## Cours 2023-2024:

La perception des objets mathématiques élémentaires:
Formes géométriques, motifs et graphiques
Perception of elementary mathematical objects: Geometric shapes, patterns, and graphics

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Cours $\mathrm{n}^{\circ} 4$

Perception des quadrilatères et singularité de l'espèce humaine en géométrie Perception of quadrilaterals : a human singularity for geometry

## Last course: the perception of geometric and musical sequences

 implies a "language of thought" encoding recursive repetitions with variationsAlternate

## A language for geometrical sequences

1. A small list of numerical and geometrical primitives
2. A single recursive rule : Repetition (possibly with variations)
[^0]We propose that auditory sequences are internally encoded using a compression algorithm that

- Detects recurrent sequences
- Compresses them as "loops" in a language of thought similar to a computer language
- Operates in a recursive manner


The key operation is repetition with variation.
In fact, the very same language that accounts for visuo-spatial sequences, unchanged, predicts the subjective and objective complexity of a binary auditory sequence.

## Iconic and symbolic drawings in the Lascaux cave



Marie Amalric


Fosca Al Roumi


## How do human and non-human primates perceive quadrilaterals?

Sablé-Meyer, M., Fagot, J., Caparos, S., Kerkoerle, T. van, Amalric, M., \& Dehaene, S. (2021). Sensitivity to geometric shape regularity in humans and baboons : A putative signature of human singularity. PNAS, 118(16). https://doi.org/10.1073/pnas.2023123118

Detect the outlier shape!


## Does shape regularity predict perceptual complexity?

We used 11 quadrilaterals ranging from highly regular (square) to fully irregular


## Human adults: a major effect of shape regularity



- Performance is above chance for all shapes, but varies from 7\% to 42\% errors.
- Response time follows the same pattern.
- The position, rotation and size of the outlier
 have either no significant effect or significant effects with almost no explained variance


## The effect of shape regularity is highly replicable in human adults



- Replication with a new group of 117 subjects and a different presentation mode of the stimuli.



## The effect of shape complexity is accessible to introspection

Subjects rated the subjective complexity or regularity of the 11 shapes.


84
1


Jugement de régularité:


Judgment of Regularity


Error rate, subjective rating ( $\mathrm{n}=48$ )


## The shape regularity arises from an abstract level: it persists even when the shapes are presented as sequences

If the shape regularity effect arises from an abstract
"language of thought", then it should persist even when classical bottom-up shape recognition is prevented.

Once again, error rate varied strongly with shape regularity.


Error rate, sequences

$$
(\mathrm{n}=16)
$$



## Visual search: Evidence for an attention-dependent stage, not a pre-attentive pop-out

- Classical visual search paradigm: is a deviant present or absent?
- All shapes give rise to a serial pattern of visual search $\rightarrow$ no pop-out,
 but a search whose speeds varies with geometrical regularity.






## Does the shape regularity effect depend on culture and education ? A study of adult Himba (with Serge Caparos) <br> Error rate

The Himba is a pastoral people from Northern Namibia, with little or no access to formal education, and a reduced language for geometry. They only have a word for circle, and phrases for square or triangle, e.g. "the angular thing with three angles", otjinavikoro vitato (otjina=thing, vikoro=angles, vitato=3)


Himba adults show a shape regularity effect correlated with French adults ( $\mathrm{R}^{2}=0.55$ )


## Does the shape regularity effect depend on education ?



## Evolution of the shape regularity effect with education

Replication and extension by Théo Morfoisse et al.



## The geometrical regularity effect: a human universal



Sequence format ( $\mathrm{n}=16$ )


Replication (experiment 2, $\mathrm{n}=117$ )


Preschoolers ( $\mathrm{n}=28$ )


Visual Search ( $\mathrm{n}=10$ )


## Is the shape regularity effect present in non-human primates? A study in baboons (with Joël Fagot)

## Prediction: baboons should fail to show the shape regularity effect




## Baboons can easily be trained in the outlier task

- $N=26$
- Avg 5200 trials for training
- Generalization avg 272/220 trials
- "Only" N=20 passed the training stage


