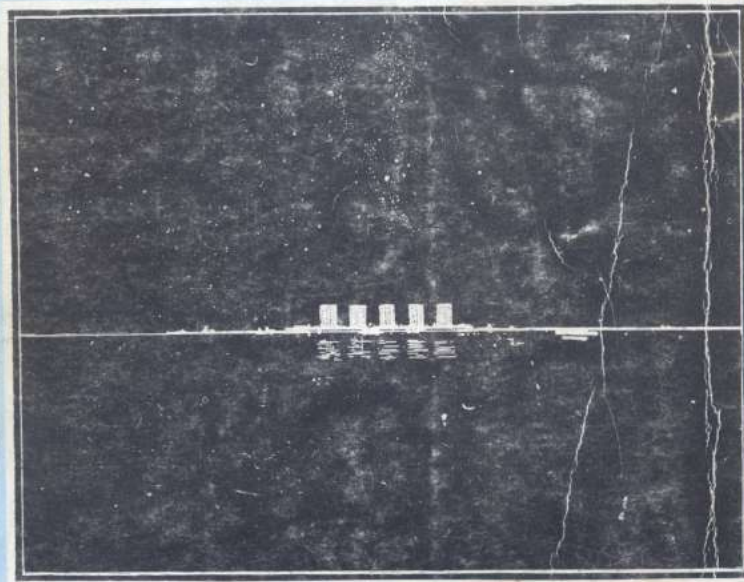
Jean-Claude-Nicolas Forestier. Plan for Buenos Aires. 1925

COLLECTION DE "L'ESPRIT NOUVEAU"

LE CORBUSIER

# PRÉCISIONS

SUR UN ÉTAT PRÉSENT  
DE  
L'ARCHITECTURE  
ET DE  
L'URBANISME

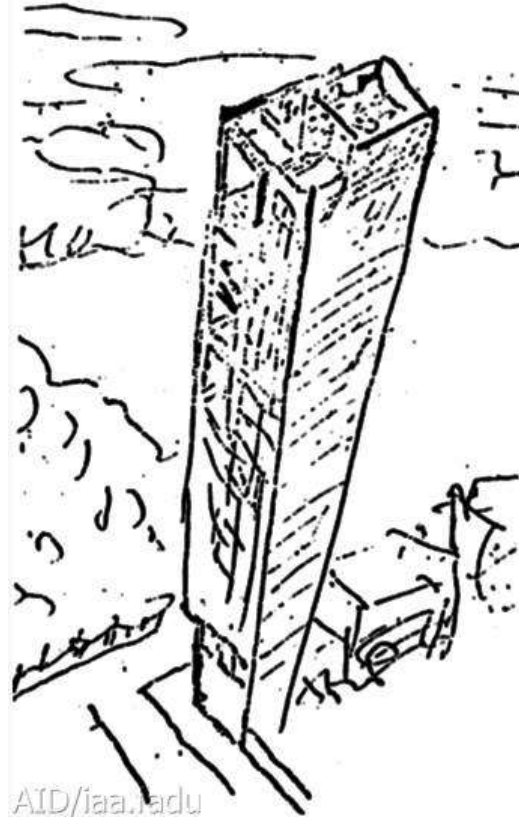
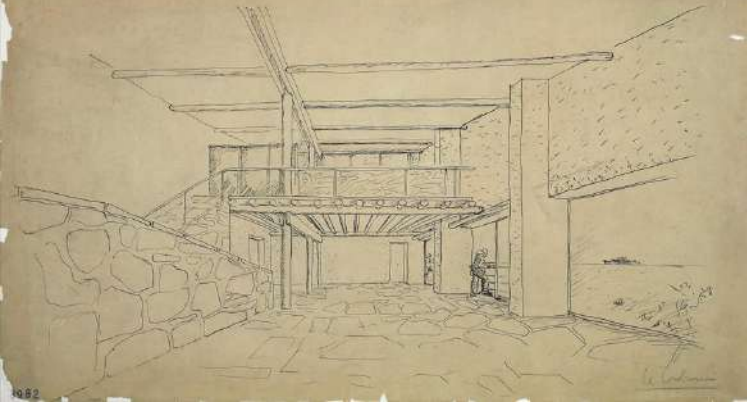


ÉDITIONS VINCENT, FREAL & C<sup>e</sup>  
4, RUE DES BEAUX-ARTS  
PARIS

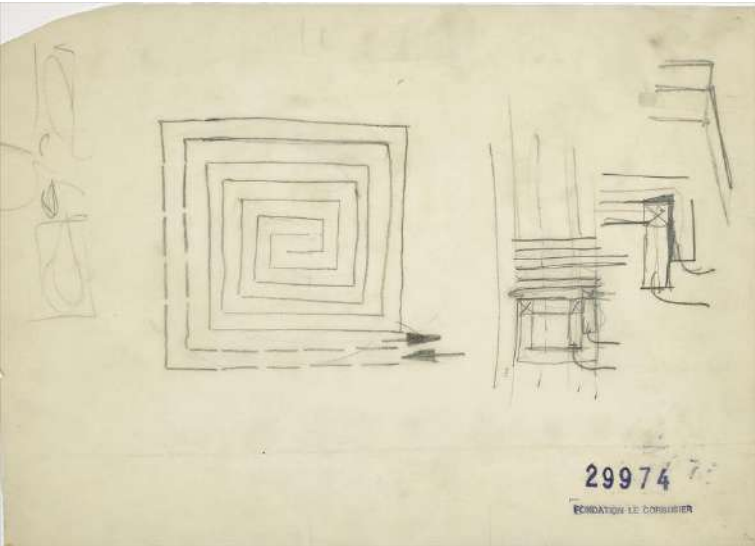
**FRUSTRATION I**

ERRAZZURIZ

2578



AID/iaa.radu



29974

FONDATION LE CORBUSIER



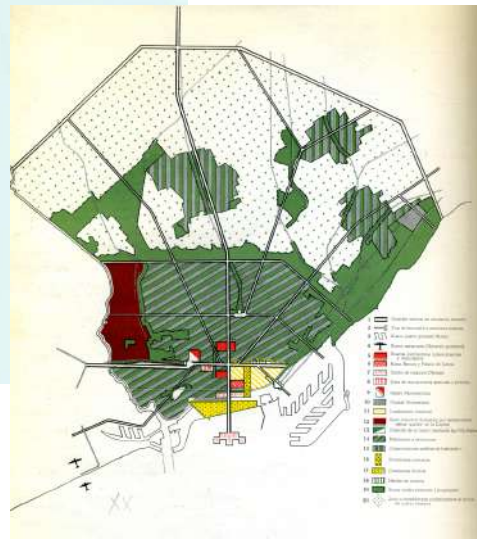
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## ILLUSIONS II



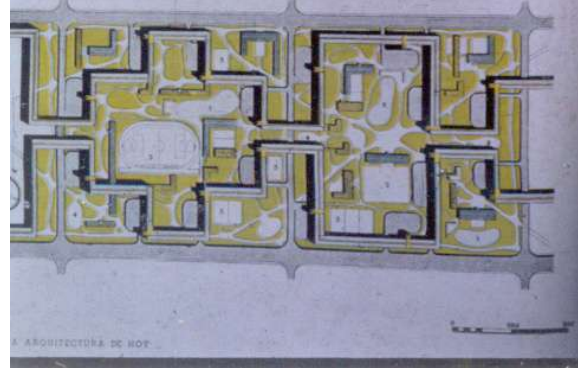
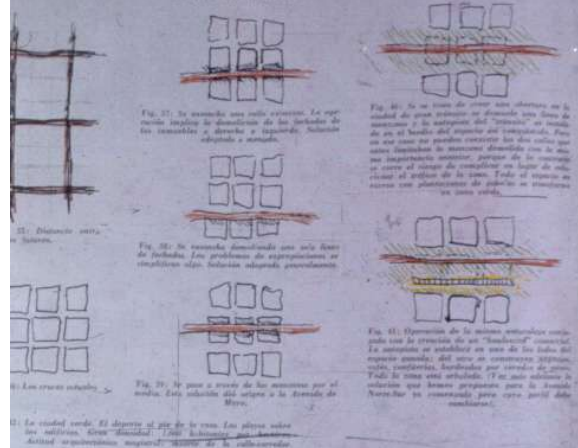


Fig. 29: La reforma.

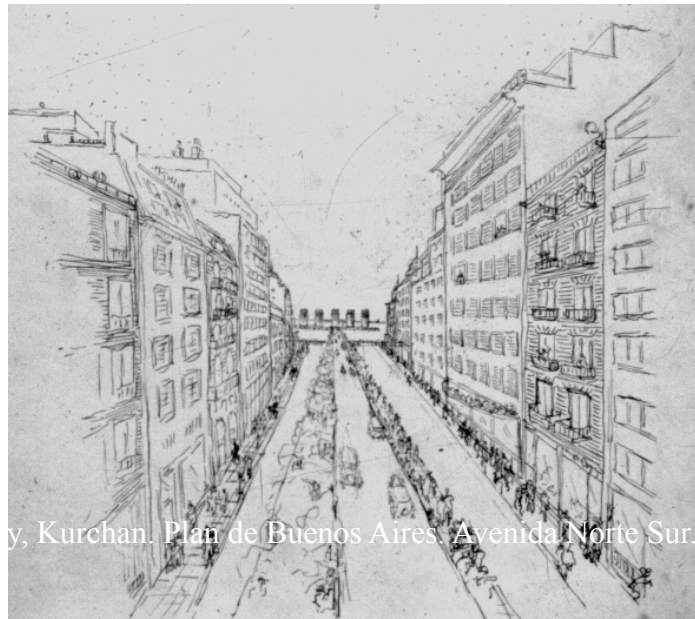
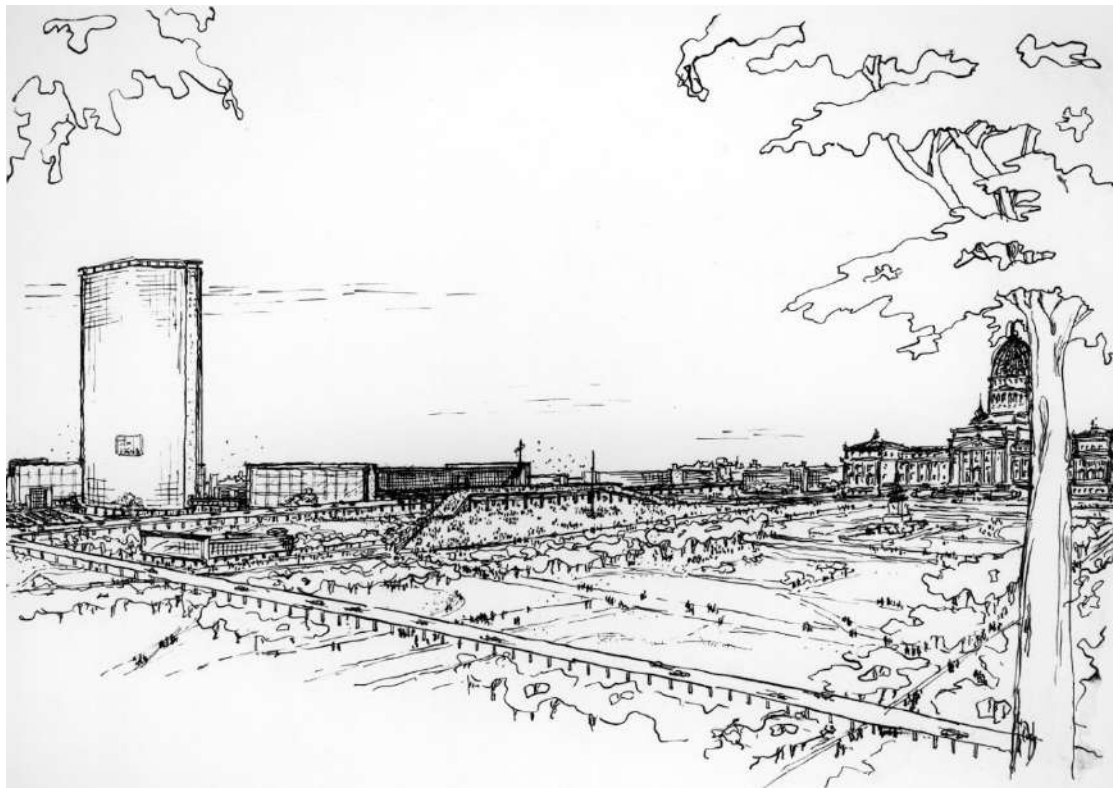


TRANSFORMACION MOLECULAR DE LA CIUDAD

METODO DE APERTURA DE AUTOPISTAS







y, Kurchan. Plan de Buenos Aires. Avenida Norte Sur.

