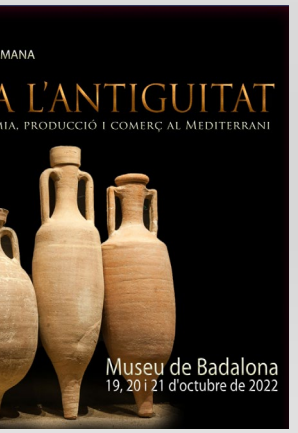
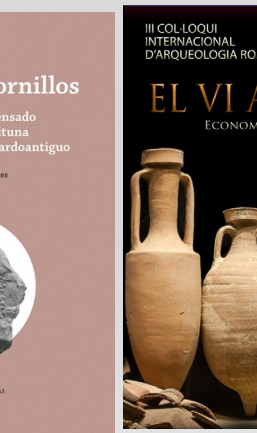
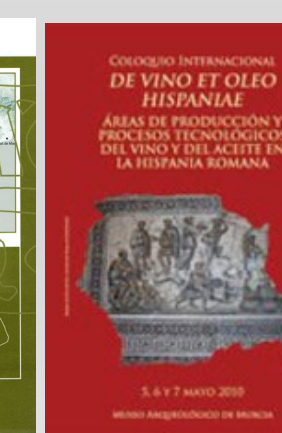
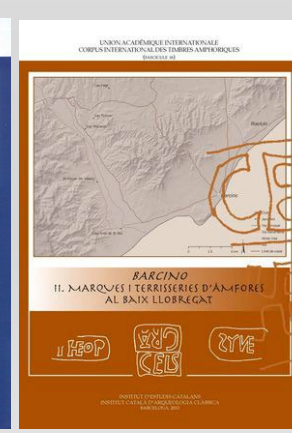
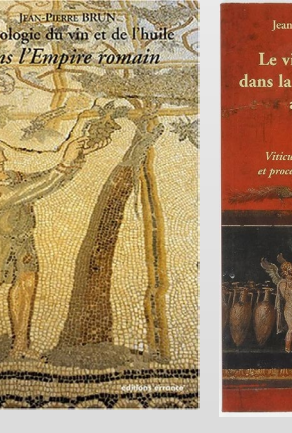
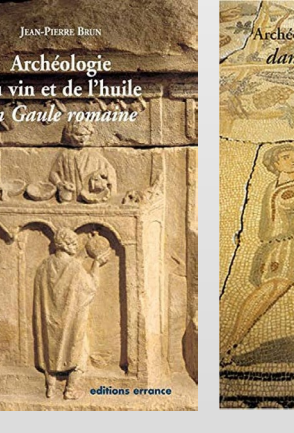
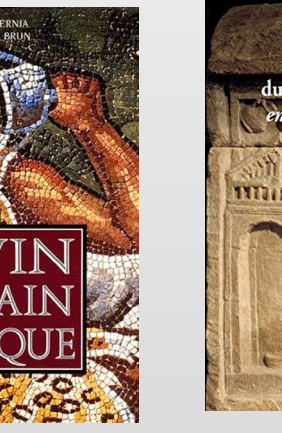
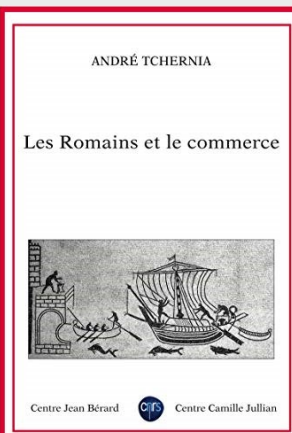
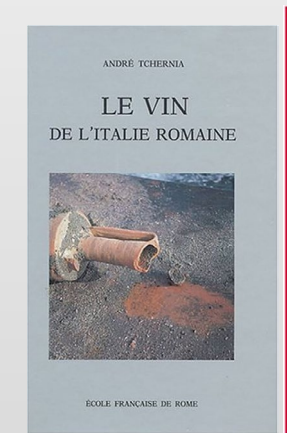
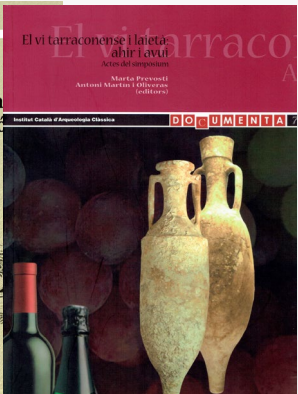
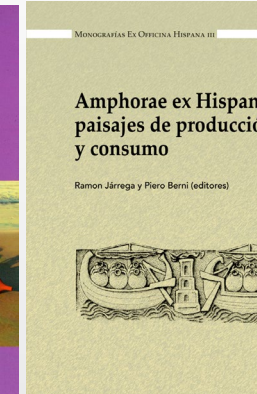
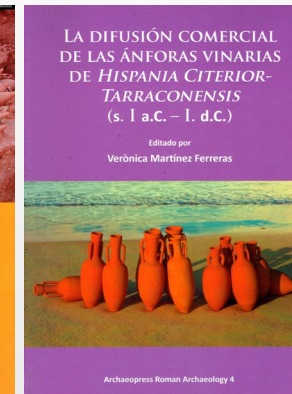
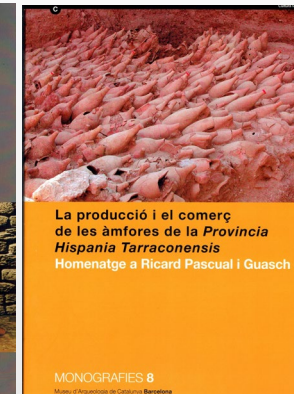
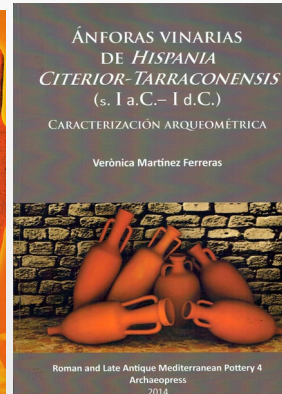
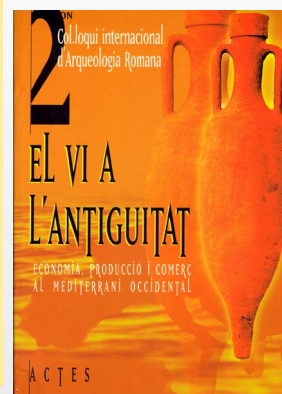
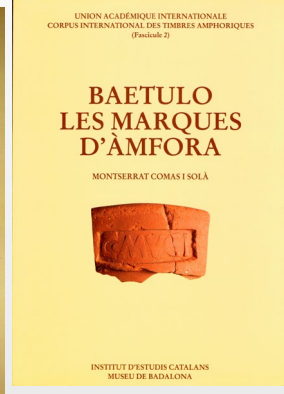
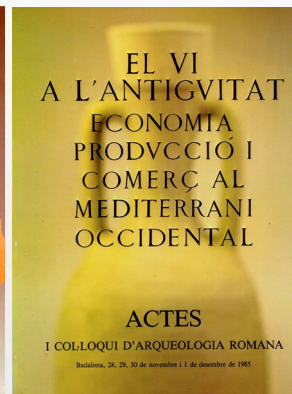
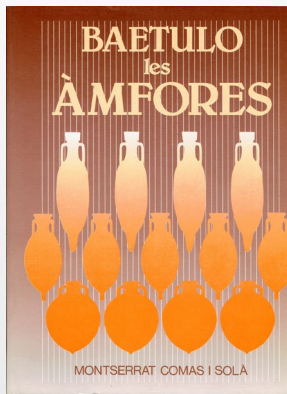


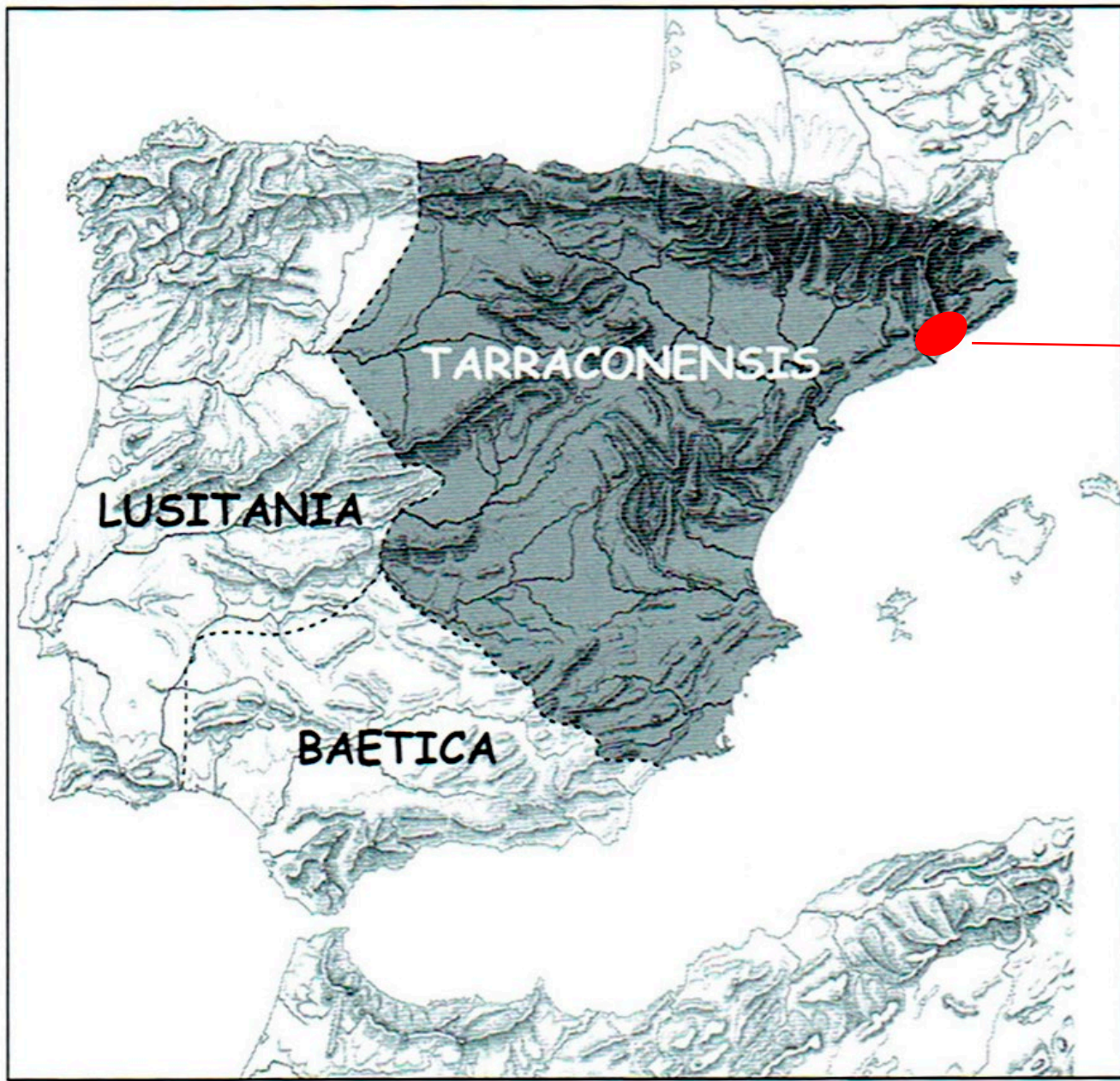
Du vignoble de la *Hispania Tarraconensis* à la table de la *Gallia*. Production et distribution du vin de la Léétanie. Siècles I aC-I dC

Montserrat Comas et Pepita Padrós



Production du vin à grande échelle pour les marchés extérieurs.
Une réorientation des données et les changements à travers le temps et l'espace
Chaire Techniques et Économies de la Méditerranée Antique
Collège de France. 3 novembre 2023

