

CURRICULUM VITAE
RONALD HENDEL

Professor of the Graduate School
Department of Middle Eastern Languages and Cultures
University of California, Berkeley
Berkeley, CA 94720-1940
hendel@berkeley.edu
<http://berkeley.academia.edu/RonHendel>

EDUCATION

Ph.D. 1985 Harvard University
Department of Near Eastern Languages and Civilizations
Field: Biblical History and Northwest Semitic Philology
M.A. 1984 Harvard University
Department of Near Eastern Languages and Civilizations
A.B. 1981 Harvard University
Concentration: Folklore and Mythology
Magna cum laude with Highest Honors

ACADEMIC POSITIONS

Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies, University of California, Berkeley, 2001-2021.
Professor, Department of Near Eastern Studies, University of California, Berkeley, 1999-present.
Assistant and Associate Professor, Department of Religious Studies, Southern Methodist University, 1985-99.

FELLOWSHIPS AND GRANTS

2022 Fowler Hamilton Visiting Research Fellow, Christ Church, University of Oxford
2016-17 Digital Humanities Collaborative Research Grant, University of California
2014-15 France-Berkeley Fund Fellowship
2000, 2003 Humanities Research Fellowships, University of California, Berkeley
1991-92 National Endowment for the Humanities Fellowship
1988 National Endowment for the Humanities Summer Stipend

PROFESSIONAL ORGANIZATIONS

Society of Biblical Literature
Program unit chair, Methodological Pluralism in the Study of Genesis, 2016-19

Biblical Colloquium West (President, 2005-7; Vice-President, 2004-5)

EDITORIAL BOARDS

Biblical Archaeology Review, 2021-present

Beihefte zur Zeitschrift für die Alttestamentliche Wissenschaft, 2013-15

Henoch: Historical and Textual Studies in Ancient and Medieval Judaism and Christianity,
2011-present

Hebrew Studies (National Association of Professors of Hebrew), 1995-97

Biblical Archaeologist/Near Eastern Archaeology (American Schools of Oriental Research),
1993-98

SERIES EDITOR

The Hebrew Bible: A Critical Edition. SBL Press.

MAJOR UNIVERSITY SERVICE (UNIVERSITY OF CALIFORNIA, BERKELEY)

Chair, Program in Jewish Studies, 2002-3, 2006, 2009-10

Chair, Graduate Group in Ancient History and Mediterranean Archaeology, 2007-8

Chair, Department of Near Eastern Studies, 2000-2

PUBLICATIONS

BOOKS

1. *The Epic of the Patriarch: The Jacob Cycle and the Narrative Traditions of Canaan and Israel*. Harvard Semitic Monographs 42; Atlanta: Scholars Press, 1987.
Awarded the *Mitchell Dahood Memorial Prize in Biblical Hebrew and Northwest Semitic*, Society of Biblical Literature, 1985 (in manuscript).
2. *The Text of Genesis 1-11: Textual Studies and Critical Edition*. New York/Oxford: Oxford University Press, 1998.
Awarded the *Frank Moore Cross Publications Award*, American Schools of Oriental Research, 1998, and *Best Book Relating to the Old Testament*, Biblical Archaeology Society, 1999.
3. *Remembering Abraham: Culture, Memory, and History in the Hebrew Bible*. New York/Oxford: Oxford University Press, 2005.
4. *The Book of Genesis: A Biography*. Lives of Great Religious Books. Princeton: Princeton University Press, 2013.
Italian translation: *Il libro della Genesi*. Le vie della civiltà. Bologna: Mulino, 2017.
Korean translation, 2020.
5. *Steps to a New Edition of the Hebrew Bible*. Text-Critical Studies 10. Atlanta: SBL Press, 2016.
6. *How Old is the Hebrew Bible? A Linguistic, Textual, and Historical Study*. Co-authored with Jan Joosten. Anchor Bible Reference Library. New Haven: Yale University Press, 2018.

7. *Genesis 1-11: A New Translation with Introduction and Commentary*. Yale Anchor Bible. New Haven: Yale University Press, in press.