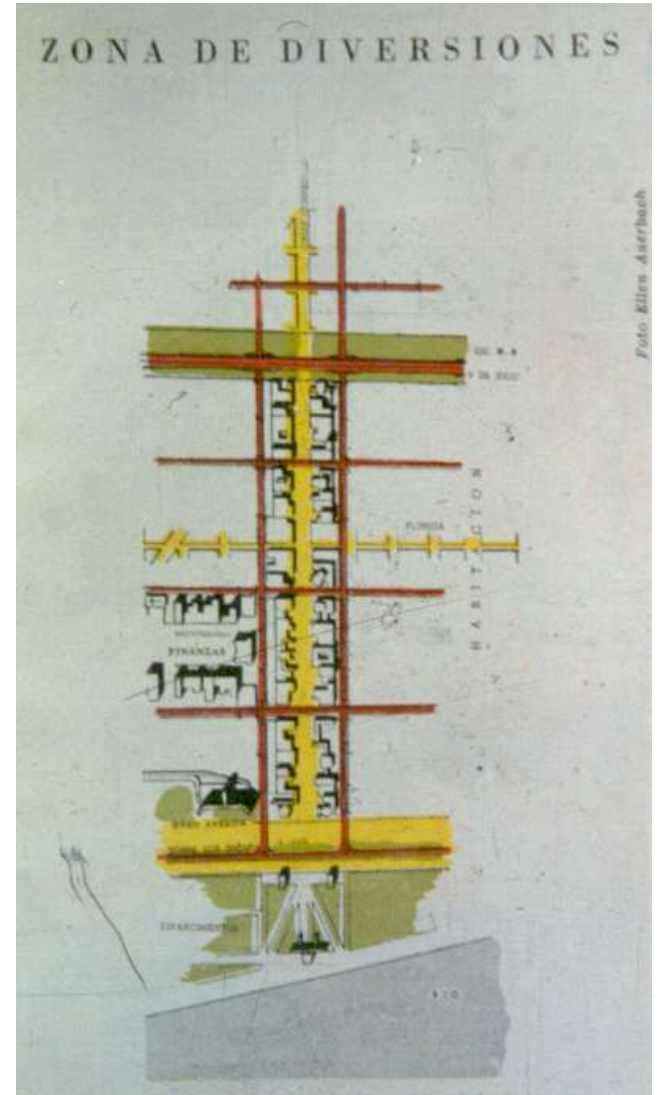
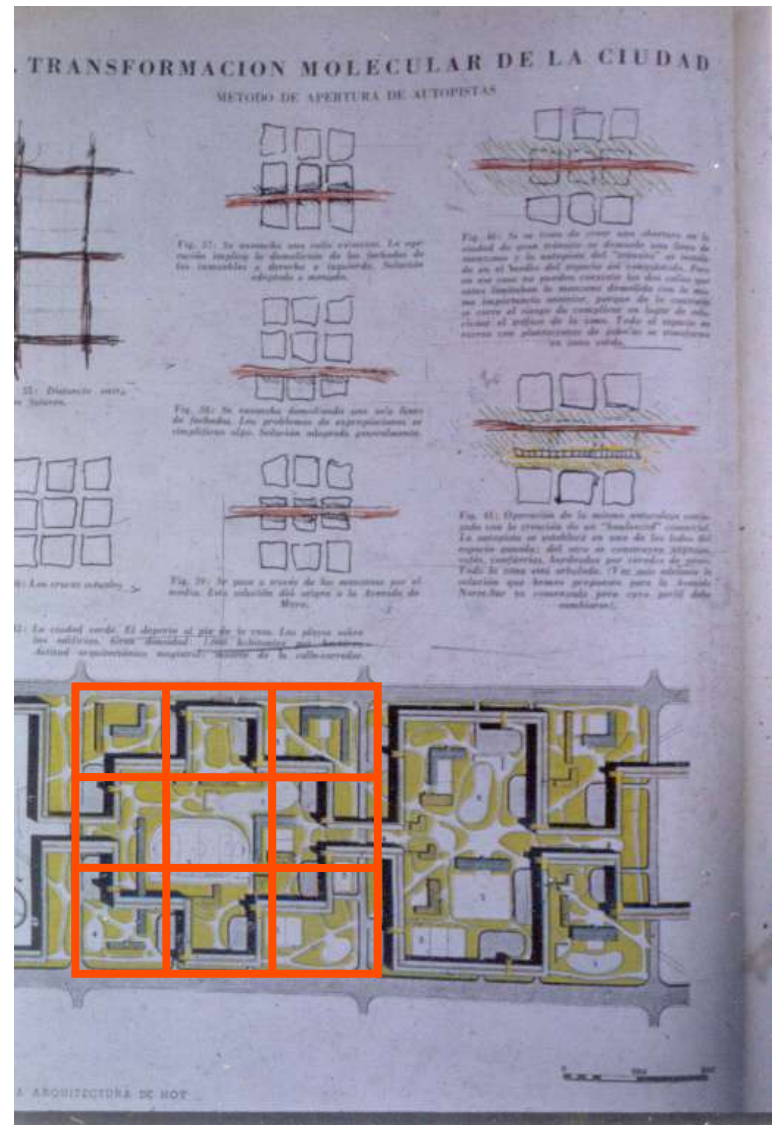
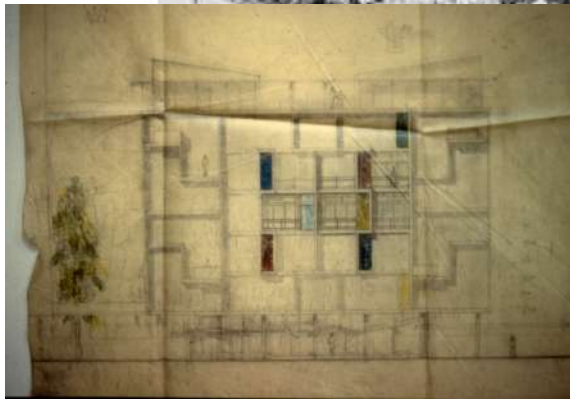
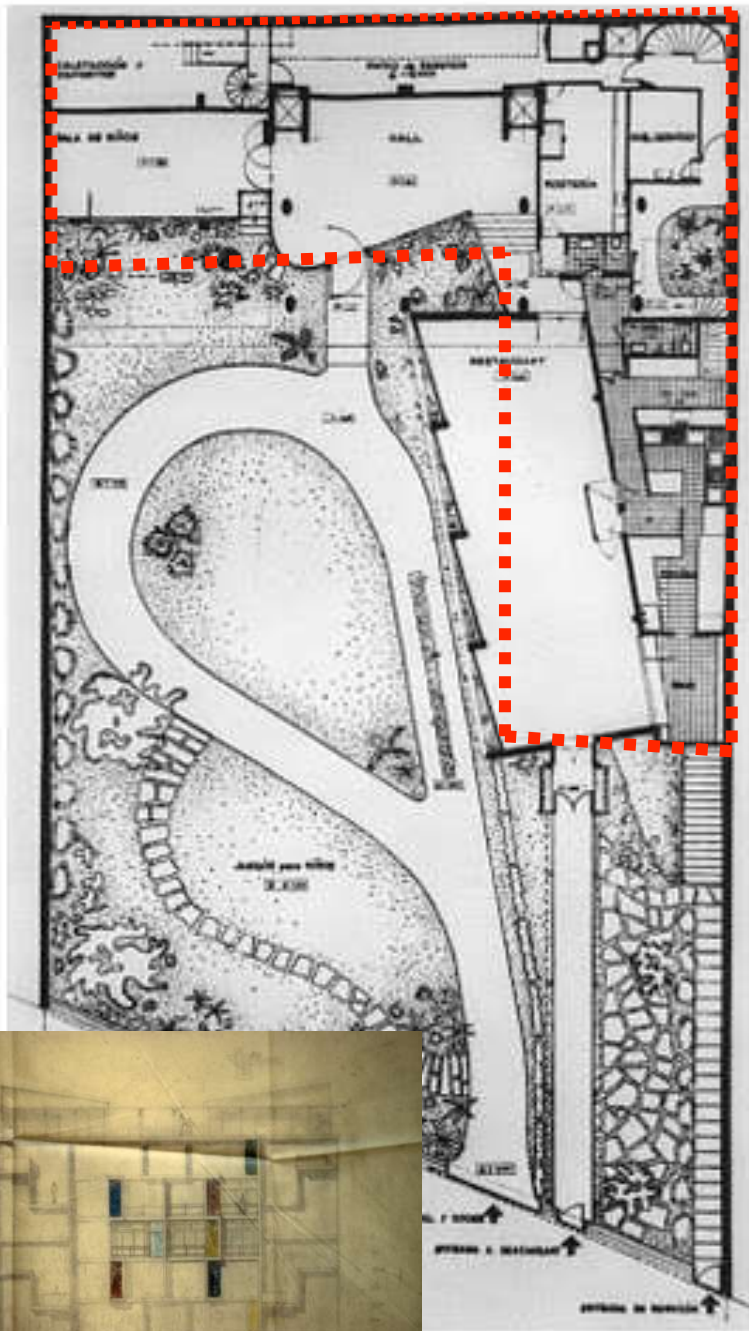


Foto: Elmer Auerbach



# 1 AUSTRAL







**A ANALYSE**

- 1. L'état actuel de la circulation internationale
- 2. Le trafic
- 3. Le commerce
- 4. Le transport
- 5. La circulation
- 6. Situation géographique et politique entre l'Europe et l'Afrique
- 7. Explications historiques

**B POSSIBILITÉ DE RÉFORME**

- 1. Facteurs techniques
- 2. Facteurs économiques (évaluation)
- 3. Facteurs sociaux

**C LA RÉFORME**

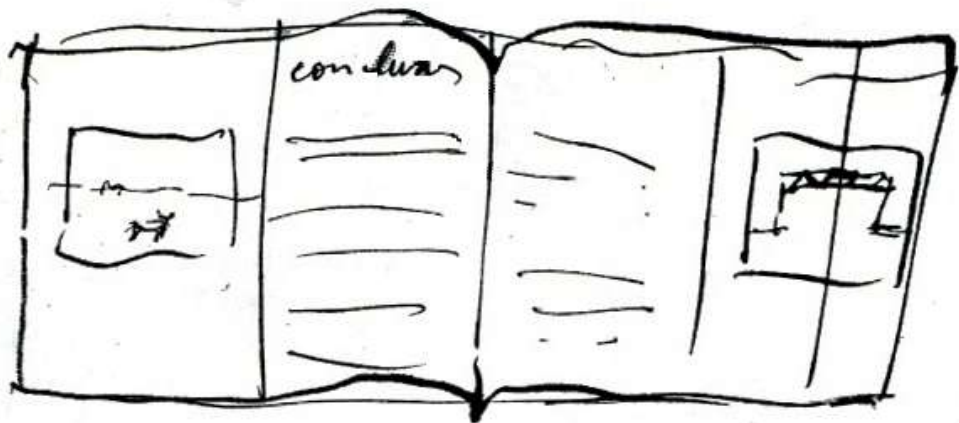
- 1. Transformation multilatérale de la circulation
- 2. Le rôle de la circulation
- 3. Les principes de la réforme
- 4. Réserve de la circulation
- 5. Éléments constitutifs
- 6. Le rôle de la circulation
- 7. Rôle de la circulation
- 8. Zoning régional