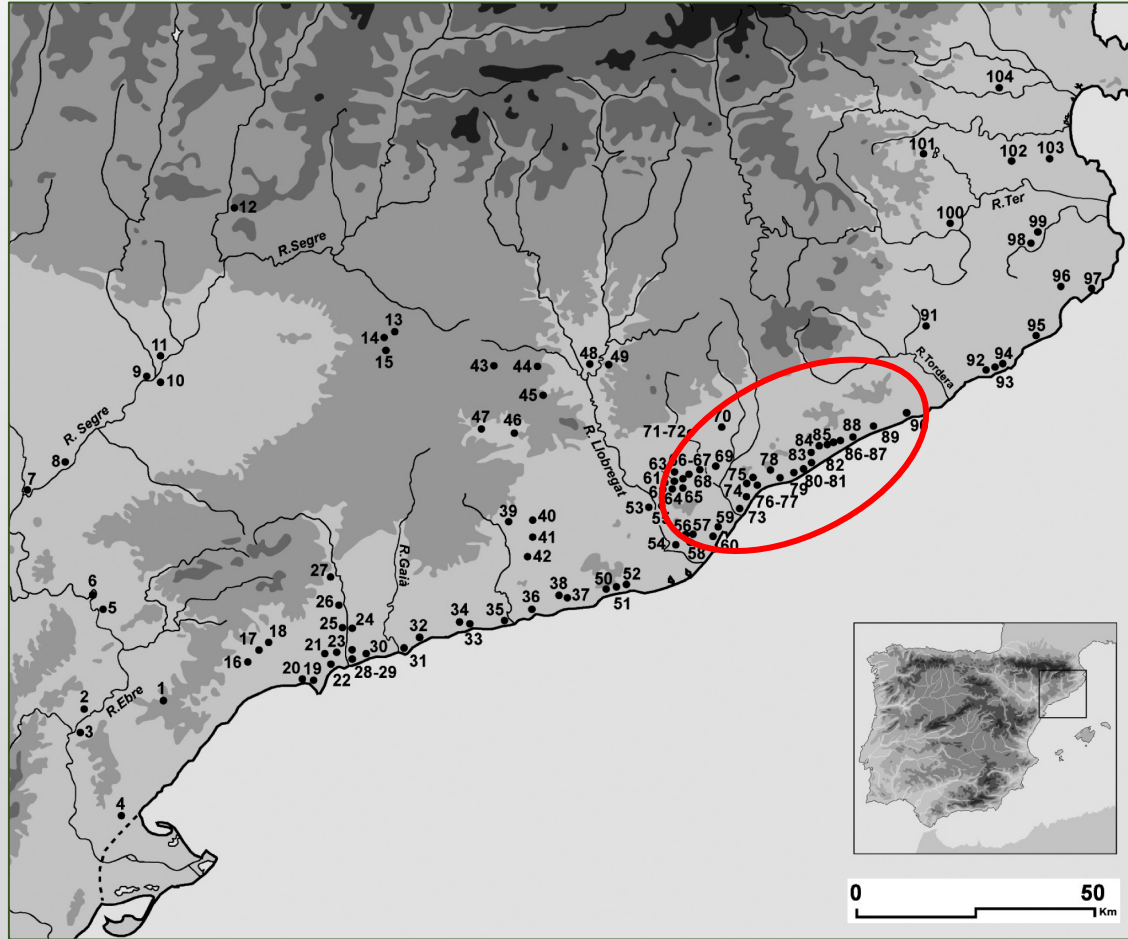




Base extreta de: Tremoleda, J., 2006. "Les instal·lacions productives d'àmfores tarraconensis". *La producció i el comer de les àmfores de la Província Hispania Tarraconensis. Homenatge a Ricard Pascual i Guasch*, p. 115

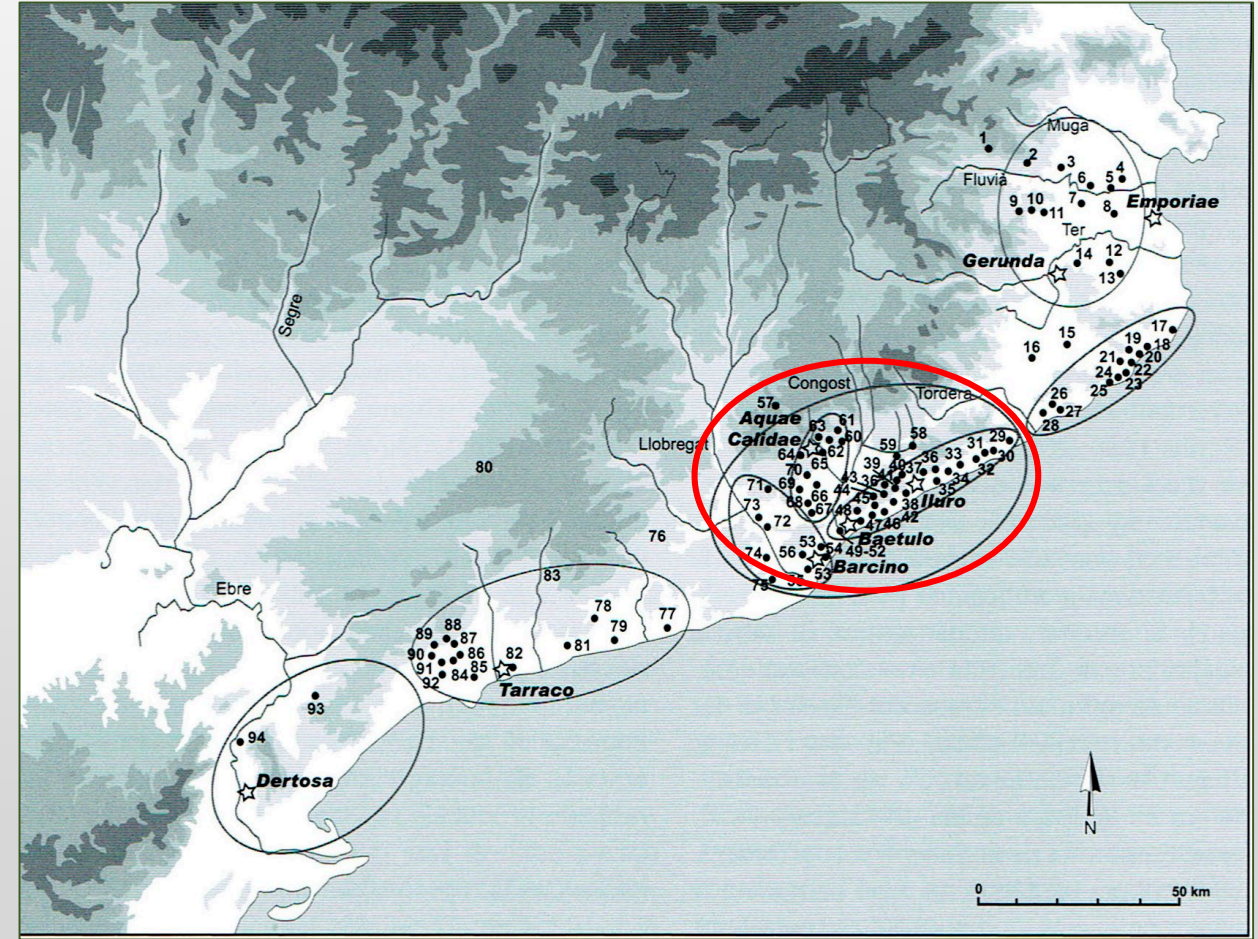


CENTRES VITICOLES



V. Revilla. 2015
 "Agricultura, artesanado rural y territorio en el Noreste de Hispania Citerior: estructuras y dinámicas"
La difusión comercial de las ánforas vinarias de Hispania Citerior-Tarraconensis (s. Ia.C.- I.d.C.).
 Archaeopress Roman Archaeology 4. 1-17

CENTRES POTIERS



J. Tremoleda. 2006
 "Les instal.lacions productives d'àmfores tarraconenses"
La producció i el comerç de les àmfores de la Província Tarraconensis. Homenatge a Ricard Pascual Guasch. MAC Monografies 8. 13-150





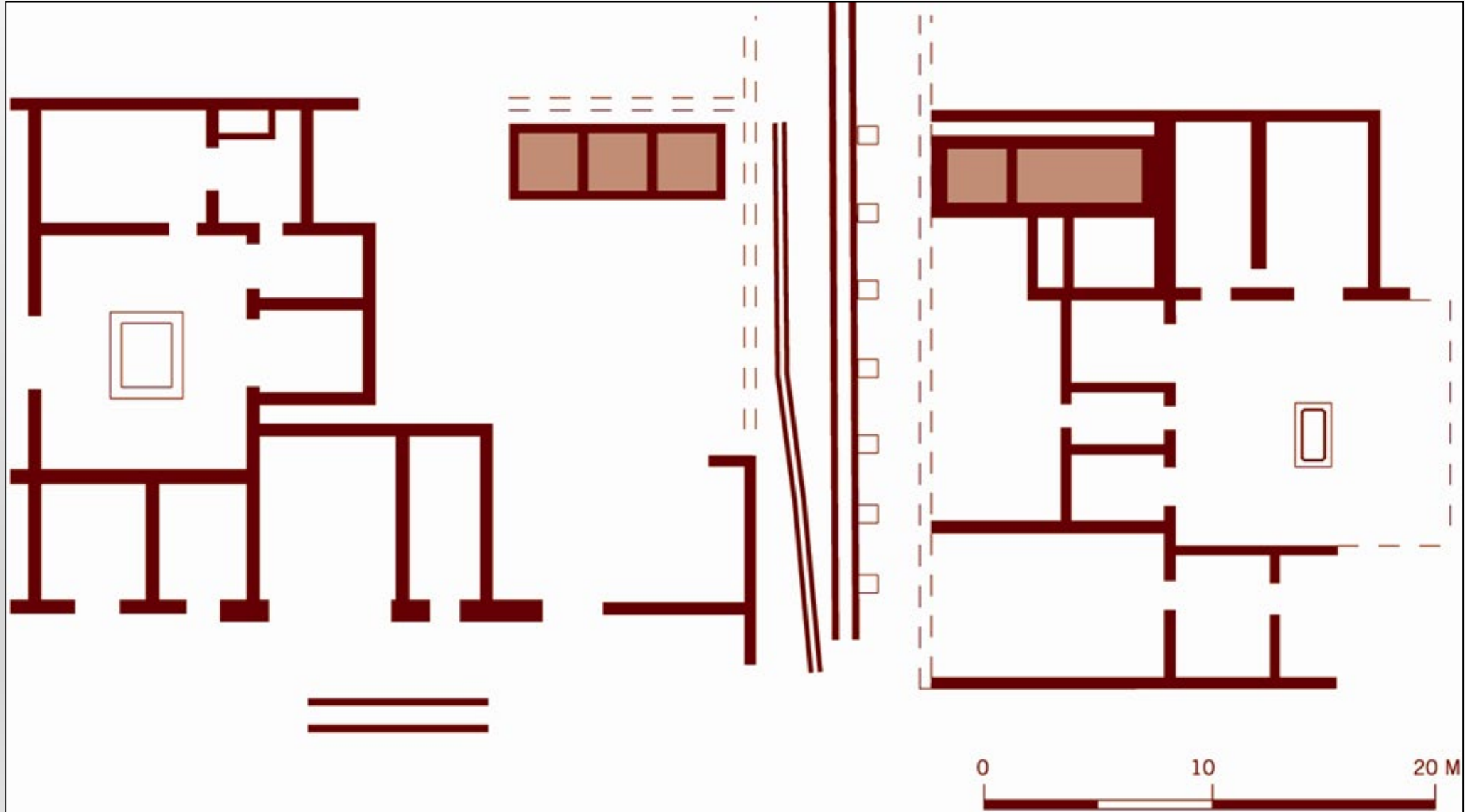




CENTRE VINICOLE "LA ESTRELLA"



DOMUS DELS DOFINS ET DOMUS DE L'HEURA



ATELIER D'AMPHORES "CAN PEIXAU"



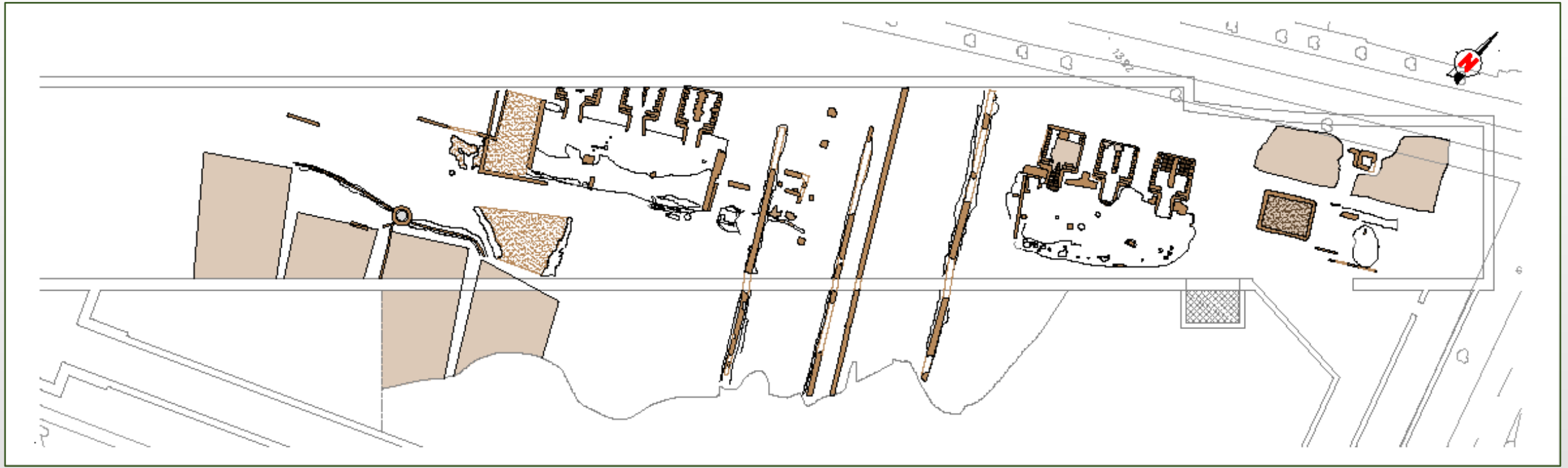
ATELIER D'AMPHORES "CAL ROS"