EDITED BOOKS AND JOURNAL ISSUES

1. *The Most Magic Word: Essays on Babylonian and Biblical Literature*, by William L. Moran. Catholic Biblical Quarterly Monograph Series 54. Washington, DC: Catholic Biblical Association, 2002.
2. *Beyond Purity and Danger: Mary Douglas and Biblical Studies*, co-edited with Saul Olyan. *Journal of Hebrew Scriptures* 8 (2008): <http://www.jhsonline.org>.
3. *Reading Genesis: Ten Methods*. New York/Cambridge: Cambridge University Press, 2010.

THE HEBREW BIBLE: A CRITICAL EDITION (GENERAL EDITOR)

- Michael V. Fox, *Proverbs: An Eclectic Edition with Introduction and Textual Commentary*. HBCE 1; Atlanta: SBL Press, 2015.

ARTICLES

1. "Ezekiel Saw the Wheel: A Case Study in the Conflict of Mythologies." *The Harvard Advocate* (Autumn 1983), 26-28, 56-57.
2. "The Flame of the Whirling Sword: A Note on Genesis 3:24." *Journal of Biblical Literature* 104 (1985), 671-74.
3. "Of Demigods and the Deluge: Toward an Interpretation of Genesis 6:1-4." *Journal of Biblical Literature* 106 (1987), 13-26.
4. "The Social Origins of the Aniconic Tradition in Early Israel." *Catholic Biblical Quarterly* 50 (1988), 365-82.
5. "Images of God in Ancient Israel." *Bulletin of the Anglo-Israel Archaeological Society* 8 (1989), 81-82.
6. "Sacrifice as a Cultural System: The Ritual Symbolism of Exodus 24:3-8." *Zeitschrift für die Alttestamentliche Wissenschaft* 101 (1989), 366-90.
7. "Worldmaking in Ancient Israel." *Journal for the Study of the Old Testament* 56 (1992), 3-18.
8. "Finding Historical Memories in the Patriarchal Narratives." *Biblical Archaeology Review* 21/4 (1994), 52-59, 70-72.
9. "The Shape of Utnapishtim's Ark." *Zeitschrift für die Alttestamentliche Wissenschaft* 107 (1995), 128-29.
10. "4Q252 and the Flood Chronology of Genesis 7-8: A Text-Critical Solution." *Dead Sea Discoveries* 2 (1995), 72-79.
11. "Prophets, Priests, and the Efficacy of Ritual." *Pomegranates and Golden Bells: Studies in Biblical, Jewish, and Near Eastern Ritual, Law, and Literature in Honor of Jacob Milgrom*, eds. David P. Wright, David N. Freedman, and Avi Hurvitz (Winona Lake, Ind.: Eisenbrauns, 1995), 185-98.