**4<sup>ème</sup> partie. LÉGISLATION**

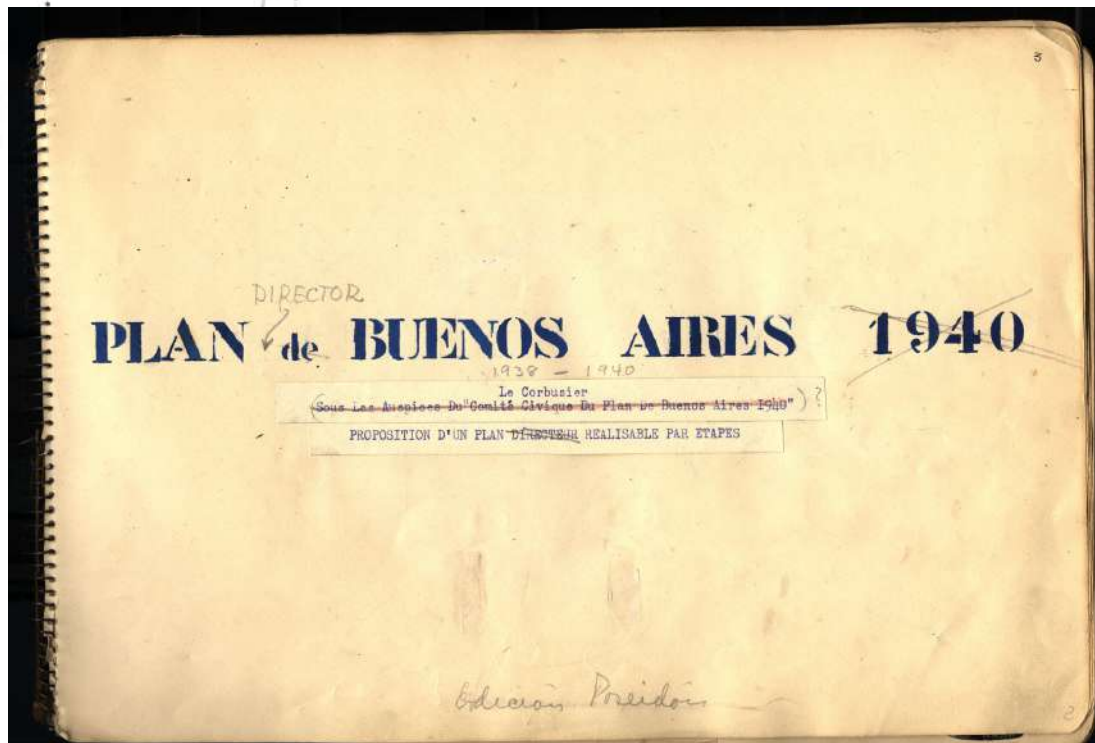
- 1. Législation
- 2. Conclusion

**p. 7 INTRODUCTION**

Introduction  
 Cette introduction a pour objet de présenter à la fois  
 le plan de l'ouvrage et les principes généraux  
 qui ont servi de base à l'élaboration de ce travail.  
 Elle est divisée en deux parties. La première  
 expose les raisons qui ont motivé l'étude de la circulation  
 internationale et les principes qui ont servi de base  
 à l'élaboration de ce travail. La seconde partie  
 expose le plan de l'ouvrage et les principes  
 qui ont servi de base à l'élaboration de ce travail.  
 Le plan de l'ouvrage est le suivant :  
 Introduction  
 I. L'état actuel de la circulation internationale  
 II. La circulation internationale  
 III. La circulation internationale  
 IV. La circulation internationale  
 V. La circulation internationale  
 VI. La circulation internationale  
 VII. La circulation internationale  
 VIII. La circulation internationale  
 IX. La circulation internationale  
 X. La circulation internationale  
 XI. La circulation internationale  
 XII. La circulation internationale  
 XIII. La circulation internationale  
 XIV. La circulation internationale  
 XV. La circulation internationale  
 XVI. La circulation internationale  
 XVII. La circulation internationale  
 XVIII. La circulation internationale  
 XIX. La circulation internationale  
 XX. La circulation internationale  
 XXI. La circulation internationale  
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 XXIII. La circulation internationale  
 XXIV. La circulation internationale  
 XXV. La circulation internationale  
 XXVI. La circulation internationale  
 XXVII. La circulation internationale  
 XXVIII. La circulation internationale  
 XXIX. La circulation internationale  
 XXX. La circulation internationale  
 XXXI. La circulation internationale  
 XXXII. La circulation internationale  
 XXXIII. La circulation internationale  
 XXXIV. La circulation internationale  
 XXXV. La circulation internationale  
 XXXVI. La circulation internationale  
 XXXVII. La circulation internationale  
 XXXVIII. La circulation internationale  
 XXXIX. La circulation internationale  
 XL. La circulation internationale  
 XLI. La circulation internationale  
 XLII. La circulation internationale  
 XLIII. La circulation internationale  
 XLIV. La circulation internationale  
 XLV. La circulation internationale  
 XLVI. La circulation internationale  
 XLVII. La circulation internationale  
 XLVIII. La circulation internationale  
 XLIX. La circulation internationale  
 L. La circulation internationale



Ferrari:  
de para gestões  
ampli as  
2 últimos pags.



Les liaisons Nord  
Sud.



La gare Constitution

La grande liaison  
Nord sud.

La gare du Retiro

(opération tactique de  
valorisation du Sud)

Fig 83



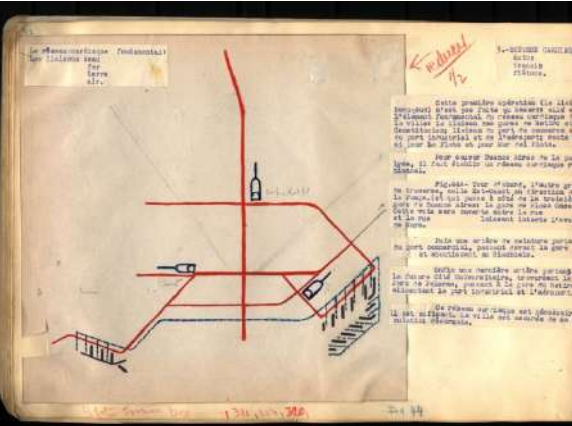
México D.F.

Gobierno de la Villa

Programa de desarrollo  
Comité Municipal (Habitación)  
Administración de la Prisión

Elaboración: [illegible]

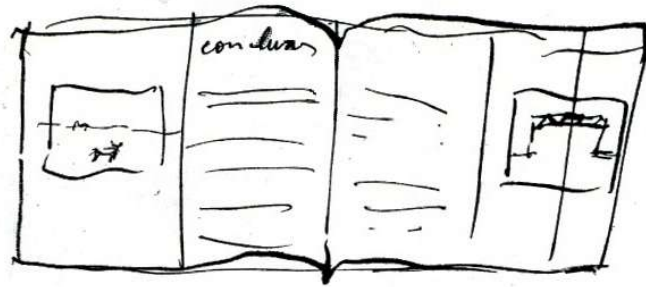
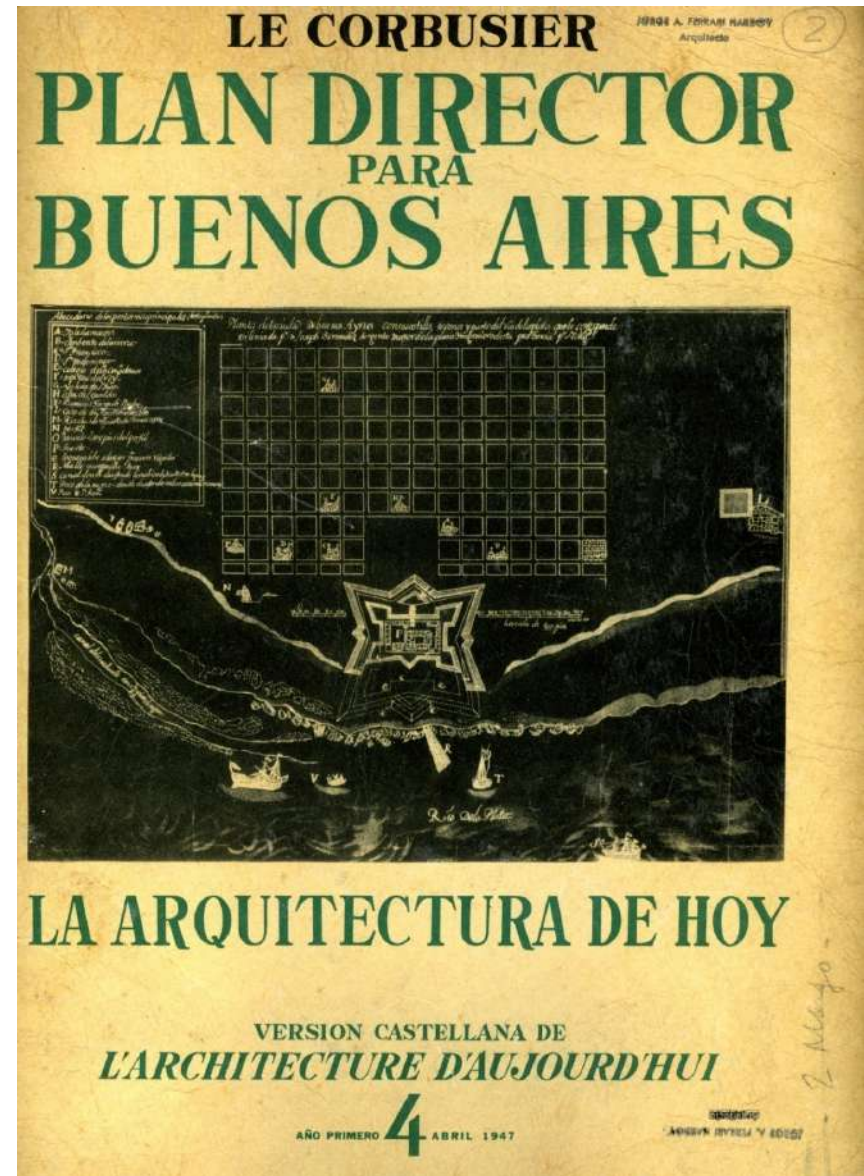
El presente programa de desarrollo de la Villa tiene como finalidad establecer la estructura urbana de la Villa, en concordancia con el Plan de Desarrollo Urbano de la Ciudad de México.







## FRUSTRATION II



Ferrari:  
 de para de hoy  
 con hi y  
 2 de mis pag:

**ONE HOUSE**















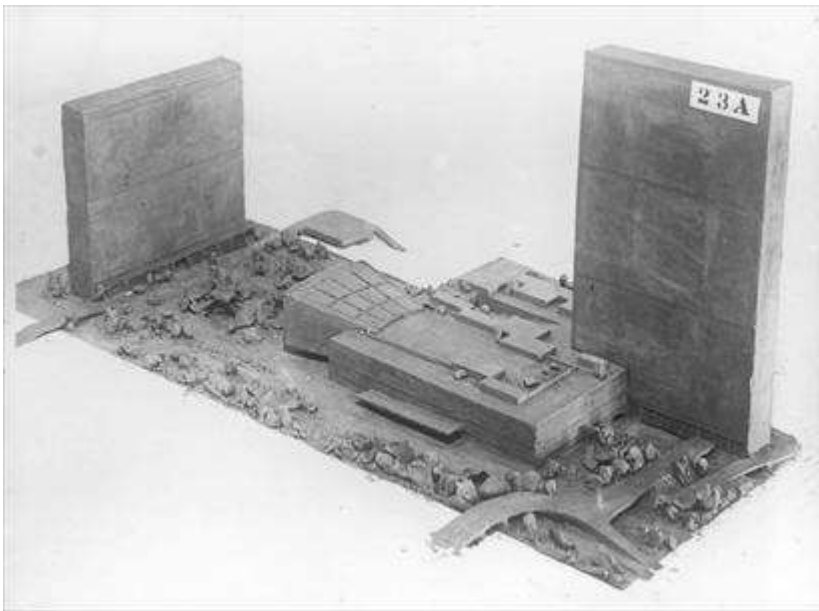








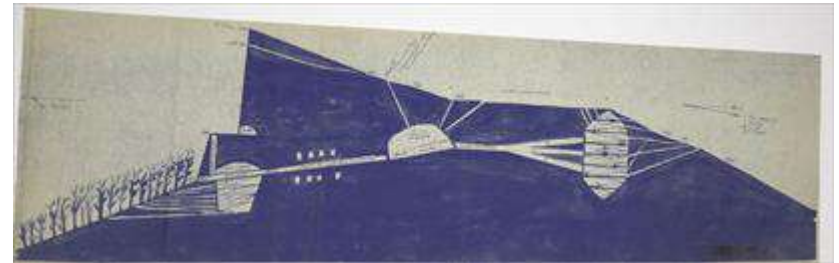
LECORBUSIER 1948



United Nations Building ( NY. 1947)



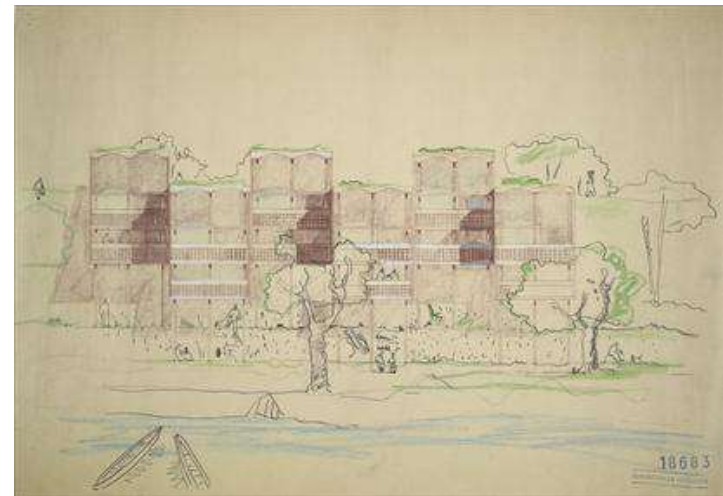
Plan for Izmir (Turkey, 1948)