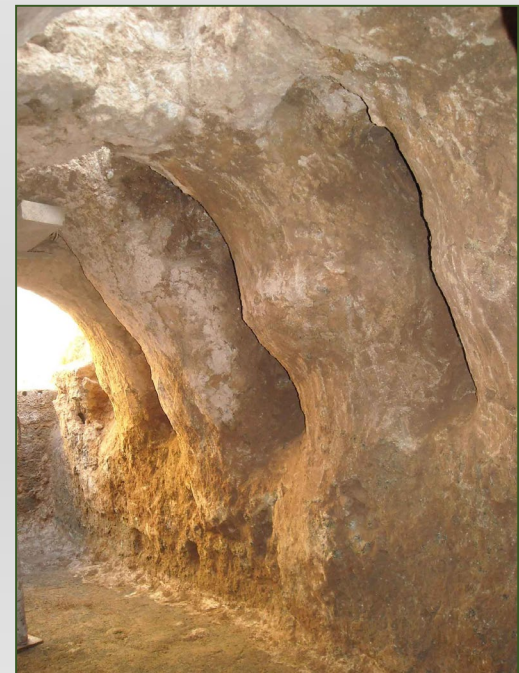


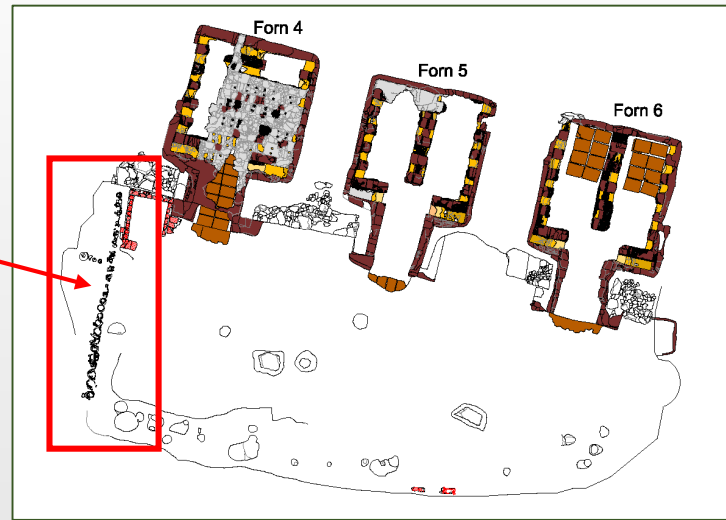
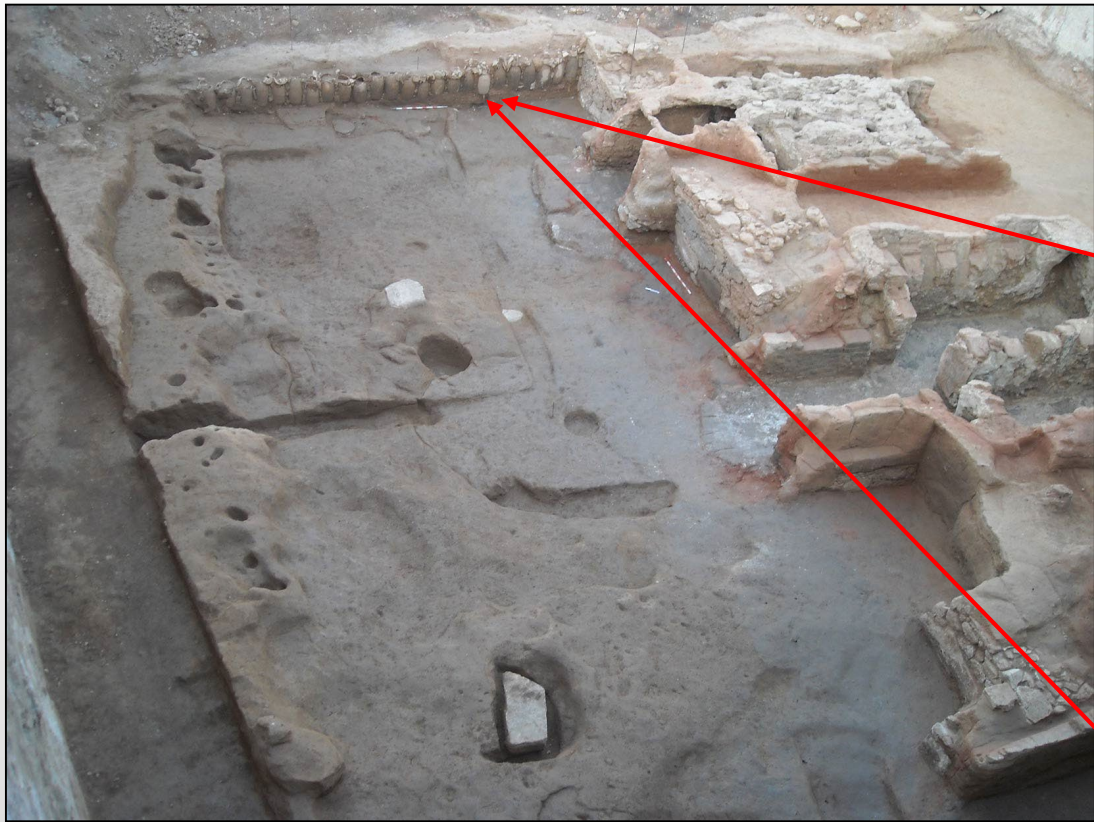
FIGLINA "ILLA FRADERA"







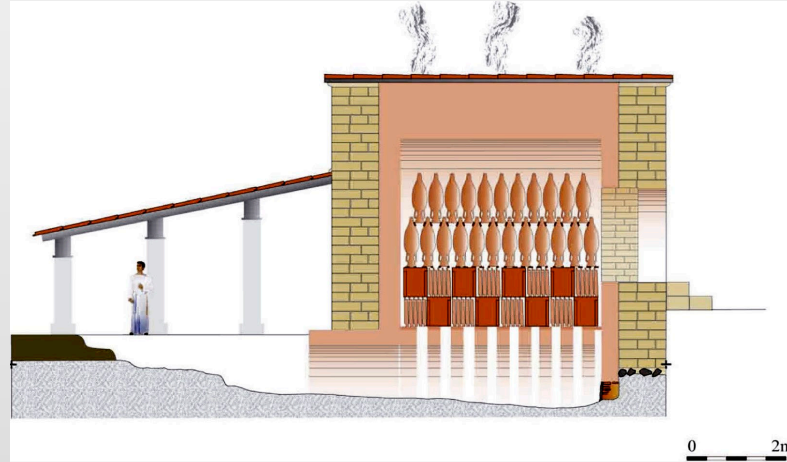




MUR OUEST DE LA ZONE DE SERVICE CONSTITUÉ D'UN DOUBLE ALIGNEMENT DE 24 AMPHORES PASCUAL 1 INVERSÉES.

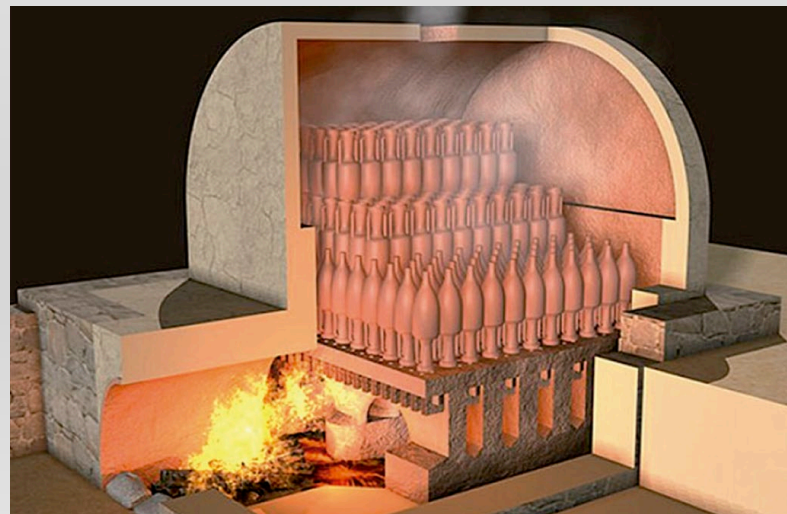
Four 4 d'amphores Pascual 1 d'Illa Fradera

- Grille: 17,22 mètres carrés
- Laboratoire: 72,32 mètres cubiques



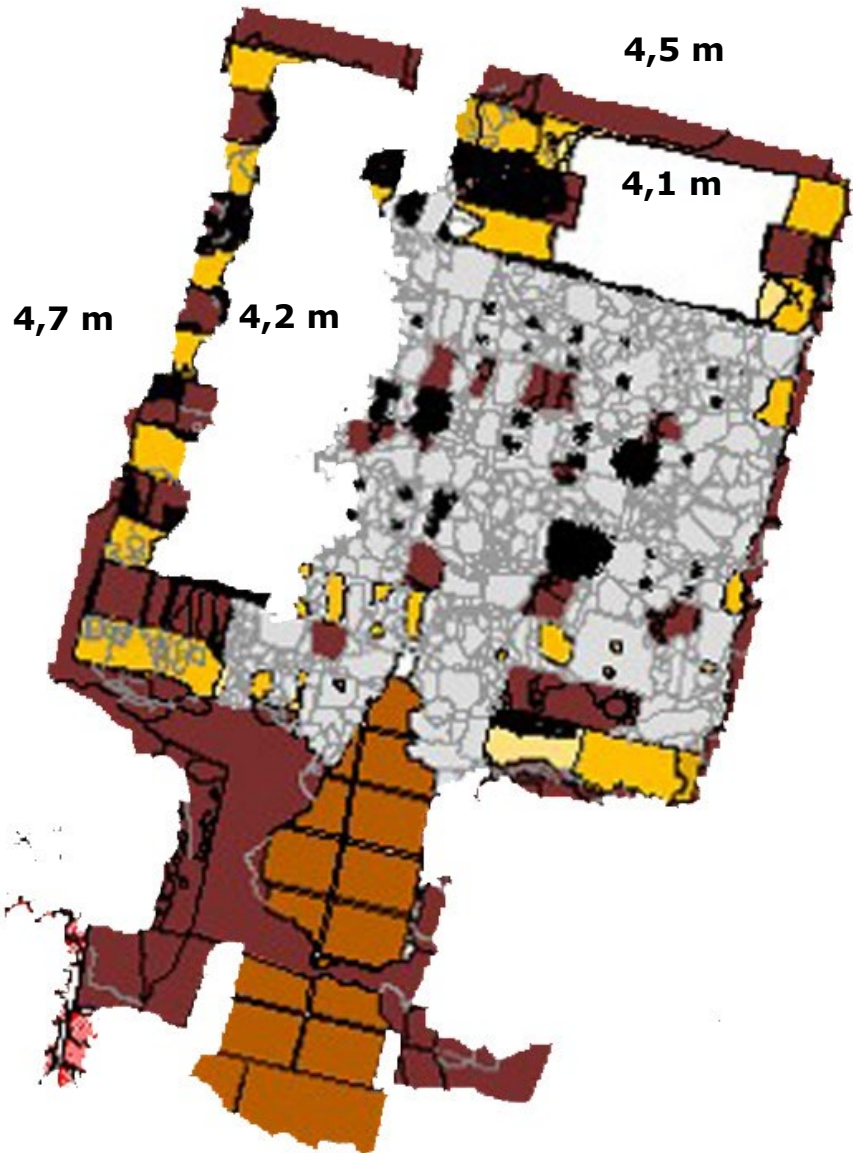
Four 3 d'amphores Pascual 1 de Saint-Bézar, Aspiran (dans Ch.Carrato et alii, 2018)

