

Nouvelles acquisitions Institut d'études indiennes-2019

Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Abdullaev, Kazim (éd.); Genito, Bruno (éd.)	The archaeological project in the Samarkand area (Sogdiana): excavations at Kojtepa	Napoli	Università degli studi di Napoli "L'Orientale"	2014	ASIE.CENT.108
Achaya, K.T.	A Historical Dictionary of Indian Food	Oxford	Oxford University Press	2003	ENCY.04
Agrawal, R.C.	Archaeology of Zangskar Valley	Delhi	Sharada Publishing House	2018	HIMALAYA.46
Aitken, Molly Emma	A Magic World: New Visions of Indian Painting in Tribute to Ananda Coomaraswamy's Rajput Painting of 1916	Mumbai	Marg		PEINT.MINIA.82
Ajithan, P.I.	Tantric rituals of Kerala temples: texts and traditions	New Delhi	D.K. Printworld	2018	TANT.Et.73.6
Akira Saito (éd.), Daigo Isshiki (éd.), Koichi Takahashi (éd.) <i>et al.</i>	The Seventy-five Elements (dharma) of Sarvāstivāda in the Abhidharmakośabhāṣya and Related Works: Bauddhakośa, A Treasury of Buddhist Terms and Illustrative Sentences	Tokyo	The International Institute for Buddhist Studies	2019	XCV.37
Aram, Michael	Iranisches Personennamenbuch, Band IV: Nomina Propria Iranica In Nummis. Materialgrundlagen zu den iranischen Personennamen auf antiken Münzen	Wien	Verlag der Österreichischen Akademie der Wissenschaften	1986	GL.19
Aram, Michael (éd.)	Das Antlitz des Fremden : die Münzprägung der Hunnen und Westtürken in Zentralasien und Indien	Wien	Verlag der Österreichischen Akademie der Wissenschaften	2016	NUM.122
Amrtacandra Suri	Tattvarthasara	New Delhi	Bharatiya Jñanapitha	2012	CXXXI.50bis
Acri, Andrea (éd.); Blench, Roger (éd.); Landmann, Alexandra (éd.)	Spirits and Ships: Cultural Transfers in Early Monsoon Asia	Singapore	ISEAS Publishing	2017	A.S.E.04
Angot, Michel	Les mythes des Indes	Paris	Seuil	2019	MYTHO.199
Arakawa, Shintaro	Tangut version of the Lotus Sutra in the Collection of Princeton University Library	Tokyo	Soka Gakkai; Institute of Oriental Philosophy	2018	CCXXI.16

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Asanga; Engle, A.	The Bodhisattva Path to Unsurpassed Enlightenment. A Complete Translation of the Bodhisattvabhumi	Ithaca	Shambala Publications	2016	BOUD.II.22.Asa.1
Asian Art Museum of San Francisco; Xu, Jay	Asian Art Museum of San Francisco: Collection Highlights	San Francisco	Asian Art Museum of San Francisco	2018	AA.I.USA.3.02
Asvagosha; Poulter, Alain (trad.)	Saundara-Nanda, Le Beau Nanda : poème bouddhiste sanskrit : chants I à XII et XVIII	Paris	L'Harmattan	2018	BUD.S.XIII.4
Austin, Christopher	The Pradyumnābhyudaya of Ravivarman: A New Sanskrit Text of the Trivandrum Edition and English Translation	Wiesbaden	Harrassowitz Verlag	2019	CCLXXVII.12
Baier, Karl (éd.) Preisendanz, Karin (éd.) Maas, Philipp André (éd.)	Yoga in Transformation. Historical and Contemporary Perspectives	Vienne	V&R Unipress	2018	YOGA.168
Bakshi, Deepak	Nyāya-Vaiśeṣika concept of padārtha	Delhi	New Bharatiya Book Corporation	2014	NYAYA.107
Balgoori, Raju	History, art and architecture of the temples, Karimnagar District, Telangana	Delhi	B.R. Publishing Corporation,	2018	ARCHI.INDE.208
Balkaran, Raj	The Goddess and the King in Indian Myth. Ring Composition, Royal Power and The Dharmic Double Helix	London	Routledge	2018	CCCXXVIII+O684.32
Banerjee, Bibekananda; Banerjee, Satya Ranjan	A descriptive catalogue of Sanskrit manuscripts in the collection of the Asiatic Society: the Asiatic Society collection vol.2: Dharmasastra or smṛti manuscripts	Kolkata	Asiatic Society	2018	CAT.Mss.XVI.02.02
Baret, Eric	Le yoga tantrique du Cachemire	Paris	Le Relié Poche	2018	SIV.KAS.Et.27
Basello, G.P. (éd.) Rossi, A.V. (éd.)	Dariosh studies II: Persepolis and its settlements: territorial system and ideology in the Achaemenid State	Napoli	Università degli studi di Napoli "L'Orientale"	2012	CCCI.088
Bäumer, Bettina Sharada; Stainton, Hamsa (éd.)	Tantrapuṣpāñjali: tantric traditions and philosophy of Kashmir: studies in memory of Pandit H.N. Chakravarty	New Delhi	Indira Gandhi National Centre for the Arts : Aryan Books International	2018	MEL.480

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Beck, Guy L.	Sonic Liturgy: Ritual and Music in Hindu Tradition	Columbia	University of South Carolina Press	2011	CIV.CULT.274
Belluci, Valentino	Uddhava-gita: il grande dialogo della liberazione	Milano	Mimesis	2017	PUR.Trad.V.11
Benson, James B.	Viṣamapadavyākhyā : a Commentary on Bhaṭṭoji Dīkṣita's Śabdakaustubha attributed to Nāgeśabhaṭṭa	New Haven	American Oriental Society	2018	XLVII.98
Bevilacqua, Daniela	Modern Hindu traditionalism in contemporary India: The Śrī Maṭh and the Jagadguru Rāmānandācārya in the evolution of the Rāmānandī Sampradāya	London	Routledge	2018	CCCXXVIII.31
Bhavmagari, Nina C. (éd.)	Rasatarāṅgiṇī of Bhānudatta: with "Nūtanatārī" commentary by Bhagavadbhaṭṭa	New Delhi	National Mission for Manuscripts; D.K. Printworld	2018	CDXLI.28
Bhaskarakantha; Jager, Stanislav (éd.)	Bhāskaraṅṭhas "Cittānubodhaśāstra": kritische Edition der ersten drei Kapitel nebst Erstedition des Autokommentars	Marburg	Indica et Tibetica Verlag	2018	CLVI.58
Bhate, Saroja (éd.)	Proceedings of the All India Oriental Conference: Forty-fourth Session, Kurukshetra University, Kurukshetra-136119 (Haryana-India); (28-30 July, 2008)	Pune	Bhandarkar Oriental Research Institute	2010	ALL.IND.44
Bhattacharyya, A.K.	Hindu Deities in Thailand an Iconographic Study	Kolkata	The Asiatic Society	2016	CCLXVIII.61
Bhikkhu Bodhi (trad.)	The Suttanipāta: An Ancient Collection of the Buddha's Discourses Together with its Commentaries	London	Pali Text Society	2017	BOUD.II.1.35
Black, Brian; Ram-Prasad, Chakravarti (éd.)	In Dialogue with Classical Indian Traditions: Encounter, Transformation, and Interpretation	London	Routledge	2019	CCXCVI.06