Basilic of La Saint-Baume (France, 1948)

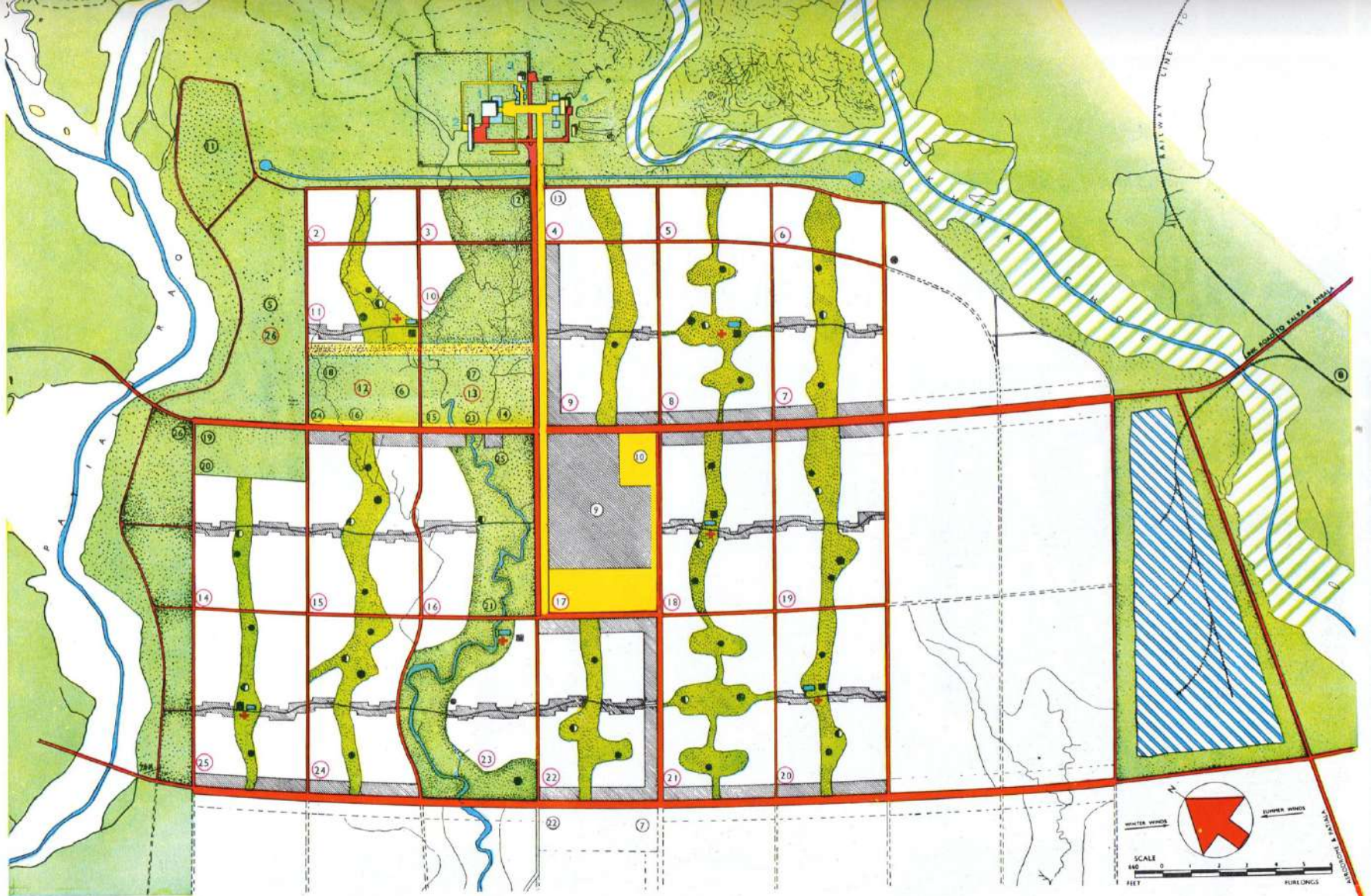


Saint Die (France, 1946)



Roq et Rob, (France, 1949)





Chandigarh, maggio 1952.  
Piano urbanistico definitivo  
della prima fase di  
realizzazione che comprende  
abitazioni e servizi per 150 000  
abitanti e il Campidoglio

1 Parlamento  
2 Segretariato

3 Campidoglio  
4 Corte di giustizia  
5 Università  
6 Stadio  
7 Mercati generali  
8 Stazione ferroviaria  
9 Centro commerciale  
10 Municipio  
11 Istituto di ingegneria

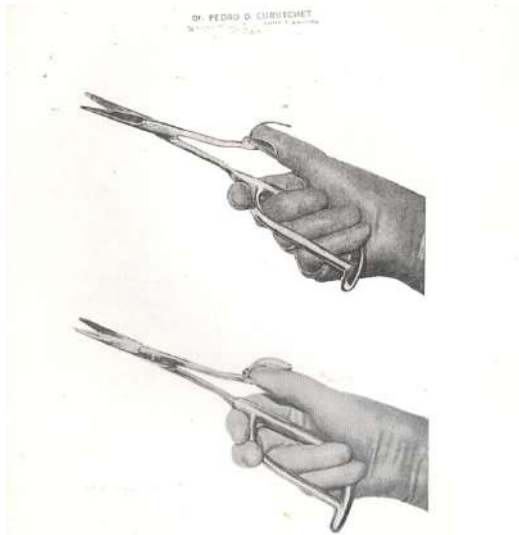
12 Residenza del Primo  
Ministro  
13 Residenza del Capo della  
Magistratura  
14 Biblioteca  
15 Museo  
16 Scuola di arti applicate  
17 *College* statale maschile  
18 *College* statale femminile

19 Istituto superiore e ospedale  
odontoiatrico  
20 Ospedale  
21 Maternità  
22 Sarai  
23 Teatro  
24 Istituto Politecnico  
25 Croce Rossa  
26 Boys Scouts

— Vie principali (V2)  
— Vie secondarie (V3)  
— Strade locali (V5+V6)  
— Spazi aperti e parchi  
— Affari e commercio  
— Zona industriale  
— Aree pedonali

● Scuole elementari  
● Scuole medie  
● Scuole superiori  
+ Centri sanitari  
■ Centri comunitari  
■ Piscine  
○ Numeri dei settori  
■ Spazi aperti interni

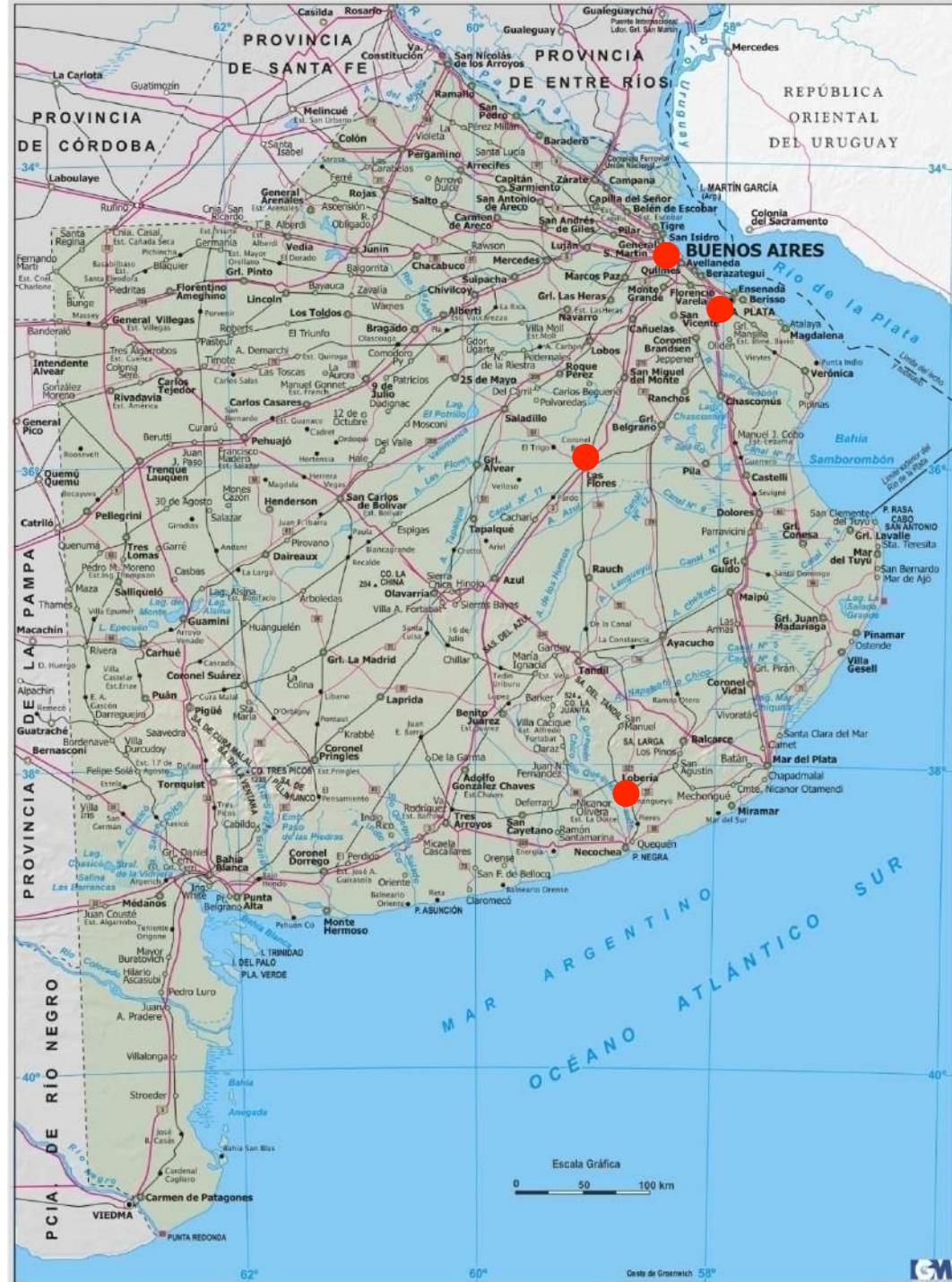
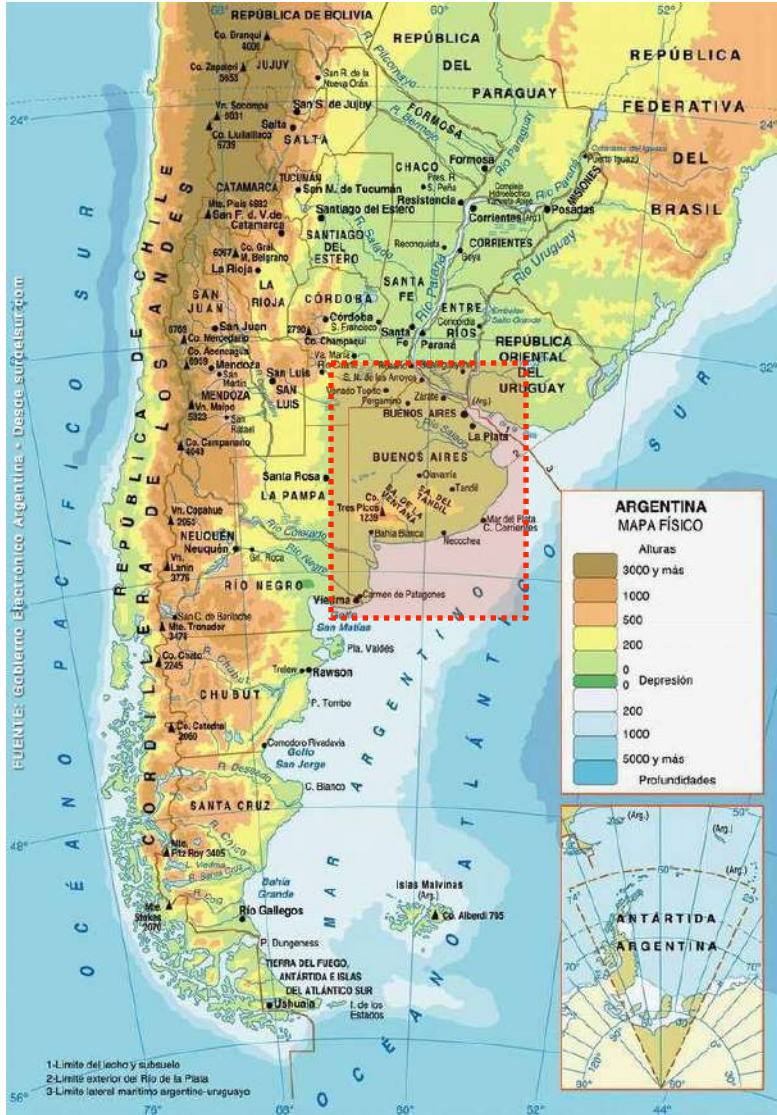
THE CLIENT



This is the true technique.  
Stop! to the barber-surgeon of the 15<sup>th</sup> century.