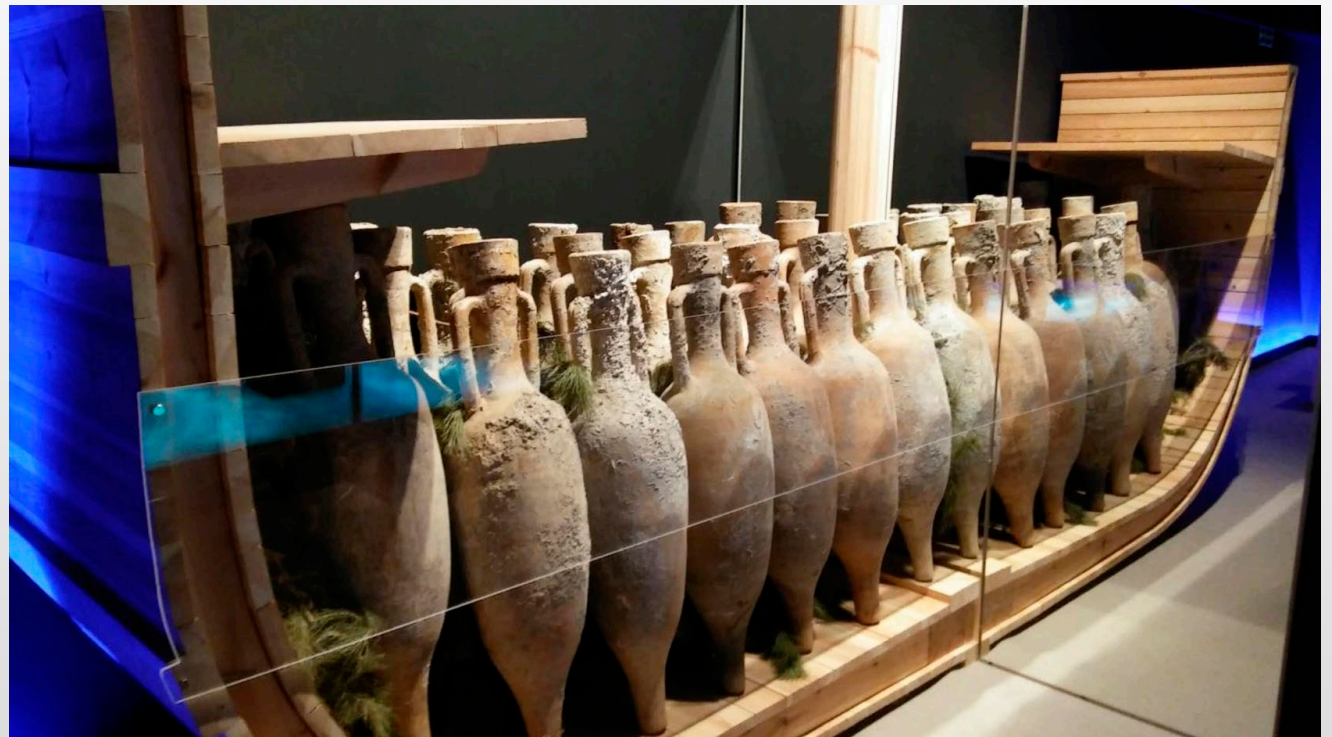
- Grille: 13,50 mètres carrés
- Laboratoire: 56 mètres cubiques
- 219 amphores Pascual 1 et 576 tegulae



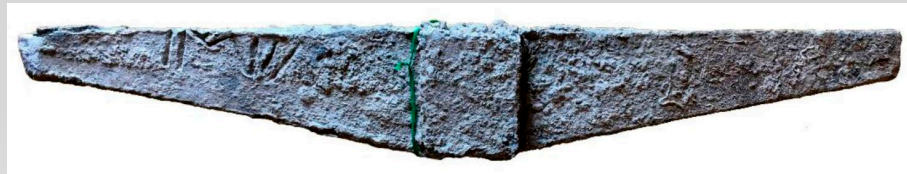
Four d'amphores Pascual 1 de Ca l'Arnau, Cabrera de Mar (dans Ch.Carrato et alii, 2018)

- Grille: 14 mètres carrés
- Laboratoire: 53 mètres cubiques
- 300 amphores Pascual 1





Reproduction navire Cap del Vol. Museu d'Arqueologia de Catalunya

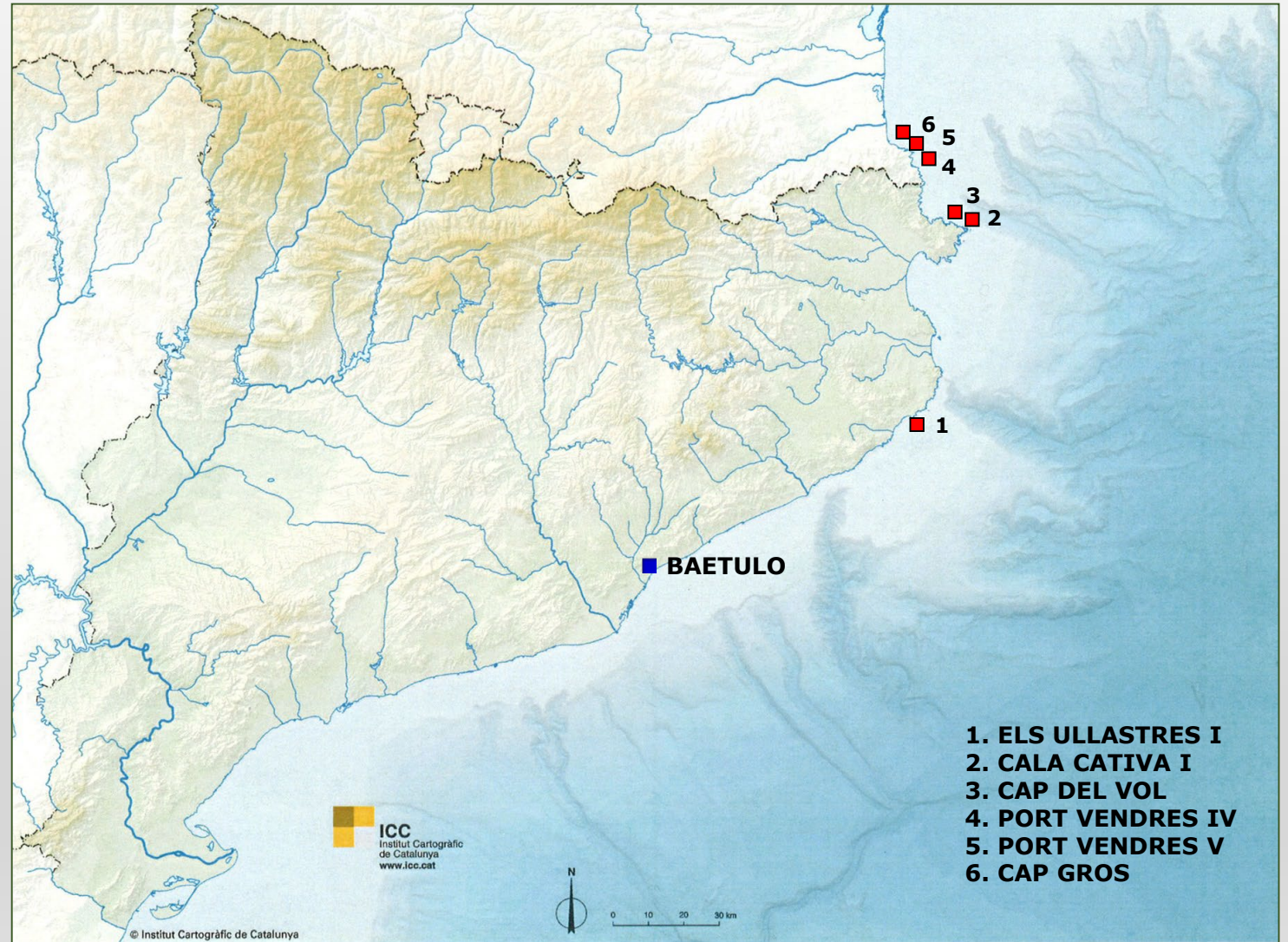
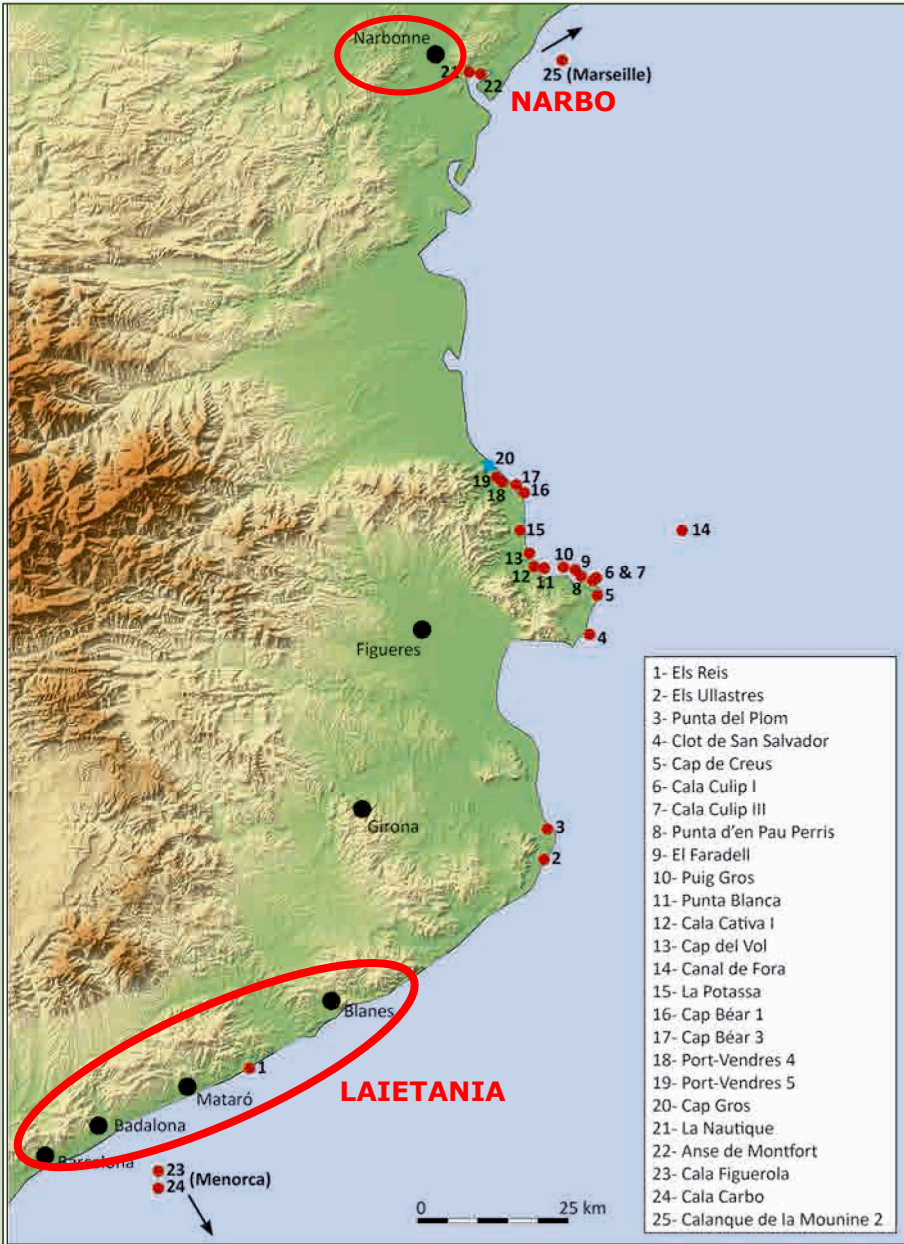


