

Is the future of aesthetics without prospect?

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A/ Introduction

- 1. **Aesthetic properties** : A fruitless debate? A philosophical abstraction?

2 reasons:

- the end of Metaphysics
- The fact of Contemporary Art

- 2. **Outline**

B/ Why ask about aesthetic properties?

- **1. An artificial debate**

- 1.1 The historical claim

- 1.2 The sociological and anthropological claim

- 1.3 Answer: Proposal (A)

- **2. A stale debate**

- 2.1 The artistic claim : Contemporary art, a controversial fact

- 2.2 Answer : Proposal (B)

C/ Are there any aesthetic properties?

- 1. The starting point of the reasoning: a descriptive metaphysics
- 2. Aesthetic realism: Proposal (C)

D/ Are the aesthetic properties *aesthetic*?

- 1. The aesthetic theory
- 2. Three issues
 - 2.1 The dichotomy between sensitive facts/intellectual facts
 - 2.2 The metaphysical fragility of aesthetic properties
 - 2.3 The issue of indistinguishables
 - cf. Danto, *The transfiguration of Commonplace*

E/ Is an art philosophy without aesthetics possible?

- 1. What the aristotelian heritage teaches : Proposal (D)
cf. **Aristote**, *Poetics*

- 2. What we learn with Danto : Proposal (E)
cf. **Danto**, *What is Art?*

2.1 Defending the restoration from the aesthetic point of view

2.2 Challenge to the restoration from the aesthetic point of view

2.3 The need of the restoration from an artistic point of view

- 3. The conceptual contribution of Goodman : Proposal (F)
cf. **Goodman**, *Art as Theory and Practice*

Conclusion