DOCTOR PEDRO DOMINGO CURUTCHET



THE SITE

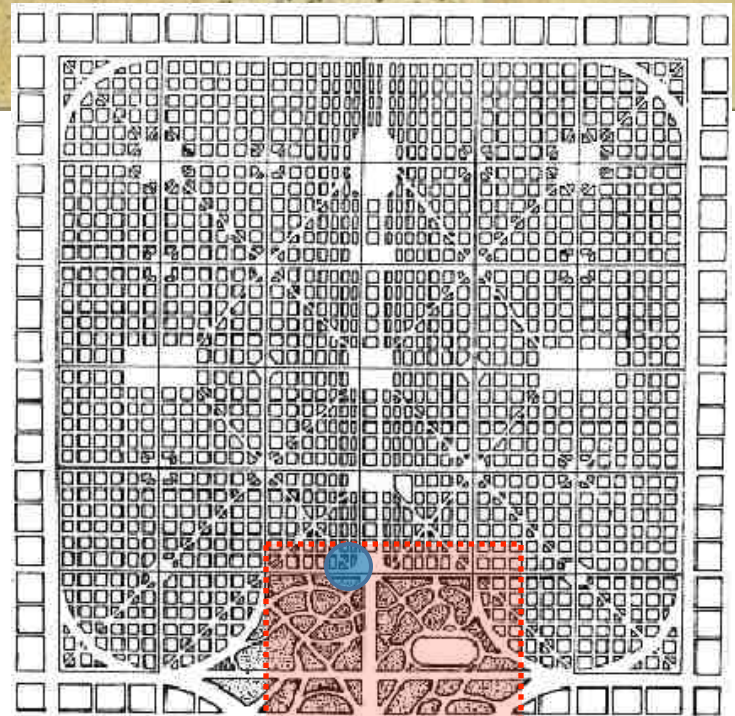
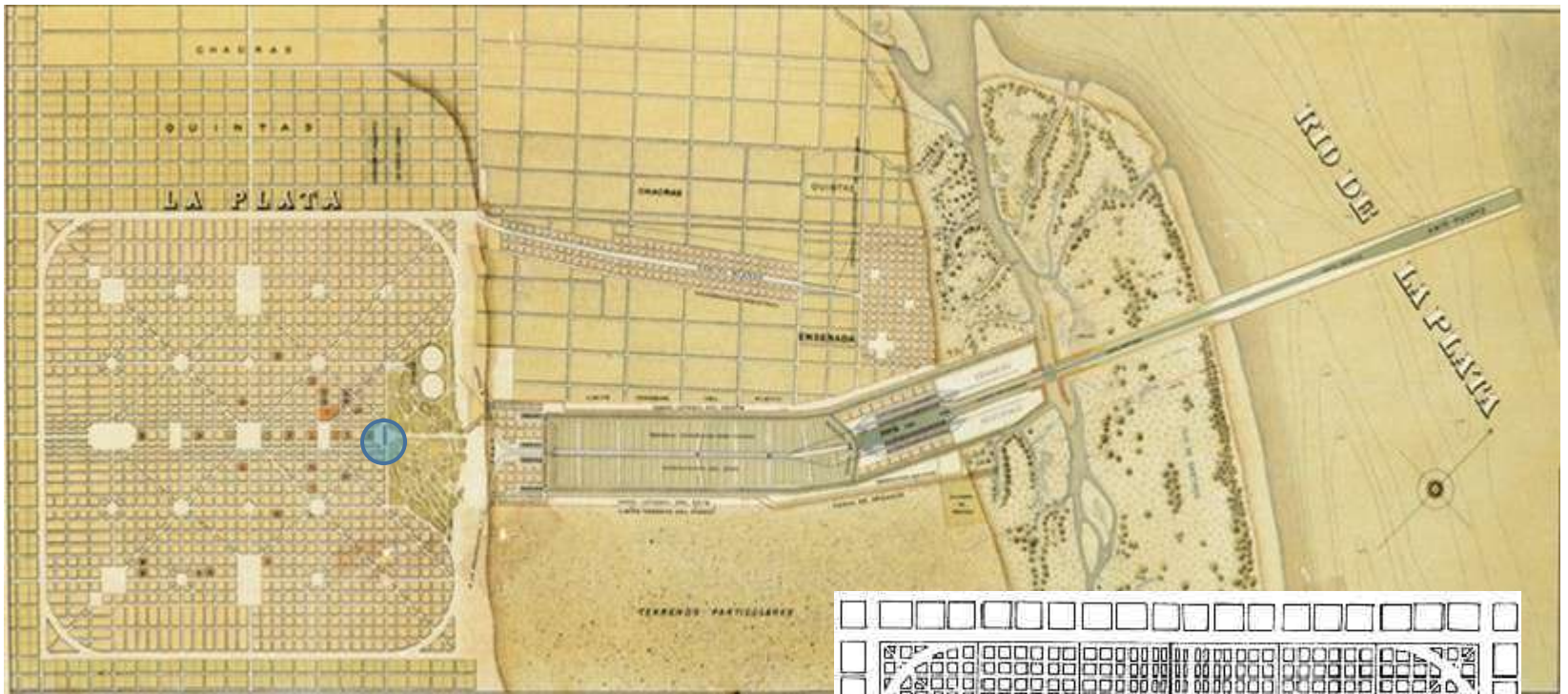




Image © 2017 CNES / Airbus

Google Earth

2004

34°54'42.90" S 57°56'27.18" O elevación 14 m alt. ojo 856 m







Image Landsat / Copernicus

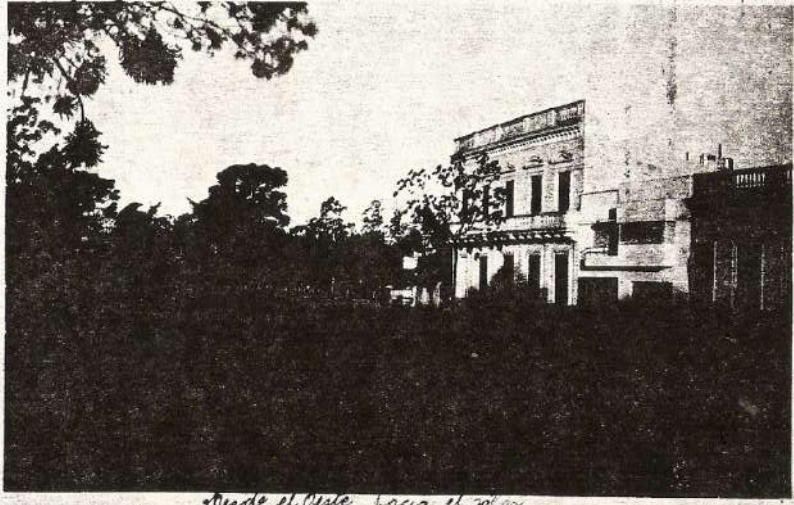
Google Earth

2004

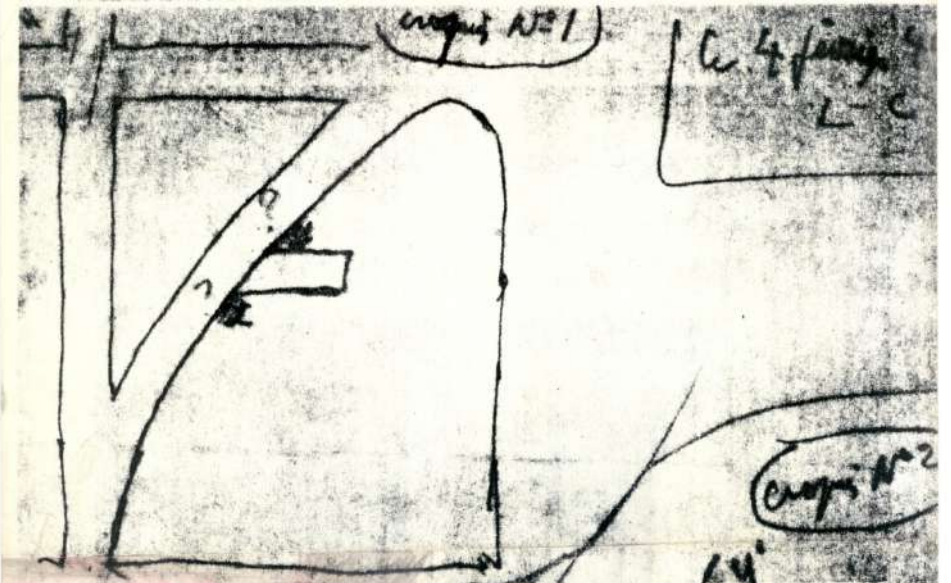
34°54'36.21" S 57°56'29.72" O elevación 24 m alt. ojo 216 m

THE COMMISSION. FIRST IDEAS

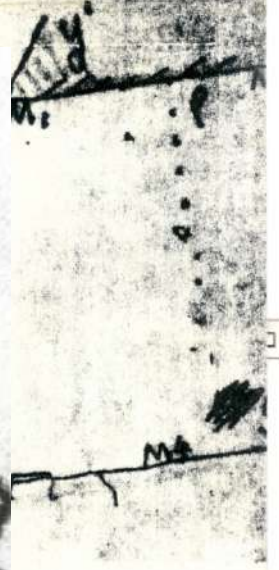
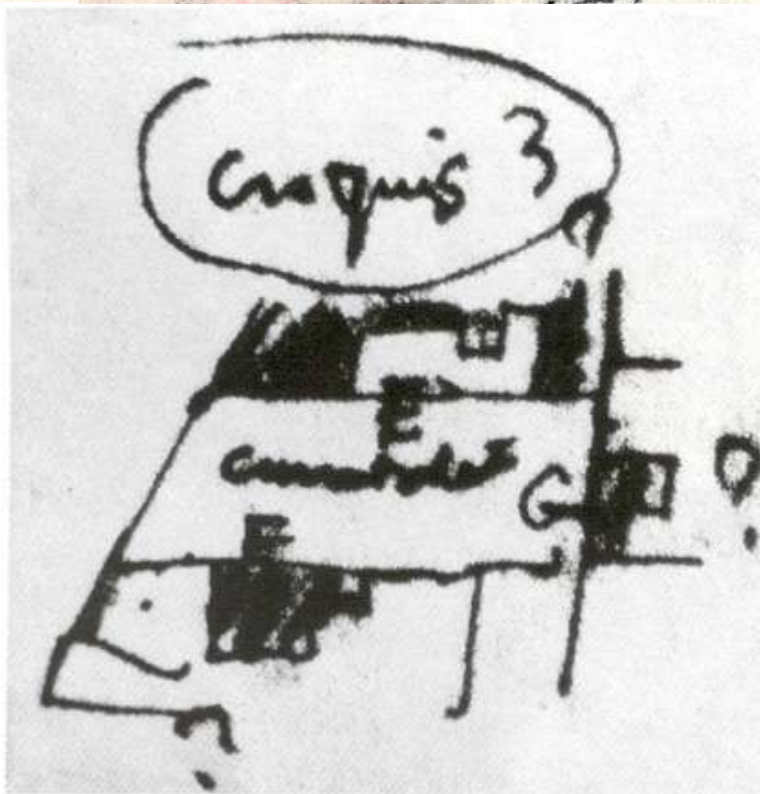
View from