A.Sinner et J.Ferrer. 2018



G.Vivar, C.de Juan et R.Geli. 2014

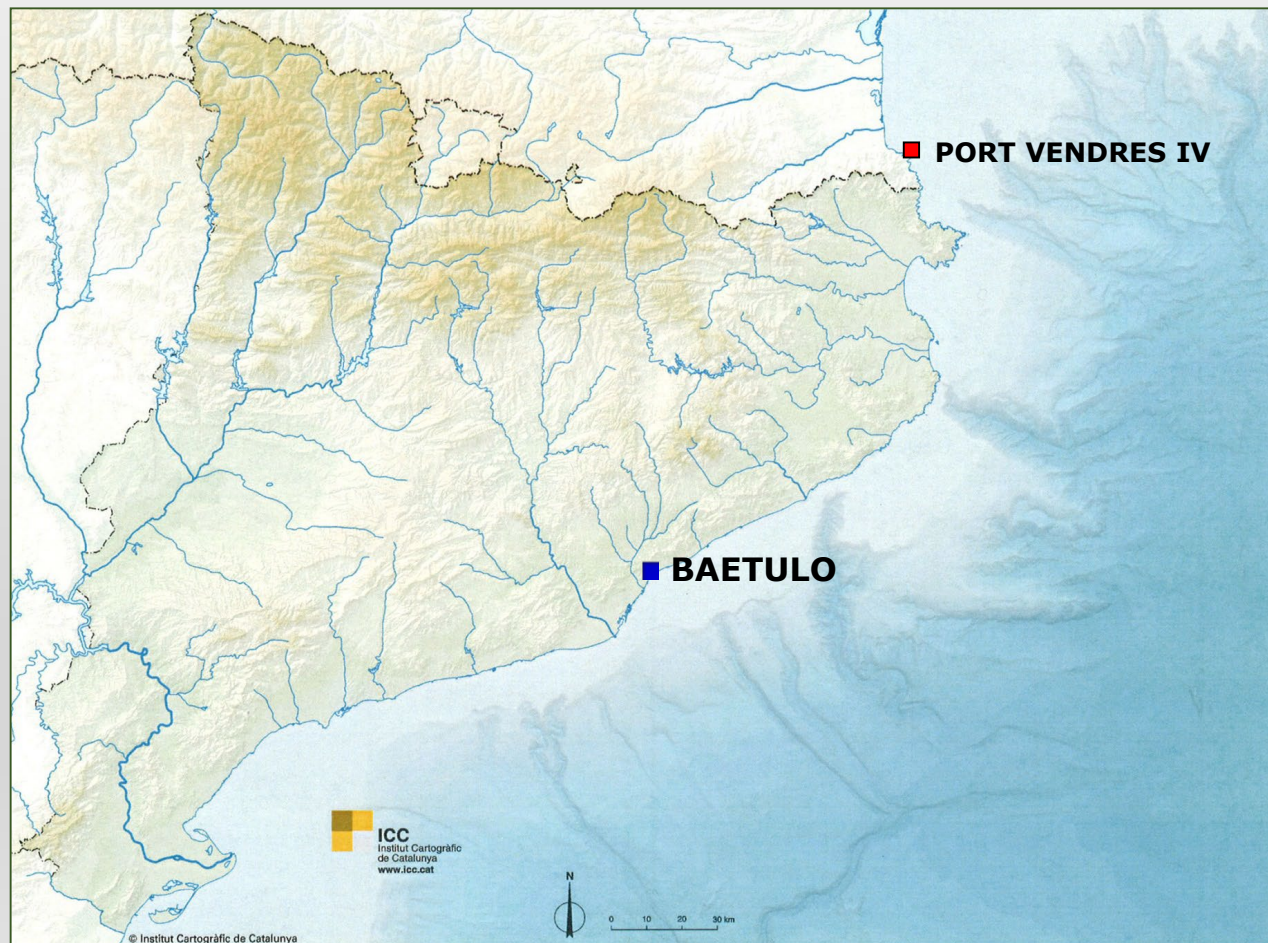
COMMERCE *IN TRANSITO*



ÉPAVES DE LA LAIETANIA À LA GALLIA AVEC AMPHORES PASCUAL 1 (Brechon et alii. RAN 53. 2020)

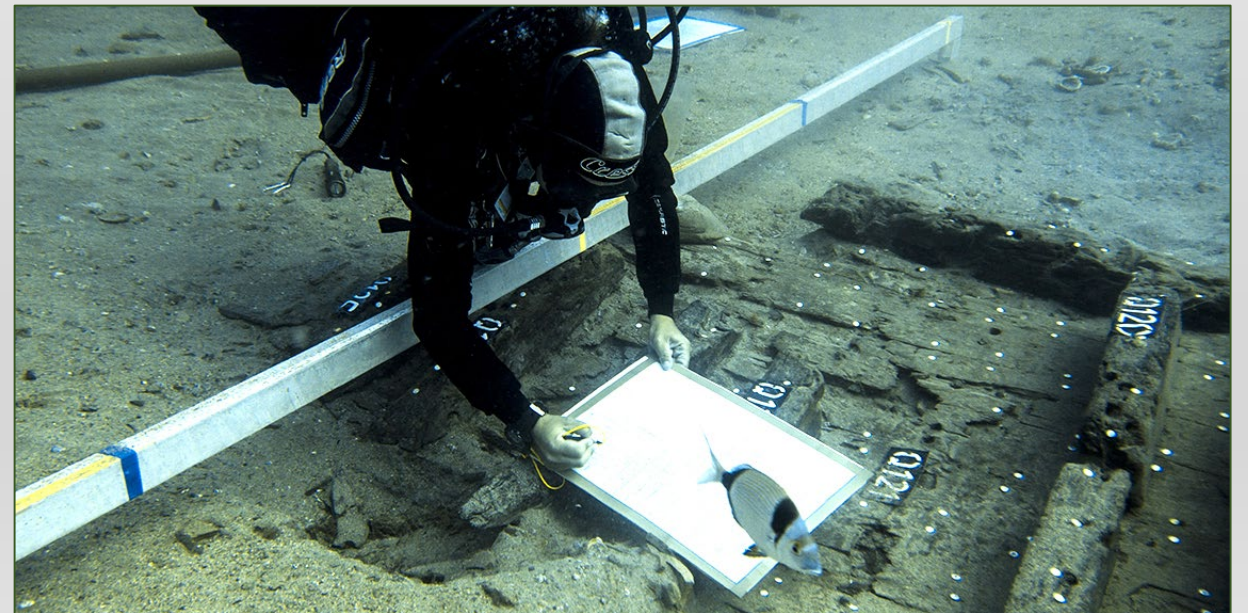
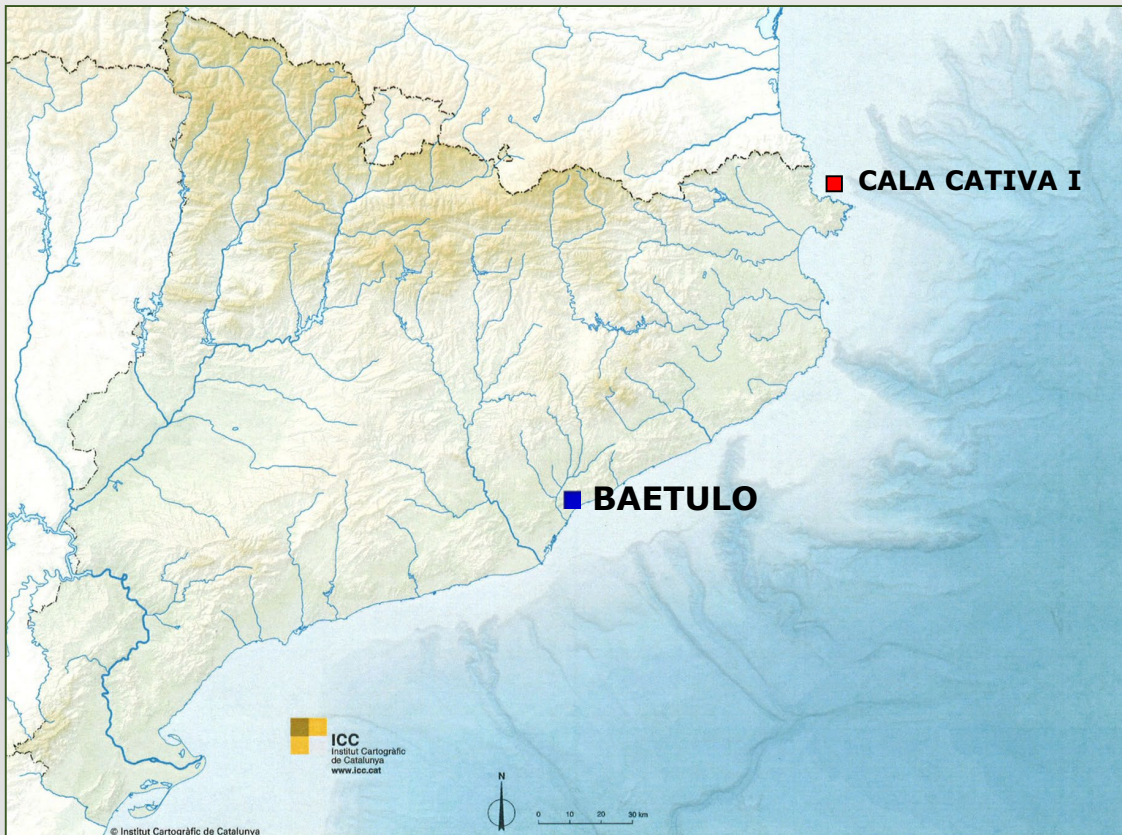
ÉPAVES DE LA LAIETANIA À LA GALLIA AVEC AMPHORES PASCUAL 1 DE BAETULO

PORT VENDRES 4 (PORT VENDRES)

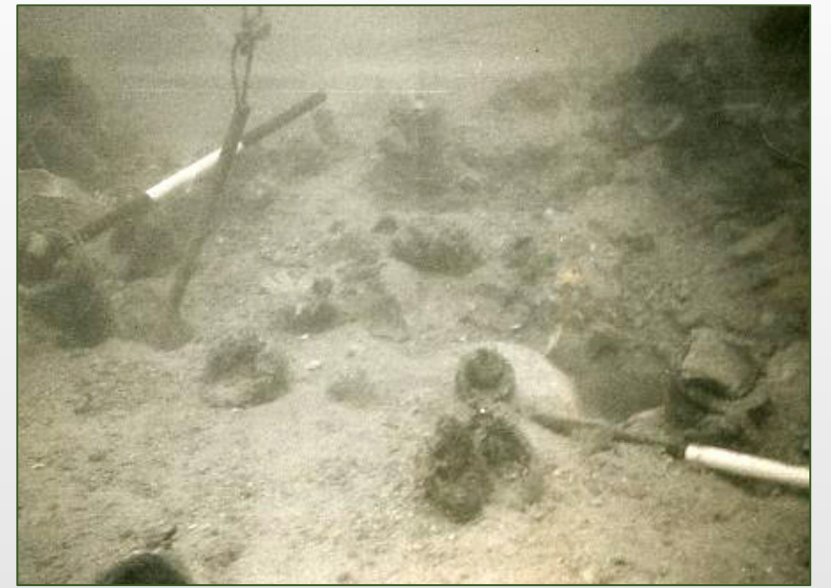
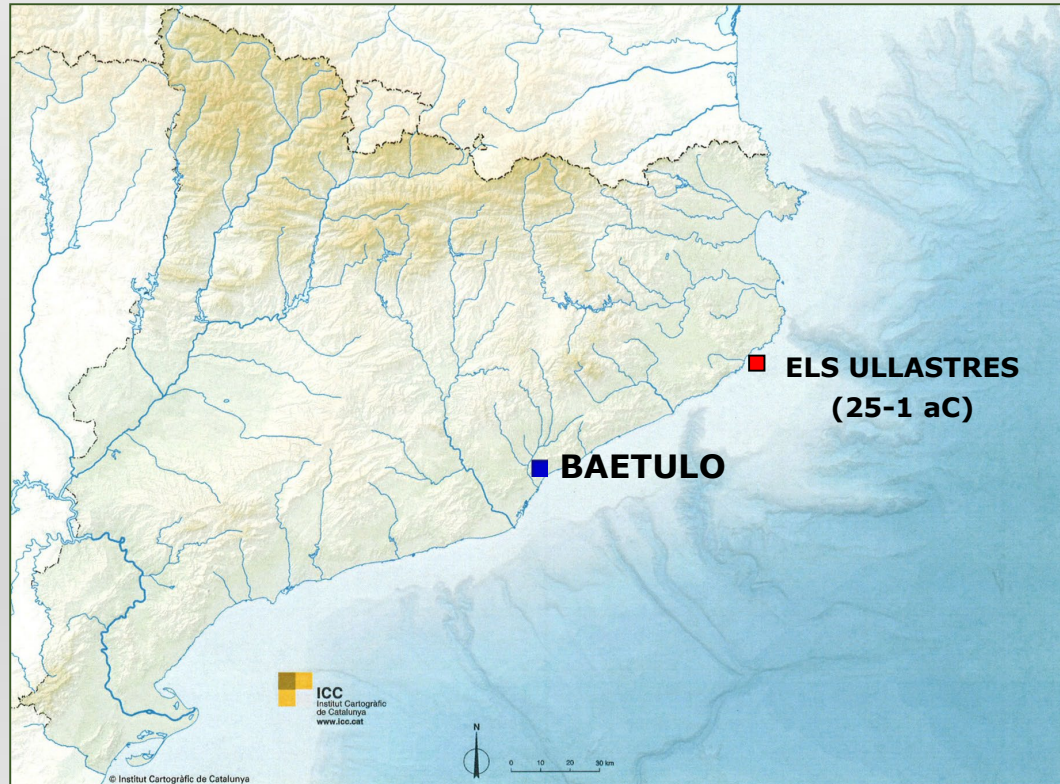


ARES MAR

CALA CATIVA I (PORT DE LA SELVA)