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Bock-Raming, Andreas	Indische Schachspielkunst im 19. Jahrhundert: Triveṅgaḍācāryas Vilāsamañimañjarī	Wiesbaden	Harrassowitz Verlag	2018	LXXII.50
Bodewitz, Henk W.	Vedic Cosmology and Ethics: selected studies	Leiden	Brill	2019	CCX.19
Bowie, Katherine A.	Of beggars and Buddhas. The politics of humor in the Vessantara Jataka in Thailand	Madison	University of Wisconsin	2017	BUD.Et.776
Brodbeck, Simon (éd.); Hiltebeitel, Alf (éd.); Bowles, Adam (éd.)	The churning of the epics and Purāṇas: proceedings of the Epics and Purāṇas section at the 15th World Sanskrit Conference	New Delhi	Rashtriya Sanskrit Sansthan: DK Printworld	2018	CONF.Skt.I.15.5
Bronkhorst, Johannes	A Sabda Reader. Language in Classical Indian Thought	New York	Columbia University Press	2019	CDXXXVIII.03
Browarczyk, Monika (éd.); Sudyka, Lidia (éd.)	Cracow Indological Studies 20/2: opening up intimate spaces. Women's writing, autobiography and biography in South Asia	Cracow	Jagiellonian University, Institute of Oriental Studies: Księgarnia Akademicka	2018	CCLII.20.2
Burchett, Patton E.	A Genealogy of Devotion. Bhakti, Tantra, Yoga, and Sufism in North India	New York	Columbia University Press	2019	BHAKTI.103
Burnouf, Eugene; Rajapakse, Yasmin (éd.)	Ancient Geography of Ceylon by Eugene Burnouf: Translated from the French, with an introduction by Yasmin Rajapakse	Colombo	Fast Publications	2018	CEYLAN.52
Bush Ashton-Sikora, Martha; Sikora, Robert P. Prushottaman, A. <i>et al.</i>	The royal temple theater of Krishnattam	New Delhi	DK Printworld	2016	CCLXXXIII.13
Cambon, Pierre (dir.)	De l'Asie à la France libre : Joseph & Marie Hackin, archéologues et compagnons de la Libération	Paris	Lienart éditions	2018	CAT.EXPO.2018.3
Cannon, Garland	The life and mind of oriental Jones. Sir William Jones, the father of modern linguistics	Cambridge	Cambridge University Press	1990	ORIEN.106

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Caracchi, Piniccia (éd.) <i>et al.</i>	Tirthayātrā: essays in honour of Stefano Piano	Alessandria	Edizioni dell'Orso	2010	CCCL.09
Carter, Martha L.	Arts of the Hellenized East. Precious Metalwork and Gems of the Pre-Islamic Era	London	Thames & Hudson Ltd	2015	ARTS.225
Chakrabarti, Kunal; Sinha, Kanad (éd.)	State, Power & Legitimacy: The Gupta Kingdom	Delhi	Primus books	2019	HIST.ANC.317
Chanchreek, K.L. (éd.); Jain, Mahesh K. (éd.)	Jaina Art and Architecture: Western and South India and Jaina Bronzes in Museums	New Delhi	Shree Publishers & Distributors	2004	ARTS.103.2
Chierichetti, Pietro	L'Āśvalāyanaśrautasūtra come fonte per lo studio dell'aśvamedha : analisi della stringa rituale secondo un metodo olistico	Torino	Facoltà di lettere e filosofia, Università degli studi di Torino	2013	VED.Et.234
Chierichetti, Poetro (éd.) Pelissero, Alberto (éd.)	Il sacrificio alla base della costruzione dell'identità culturale indiana : due studi specifici	Alessandria	Edizioni dell'Orso	2011	CCCL.11
Chojnacki, Christine (éd.) Leclère, Basile (éd.)	Gift of knowledge: patterns of patronage in Jainism: essays in honour of Hampa Nagarajaiah's promotion of Jain studies	Bangalore	Sapna Book House	2018	MEL.481
Cicuzza, Claudio (éd.)	Kata me rakka, kata me paritta: protecting the protective texts and manuscripts. Proceedings of the second Pali studies week, Paris, 2016	Bangkok	Fragile Palm Leaves Foundation	2018	CCCVII.14
Clark, Matthew	The Tawny One. Soma, Haoma, and Ayahuasca	London	Muswell Hill Press	2017	VED.Et.235
Conze, Edward	Perfect Wisdom. The Short Prajnaparamita Texts	Totnes	Buddhist Publishing Group	1993	BOUD.II.20. Pra.3
Creel, Austin B.	Dharma in Hindu ethics	Calcutta	Firma KLM	1977	DHARMA.Et.119
Dange, Sindhu S.	Revealing deeper meanings: narratives from Veda to Puranas	New Delhi	Aryan Books International	2016	CIV.CULT.267

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Das Gupta, Sanjukta Prakash, Amit (éd.)	De-centring dominant narratives in India: alternative perceptions of history and development	Pisa	F. Serra	2018	PER.Occ.R
Das, Gurcharan	The Difficulty of Being Good. On the Subtle Art of Dharma	New York	Oxford University Press	2010	MHB.Et.89
Dasa, Gaurapada	Versified History of Sanskrit Poetics: The Soul is Rasa	Vrindavan	Rasbihari Lal & Sons	2017	PO. Etu.80
Dayalan, D.	Buddhist remains of South India: Tamil Nadu	New Delhi	Sterling	2018	ARCHEO.BUDD.62
Dhammajoti, K. L. Karunadasa, Y. (éd.)	Buddhist and Pali Studies in Honour of the Venerable Professor Kakkapalliye Anuruddha	Hong Kong	Centre of Buddhist Studies, HKU	2009	MEL.486
Dhammasami, Khammai; Willemen, Charles	Buddhist meditation: texts, tradition and practice. Papers presented at the 6th biennial international conference	Mumbai	Somaiya Publications	2012	CONG.Div.225
de Bernon, Olivier; Kun Sopheap; Leng, Kok-An	Inventaire provisoire des manuscrits du Cambodge, deuxième partie. Les bibliothèques institutionnelles de Phnom Penh	Paris, Bangkok	EFEO / Fragile Palm Leaves Foundation	2018	CCCVII.15
de Chiara, Matteo (éd.); Septfonds, D. (éd.); Rossi, A.V. (éd.)	Mélanges d'ethnographie et de dialectologie irano-aryennes à la mémoire de Ch.-M. Kieffer.	Bures-sur-Yvette	Association pour l'Avancement des Etudes Iraniennes	2018	CDXVII.61
De Silva, Padmasiri	An Introduction to Buddhist Psychology and Counselling. Pathways of Mindfulness- Based Therapies	Basingstoke	Palgrave Macmillan	2014	MED.Et.106
Desai, Miki	Wooden architecture Kerala	Ahmedabad	Mapin Publishing	2018	ARCHI.INDE.207
Deshmukh, Shrikrishna (comm.); Walvekar, Mukta (trad.)	The essence of Dṛk-dṛśya vivēka: distinguishing the 'Perceiver' from the 'Perceived': Sanskrit text with transliteration, translation and index	New Delhi	Motilal Banarsidass	2018	VEDANTA.Tex.48

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Diamond, Debra	Paths to perfection. Buddhist art at the Freer Sackler	London	Giles C. Ltd.	2017	AA.I.USA.2.02
Diringer, David	The Book Before Printing. Ancient, Mediaeval and Oriental	New York	Dover Publication	1982	Usuel bureau 118A
Doniger, Wendy	Other People's Myths. The Cave of Echoes	Chicago	The University of Chicago Press	1995	MYTHO.198
Doniger, Wendy	The Implied Spider. Politics and Theology in Myth	New York	Columbia University Press	2011	PYTHO.197
Doniger, Wendy	Against Dharma. Dissent in the Ancient Indian Sciences of Sex and Politics	New Haven	Yale University Press	2018	DHARMA.Et.118
Dubois, Jean-Daniel (éd.)	Cinq parcours de recherche en science religieuses	Turnhout	Brepols	2019	CXXIV.183
Ducoeur, Guillaume	La vie du Buddha : Lalitavistara sutra ou Sutra du développement des jeux (du Bodhisattva), IIe-VIIe siècle après J.-C.	Strasbourg	Presses universitaires de Strasbourg	2018	BUD.Et.762
Ducoeur, Guillaume	Les mythes du déluge de l'Inde ancienne	Louvain	Publications de l'Institut Orientaliste de Louvain	2019	MYTHO.200
Dumarçais, Jacques	Histoire de l'architecture de Java	Paris	EFEO	2005	AA.III.05.19
Elsner, Jas; Lenk, Stefanie	Imagining the divine. Art and the rise of world religions	Oxford	Ashmolean Museum	2017	CAT.EXPO.2017.2
Elst, Koenraad	Still no trace of an Aryan invasion: a collection on Indo-European origins	New Delhi	Aryan Books International	2018	VARIA.194
Eltschinger, Vincent; Taber, John; Much, Michael; Torsten, Ratié, Isabelle	Dharmakīrti's Theory of Exclusion (apoha) Part I: On Concealing. An Annotated Translation of Pramāṇavārttikasvavṛtti 24,16–45,20 (Pramāṇavārttika 1.40–91)	Tokyo	The International Institute for Buddhist Studies	2018	XCV.36
Errington, Elizabeth	Charles Masson and the Buddhist Sites of Afghanistan. Explorations, Excavations, Collections 1832-1835	London	British Museum Press	2017	AA.III.01.215