Desde el Oeste hacia el sol



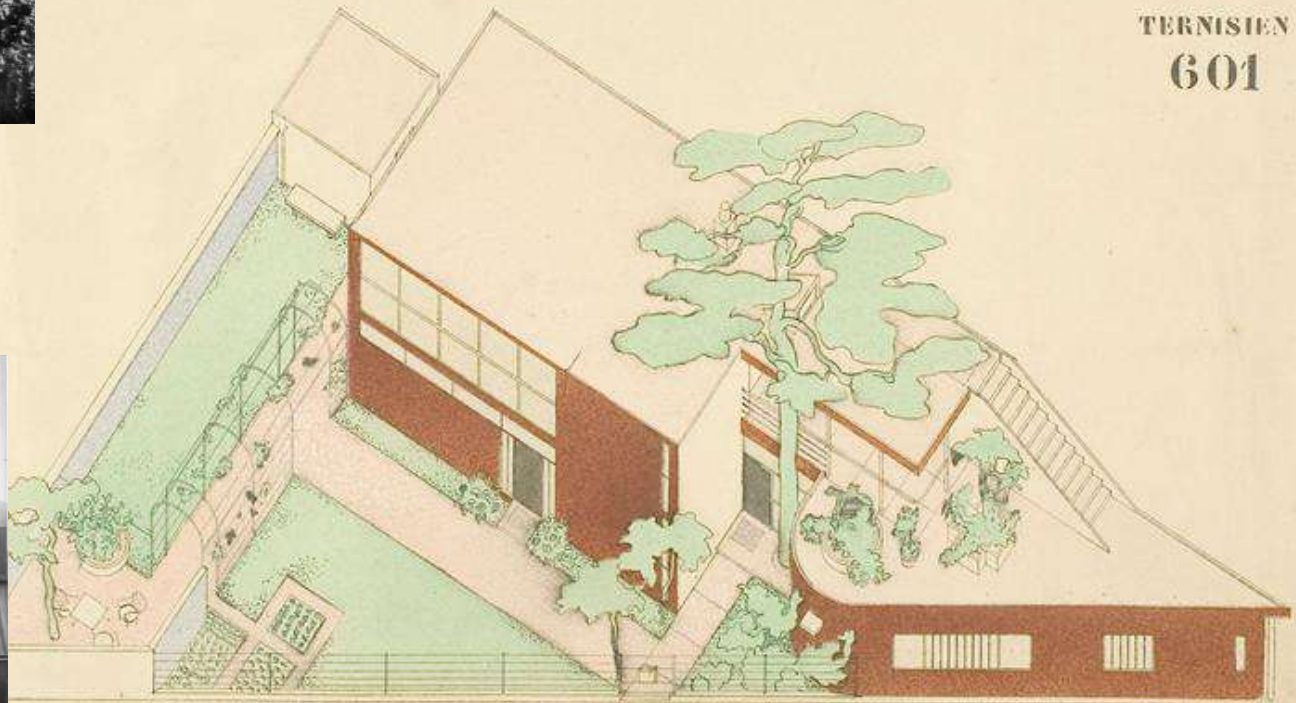
croquis N°2



## PRECEDENTS



Los Eucaliptus

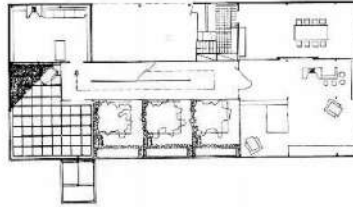
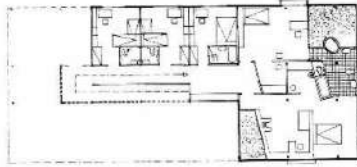


TERNISIEN  
601



Maison Ternisien

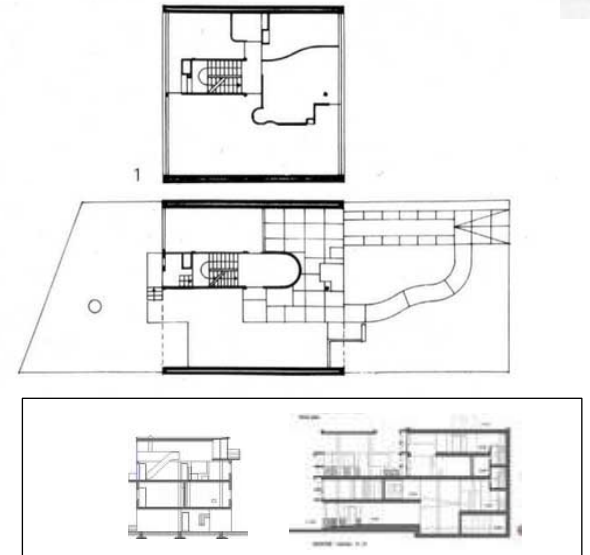
Villa Clark  
Arundell



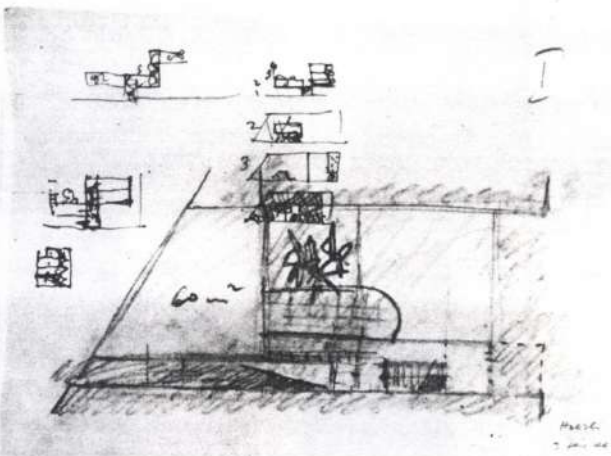
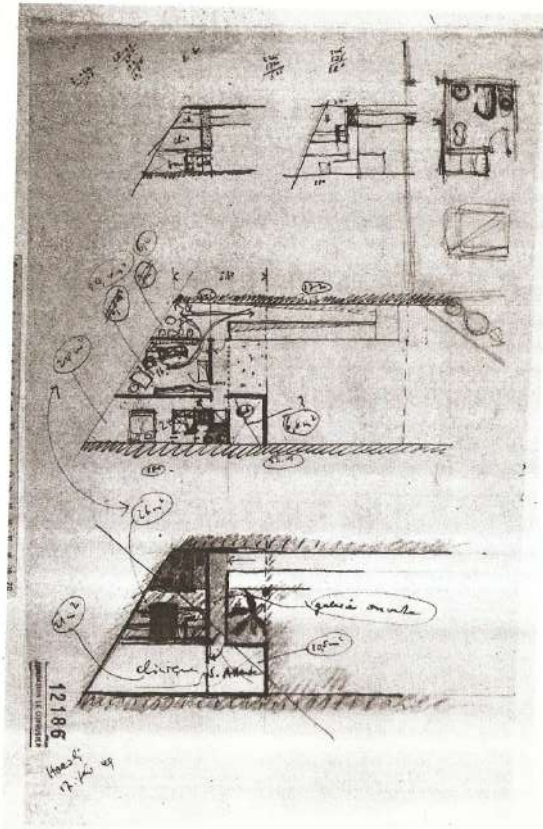
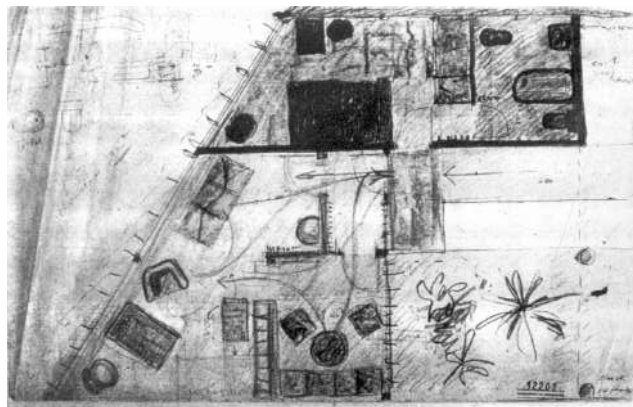
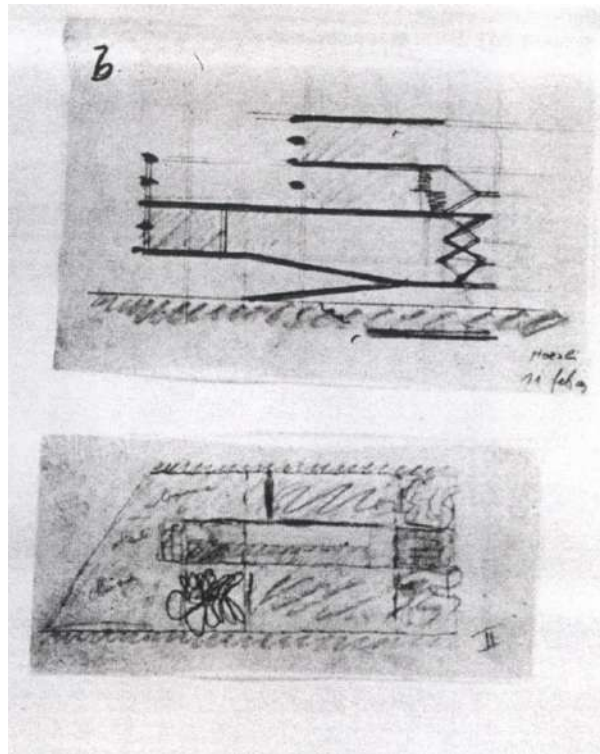
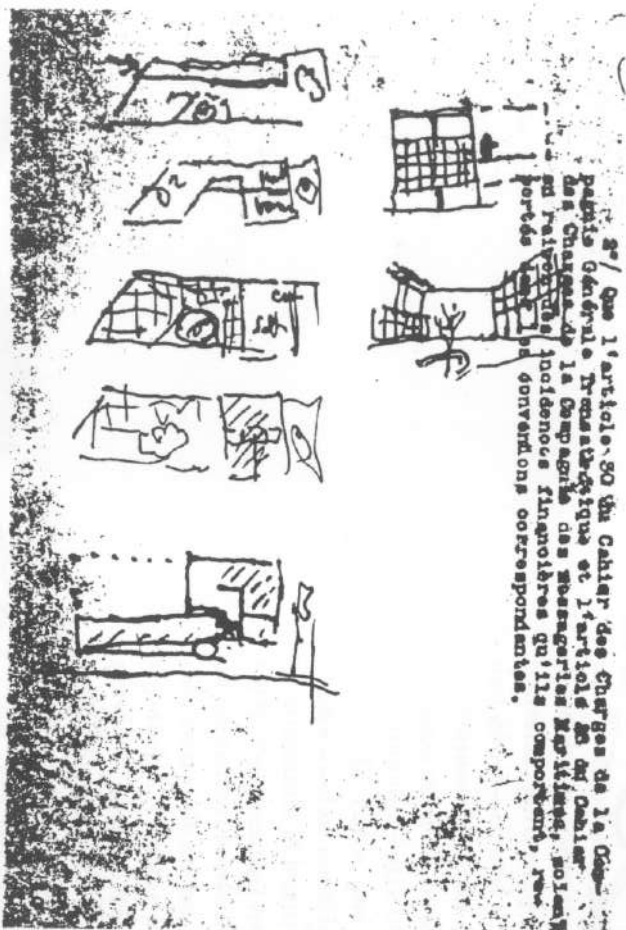
Villa Cook