12. "Tangled Plots in Genesis." *Fortunate the Eyes that See: Essays in Honor of David Noel Freedman*, eds. Astrid B. Beck, Andrew H. Bartelt, Paul R. Raabe, and Chris A. Franke. Grand Rapids: Eerdmans, 1995), 35-51.
13. "The Date of the Siloam Tunnel Inscription: A Rejoinder to Rogerson and Davies." *Biblical Archaeologist* 59 (1996), 233-37.
14. "Sibilants and *šibbōlet* (Judges 12:6)." *Bulletin of the American Schools of Oriental Research* 301 (1996), 69-75.
15. "In the Margins of the Hebrew Verbal System: Situation, Tense, Aspect, Mood." *Zeitschrift für Althebraistik* 9 (1996), 152-81.
16. "The Poetics of Myth in Genesis." *The Seductiveness of Jewish Myth*, ed. S. Daniel Breslauer (Albany: SUNY Press, 1997), 157-70.
17. "Aniconism and Anthropomorphism in Ancient Israel." *The Image and the Book: Iconic Cults, Aniconism, and the Veneration of the Holy Book in Israel and the Ancient Near East*, ed. Karel van der Toorn (Leuven: Peeters, 1997), 205-28.
18. (With P. Kyle McCarter, Jr.) "The Patriarchal Age." *Ancient Israel: From Abraham to the Roman Destruction of the Temple*, ed. Hershel Shanks (2nd ed. Englewood Cliffs: Prentice-Hall; Washington, DC: Biblical Archaeology Society, 1999), 1-31.
19. "On the Text-Critical Value of Septuagint Genesis: A Reply to Rösel." *Bulletin of the International Organization for Septuagint and Cognate Studies* 32 (2000), 31-34.
20. "The Text of the Torah after Qumran: Prospects and Retrospects." *The Dead Sea Scrolls: Fifty Years after their Discovery*, ed. Lawrence H. Schiffman, Emanuel Tov, and James C. VanderKam (Jerusalem: Israel Exploration Society, 2000), 8-11.
21. "Qumran and a New Edition of the Hebrew Bible." *The Bible and the Dead Sea Scrolls. Vol. I: The Hebrew Bible and Qumran*, ed. James Charlesworth (North Richland Hills, TX.: Bibal Press, 2000; reprinted, Waco, TX.: Baylor University Press, 2006), 197-217.
22. "'Begetting' and 'Being Born' in the Pentateuch: Notes on Historical Linguistics and Source Criticism." *Vetus Testamentum* 50 (2000), 38-46.
23. "The Exodus in Biblical Memory." *Journal of Biblical Literature* 120 (2001), 601-22.
24. "Israel Among the Nations: Biblical Culture in the Ancient Near East." *Cultures of the Jews: A New History*, ed. David Biale (New York: Schocken Books, 2002), 42-75.
25. "The Nephilim Were On the Earth: Genesis 6:1-4 and Its Ancient Near Eastern Context." *The Fall of the Angels*, ed. Christoph Auffarth and Loren Stuckenbruck (Leiden: Brill, 2004), 11-34.
26. "Analogy in Priestly Thought." *Journal of Ritual Studies* 18 (2004), 172-85.
27. "Genesis 1-11 and Its Mesopotamian Problem." *Cultural Borrowings and Ethnic Appropriations in Antiquity*, ed. Erich Gruen (Stuttgart: Franz Steiner Verlag, 2005), 23-36.
28. "The Archaeology of Memory: King Solomon, Chronology, and Biblical Representation." *Confronting the Past: Archaeological and Historical Essays on Ancient Israel in Honor of William G. Dever*, ed. Seymour Gitin, J. Edward Wright, and J. P. Dessel (Winona Lake, Ind.: Eisenbrauns, 2006), 219-30.
29. "Israelite Religion" and Introduction and Annotations to Genesis. *The HarperCollins Study Bible*, ed. Harold W. Attridge (New York: HarperCollins, 2006), xliv-xlviii, 3-82.