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Falk, Harry; Sander, Lore	Herbert Härtel: Kleine Schriften	Wiesbaden	Harrassowitz	2018	CLXVII.50
Fischer, Norman; Connelly, Ben	Inside Vasubandhu's Yogacara. A Practitioner's Guide	Somerville	Wisdom Publications	2017	BUD.T.I.2
Fisher, Michael H.	An environmental history of India: From earliest times to the twenty-first century	Cambridge	Cambridge University Press	2018	CIV.CULT.266
Fishman, A.M.; Todd, I.J.	The Silver Damma: On the mashas, daniqs, qanhari dirhams and other diminutive coins of India, 600-1100 CE	Mumbai	IIRNS Publications Pvt. Ltd.	2018	NUM.124
Flatt, Emma J.; Ali, Daud	Garden and Landscape Practices in Pre-colonial India. Historie from the Deccan	London	Routledge	2012	CIV.CULT.271
Fonkoua, R.; Ott, M. (dir.)	Le héros et la mort dans les traditions épiques	Paris	Karthala	2018	CONG.Div.226
Fortson, Benjamin W.	Indo-European Language and Culture: An Introduction	Chichester	Wiley	2009	INDO-EUR.134
Fussman, Gérard	Guerre, art et religion en Inde du Nord	Paris	Collège de France	2019	VARIA.195
Ganser, Elisa (éd.); Dębicka-Borek, Ewa (éd.)	Cracow Indological Studies 20/1: theatrical and ritual boundaries in South Asia Part II	Cracow	Jagiellonian University, Institute of Oriental Studies: Księgarnia Akademicka	2018	CCLII.20.1
Genito, Bruno (éd.)	Digital archaeology from the Iranian plateau (1962-1972): collected papers on the occasion of the 10th anniversary of the demise of Umberto Scerrato	Napoli	Università degli studi di Napoli "L'Orientale"	2014	CCCI.080
Geslani, Marko	Rites of the God-King. 'Santi and Ritual Change in Early Hinduism	Oxford	Oxford University Press	2018	HIST.REL.387
Glücklich, Ariel	The sense of adharma	New York	Oxford University Press	1994	DHARMA.Et.63
Gopalakrishnan, Sudha (éd.)	Tattvabodha: essays from the lecture series of the National Mission for Manuscripts vol. I	New Delhi	National Mission for manuscripts	2006	CDXLII.01



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Gopalakrishnan, Sudha (éd.)	Tattvabodha: essays from the lecture series of the National Mission for Manuscripts vol. II	New Delhi	National Mission for manuscripts	2008	CDXLII.02
Gopalakrishnan, Sudha (éd.)	Tattvabodha: essays from the lecture series of the National Mission for Manuscripts vol. III	New Delhi	National Mission for manuscripts	2010	CDXLII.03
Gopalakrishnan, Sudha (éd.)	Tattvabodha: essays from the lecture series of the National Mission for Manuscripts vol. IV	New Delhi	National Mission for manuscripts	2013	CDXLII.04
Gopalakrishnan, Sudha (éd.)	Tattvabodha: essays from the lecture series of the National Mission for Manuscripts vol. V	New Delhi	National Mission for manuscripts	2015	CDXLII.05
Goswamy, B. N.	Manaku of Guler: The life and work of another great Indian painter from a small hill state	Delhi	Artibus Asiae Publishers	2017	AA.III.02.52
Goudineau, Yves (éd.); Lorrillard, Michel (éd.)	Recherches nouvelles sur le Laos = New research on Laos	Paris	EFEO	2008	TEFEO.18
Goyal, Shankar	Harsha revisited: a re-interpretation of existing data	Delhi	D.K. Publishers Distributors	2018	HIST.ANC.316
Gutschow, Niels (éd.); Roka, Raju (éd.)	Nepal Patan Palace: The Restoration of Sundari Cok 2006 - 2016	Kathmandu	Kathmandu Valley Preservation Trust	2017	ITA.11
Gyselen, R. (éd.)	Sources pour l'histoire et la géographie du monde iranien (224-710)	Bures-sur-Yvette	Groupe pour l'Étude de la civilisation du Moyen-Orient	2009	IRAN.46
Gyselen, R. (éd.)	Objets et documents inscrits en pārsīg	Bures-sur-Yvette	Groupe pour l'Étude de la civilisation du Moyen-Orient	2012	IRAN.47
Gyselen, R. (éd.)	Documents, argenterie et monnaies de tradition sassanide	Bures-sur-Yvette	Groupe pour l'Étude de la civilisation du Moyen-Orient	2014	IRAN.48
Gyselen, Ryka (éd.)	Des Indo-Grecs aux Sassanides: données pour l'histoire et la géographie historique	Bures-sur-Yvette	Groupe pour l'étude de la civilisation du Moyen-Orient	2007	IRAN.50

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Haribhadra; Dixit, K.K. (trad.)	Aṣṭaka prakaraṇa: with Hindi translation, annotations and introduction	Ahamadavada	Lalabhai Dalapatabhai Bharatiya Samskriti Vidyamandira	1999	CXXXIII.121
Harrison, Paul M. (éd.)	Setting out on the great way. Essays on early Mahayana Buddhism	London	Equinox	2018	J.IV.30
Harsavardhana ; Poulter, Alain	Nāgānanda: la joie des Nāga. Pièce du théâtre sanskrit en cinq actes	Paris	L'Harmattan	2017	TH.Trad.XI.3
Hasan, Zeba	Indian miniature paintings: hunting scenes of the Mughal period	Gurugram	Shubhi Publications	2018	PEINT.MINIA.81
Hasan-Rokem, Galit; Shulman, David	Untying the Knot. On Riddles and Other Enigmatic Modes	New York	Oxford University Press	1996	CIV.CULT.268
Hassan, Mohibbul (éd.)	Historians of medieval India	Delhi	Aakar edition	2018	HIST.ANC.313
Heim, Maria	Voice of the Buddha. Buddhaghosa on the immeasurable words	New York	Oxford University press	2018	BUD.Et.766
Hiltebeitel, Alf	Freud's Mahābhārata	New York	Oxford University Press	2018	MHB.Et.87
Hinnells, John R.	Zoroastrian and Parsi Studies: Selected Works of John R. Hinnells	London	Routledge	2018	PARSI.17
Hinüber, Oskar von	Kleine Schriften. Teil III	Wiesbaden	Harrassowitz	2019	CLXVII.49
Hulin, Michel; De Tonnac, Jean-Philippe	Au jour du grand passage que ferez-vous de votre corps ?	L'Isle-sur-la-Sorgue	Bois d'Orion	2018	PHILO.323
Jackson, Peter (éd.); Ousaka, Yumi (éd.)	Paramatthadīpanī III: Vimānavatthu Commentary	London	Pali Text Society	2016	BOUD.I.PAL.1(54b)
Jackson, Peter (éd.); Ousaka, Yumi (éd.)	Paramatthadīpanī IV: Dhammapāla's commentary on the Petavatthu	Bristol	Pali Text Society	2019	BOUD.I.PAL.1(32b)
Jaiswal; Suvira	The Making of Brahmanical Hegemony: Studies in Caste, Gender and Vaisnava Theology	New Delhi	Tulika Books	2016	HIST.REL.385
Jett, Paul (éd.)	Scientific research in the field of Asian art	London	Archetype Publications	2003	AA.III.04.01