Villa in Cartago

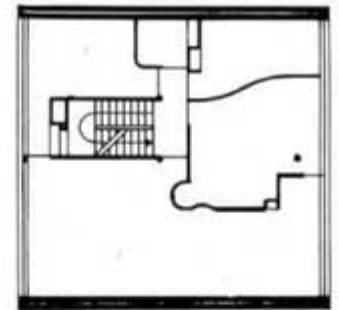
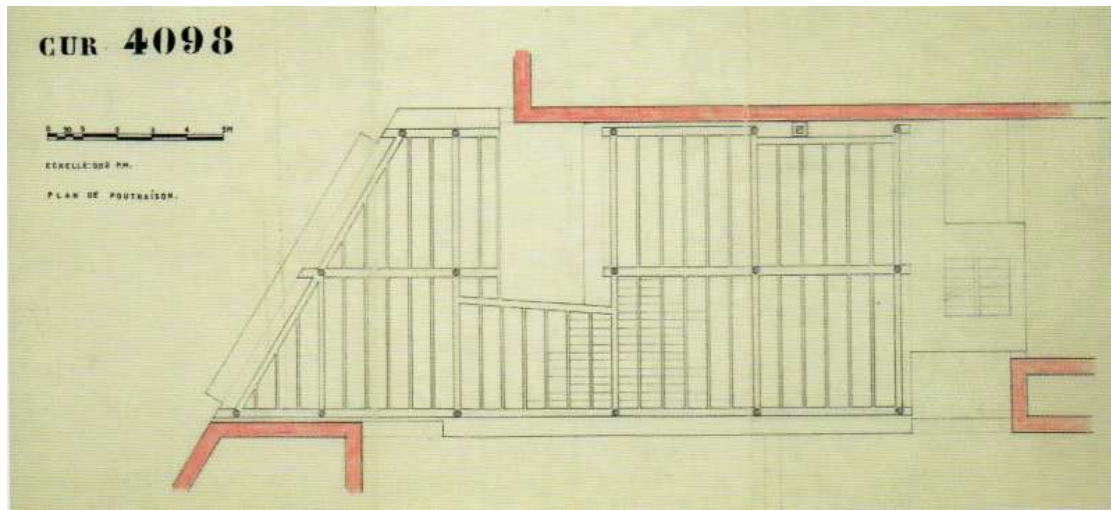
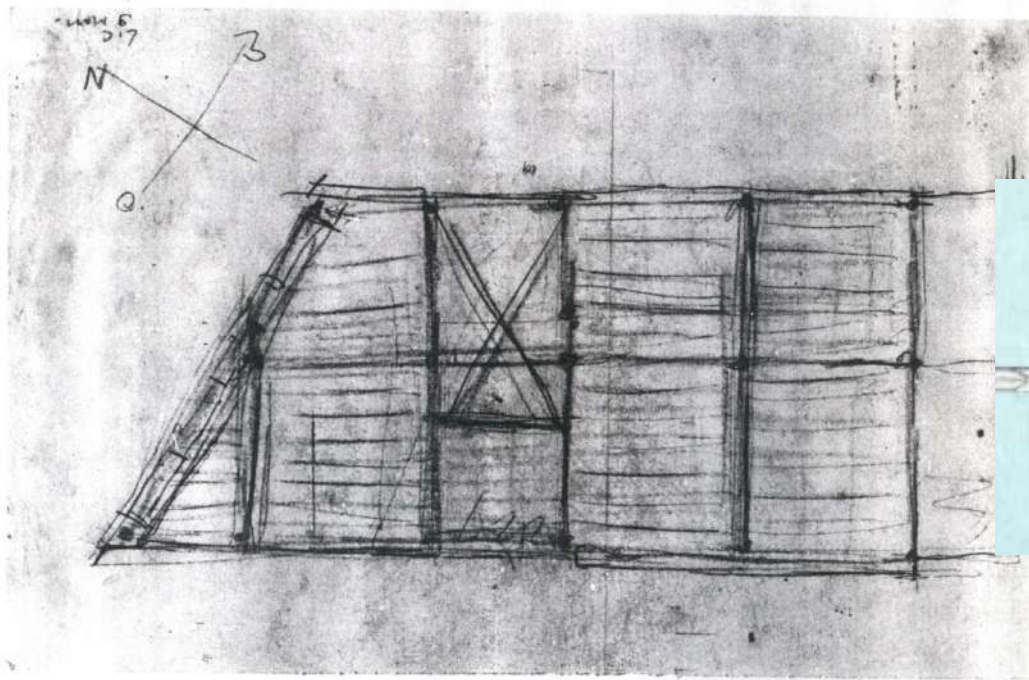


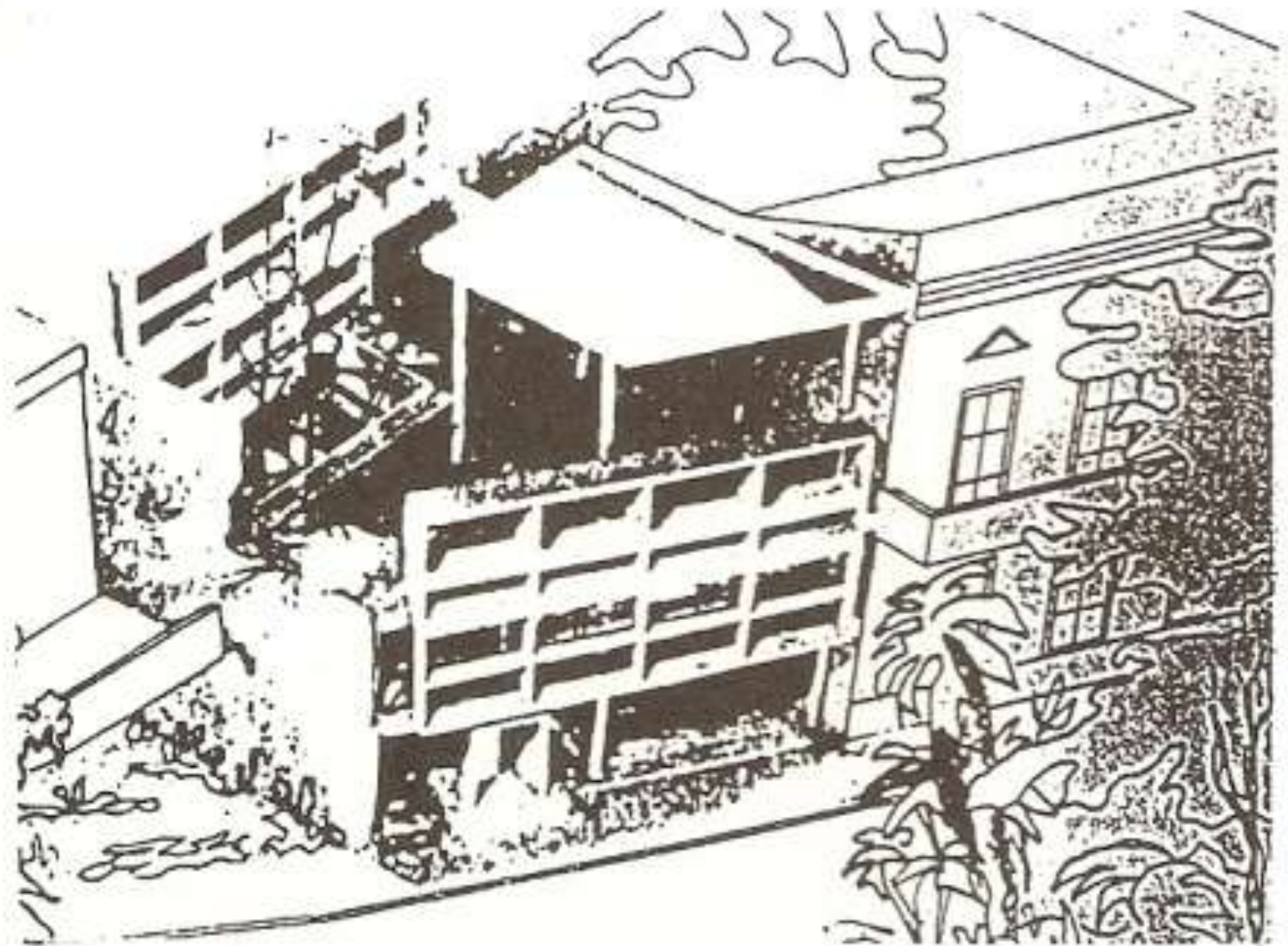
## THE PROCESS OF THE PROJECT



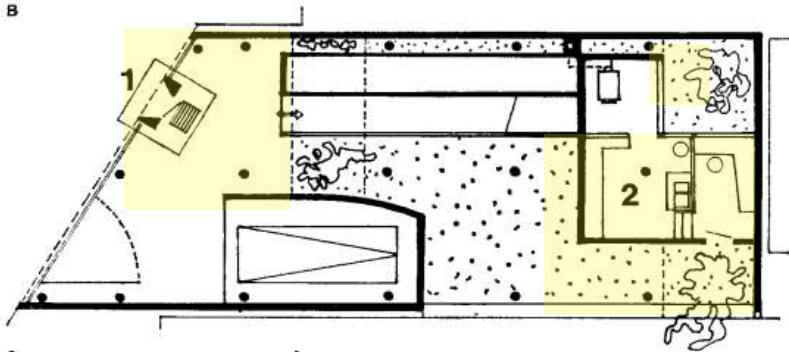
Bernard Hoesli



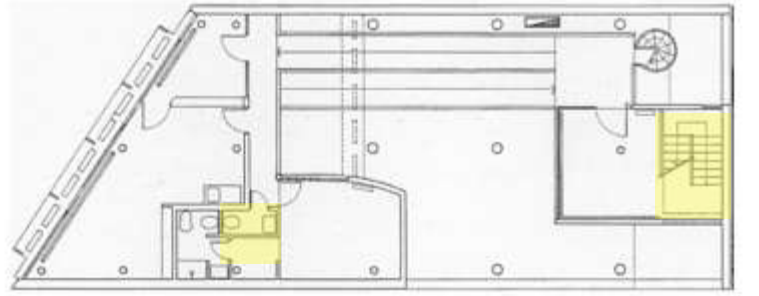
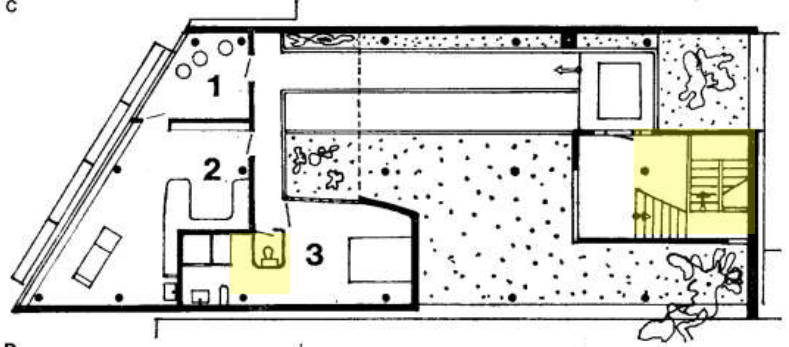




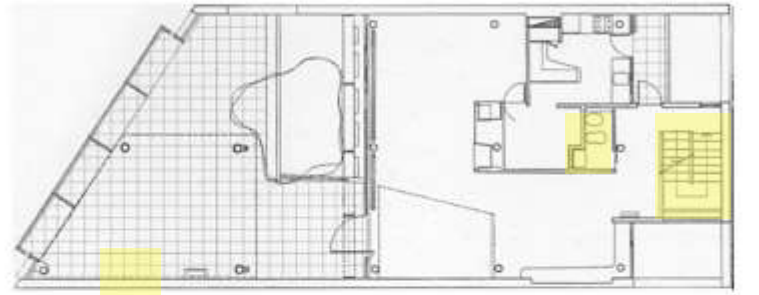
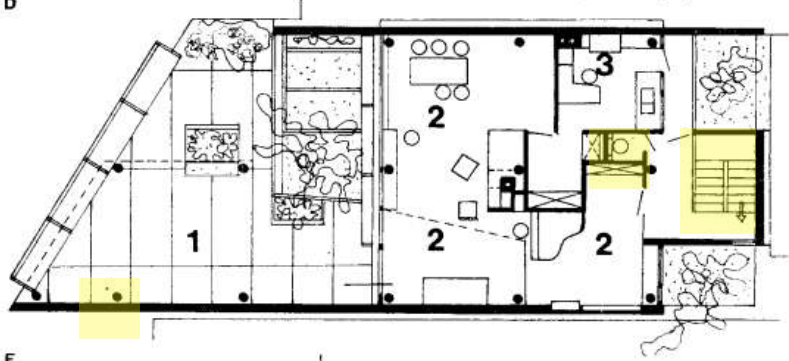
## THE PROJECT, THE BUILDING