30. "Table and Altar: The Anthropology of Food in the Priestly Torah." *To Break Every Yoke: Essays in Honor of Marvin L. Chaney*, ed. Robert B. Coote and Norman K. Gottwald (Sheffield: Sheffield Phoenix Press, 2007), 131-48.
31. "Plural Texts and Literary Criticism: For Instance, 1 Samuel 17." *Textus* 23 (2007), 97-114.
32. "Mary Douglas and Anthropological Modernism." *Journal of Hebrew Scriptures* 8 (2008), article 8 (<http://www.jhsonline.org>).
33. "The Oxford Hebrew Bible: Prologue to a New Critical Edition." *Vetus Testamentum* 58 (2008), 324-351.
34. "Leitwort Style and Literary Structure in the J Primeval Narrative." *Sacred History, Sacred Literature: Essays on Ancient Israel, the Bible and Religion in Honor of Richard E. Friedman*, ed. Shawna Dolansky (Winona Lake, Ind.: Eisenbrauns, 2008), 93-109.
35. "Isaiah and the Transition from Prophecy to Apocalyptic." *Birkat Shalom: Studies in the Bible, Ancient Near Eastern Literature, and Postbiblical Judaism Presented to Shalom M. Paul*, eds. Chaim Cohen, Victor A. Hurowitz, Avi Hurvitz, Yochanan Muffs, Baruch J. Schwartz, and Jeffrey H. Tigay (Winona Lake, Ind.: Eisenbrauns, 2008), 261-79.
36. "Other Edens." *Exploring the Longue Durée: Essays in Honor of Lawrence E. Stager*, ed. David Schloen (Winona Lake, Ind.: Eisenbrauns, 2008), 185-89.
37. "Remembering Mary Douglas: *Kashrut*, Culture, and Thought-Styles." *Jewish Studies* (מודעי היהדות) 45 (2008), 3*-15*.
38. "The Messiah Son of Joseph: Simply 'Sign.'" *Biblical Archaeology Review* 35/1 (2009), p. 8.
39. "Culture, Memory, and History: Reflections on Method in Biblical Studies." *Historical Biblical Archaeology and the Future: The New Pragmatism*, ed. Thomas E. Levy (London: Equinox, 2010), 250-261.
40. "Assessing the Text-Critical Theories of the Hebrew Bible After Qumran." *The Oxford Handbook of the Dead Sea Scrolls*, eds. Timothy H. Lim and John J. Collins (Oxford: Oxford University Press, 2010), 281-302.
41. "Cultural Memory." *Reading Genesis: Ten Methods*, ed. Ronald Hendel (New York/Cambridge: Cambridge University Press, 2010), 28-46.
42. "Introduction." *Reading Genesis*, 1-12.
43. "Gender and Sexuality" (co-authored with Chana Kronfeld and Ilana Pardes). *Reading Genesis*, 71-91.
44. "Is the 'J' Primeval Narrative an Independent Composition? A Critique of Crüsemann's 'Die Eigenständigkeit der Urgeschichte.'" *The Pentateuch: International Perspectives on Current Research*, eds. Thomas B. Dozeman, Konrad Schmid, and Baruch J. Schwartz (Tübingen: Mohr Siebeck, 2011), 181-205.
45. "Historical Context." *The Book of Genesis: Composition, Reception, and Interpretation*, eds. Craig A. Evans, Joel N. Lohr, and David L. Petersen (Leiden: Brill, 2012), 51-81.
46. "The Two Editions of the Royal Chronology in Kings," in *Textual Criticism and Dead Sea Scroll Studies in Honour of Julio Trebolle Barrera: Florilegium Complutense*, eds. Andrés Piquer Otero and Pablo A. Torijano Morales (Leiden: Brill, 2012), 99-114.
47. "Away from Ritual: The Prophetic Critique." *Social Theory and the Study of Israelite Religion: Essays in Retrospect and Prospect*, ed. Saul M. Olyan (Atlanta: Society of Biblical Literature, 2012), 59-79.

48. "A Hasmonean Edition of MT Genesis?: The Implications of the Editions of the Chronology in Genesis 5." *Hebrew Bible and Ancient Israel* 1 (2012), 448-64.
49. "The Oxford Hebrew Bible: Its Aims and a Response to Criticisms." *Hebrew Bible and Ancient Israel* 2 (2013), 63-99.
50. "Dios y los dioses en el Tetrateuco," *Los rostros de Dios: Imágenes y experiencias de lo divino en la Biblia*, ed. Carmen Bernabé (Asociación Bíblica Española Monografías 62; Estella: Editorial Verbo Divino, 2013), 43-66.
51. "Mind the Gap: Modern and Postmodern in Biblical Studies." *Journal of Biblical Literature* 133 (2014), 422-443.
52. "The Contribution of Frank Moore Cross to Textual Criticism." *Bulletin of the American Schools of Oriental Research* 372 (2014), 175-182.
53. "The Exodus and the Poetics of Memory." *Reading a Tendentious Bible: Essays in Honor of Robert B. Coote*, eds. Marvin L. Chaney, Uriah Y. Kim, and Annette Schellenberg (Sheffield: Sheffield Phoenix Press, 2014), 87-97.
54. "The Idea of a Critical Edition of the Hebrew Bible: A Genealogy." *Hebrew Bible and Ancient Israel* 3 (2014), 392-423.
55. "The Exodus as Cultural Memory: Egyptian Bondage and the Song of the Sea." *Israel's Exodus in Transdisciplinary Perspective: Text, Archaeology, Culture, and Geoscience*, eds. Thomas E. Levy, Thomas Schneider, and William H. C. Propp (New York: Springer, 2015), 65-77.
56. "What is a Biblical Book?" *From Author to Copyist: Composition, Redaction and Transmission of the Hebrew Bible: Essays in Honor of Zipora Talshir*, ed. Cana Werman (Winona Lake, IN: Eisenbrauns, 2015), 283-302.
57. "The Untimeliness of Biblical Philology." *Philology: An International Journal on the Evolution of Cultures, Languages and Texts* 1 (2015), 9-28.
58. "Remembering the Exodus in the Wake of Catastrophe." *The Fall of Jerusalem and the Rise of the Torah*, eds. Peter Dubovský, Dominik Markl, and Jean-Pierre Sonnet (Tübingen: Mohr Siebeck, 2016), 329-45.
59. "Masoretic Texts and Ancient Texts Close to MT (Pentateuch)," "Other Texts (Pentateuch)," and "SP and Ancient Texts Close to SP: Genesis." *Textual History of the Bible. Vol. 1: The Hebrew Bible*, eds. Armin Lange and Emanuel Tov (Leiden: Brill, 2016), 59-86.
60. "The Dream of a Perfect Text: Textual Criticism and Biblical Inerrancy in Early Modern Europe." *Sybils, Scriptures, and Scrolls: John Collins at Seventy*, eds. Joel Baden, Hindy Najman, and Eibert Tigchelaar (Leiden: Brill, 2016), 542-66.
61. "From Polyglot to Hypertext." *The Hebrew Bible and Its Editions: Studies in Celebration of the Fifth Centennial of the Complutensian Polyglot*, eds. Andrés Piquer Otero and Pablo A. Torijano Morales (Leiden: Brill, 2016), 19-33.
62. "Comparing Critical Editions: BHQ Proverbs and HBCE Proverbs." *Zeitschrift für die Alttestamentliche Wissenschaft* 128 (2016): 681-83.
63. "God and the Gods in the Tetrateuch." *The Origins of Yahwism*, eds. Jürgen van Oorschot and Markus Witte, BZAW 484 (Berlin: de Gruyter, 2017), 239-66 (revision of #50).
64. "The Epistemology of Textual Criticism." *Reading the Bible in Ancient Traditions and Modern Editions: Studies in Memory of Peter W. Flint*, eds. Andrew B. Perrin, Kyung S. Baek, and Daniel K. Falk (Atlanta: SBL Press, 2017), 245-67.