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Jett, Paul (éd.)	Scientific research on the sculptural arts of Asia. Proceedings of the Third Forbes Symposium at the Freer Gallery of Art	London	Archetype Publications	2006	AA.III.04.03
Jullien, Clémence (éd.) Lefebvre, Bertrand (éd.) Provost, Fabien (éd.)	L'hôpital en Asie du Sud : politiques de santé, pratiques de soin / études réunies par Clémence Jullien, Bertrand Lefebvre & Fabien Provost	Paris	Editions EHESS	2019	CVII.36
Kalhor, Zulfiqar Ali	Memorial Stones : Tharparkar	Karachi	Endowment Fund Trust	2017	PAKISTAN.18
Kapp, Dieter B.	Die Kultur der Alu-Kurumbas : Ergebnisse einer Feldforschung mit ethnographischen Originaltexten	Wiesbaden	Harrassowitz Verlag	2017	CCXXXIV.26
Kapur, Nandini Sinha	Environmental history of early India: a reader	New Delhi	Oxford University Press	2011	HIST.ANC.312
Kartunnen, Klaus	Yonas and Yavanas in Indian literature	Helsinki	Finnish Oriental Society	2015	PER.Occ.S
Karunadasa, Y.	The Theravāda Abhidhamma: its inquiry into the nature of conditioned reality	Hong Kong	Centre of Buddhist Studies, HKU	2014	BUD.Et.761
Kathirasan, K.; Anuradha, S.; Kannan, K.	The Advaita Vedānta of Śiva saṁhitā: first ever Vedantic exposition	New Delhi	Motilal Banarsidass	2018	VEDANTA.Tex.058
Kaul, Shonaleeka	The Making of Early Kashmir: Landscape and Identity in the Rajatarangini	New Delhi	Oxford University Press	2018	RAJAT.9
Kharel, Laxmi Prasad	A brief history of Nepal	Kathmandu	Pairavi Prakashan	2019	NEPAL.102
Kimura, Takayasu (éd.)	Pañcaviṁśatisāhasrikā Prajñāpāramitā 梵文 二万五千頌般若經 VI-VIII	Tokyo	Sankibo Busshorin publishing	2006	BOUD.I.10.Pra.2(6-8)
Kimura, Takayasu (éd.)	Pañcaviṁśatisāhasrikā Prajñāpāramitā 梵文 二万五千頌般若經I-1	Tokyo	Sankibo Busshorin publishing	2007	BOUD.I.10.Pra.2(1.1)
Kimura, Takayasu (éd.)	Pañcaviṁśatisāhasrikā Prajñāpāramitā 梵文 二万五千頌般若經I-2	Tokyo	Sankibo Busshorin publishing	2009	BOUD.I.10.Pra.2(1.2)

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Kitsudo, Masahiro	Pāli Texts Printed in Sri Lanka in Sinhalese Characters with Supplementary Information on Related Texts	London	Pali text Society	2015	BIBLIO.67
Knipe, David. M.	The Hindu Rite of Entry Into Heaven	New Delhi	Motilal Banarsidass	2019	VARIA.196
Kottegoda, Jayasena	Literature of the Curative Rituals in Southern Sri Lanka	Boralesgamuwa	J.K. Publications	2018	CEYLAN.13
Kouremonos, Anna (éd.); Chadrsekaran, Sujatha (éd.); Rossi, Roberto (éd.)	From Pella to Gandhara. Hybridisation and identity in the art and architecture of the hellenistic east. With a foreword by Sir John Boardman	Oxford	BAR Publishing	2011	ASIE.CENT.109
Kṣemendra; Sahaja Bhaṭṭa; Witzel, Michael (éd.)	Lokaprakāśa by Kṣemendra with the commentary of Sahaja Bhaṭṭa, Volume 1	Cambridge	Harvard University Press	2018	IV.85
Kshirsagar, D.B.	Performing arts: writers of ancient India	Jodhpur	Maharaja Man Singh Pustak Prakash Research Centre	2017	CIV.CULT.272
Kulke, Hermann; Sahu, Bhairabu Prasad (trad., éd.)	History of precolonial India: issues and debates	New Delhi	Oxford University Press	2018	HIST.ANC.315
Kuznetsova, Irina	Dharma in Ancient Indian Thought. Tracing the Continuity of Ideas from the Vedas to the Mahābhārata	Aylesbeare, Devon	Hardinge Simpole	2007	DHARMA.Et.117
Labhu Ram	Catalogue of Sanskrit Manuscripts in the Panjab University Library. 2 vol.	Lahore	University of the Panjab	1932-1941	CAT.Mss.XXXVI.2.1 et 2.2
Lardinois, Roland	Sylvain Lévi et l'entrée du sanskrit au Collège de France	Paris	Ecole française d'Extrême-Orient	2018	ORIEN.105
Larson, Gerald James	Classical Yoga philosophy and the legacy of Sāṃkhya: with Sanskrit text and English translation of Pātañjala Yogasūtra-s, Vyāsa Bhāṣya and Tattvavaiśārādī of Vācaspatimiśra	New Delhi	Motilal Banarsidass	2018	YOGA.170
Lee, Youngjin (éd.)	Critical edition of the first Abhisamaya of the commentary on the Prajñāparamita Sutra	Napoli	Università degli studi di Napoli "L'Orientale"	2017	BUD.P.II.16a et b

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
	in 25,000 lines by Arya-Vimuktisena, based on two Sanskrit manuscripts preserved in Nepal and Tibet				
Le Fauvre, Claire (éd.); Petit, Daniel (éd.); Pinault, Georges-Jean (éd.)	Verbal adjectives and participles in Indo-European languages: proceedings of the conference of the Society for Indo-European Studies (Indogermanische Gesellschaft), Paris, 24th to 26th September 2014	Bremen	Hempen Verlag	2017	INDO-EUR.135
Le Roux, Pierre, <i>et al.</i>	Poids et mesures en Asie du Sud-Est : systèmes métrologiques et sociétés = Weights and measures in Southeast Asia : metrological systems and societies. Volume 2, L'Asie du Sud-Est continentale et ses marchés	Paris	EFEO	2008	TEFEO.13(2)
Leucci, Tiziana (éd.) Markovits, Claude (éd.) Fourcade, Marie (éd.)	L'Inde et l'Italie : rencontres intellectuelles, politiques et artistiques	Paris	Editions de l'Ecole des Hautes Etudes en Sciences Sociales	2018	CVII.35
Lhuillier, Johanna (éd.) Boroffka, Nikolaus (éd.)	A millennium of history: the Iron Age of southern Central Asia (2nd and 1st millennia BC): proceedings of the conference held in Berlin (June 23-25, 2014)	Berlin	Dietrich Reimer Verlag	2018	DAFA.35
Li, Xuezhong; Fujita, Yoshimichi	Pañcaśatikā Prajñāpāramitā. Sanskrit and Tibetan Texts	Wien	Verlag der Österreichischen Akademie der Wissenschaft	2016	CCCXIX.20
Lipner, Julius J.	Hindus. Their Religious Beliefs and Practices	London	Routledge	2010	HIST.REL.388
Lo, Muzio Ciro	Archeologia dell'Asia centrale preislamica : dall'età del Bronzo al IX secolo d.C.	Milano	Mondadori Università	2017	ASIE.CENT.106
Losty, Jeremiah P.	The Art of the Book in India	London	British Library Publishing	1982	CAT.EXPO.1982.4
Magno, Emanuela	Nāgārjuna : logica, dialettica e soteriologia	Milano	Mimesis	2012	BUD.Et.767

