

ANN JEFFERSON, MA, D.Phil, FBA

DOB

3 November 1949, British

CONTACT DETAILS

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CURRENT POSITION

Emeritus Professor of French, Oxford University

Emeritus Fellow, New College, Oxford

EDUCATION

1967-71 St Anne's College, Oxford. BA Hons. 1st class in French

1972-75 Wolfson College, Oxford (Graduate Award Holder)

D.Phil. *Aspects of the Poetics of Fiction: The Novels of Nathalie Sarraute* supervised by Peter Hoy and subsequently by Prof. Jonathan Culler (awarded 1976)

UNIVERSITY EMPLOYMENT

1975-78 Lecturer in French, Brasenose and St John's Colleges, Oxford

1978-82 Junior Research Fellow in Modern Languages at St John's College, Oxford

1982-87 Lecturer in French at St John's College, Oxford

1987-2006 CUF Lecturer in French, Oxford University

1987-2015 Fellow & Tutor in French, New College, Oxford

2006-15 Professor of French, Oxford University

HONOURS AND AWARDS

2001- Officière dans l'Ordre des Palmes académiques

2001-04 Leverhulme Major Research Fellowship

2004- Fellow of the British Academy

2006 Visiting Professor in the Department of French & Romance Philology, Columbia University, New York

2009 Visiting Professor, UFR de littérature moderne et comparée, Université Paris IV

2012- Commandeur dans l'Ordre des Palmes académiques

2015- Honorary Fellow of St John's College, Oxford

2016 Fellowship at the Institute of Advanced Study, Paris

OTHER ACADEMIC ACTIVITIES

2000-03 AHRB Member of Peer Review Panel for Modern Languages

2011,2012 Panel Member for Weidenfeld Translation Prize

2012-15 External Member of Conseil d'administration for PSL (Paris Science Lettres)

2013, 2017 Member of Comité International d'Orientation Scientifique et Stratégique COSS) du Collège de France

MEMBERSHIP OF SOCIETIES AND EDITORIAL BOARDS

- Advisory Board of Research Monographs in French Studies (2012-)
- Editorial Board *fiction* (2009-17)
- General Editor of *Research Monographs in French Studies, Legenda* (2004-12)
- Comité de rédaction of *HB: revue internationale d'études stendhaliennes*
- Editorial Board of *Comparative Criticism*
- Advisory Board for *Style*
- Advisory Panel for *Romance Studies*
- Editorial Board of *Essays in Poetics*
- Member of Editorial Board for *Research Monographs in French Studies, Legenda* (1995-2001)
- UK reviews editor for *Poetics Today* (1981-1989)

PUBLICATIONS

Books:

- 2020 – *Nathalie Sarraute: A Life Between* (Princeton University Press) forthcoming
- 2019 – *Nathalie Sarraute*, trans. Pierre-Emmanuel Dauzat and Aude de Saint-Loup (Flammarion)
- 2015 – *Genius in France: An Idea and its Uses* (Princeton University Press)
[Shortlisted for the R.H. Gapper Prize, 2015]
- 2012 – *Le Défi biographique* (PUF) French translation of *Biography and the Question of Literature in France*
- 2007 – *Biography and the Question of Literature in France* (Oxford University Press)
[Shortlisted for the R.H. Gapper Prize, 2008]
- 2003 – *Stendhal: La Chartreuse de Parme* (Grant & Cutler)
- 2000 – *Nathalie Sarraute, Fiction and Theory: Questions of Difference* (Cambridge University Press)
- 1988 – *Reading Realism in Stendhal* (Cambridge University Press)
- 1982 – *Modern Literary Theory: A Comparative Introduction*, introd. and ed. with David Robey (Batsford Publishers. Rev. ed., 1986) 2 chapters by me, 'Russian Formalism', and 'Structuralism and Post-structuralism'
- 1980 – *The Nouveau Roman and the Poetics of Fiction* (Cambridge University Press)

Editions:

- 1996 - Nathalie Sarraute, *Œuvres complètes* Gallimard, Bibliothèque de la Pléiade [rev. ed. 2011]
4 texts edited under the general editorship of Jean-Yves Tadié,

Translations:

- 2015 – Eric Vuillard, *Sorrow of the Earth*, Pushkin Press
English translation of *Tristesse de la terre*,

2014 – Pierre Michon, *Winter Mythologies and Abbots*, Yale University Press
English translation of *Mythologies d'hiver* and *Abbés*
[Shortlisted for 28th Annual French-American Foundation Translation Prize.
Longlisted for 2015 Best Translated Book Award]

Edited Journal Number:

L'Esprit créateur 55/2, 2015: *Thinking Genius, Using Genius / Penser le génie à travers ses usages*, with Jean-Alexandre Perras

Articles and book chapters

60+ in English and French

Reviews:

I have reviewed for *Poetics and Theory of Literature*, the *Times Literary Supplement*, the *Times Higher Education Supplement*, *Notes and Queries*, *Argo*, *Modern Language Review*, *Structuralist Review*, *Essays in Poetics*, *Poetics Today*, *Quinquereme*, *The Literary Review*, *French Studies*, the *Journal for the Study of Modern and Contemporary France* and *The American Scholar*.