65. "The Exodus in America." *Found in Translation: Essays on Jewish Biblical Translation in Honor of Leonard J. Greenspoon*, eds. James W. Barker, Anthony Le Donne, and Joel N. Lohr (West Lafayette, IN: Purdue University Press, 2018), 155-78.
66. "Creating the Jews: Mosaic Discourse in Freud and Hosea." *Freud and Monotheism: Moses and the Violent Origins of Religion*, eds. Gilad Sharvit and Karen S. Feldman (New York: Fordham University Press, 2018), 157-76.
67. "Politics and Poetics in the Ancestral Narratives." *The Politics of the Ancestors: Exegetical and Historical Perspectives on Genesis 12-36*, eds. Mark Brett and Jakob Wöhrle, FAT 124 (Tübingen: Mohr Siebeck, 2018), 11-34.
68. "Myth and Mimesis in the Psalm of Jonah." *Psalms In/On Jerusalem*, eds. Ilana Pardes and Ophir Münz-Manor, Perspectives on Jewish Texts and Contexts 9 (Berlin: de Gruyter, 2019), 1-10.
69. "The Life of Metaphor in Song of Songs: Poetics, Canon, and the Cultural Bible." *Biblica* 100 (2019): 60-83.
70. "Abram's Journey as Nexus: *Literarkritik* and Literary Criticism." *Vetus Testamentum* 69 (2019): 567-93.
71. "Gods in Translation and Location." *Mighty Baal: Essays in Honor of Mark S. Smith*, eds. Stephen C. Russell and Esther J. Hamori (Leiden: Brill, 2020), 119-37.
72. "The Landscape of Memory: Giants and the Conquest of Canaan." *Collective Identity and Collective Memory: Deuteronomy and the Deuteronomistic History in Their Context*, eds. Johannes U. Ro and Diana Edelman, BZAW 534 (Berlin: de Gruyter, 2021), 263-88.
73. "Sex, Honor, and Civilization in Genesis 1-11." *With the Loyal You Show Yourself Loyal: Essays on Relationships in the Hebrew Bible in Honor of Saul M. Olyan*, eds. Tracy M. Lemos, Jordan D. Rosenblum, Karen B. Stern, and Debra S. Ballantine (Atlanta: SBL, 2021), 129-47.
74. "The Exodus as Cultural Memory." *Five Views on the Exodus: Historicity, Chronology, and Theological Implications*, ed. Mark D. Janzen (Grand Rapids: Zondervan, 2021), 235-55.
75. "The Orthography of the Shapira Manuscripts: The Forger's Marks." *Zeitschrift für die Alttestamentliche Wissenschaft* 133 (2021): 225-30.
76. "How Old is the Hebrew Bible? A Response to Konrad Schmid." *Zeitschrift für die Alttestamentliche Wissenschaft* 173 (2021): 61-70.
77. "The Shapira Scrolls: The Case for Forgery." Co-authored with Matthieu Richelle. *Biblical Archaeology Review* 47/4 (2021): 39-46.
78. "Giants in the Bible and the *Shanhaijing*: A Study in Comparative Anthropology." *Journal of Jewish Studies* (Shandong) 18 (2022): 43-61.
79. "Exodus, Conquest, and the Alchemy of Memory." *Biblical and Ancient Near Eastern Studies in Honor of P. Kyle McCarter Jr.*, eds. Christopher A. Rollston, Susanna Garfein, and Neil H. Walls (Atlanta: SBL Press, 2022), 107-36.
- fc. "TAM in Sam: On the Tense-Aspect-Mood System in Classical Biblical Hebrew." *Studies on the Hebrew Verbal System*, eds. Cynthia Miller-Naudé and Jacob Naudé (Winona Lake, IN: Eisenbrauns).
- fc. "Religion, Theology, and Thought in the First Temple Period: The Great and Little Traditions." *The State of Jewish Studies: Perspectives on Premodern Periods*, ed. Carl S. Ehrlich (Berlin: de Gruyter).