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Maitra, Keya	Philosophy of the Bhagavad Gita. A Contemporary Introduction	London	Bloomsbury Publishing PLC	2018	BH.GITA.Et.25
Malhan, Tara Sheemar	Plunging the ocean: courts, castes, and courtesans in the Kathāsaritsāgara	Delhi	Primus Books	2017	CONTES.Et.31
Mani, B.R. (éd.)	Indus-Sarasvati (Harappan) civilization vis-a-vis Rigveda	Delhi	B.R. Publishing Corporation in association with Draupadi Dream Trust	2017	CONG.Div.222
Mani, B.R. (éd.); Lal, Rajesh (éd.); Misra, Neera (éd.); Kumar, Vinay (éd.)	Felicitating a legendary archaeologist Prof. B.B. Lal	Delhi	B.R. Publishing Corporation	2018	MEL.483.1, 2 et 3
Mason, David	Theatre and Religion on Krishna's Stage. Performing in Vrindavan	Basingstoke	Palgrave Macmillan	2019	TH.Etu.105
Masset, Danièle	Les oiseaux ne laissent pas de trace dans le ciel : images de la nature dans la poésie bouddhique indo-tibétaine	Paris	Centre d'études mongoles et sibériennes	2018	BUD.Et.768
Masteller, Kimberly	Masterworks from India and Southeast Asia: the Nelson-Atkins Museum of Art	Seattle	University of Washington Press	2016	CAT.MUS.V.10
McGill, Forrest; Ghosh, Pika; Goldman, Robert P.	The Rama Epic: Hero, Heroine, Ally, Foe	San Francisco	Asian Art Museum of San Francisco	2018	CAT.EXPO.2016.5
McGrath, Kevin	Strī. Women in Epic Mahābhārata	Cambridge	Harvard University, Center for Hellenic Studies	2009	MHB.Et.88
McGrath, Kevin	Heroic Kṛṣṇa: friendship in epic Mahābhārata	Cambridge, Mass.	Harvard University, Center for Hellenic Studies	2013	MHB.Et.91
McGrath, Kevin	Arjuna Pāṇḍava: the double hero in epic Mahābhārata	New Delhi	Orient Blackswan	2016	MHB.Et.90
McGrath, Kevin	Bhīṣma Devavrata: authority in epic Mahābhārata	Hyderabad	Orient Blackswan	2018	MHB.Et.86
McHugh, James	Sandalwood and Carrion. Smell in Indian Religion and Culture	New york	Oxford University Press	2012	CIV.CULT.273

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Mehta, Geeta (éd.); Shah, Kokila (éd.), Shah, Varsha	Samana suttam: a comprehensive study, 4 parts	Mumbai	Somaiya Publications Pvt Ltd		JAIN.Tex.XVII.37.1 à 4
Mirning, Nina	Liberating the Liberated: Early Śaiva Tantric Death Rites	Wien	Verlag der Österreichischen Akademie der Wissenschaft	2019	CLIX.96
Mohanty, Aditya Kumar	Concepts & issues in Indian philosophy	Bhubaneswar	Centre of Advanced Study in Philosophy, Utkal University; Elite Publications	2008	CCCXLIX.23
Munirathnam, K. (éd.)	Annual Report on Indian Epigraphy for 2017-18	New Delhi	Archaeological Survey of India	2018	EP.XV.2017-18
Myrvold, Kristina	The Death of Sacred Texts. Ritual Disposal and Renovation of Texts in World Religions	Aldershot	Ashgate	2010	HIST.REL.386
Nagarjuna, S. (éd.)	South Indian Inscriptions, Vol. XXXVII : Telugu inscriptions copied 1939 to 1945	New Delhi	Archaeological Survey of India	2018	EP.XIII.37
Narayana, Kapiladeva (éd.)	Saubhagaratnakarah	Varanasi	Caukhamba Samskrta Sirija Aphisa	2012	CCXCVIII.35
Ngaihte, Samuel G.	Vedic Practice, Ritual Studies and Jaimini's Mīmāṃsāsūtras: Dharma and the Enjoined Subject	London	Routledge	2019	CCCXXVIII.34
Norman, K.R. (trad.) Kiffer-Pülz, P. (trad.) Pruitt, W. (éd.)	Overcoming Doubts (Kaṅkhāvitarāṇī), Vol I: The Bhikkhu-Pātimokkha Commentary	Bristol	Pali Text Society	2018	BOUD.II.1.37(1)
Nyanaponika; Rahula, Walopola; Benoit, Mireille (trad.)	Satipaṭṭhāna, le cœur de la méditation bouddhiste : l'art de cultiver l'harmonie et l'équilibre de l'esprit	Paris	A. Maisonneuve	2017	BUD.PAL.S.IX.1
Obeyesekere, Gananath	The Buddha in Sri Lanka. Histories and stories	London	Routledge	2018	BUD.Et.770
O'Connell, Joseph T. (éd.); Lutjeharms, Rembert (éd.)	Caitanya Vaisnavism in Bengal. Social Impact and Historical Implications	London	Routledge	2019	CCCXXVIII.33

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Odyniec, Pawel	Engaging Advaita?: Conceptualising Liberating Knowledge in the Face of Western Modernity	Uppsala	Uppsala Universitet	2018	VEDANTA.Etu.134
Oguibénine, Boris	A Descriptive Grammar of Buddhist Sanskrit: The Language of the Textual Tradition of the Mahāsāṃghika-Lokottoravādins. General Introduction. Sound Patterns. Sandhi Patterns.	Washington	Institute for the Study of Man	2016	GRAM.Skt.IV.19
Oldmeadow, Harry	Vers l'Orient : la rencontre des Occidentaux avec les traditions orientales au XXe siècle	Lachapelle-sous-Aubenas	Hozhoni	2018	ORIEN.107
Olsen, Birgit Anette	Derivation and composition: two studies in Indo-European word formation	Innsbruck	Institut für Sprachwissenschaft	2010	INDO-EUR.133
Outpaladeva; Dubois, David (trad.)	Hymnes à Shiva	Paris	Arfuyen	2018	SIV.KAS.38
Pai, Kai, G.	Vaidyajīvanam of Lolimbarāja	Mumbai	Ananthacharya Indological Research Institute	2006	CDV.28
Panini; Gosvami Prahlada Giri (éd.)	Dhātupāṭhaḥ: pūrvapīṭhikā-dhātuvivaraṇātmaka 'Prahāda' ṭippanīśahitaḥ	Varanasi	Caukhamba Samskrta sirija aphisā	2011	CII.367
Patra, Chittaranjan	Indian Museum: rare objects exhibitions 1814-2016	Kolkata	Towards Freedom	2018	CAT.MUS.VI.125
Patton, Laurie L. (éd.); Haberman, David (éd.)	Notes from a Mandala. Essays in the History of Indian Religions in Honour of Wendy Doniger	Newak	University of Delaware Press	2010	MEL.482
Pauly, Bernard	Fragments sanskrits de Haute Asie (Mission Pelliot). Notices I à IV (tiré à part, extrait du Journal Asiatique, 1957)	Paris	Imprimerie Nationale	1957	ASIE.CENT.20.6
Pauwels, Heidi R. M.	Mobilizing Krishna's World: The Writings of Prince Savant Singh of Kishangarh	Washington	University of Washington Press	2017	CIV.CULT.275
Pelissero, Alberto (éd.)	Atti della prima Giornata Studi metodologici di Indologia (GSMI 1)	Alessandria	Edizioni dell'Orso	2008	CCCL.04