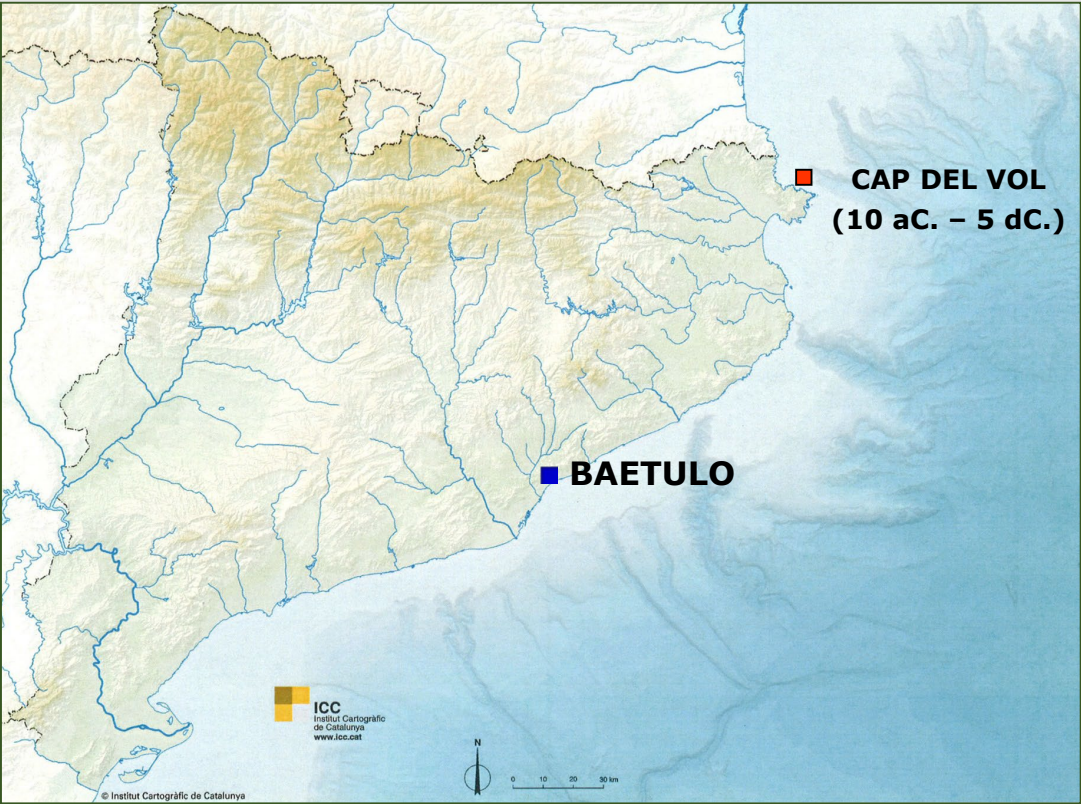
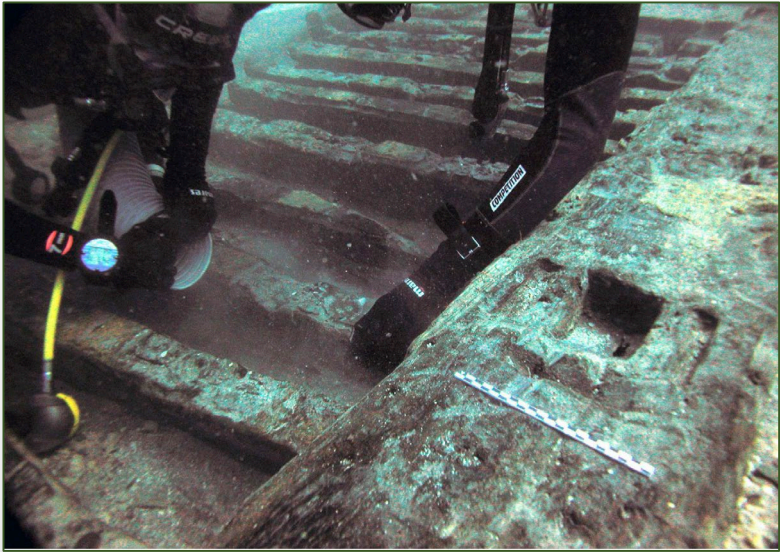


ELS ULLASTRES (CALELLA DE PALAFRUGELL)



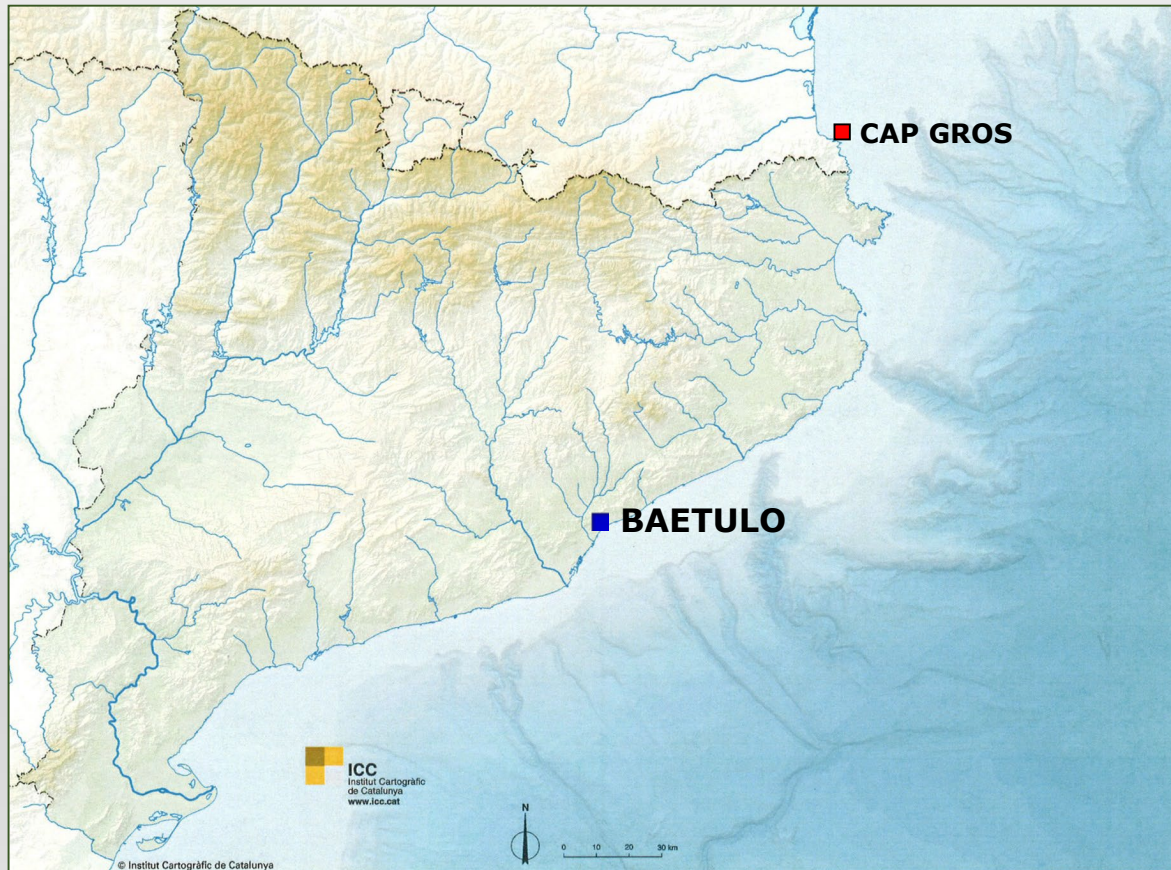
Mauri, G. 2017

CAP DEL VOL (PORT DE LA SELVA)



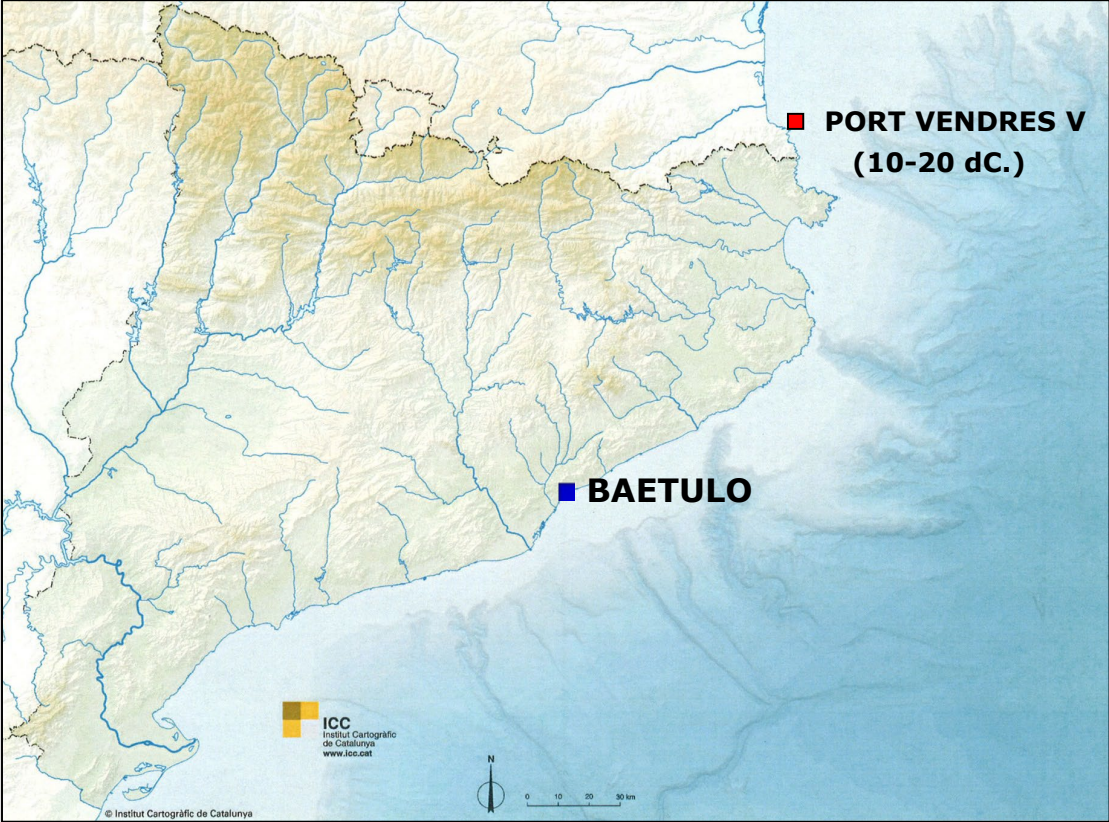
Vivar et alii 2013

CAP GROS (PORT VENDRES)



Brechon et alii, 2020

PORT VENDRES V (PORT VENDRES)



Martínez et alii, 2013



ARES MAR

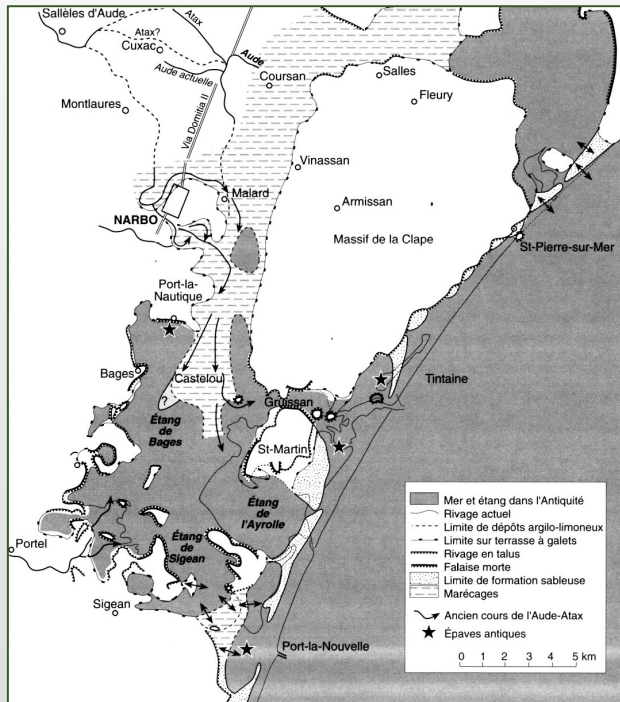
COMMERCE AD DESTINUM



NARBO. PORT-LA-NAUTIQUE



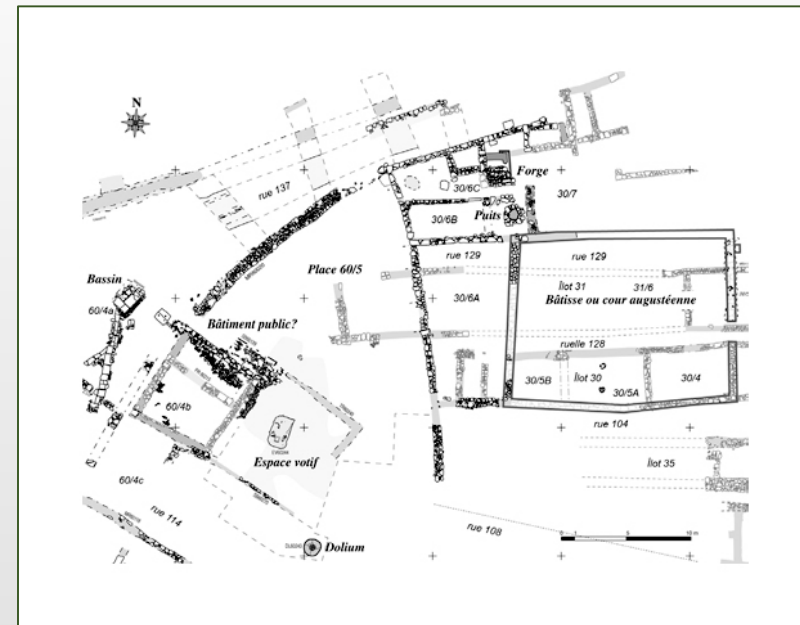
NARBO. MALARD



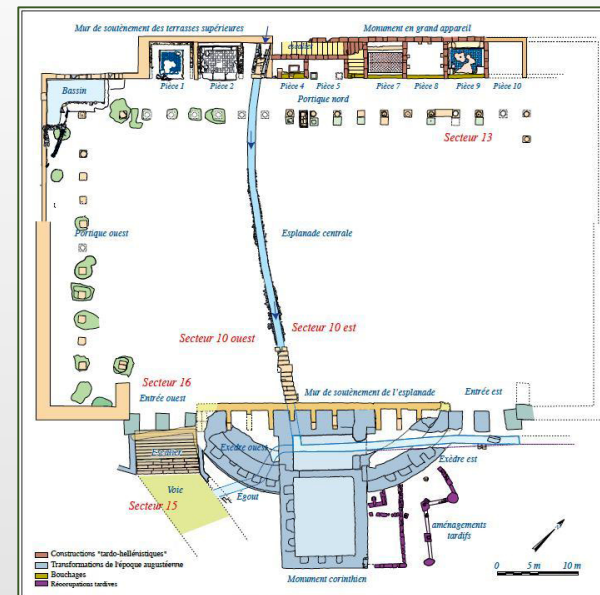
Chapon, P. et alii, 2006

Falguera, JM., 1993

LATTARA



CASTELLÀS (Murviel-lès-Montpellier)