ENCYCLOPEDIA ARTICLES

1. "Genesis, Book of." *The Anchor Bible Dictionary*, ed. David N. Freedman (New York: Doubleday, 1992), Vol. 2, 933-41.
2. "History of the English Bible: New Translations." *The Encyclopedia Americana* (New York: Grolier, 1993), Vol. 3, 718.
3. "Cain and Abel," "Nephilim," "Nimrod," "Sons of God," and "Ziggurat." *The Oxford Companion to the Bible* (New York/Oxford: Oxford University Press, 1993), 97, 556, 557, 713, 829-30.
4. "Nehushtan," "Serpent," and "Vampire." *Dictionary of Deities and Demons in the Bible*, eds. Karel van der Toorn, Bob Becking, and P. W. van der Horst (Leiden: Brill, 1995), cols. 1157-59, 1404-12, 1673-74.
5. "Pentateuch," "Adam," and "Jacob." *Eerdmans Dictionary of the Bible*, ed. David N. Freedman (Grand Rapids: Eerdmans, 2000).
6. "Scriptures: Translations." *Encyclopedia of the Dead Sea Scrolls*, eds. Lawrence H. Schiffman and James C. VanderKam (New York/Oxford: Oxford University Press, 2000), 836-39.
7. "Israelite Religion." *Encyclopedia of Religion*, ed. Lindsay Jones (2nd ed. New York: Macmillan, 2004), 4742-4750.
8. "Israelite Society." *Encyclopedia of Sex and Gender*, ed. Fedwa Malti-Douglas (New York: Macmillan, 2007), vol. 2, 786-787.
9. "Ritual." *Oxford Encyclopedia of Bible and Law*, ed. Brent Strawn (New York: Oxford University Press, 2015), vol. 2, 238-245.
10. "Text-Types, Hebrew." *T&T Clark Encyclopedia of Second Temple Judaism*, eds. Daniel Gurtner and Loren T. Stuckenbruck (London: T&T Clark), vol. 2, 768-770.