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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Perrett, Roy W.	Hindu Ethics: A Philosophical Study	Honolulu	University of Hawai'i Press	1998	PHILO.322
Petit, Jérôme (dir.) Rabault-Feuerhahn, Pascale (dir.)	Le sanctuaire dévoilé : Antoine-Léonard Chézy et les débuts des études sanskrites en Europe	Paris	Geuthner	2019	ORIEN.108
Petrocchi, Alessandra	The Gaṇitatilaka and its Commentary: Two Medieval Sanskrit Mathematical Texts	London	Routledge	2019	MATH.11
Phillips, Stephen H.	Epistemology in Classical India. The Knowledge Sources of the Nyaya School	London	Routledge	2012	NYAYA.106
Pieris, L.S. D	Yantra Drawings on Palm Leaf – Sri Lanka	Sri lanka	The National Trust	2018	CEYLAN.51
Pieruccini, Cinzia	Storia dell'arte dell'India vol.1	Torino	Einaudi	2013	ARTS.224.1
Pieruccini, Cinzia	Storia dell'arte dell'India vol.2	Torino	Einaudi	2013	ARTS.224.2
Pirart, Eric	Mythologie zoroastrienne : vaches et taureaux en Iran	Paris	L'Harmattan	2018	MAZD.Et.48
Poddar, Sulekha	The nature of universal in Indian philosophy	Kolkata	Sanskrit Pustak Bhandar	2013	PHILO.324
Poggi, Colette	Goraksha, yogin et alchimiste	Paris	Deux Océans	2018	YOGA.171
Poggi, Colette	L'art de l'illumination : au cœur du tantra	Paris	Deux Océans	2018	SIV.KAS.Et.26
Poggi, Colette	Sept joyaux du tantra shivaïte : rencontre avec sept maîtres du Cachemire médiéval	Paris	L'Original Accarias	2018	SIV.KAS.Et.25
Pokharna, Premlata	Punchmarked coins of Rajasthan: a select catalogue	Jaipur/Delhi	Unique Traders	2018	NUM.123
Potter, Karl (éd.)	The encyclopaedia of Indian philosophies vol.23: Suddhadvaita Vedanta philosophy	Delhi	Motilal Banarsidass	2019	K.II.01.23
Potter, Karl (éd.)	The encyclopaedia of Indian philosophies vol.24: Kashmir Saiva philosophy	Delhi	Motilal Banarsidass	2019	K.II.01.24
Potter, Karl (éd.)	The encyclopedia of Indian philosophies vol.25: Nyāya-Vaiśeṣika in recent times	Delhi	Motilal Banarsidass	2019	K.II.01.25

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Pottier, Christophe; Dumarçay, Jacques	Documents topographiques de la conservation des monuments d'Angkor	Paris	EFEO	2005	GL.18
Pruitt, W.; Ousaka, Y.; Kasamatsu, S.	The Catalogue of Manuscripts in the U Pho Thi Library, Thaton, Myanmar	Bristol	Pali Text Society	2019	CAT.Mss.XL.1.1
Rahula Amrtaraja	Thupavamsa : devanagari samskarana	Varanasi	Kala Prakasana	2016	BUD.PAL.T.III.1
Raj Balkaran, Elizabeth Rollman, McComas Taylor (éd.)	Purāṇa studies: select papers from the Panel on "Purāṇa Studies" at the 16th World Sanskrit Conference (28 June - 2 July 2015) Bangkok, Thailand	New Delhi	DK Publishers Distributors Pvt. Ltd	2018	CONF.SKT.I.16.09
Raja, Deepak S.	The rāga-ness of rāgas: rāgas beyond the grammar	New Delhi	DK Printworld	2016	CCLXXXIII.12
Ramanuja Tatacharya, N. S. Lakshminarasimham, S.	The Avacchedakatānirukti of the Dīdhiti and Gādādhari	Pondichéry	EFEO; IFP	2017	CCLXI.08
Ranawella, Sirimal	Inscriptions of Ceylon: Volume VII: Containing Slab Inscriptions, Rock Inscriptions and Pillar Inscriptions of the Dambadeniya, Kurunagala and Gampola Periods	Colombo	Department of Archaeology	2014	EP.XXI.07
Ranawella, Sirimal	Inscriptions of Ceylon, Volume IX: Containing Slab Inscriptions, Rock Inscriptions, Pillar Inscriptions and Sannasas of the Kingdom of Kandy	Colombo	Department of Archaeology	2015	EP.XXI.09
Ravindra Panth (éd.)	India's perception through Chinese travellers	Nalanda	Nava Nalanda Mahavihara	2007	VOY.053
Rāya, Pradīpa Kumāra (éd., trad.)	Agama-tattva-vilasaḥ	Varanasi	Prachya Prakashan	2012	CCCLXVI.29.1 à 29.4
Reck, Christiane	Mitteliranische Handschriften. Teil 3: Berliner Turfanfragmente christlichen Inhalts und Varia in soghdischer Schrift	Stuttgart	Franz Steiner Verlag	2018	CLIV.7.3

Nouvelles acquisitions Institut d'études indiennes-2019

Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Rehman, Saeed-Ur (éd.)	Archaeological reconnaissance in Gandhara, 1996	Karachi	Department of Archaeology and Museums	1996	ARCHEO.BUDD.61
Rehmani, Anjum	Lahore: History and Architecture of Mughal Monuments	Karachi	Oxford University Press	2016	PAKISTAN.91
Repetti, Rick	Buddhism, Meditation, and Free Will. A Theory of Mental Freedom	London	Routledge	2019	CDXXXV.68
Rienjang, Wannaporn; Stewart, Peter	The Geography of Gandharan Art: Proceedings of the Second International Workshop of the Gandhara Connections Project, University of Oxford, 22nd-23rd March, 2018	Oxford	Archaeopress	2019	AA.IV.C.42.02(2)
Robert, Jean-Noël (éd.)	Hiéroglossie : 1, Moyen âge latin, monde arabo-persan, Tibet, Inde. Collège de France, 16-17 juin 2015	Paris	Collège de France	2019	CONG.Div.227.1
Rodrigues, Hillary P.	Studying Hinduism in Practice	London	Routledge Taylor & Francis	2011	HIST.REL.389
Roebuck, Valerie J.	The Dhammapada	London	Penguin Books Ltd.	2010	BUD.PAL.D.II.18
Roychowdhury, Madhuparna	Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India	Hyderabad	Orient BlackSwan	2015	ARCHEO.IND.181
Rubanovich, Julia (éd.)	Orality and textuality in the Iranian world. Patterns of interaction across the centuries	Leiden	Brill	2015	CONG.Div.223
Sacco, Antonio Maria	Il culto della Yoni : Yonitantra	Alessandria	Edizioni dell'Orso	2014	CCCL.15
Sachchithanantham, Sathasivam	Vocabulaire thématique français-tamoul	Paris	Ophrys	2009	GRAM.Drav.27
Sachchithanantham, Sathasivam	Vocabulaire thématique tamoul-français	Paris	Ophrys	2010	GRAM.Drav.26

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Salomon, Richard	The Buddhist Literature of Ancient Gandhara. An Introduction with Selected Translations	Somerville	Wisdom Publication	2018	BUD.Et.769
Sambandhaśivācārya, S. Dagens, B. Barazer- Billoret, M.-L.	Sūksmāgama. Volume III, chapters 54-85. Critical edition	Pondichéry	EFEO; IFP	2018	XXVII.114.3
Sankaranarayanan, S.	Śārīraka sūtra bhāṣya pañcādhikaraṇī: text critically edited, translated and exhaustively annotated word-by-word and section wise translation	Tirupati	Rashtriya Sanskrit Vidyapeetha	2015	CCCXXXII.306
Santhanam, R. (éd., trad.)	Brihat Parasara hora sastra of Maharshi Parasara (2 vol.)	New Delhi	Ranjan Publications	2018	SC.ASTR.II.43.1 et 43.2
Saran, Shyam (éd.)	Cultural and Civilisational Links between India and Southeast Asia. Historical and Contemporary Dimensions	Singapore	Palgrave Macmillan	2018	CONG.Div.224
Sattar, Arshia (trad.)	Vālmiki's Rāmāyaṇa	Lanham	Rowman & Littlefield	2018	RAM.Trad.18
Schmitt, Siegfried	Indische Handschriften: Generalregister für die Kataloge indischer und nepalischer Handschriften (VOHD II und XXXIII)	Stuttgart	Franz Steiner Verlag	2018	CLIV.1.20
Sen, Moumita; Simmons, Caleb; Rodrigues, Hillary Peter	Nine Nights of the Goddess. The Navarātri Festival in South Asia	Albany	State University of New York Press	2018	CCXCIX.31
Seshan, Radhika (éd.)	Narratives, routes and intersections in pre-modern Asia	London	Routledge	2016	HIST.INDE.195
Seshan, Radhika; Kumbhojkar, Shraddha	Re-researching Transitions in Indian History	London	Taylor & Francis	2018	HIST.INDE.194
Sethuraman, G.	The later Pāṇḍyas: contribution to art and culture of South India	Delhi	Sharada Publishing House	2018	INDE.REG.V.61
Shah, Priyabala (éd.)	Vishnudharmottara-purana (3 vol.)	Delhi	Parimal Publications	2002	PUR.Trad.IV.8.1 à 8.3