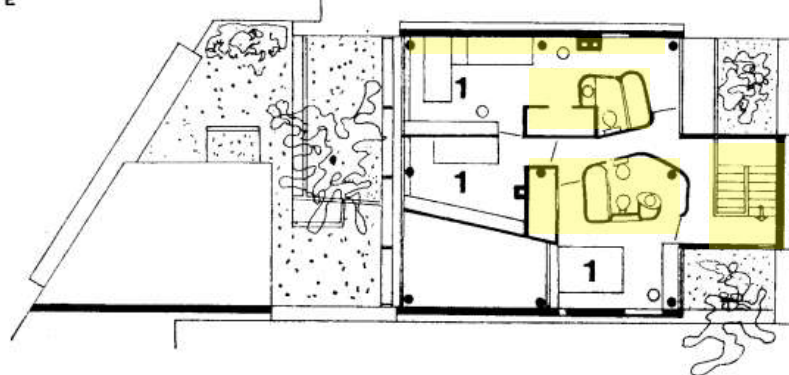
Ground floor



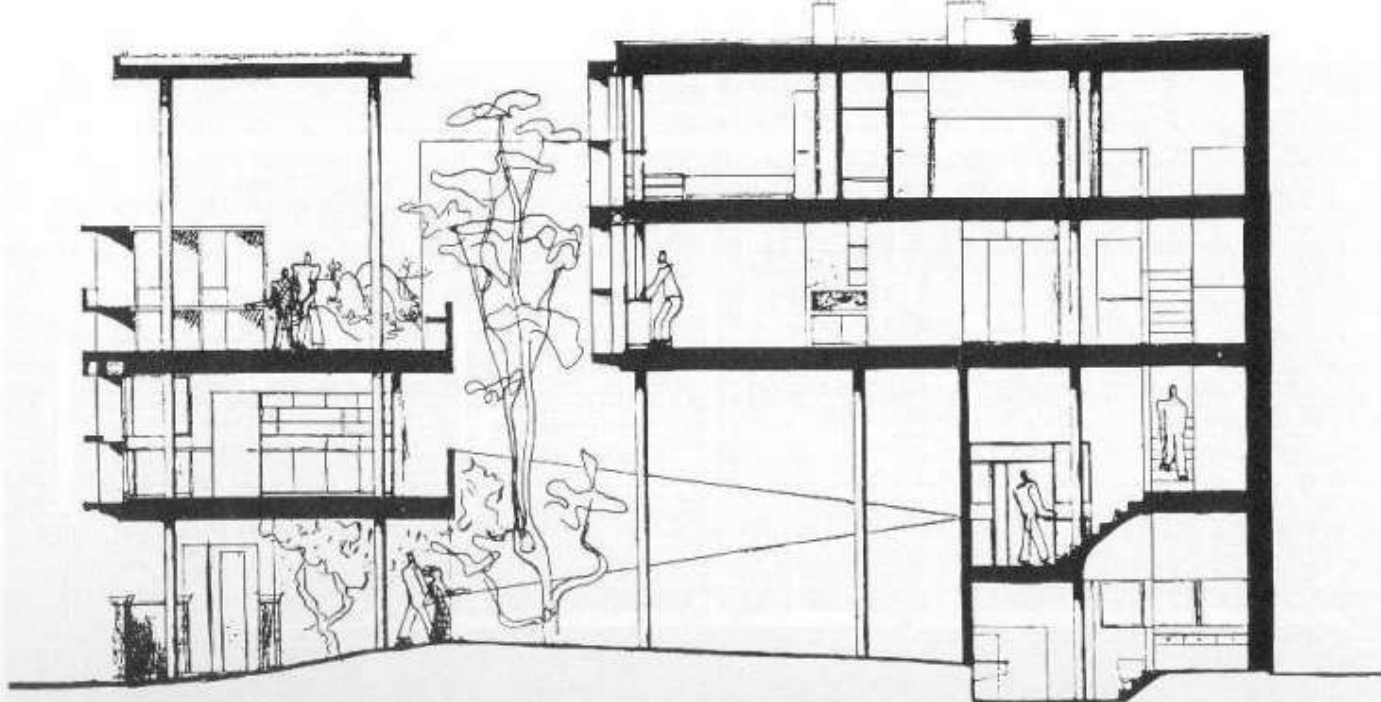
First floor: Entrance to house and doctor's surgery



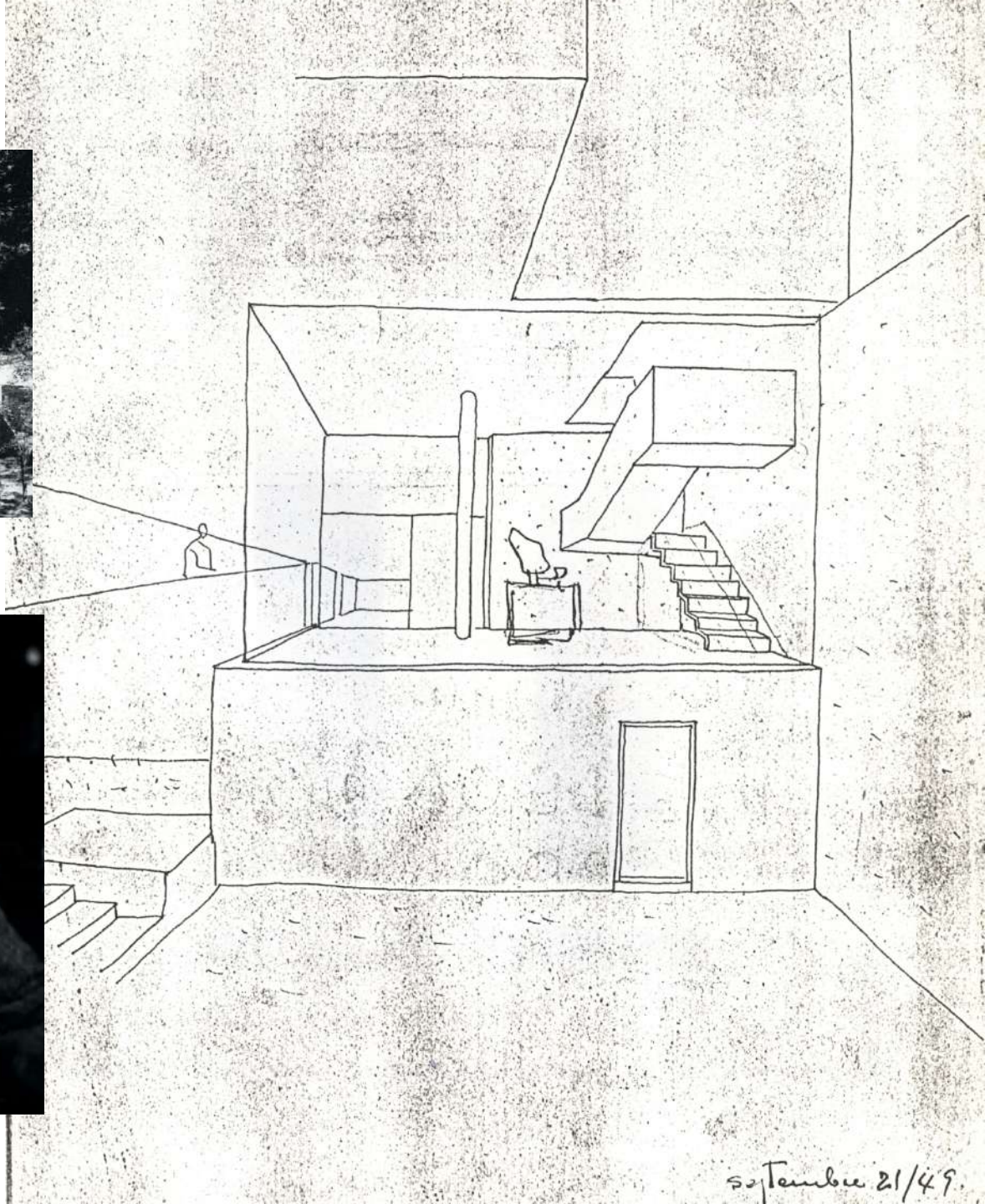
Second floor: Living areas of the house, and terrace



Third floor: Bedrooms



ONE SMALL PROBLEM, ONE GREAT HELP

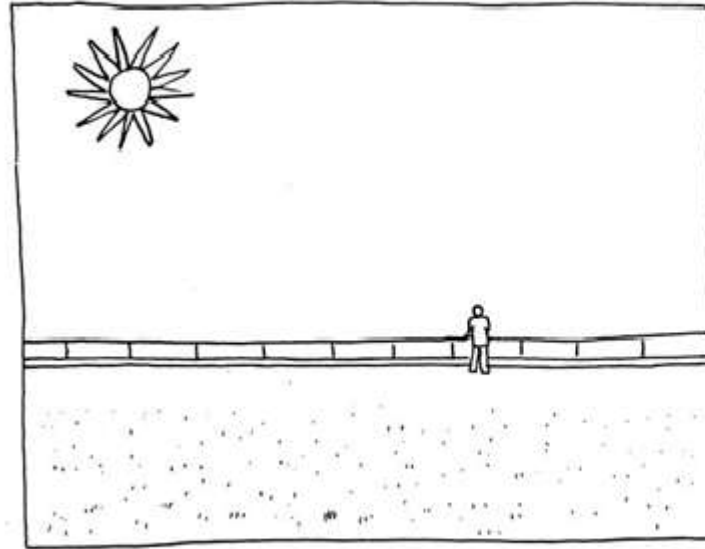


September 21/49.

TRADUTTORE TRADITORE



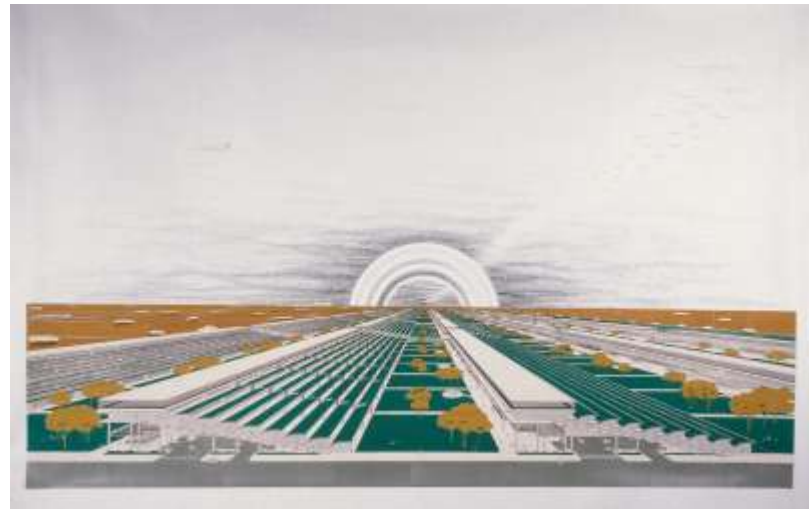
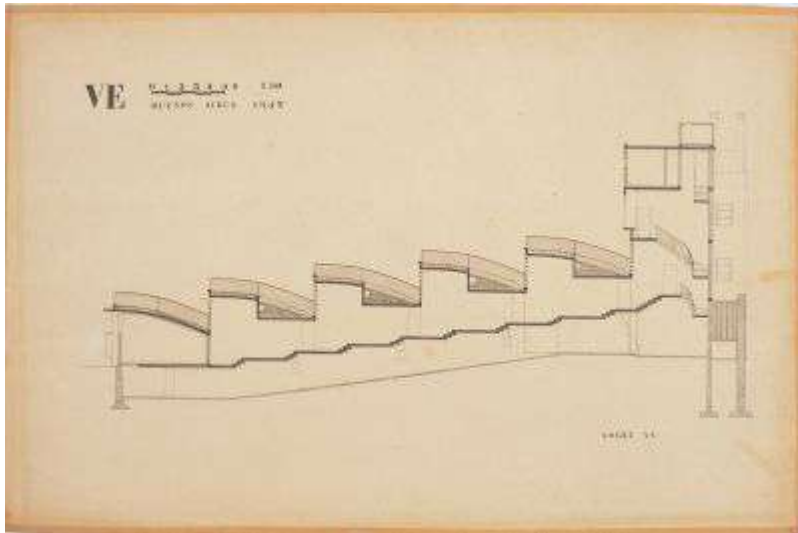
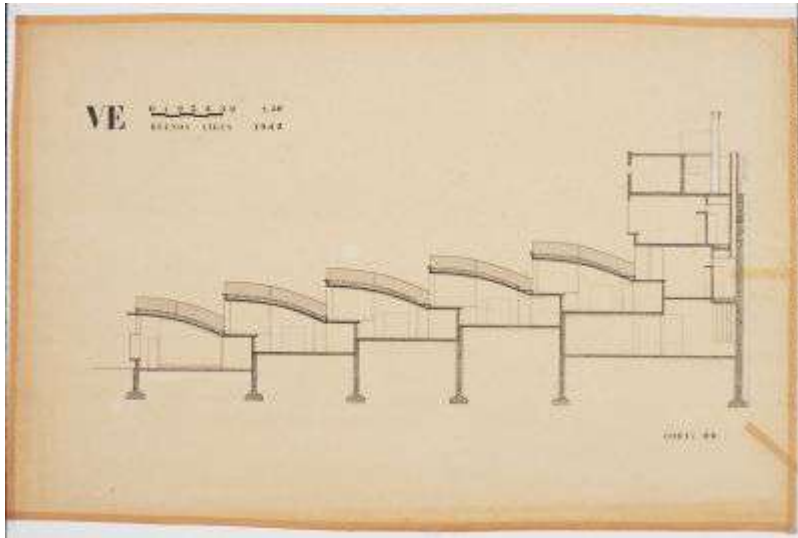
el sol

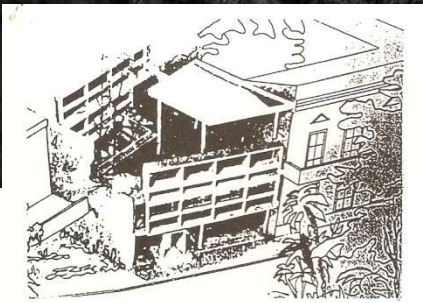


el cielo azul

el jardín verde

desde el interior de una vivienda se ve esto





<https://www.youtube.com/watch?v=IEEisCg4eKk>