POPULAR ARTICLES AND COLUMNS

1. "When the Sons of God Cavorted with the Daughters of Men." *Bible Review* 3/2 (1987), 8-13. Reprinted in *Understanding the Dead Sea Scrolls: A Reader from the Biblical Archaeology Review*, ed. Hershel Shanks (New York: Random House, 1992), 167-77.
2. "When God Acts Immorally: Is the Bible a Good Book?" *Bible Review* 7/3 (1991), 34-37, 46-50. Reprinted in *Approaches to the Bible: The Best of Bible Review*, vol. 2, ed. Harvey Minkoff (Washington, DC: Biblical Archaeology Society, 1995), 16-25.
3. "The Secret Code Hoax." *Bible Review* 13/4 (1997), 23-24.
4. "Knocking on Heaven's Gate." *Bible Review* 13/4 (1997), 20.
5. "The Plain Sense of Scripture." *Bible Review* 13/6 (1997), 17, 47.
6. "The Law in the Gospel." *Bible Review* 14/2 (1998), 20, 52.
7. "Restoration Project: The Hebrew Bible." *Bible Review* 14/4 (1998), 23, 55.
8. "Getting Back to the Garden of Eden." *Bible Review* 14/6 (1998), 17, 47.
9. "Our Bodies, Our Bibles." *Bible Review* 15/2 (1999), 14.
10. "Going Around in Circles." *Bible Review* 15/4 (1999), 13.
11. "The Most Original Bible Text: How to Get There." *Bible Review* 16/4 (2000), 28-39.
12. "Teaching Creation in Kansas." *Bible Review* 16/1 (2000), 12.

13. "Where is Mt. Sinai?" *Bible Review* 16/3 (2000), 8.
14. "Of Sacred Leopards and Abominable Pigs." *Bible Review* 16/5 (2000), 8.
15. "King David Loves Bathsheba." *Bible Review* 17/1 (2001), 6.
16. "Of Doubt, Gadflies and Minimalists." *Bible Review* 17/3 (2001), 8.
17. "The Empire of David - or Not?" *Bible Review* 17/5 (2001), 8.
18. "The Birth of the Canon." *Bible Review* 18/1 (2002), 8.
19. "It Ain't Necessarily So." *Bible Review* 18/3 (2002), 10.
20. "Exodus: A Book of Memories." *Bible Review* 18/4 (2002), 38-45, 52-53.
21. "That Old Time Religion." *Bible Review* 18/5 (2002), 12, 58.
22. "What Difference Does a Century Make?" *Bible Review* 19/1 (2003), 10.
23. "The Search for Noah's Flood." *Bible Review* 19/3 (2003), 8.
24. "Was There a Temple in Jerusalem?" *Bible Review* 19/5 (2003), 8, 42.
25. "The Ten Commandments and the Courthouse." *Bible Review* 20/1 (2004), 8.
26. "Eve Ate the Apple." *Bible Review* 20/3 (2004), 8.
27. "Amending Marriage." *Bible Review* 20/5 (2004), 8.
28. "Twenty Years That Have Passed." *Bible Review* 21/1 (2005), 10.
29. "Dating Creation." *Bible Review* 21/3 (2005), 12.
30. "Genesis and the Cathedrals." *Bible Review* 21/5 (2005), 10, 50.
31. "Is There a Biblical Archaeology?" *Biblical Archaeology Review* 32/4 (2006), 20.
32. "Them Dry Bones." *Biblical Archaeology Review* 33/1 (2007), 26, 79.
33. "Dishing Dirt." *Biblical Archaeology Review* 33/5 (2007), 28, 84, 86.
34. "Forgers and Scholars." *Biblical Archaeology Review* 34/3 (2008), 32.
35. "Giants at Jericho." *Biblical Archaeology Review* 35/2 (2009), 20, 66.
36. "Farewell to SBL: Faith and Reason in Biblical Studies." *Biblical Archaeology Review* 36/4 (2010), 28, 74.
37. "Knowledge and Power in Biblical Scholarship." *The Bible and Interpretation* (June 2010) (<http://www.bibleinterp.com/articles/know357930.shtml>).
38. "Cultural Memory and the Hebrew Bible." *The Bible and Interpretation* (July 2011) (<http://www.bibleinterp.com/opeds/hen358016.shtml>).
39. "Talking Postmodernism." *The Bible and Interpretation* (August 2011) (<http://www.bibleinterp.com/opeds/hen358011.shtml>).
40. "Unhistorical Hebrew Linguistics: A Cautionary Tale." *The Bible and Interpretation* (September 2011) (<http://www.bibleinterp.com/opeds/hen358022.shtml>).
41. "The Pharaoh, the Bible, and Liberation (Square)." *Biblical Archaeology Review* 37/1 (2011), 30, 76.
42. "Critical Biblical Scholarship: What's the Use?" *Biblical Archaeology Review* 38/4 (2012), 22, 62.
43. "A Supreme Fiction." *Berfrois* (December 17, 2012) [<http://www.berfrois.com/2012/12/a-supreme-fiction-ronald-hendel/>]
44. "Noah, Enoch and the Flood: The Bible Meets Hollywood." *Biblical Archaeology Review* 40/4 (2014), 24, 67.