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Shanmugam, P. (éd.)	South Indian Inscriptions, Vol. XXXVI: inscription collected during the year 1910	New Delhi	Archaeological Survey of India	2018	EP.XIII.36
Sharma, A.K.; Singh, Prabhat Kumar (éd.)	Purāmanthana: Current Advances in Indian Archaeology n°9 (2018)	Delhi	B.R. Publishing Corporation	2018	ARCHAEO.XLII.09
Sharma, Ramesh K.	Yuktidīpikā: the most important commentary on the Sāṃkhyakārikā of Īśvarakṛṣṇa	New Delhi	Motilal Banarsidass	2018	SAMKHYA.34
Sharrock, Peter D.; Van Thang, Vo	Vibrancy in Stone: Masterpieces of the Da Nang Museum of Cham Sculptures	Bangkok	River Books	2018	AA.I.VNM.1.01
Shashibala (éd.)	Kumārajīva : philosopher and seer	New Delhi	Indira Gandhi National Centre for the Arts	2015	BUD.Et.764
Shaw, C.M.M.; Cousins, L.S.	The Book of Pairs and its Commentary: A translation of the Yamaka and Yamakappakaraṇaṭṭhakathā, Vol. I	Bristol	Pali Text Society	2018	BOUD.II.1.36(1)
Shi, Huifeng	The Structure and Interpretation of Early Prajnaparamita: An Analysis via Chiasmic Theory	Hong Kong	Centre of Buddhist Studies, The University of Hong Kong	2017	BUD.Et.773
Shin, Jae Eun	Change, Continuity and Complexity. The Mahavidyas in East Indian Sakta Traditions	London	Routledge	2018	TANT.Et.75
Shulman, David	More than Real. A History of the Imagination in South India	Cambridge, Mass.	Harvard University Press	2012	HIST.LIT.75
Siddiq, Mohammad Yusuf	Arabic and Persian inscriptions of Bengal	Dhaka	The International Centre for Study of Bengal Art	2017	CCCXXXVII.13
Siderits, Mark	Buddhism as Philosophy. An Introduction	Aldershot	Routledge	2007	BUD.Et.771
Siegel, Lee	Laughing Matters. Comic Tradition in India	Chicago	The University of Chicago Press	1987	CIV.CULT.269
Silk, Jonathan (éd.)	Brill's encyclopaedia of Buddhism. Volume 2: Lives	Leiden	Brill	2018	BOUD.III.6(2)

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Sims-Williams, Nicholas	Bactrian Personal Names. Iranisches Personennamenbuch, Band II Mitteliranische Personennamen Faszikel 7	Wien	Verlag der Österreichischen Akademie der Wissenschaften	2010	IRAN.49
Singh, Brijraj M.K.	The kingdom that was Kotah: paintings from Kotah	New Delhi	Lalit Kala Akademi	2009	GL.20
Singh, Kavita (éd.)	Scent upon a Southern Breeze: The Synaesthetic Arts of the Deccan	Mumbai	Marg	2018	ARTS.226
Singh, Raj Deo; Shankar Lal, Uma	Scientific Investigations of Ancient Indian Coins and Metals	Delhi	Agam Kala Prakashan	2019	NUM.121
Singh, Rewant Vikram	Evolution of Buddhist Stupas Along the Trade Routes of Early South Asia: With Special Reference to India and Sri Lanka	Delhi	Originals	2017	ARCHEO.BUDD.63
Slaje, Walter (éd.)	Harsa von Kaschmir. Ein politisches Sittengemälde aus dem indischen Mittelalter : Kalhaṇas Rājatarāṅginī (Buch 7)	Wiesbaden	Harrassowitz Verlag	2019	CDXXXVII.4
Soni, Luitgard (éd.); Soni, Jayandra (éd.)	Sanmati: Essays Felicitating Professor Hampa Nagarajaiah on the Occasion of His 80th Birthday	Bangalore	Sapna book house	2015	MEL.479
Stargardt, Janice; Willis, Michael	Relics and relic worship in early Buddhism: India, Afghanistan, Sri Lanka and Burma	London	British Museum Press	2018	AA.III.01.218
Strickland, Simon	Materials for the Study of Gurung Pe. Volume I	Cambridge	Harvard University Press	2018	IV.86
Strickland, Simon	Materials for the Study of Gurung Pe. Volume II	Cambridge	Harvard University Press	2018	IV.87
Stuart, Daniel M.	The stream of deathless nectar: the short recension of the Amatarasadhara of the elder Upatissa: a commentary on the Chronicle of the future Buddha Metteyya, with a historical introduction	Bangkok	Fragile Palm Leaves Foundation	2017	CCCVII.12

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Sturhman, Rainer	Rigvedische Studien	Halle	Universitäts Verlag Halle-Wittenberg	2019	CDXXII.10
Subbarao, Karamuri. V.	South Asian Languages: A Syntactic Typology	Cambridge	Cambridge University Press	2012	LING.Div.70
Tanaka Kimiaki	梵文『普賢成就法註』研究 = The Sanskrit commentary on the Samantabhadra nāma sādhana of Buddhajñānapāda	Tokyo	Watanabe Publishing	2017	BUD.S.III.1
The Cowherds	Moonshadows. Conventional Truth in Buddhist Philosophy	New York	Oxford University Press	2011	BUD.Et.774
Torella, Raffaella (éd.) <i>et al.</i>	Proceedings of the meeting of the Italian association of Sanskrit studies: Bologna, 27-28 March 2015	Pisa	F. Setta	2016	PER.Occ.R
Tortel, Christiane	Le paon dans les religions: de l'Asie à la Méditerranée	Paris	Geuthner	2019	CIV.CULT.270
Toshiichi Endo	Studies in Pali Commentarial Literature: Sources, Controversies and Insights	Hong Kong	Centre of Buddhist Studies, HKU	2013	BUD.Et.763
Tripathi, Alok (éd.)	History of Northeast India: recent perspective: essays in honour of Prof. J.B. Bhattacharjee	Delhi	Sharada Publishing House	2018	MEL.484
Tripathi, Radhavallabh (éd.)	Nāṭyaśāstra and its various dimensions: select papers on a Panel of Poetry, Drama and Aesthetics at the 16th World Sanskrit Conference (28 June - 2 July 2015) Bangkok, Thailand	New Delhi	DK Publishers Distributors Pvt. Ltd	2018	CONF.SKT.I.16.12
Tripathi, Radhavallabh; Chakraborty, Satyanarayan (éd.)	Poetry, drama and aesthetics: select papers from the Panel on "Poetry, Drama and Aesthetics" at the 16th World Sanskrit Conference (28 June - 2 July 2015) Bangkok, Thailand	New Delhi	DK Publishers Distributors Pvt. Ltd	2017	CONF.SKT.I.16.07