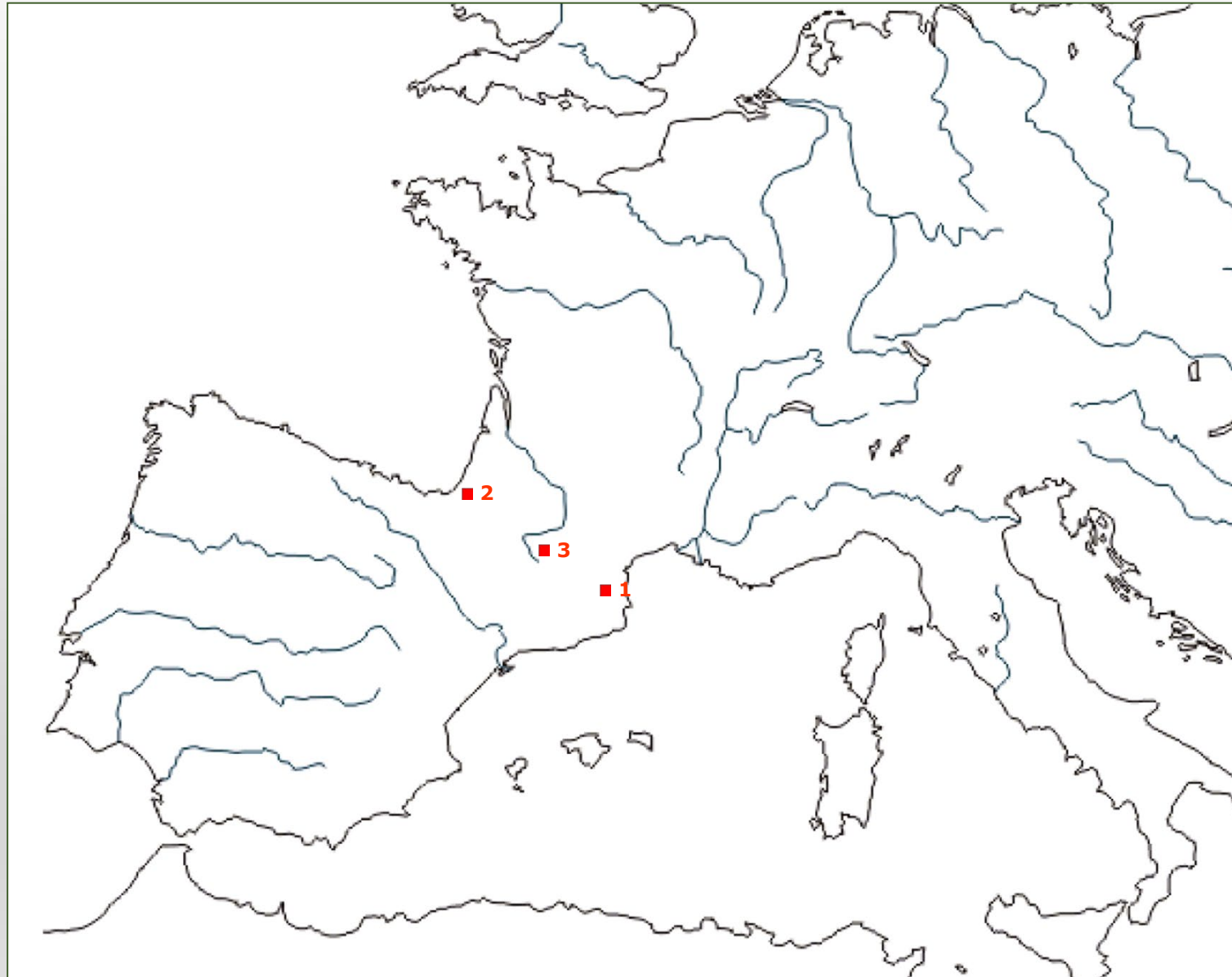


Thollard, P. et alii, 2011 (HAL 2020)