45. "Venutian Robot Scholars." *40 Futures: Experts Predict What's Next for Biblical Archaeology* (Washington, DC: Biblical Archaeology Society, 2015), 31.
46. "The Bible and Religious Violence." *Biblical Archaeology Review* 42/2 (2016), 22, 66.
47. "Biblical Scholarship at Risk." *Biblical Archaeology Review* 43/3 (2017), 24, 60.

BOOK REVIEWS

1. *Who Wrote the Bible?* by R. E. Friedman. *Dallas Times Herald*, October 18, 1987, 1, 8.
2. *The Flood Myth*, ed. A. Dundes. *Bible Review* 4/6 (1988), 8-9.
3. *Songs of the Sabbath Sacrifice: A Critical Edition*, by C. Newsom. *Biblical Archaeology Review* 14/2 (1988), 8.
4. *Genesis 1-15*, by G. J. Wenham. *Critical Review of Books in Religion* 2 (1989), 176-178.
5. *Underdogs and Tricksters: A Prelude to Biblical Folklore*, by S. Niditch. *Hebrew Studies* 31 (1990), 222-224.
6. *Schöpfung und Tod: Die Entfaltung theologischer und anthropologischer Konzeptionen in Gen 2/3*, by C. Dohmen. *Critical Review of Books in Religion* 3 (1990), 116-118.
7. *The Book of J*, by H. Bloom and D. Rosenberg. *Seventeen Magazine* (March 1991), 42.
8. *The Early History of God: Yahweh and the Other Deities in Ancient Israel*, by M. S. Smith. *Bible Review* 7/3 (1991), 14-15.
9. *The Book of Genesis: An Introduction to the Biblical World*, by Z. Adar. *Hebrew Studies* 32 (1991), 67-68.
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VIDEO

- “The Secrets of the Caves: Discoveries and Controversies,” “Qumran and the Text of the Hebrew Bible,” and “Living at the End of Time: The Beliefs of an Apocalyptic Community.” In *The Dead Sea Scrolls*. Washington, DC: Biblical Archaeology Society, 1993.
- “Israel and Its Foreign Others: Imagining Israelite Identity.” Washington, DC: Biblical Archaeology Society, 2001.
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KEYNOTE AND ENDOWED LECTURES

- “Dios y los dioses en el Tetrateuco.” Keynote lecture, Congreso Bíblico Internacional, Asociación Bíblica Española. Seville, Spain. September 3, 2012.
- “The Exodus as Cultural Memory: Poetics, Politics, and the Past.” Jeannette Krieger and Herman D. Mytelka Memorial Lecture on Jewish Civilization. Princeton University. February 4, 2013.
- “The Book of Genesis: A Biography.” Aaron Friedberg Chair in Bible Studies Lecture. 92nd Street Y. New York City. April 29, 2013.
- “The Exodus as Cultural Memory.” Keynote lecture, *Out of Egypt: Israel’s Exodus Between Text and Memory, History and Imagination*. University of California, San Diego. June 2, 2013.
- “Toward a Plural Poetics of Genesis: Style, Source, and Intertextuality.” Keynote lecture, Annual Meeting. Society for Old Testament Studies. Oxford University. July 23, 2014.
- “The Exodus as Cultural Memory.” Raphael Patai Memorial Lecture. University of Arizona, Tucson. March 9, 2015.
- “Politics and Poetics in the Patriarchal Narratives.” Keynote lecture, *The Politics of the Ancestors: Exegetical and Historical Perspectives on Genesis 12-36*. Universität Oldenburg, Germany. January 15, 2016.
- “Exodus, Conquest, and the Alchemy of Memory.” William Foxwell Albright Lecture. Johns Hopkins University. March 31, 2017.
- “Open and Closed Books in Ancient Israel: Two Kinds of Scribal Practice.” Keynote lecture, *Ur-text, Archetype, Fluidity or Textual Convergence: The Quest for the Texts of the Hebrew Bible*. Université de Lorraine, France. November 5, 2019.