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Tripāthī, Satyavrata; Jain, Pawan	Kaivalyam: Jain manuscript paintings in the National Museum	New Delhi	National Museum	2018	CAT.MUS.VI.123
Tzaturian, Audrey	Yima: structure de la pensée religieuse de l'Iran ancien	Paris	L'Harmattan	2012	MAZD.Et.06
Tzohar, Roy	A Yogācāra Buddhist Theory of Metaphor	New York	Oxford University Press	2018	BUD.Et.775
Vācaspatimīśra; Babu, K. Jithendra (éd.)	Vyavaharacintamani of Vacaspati Misra; edited with prelude and introduction by K. Jitendra Babu	Hyderabad	Sanskrit Academy, Osmania University	2012	CCXXIII.91
Vasudevan, C.S.	Report on the excavations at Hampi, 1991-2010 (2 vol.)	Mysore	Department of Archaeology, Museums and Heritage	2014	ARCHEO.IND.182.1 et 2
Vattanky, John	A System of Indian Logic. The Nyaya Theory of Inference	London	Routledge	2003	NYAYA.32
Venkatachari, K.K.A. (éd.)	Kureśa-Parāsarabhaṭṭakṛtastotrāṇi = Stotras by Kureśa and Parāsarabhaṭṭa : in Sanskrit	Mumbai	Ananthacharya Indological Research Institute	[2010]	CDV.30
Venkataratnam, G. (éd.)	Inscriptions of Andhra Pradesh: Kurnool District: From Mauryan period to Kakatiya period, Vijayanagara period (2 vol.)	Hyderabad	Department of Archaeology and Museums	2013	EP.XIX.27 et 28
Venkataratnam, G. (éd.)	The inscriptions of the Vijayanagara rulers in Anantapur District	Hyderabad	Department of Archaeology and Museums	2014	EP.XIX.01
Verardi, Giovanni	The Gods and the heretics: crisis and ruin of Indian Buddhism	New delhi	Aditya Prakashan	2018	HIST.REL.390
Verma, Anjali	Women and Society in Early Medieval India. Re-interpreting Epigraphs	London	Routledge	2019	HIST.ANC.314
Vidale, Massimo	Treasures from the Oxus: The art and civilization of Central Asia	London	I.B.Tauris & Co. Ltd	2017	ASIE.CENT.107
Vincent, Guy	Le Mahābhārata Tome VIII : clefs de lecture	Paris	Orizons	2018	MHB.Trad.IX.29.8



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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Vira, Raghu; Chandra, Loskesh (éd.)	English-Pali dictionary	New Delhi	Aditya Prakashan	2018	Usuel salle.S.8
Vittal Doss, K.R.	Alwars and the Indian Vaishnavite literatures	New Delhi	Munshiram Manoharlal Publishers	2018	SECT.106
von Criegern, Oliver (éd.); Melzer, Gudrun (éd.); Schneider, Johannes (éd.)	"Saddharmāmṛtam" Festschrift für Jens-Uwe Hartmann zum 65. Geburtstag	Wien	Arbeitskreis für Tibetische und Buddhistische Studien	2018	CLXXXIX.93
Wadekar, M.L. (éd.)	Markandeyapuram, the critical edition, 2 vol.: v. 1. Adhyayah 1-75 -- v. 2. Adhyayah 76-88	Vadodara	Oriental Institut	2011	PUR.Text.X.7.1 et 7.2
Wiese, Harald; Das, Sadananda	The Charter of Viṣṇuṣeṇa	Halle	Universität Halle-Wittenberg	2019	CDXXII.11
Wilden, Eva	A critical edition and an annotated translation of the Akanānūru: Part I - Kaḷiriyānai, Vol.1 - Introduction, Invocation - 50 [3 vol.]	Pondichéry	EFEO; IFP	2018	PIFP.134.1, 2 et 3
Willis, Michael; Shimada, Akira	Amaravati: The art of an early Buddhist monument in context	London	British Museum Press	2017	AA.III.01.207
Witzel, Michael (éd.); Wu, Qinyuan (éd.)	The Two Oldest Veda Manuscripts: Facsimile Edition of Vājasaneyi Saṃhitā 1–20 (Saṃhitā- and Padapāṭha) from Nepal and Western Tibet (c. 1150 CE)	Cambridge (Mass.)	Harvard University Press	2019	IV.92
Wohlschlag, Dominique	Le théâtre de l'extase	Gollion	Le maître et le disciple	2018	BHAKTI.102
Wujastyk, Dagmar (éd.)	Histories of mercury in medicine across Asia and beyond	Delhi	Motilal Banarsidass	2018	CCXLI.12
Yājñavalkya	Âme et corps	Paris	Gallimard	2018	YOGA.169
Yaldiz, Marianne; Lobo, Wibke	Investigating Indian Art. Proceedings of a symposium on the development of early Buddhist and Hindu iconography	Berlin	Staatliche Museen Preußischer Kulturbesitz	1987	CCIXX.8

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
Yu Taishan; Li Qiancheng	A Concise Commentary on Memiors on the Western Regions in the Official Histories of the Western and Eastern Han,Wei,Jin and Southern and Northern Dynasties (Chinese Edition)	Beijing	The Commercial Press	2014	ASIE.CENT.110
	Bouddha : la légende dorée [exposition, Paris, Musée national des arts asiatiques-Guimet, 19 juin-7 octobre 2019 sous la direction de Thierry Zéphir]	Paris	Liéart édition	2019	AA.II.C.42.03
	Farnah: Indo-Iranian and Indo-European Studies in Honor of Sasha Lubotsky	Ann Arbor	Beech Stave Press	2018	MEL.485
	Glimpses of Orissan art and culture: golden jubilee volume of the Orissa historical research journal 1984.	Bhubaneswar	Orissa State Museum	1984	INDE.REG.XII.35
	Kala: the Journal of Indian Art History Congress, Volume 17	New Delhi	Sharada Publishing House	2012	PER.Inde.K
	Kala: the Journal of Indian Art History Congress, Volume 21	New Delhi	Sharada Publishing House	2016	PER.Inde.K
	Kala: the Journal of Indian Art History Congress, Volume 22	New Delhi	Sharada Publishing House	2017	PER.Inde.K
	Kala: the Journal of Indian Art History Congress, Volume 23	New Delhi	Sharada Publishing House	2018	PER.Inde.K
	Kāmākhyātantram : bhūmikā, mūla tathā bhāṣānuvāda rahasya prakriyā varṇana yukta	Varanasi	Caukhamba Samskrta Sirija Aphisa	2017	CCXCVIII.37
	Les mondes de l'Inde [Collectif]	Paris	Editions de la République	2018	HIST.INDE.193
	Treasures of the National Museum New Delhi	New Delhi	Niyogi Books	2015	CAT.MUS.VI.124

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Auteur	Titre	Lieu d'édition	Éditeur	Année	Cote
	Vishveshvaranand Indological Journal, Vol. XXXI-XXXII, 1993-94 (comb.), edited by Girish Chandra Ojha	Hoshiapur	Vishveshvaranand Vishva Bandhu/ Punjab University	1998	PER.Inde.V
	Vishveshvaranand Indological Journal, Vol.39-40, Parts I-II, June-December, 2001-2002	Hoshiapur	Vishveshvaranand Vishva Bandhu/ Punjab University	2004	PER.Inde.V
	Vishveshvaranand Indological Journal, Vols.37-38(comb.), 1999-2000	Hoshiapur	Vishveshvaranand Vishva Bandhu/ Punjab University	2003	PER.Inde.V
	Vishveshvaranand Indological Journal, Vols.41-42, parts 1-2, June-Dec., 2003-2004 (comb.), edited by J.P. Semwal <i>et al.</i>	Hoshiapur	Vishveshvaranand Vishva Bandhu/ Punjab University	2005	PER.Inde.V
	Vishveshvaranand Indological Journal: Prof. B.R. Sharma felicitation volume, Vols. 35-36 (1997-1998) (comb.), edited by T.S. Bindra	Hoshiapur	Vishveshvaranand Vishva Bandhu/ Punjab University	2001	PER.Inde.V
	Voyage dans l'Himalaya : collection musée Asiatica	Biarritz	Atlantica	2009	CAT.EXPO.2009.5