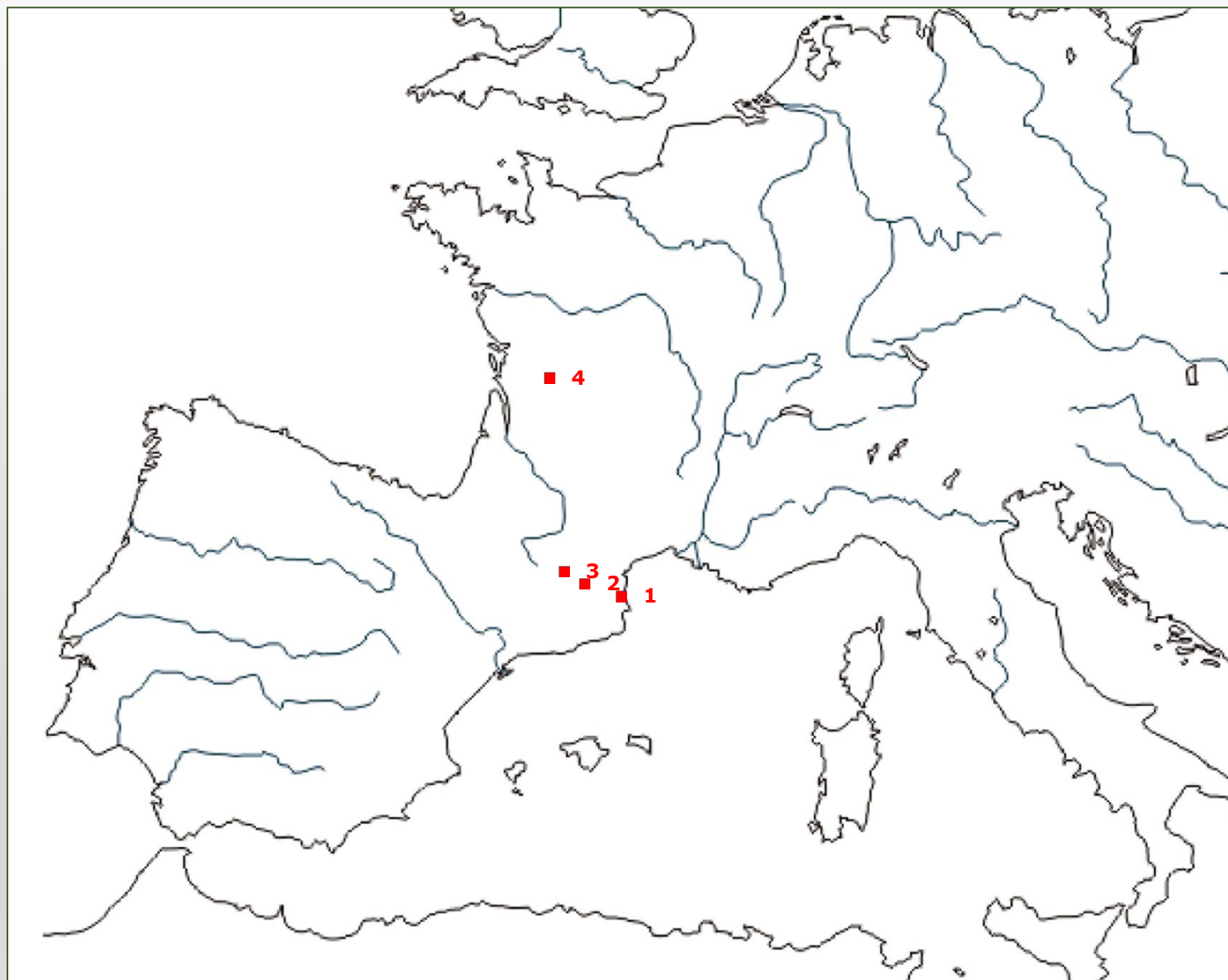
BAS-RELIEF AVEC SCÈNE DE REMORQUAGE SUR LA DURANCE. MUSÉE D'ARLES

DIFUSIÓ DE LA MARCA *CANTESTI*



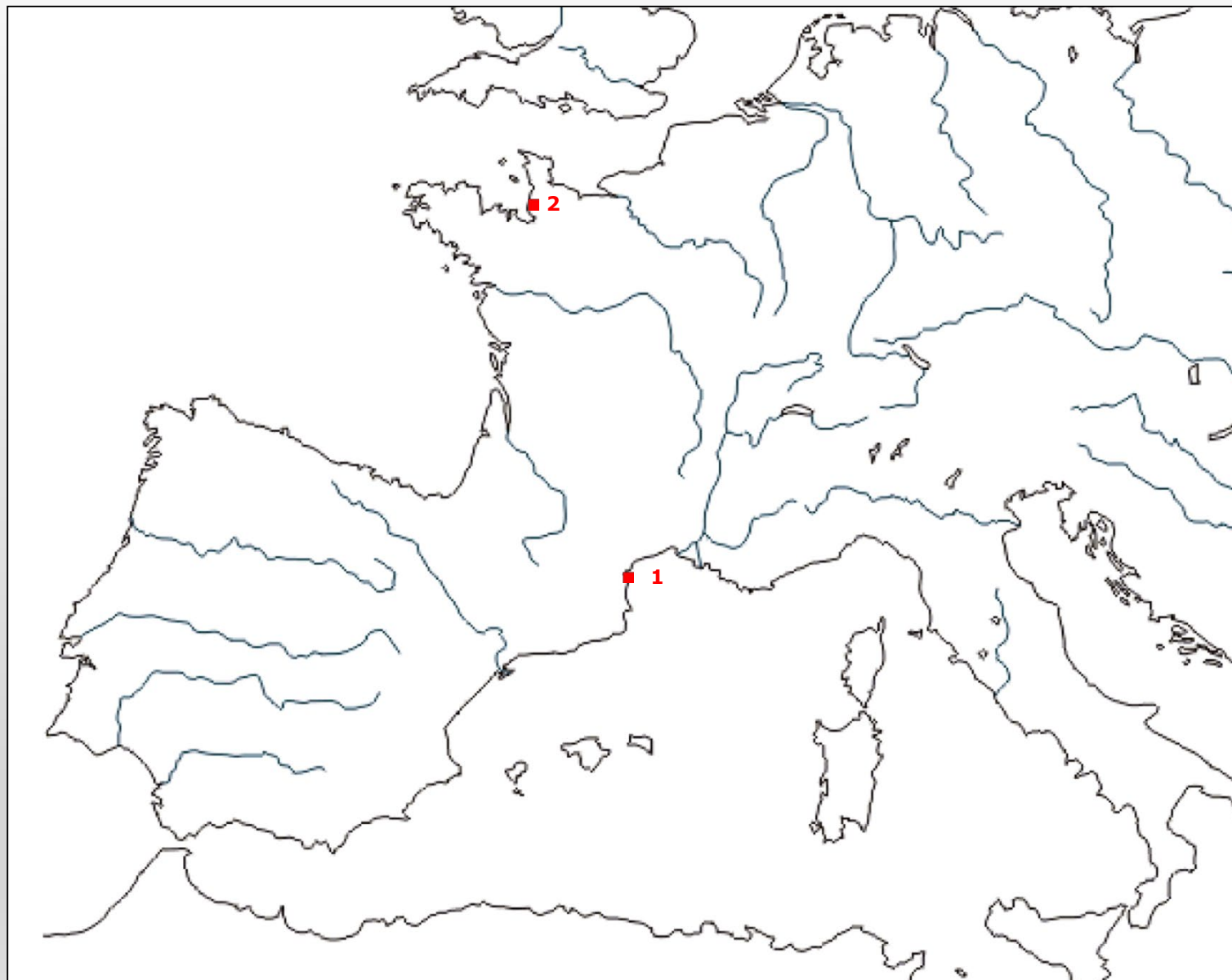
1. RUSCINO - 2. SAINT-JEAN-DE CASTETS - 3. VIC-FESENZAC

DIFUSIÓ DE LA MARCA VAS



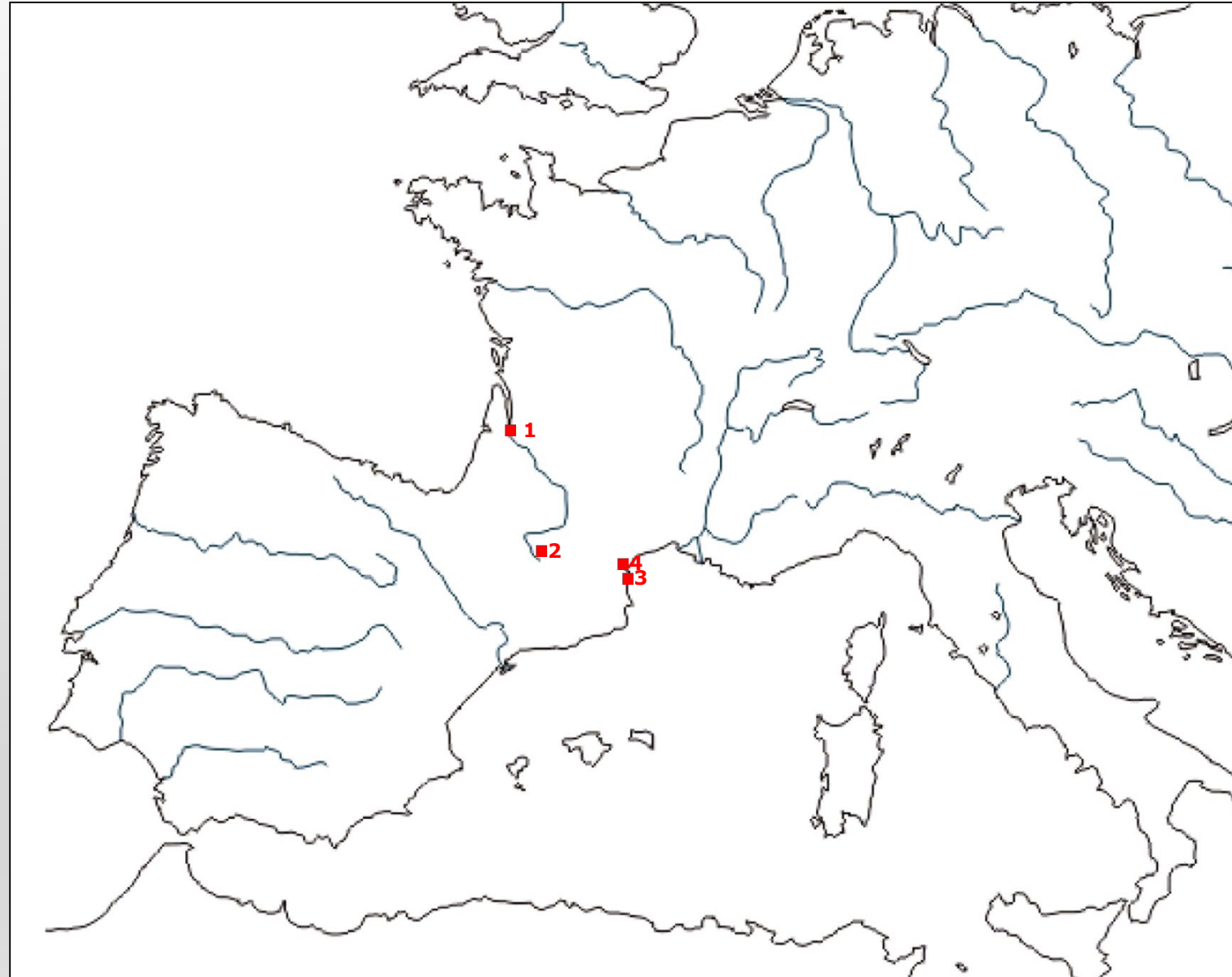
1. PORT-LA-NAUTIQUE - 2. MONTOLIERS - 3. AUTERIVE - 4. SAINTES

DIFUSIÓ DE LA MARCA CNFVLSEC



1. PORT-LA-NAUTIQUE – 2. COUTANCES

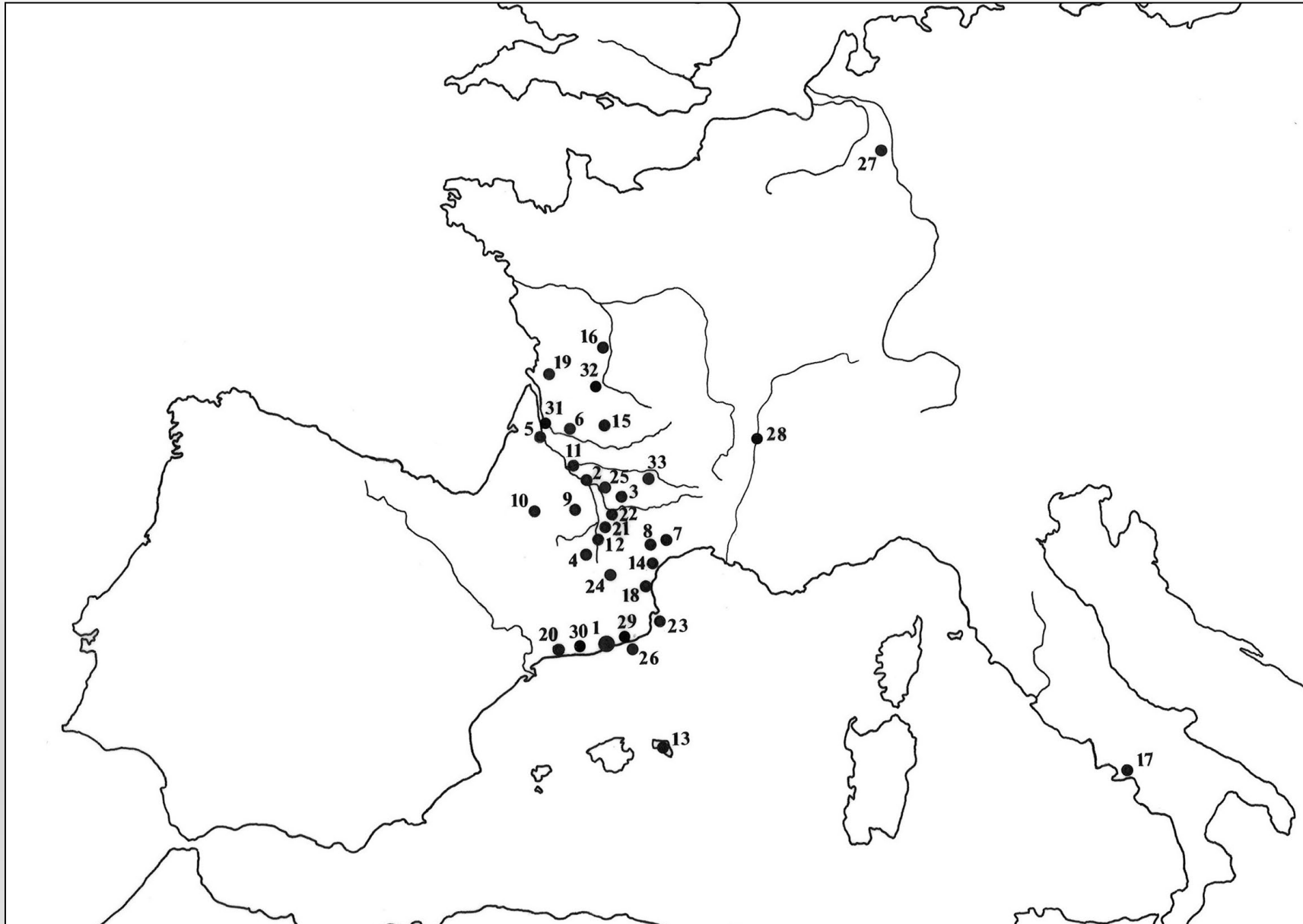
DIFUSIÓ DE LA MARCA QFS



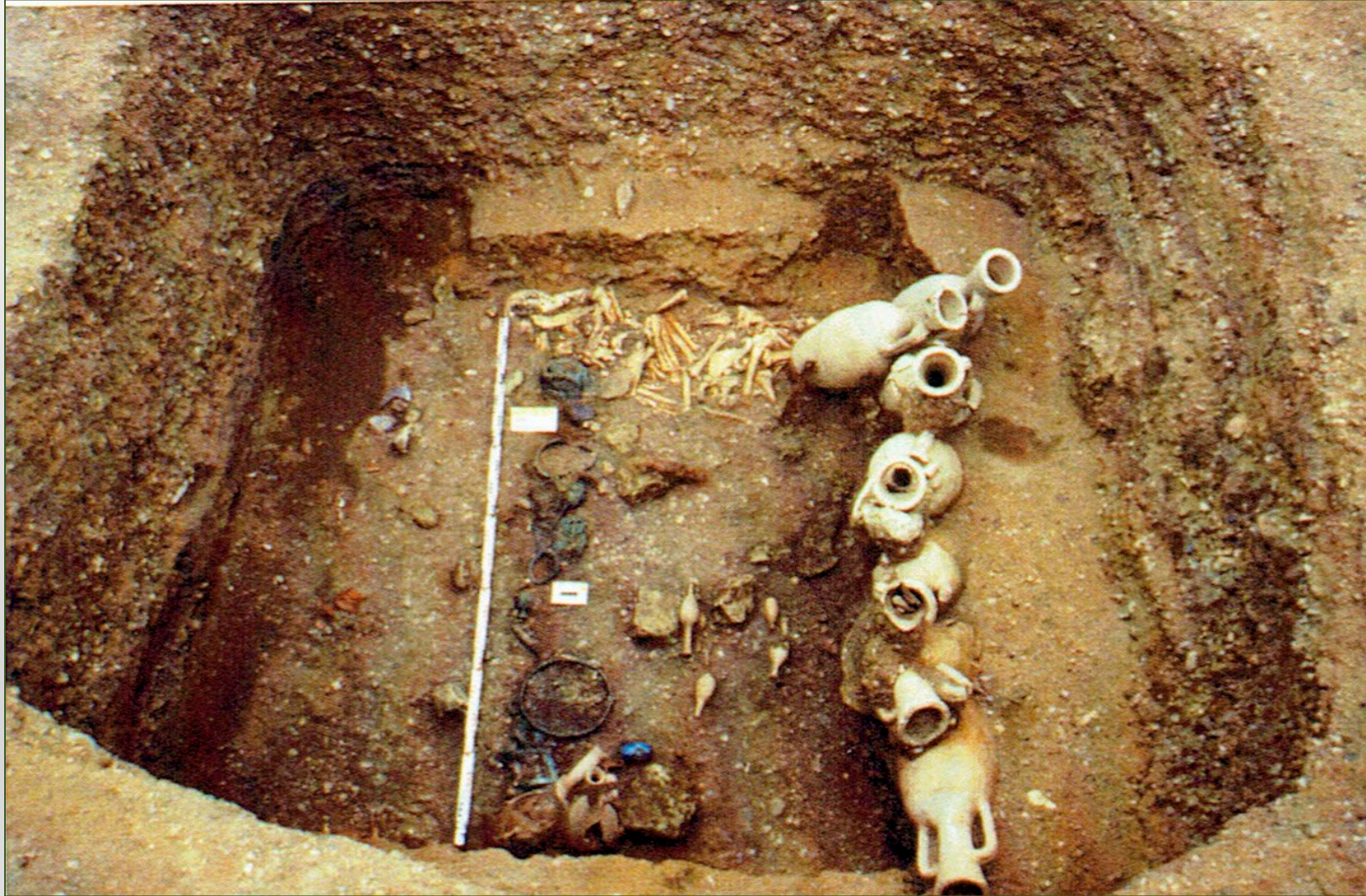
1. BORDEAUX - 2. EAUNES - 3. PORT-LA-NAUTIQUE - 4. MALARD



DIFUSIÓ DE LA MARCA MPORCI



ANTRAN



MERCI POUR



VOTRE ATTENTION