Generalization 1


- AVERAGE

Individual baboons:

| -- ANGELE | $\rightarrow$ FLUTE |
| :---: | :---: |
| $\rightarrow$ ARIELLE | $\rightarrow$ HARLEM |
| $\cdots$ ARTICHO | $\rightarrow$ HERMINE |
| $\cdots$ ATMOSPHERE | $\rightarrow$ KALI |
| $\rightarrow$ BOBO | $\bigcirc$ LIPS |
| $\cdots$ BRIGITTE | $\rightarrow$ LOME |
| $\cdots$ CAUET | $\rightarrow$ MAKO |
| $\rightarrow$ DORA | $\cdots$ MALI |
| $\rightarrow$ DREAM | $\rightarrow$ MUSE |
| $\cdots$ EWINE | $\bigcirc$ NEKKE |
| $\rightarrow$ FANA | $\rightarrow$ PETOULETTE |
| $\rightarrow$ FELIPE | $\rightarrow$ PIPO |
| $\rightarrow$ FEYA | $\rightarrow$ VIOLETTE |

Generalization 2
\% error


Detail: EWINE
Session 1 : training and $1^{\text {st }}$ generalization


Session 2 : training; $\mathbf{2}^{\text {nd }}$ generalization and testing
Srain 1


## The shape regularity effect is absent in baboons



Pearson Correlation (r)
$\begin{array}{lllll}0.00 & 0.25 & 0.50 & 0.75 & 1.00\end{array}$

- Baboons are just a bit above chance with all shapes on the first block with quadrilaterals
- After 8800 trials, performance improves, but remains poor and uncorrelated with humans. 0.5
- Nevertheless, there is a striking consistency of the baboon pattern across time and individuals



## Model 1: shape perception by a convolutional neural network (CNN)



CORnet S Architecture

Training


- We presented our stimuli to CoreNet-S, a model trained to categorize natural images and which provides a good match to human performance and inferotemporal neuronal recordings.
- A similar experiment was done with two other CNNs, DenseNet and ResNet, with similar results

Outlier $=$
Vector most different from the mean of the others (in a given layer)



## Model 2: A symbolic model with discrete geometrical properties



The symbolic model lists the discrete properties of the shapes (within a certain tolerance level)

- Equal angles
- Parallelisms
- Equal lengths
- Right angles

The ease of outlier detection is predicted by the number of properties that differ.
This model nicely predicts the shape regularity effect:


## A double dissociation

 between humans and baboons symbolic model- Baboon behavior is captured by a convolutional neural network model of the ventral visual pathway.
- A symbolic model captures human behavior, but fails to predict of the baboon data even at the individual level - Himba and preschoolers rely on a mixture of the two strategies


Convolutional neural network (CNN)




## Evolution of the shape regularity effect with education

Research by Théo Morfoisse et al.

The symbolic model is already significant in the youngest children, but gains in goodness-of-fit with education.
Moyenne section
de maternelle
$N=39$

Grande section de maternelle $N=99$

CP (1st grade)

$$
N=127
$$

CE1 (2 ${ }^{\text {nd }}$ grade)
$\mathrm{N}=27$


Convolutional neural network (CNN)

## Could experience explain the human pattern?

## Training in an urban environment or "carpentered world"?

Could the urban environment in which humans live influence their geometric judgements?
We do find that the Himba exhibit a smaller geometrical regularity effect. In our previous research, the Mundurucu were "less Euclidean" (Izard et al.). Some visual illusions, such as the Ebbinghaus illusion, are affected by cultural context. Bremner, A. J., Doherty, M. J., Caparos, S., de Fockert, J., Linnell, K. J., \& Davidoff, J. (2016). Effects of Culture and the Urban Environment on the Development of the Ebbinghaus Illusion. Child Development, 87(3), 962-981.
https://doi.org/10.1111/cdev. 12511

## However :

- the baboons live a world which is arguably more "carpentered" than the Himba, yet they have opposite results.
- The preschoolers that we tested are younger than the age of 7-8 at which Bremner et al. find that the cultural effect appears.

(A) No Context

(B) Misleading Context ØUK: No Context -UK: Context


-Himba: No Context
-Himba: Context


## Could experience explain the human pattern?

Would more training with geometrical shapes suffice to induce the geometrical regularity effect ?

It is true that we are comparing very different populations: adults and children with considerable experience (at least with tools, body paintings, etc), versus baboons in a restricted environment.

## However :

- The baboons received thousands of training trials.
- We trained the network to label our geometrical shapes with additional output units:
- Either all 11 shapes, or just the shapes with names
- Either by updating the entire network, or by changing the last layer (IT only)

The network reaches perfect scores on novel displays of those shapes, but predictions are unchanged.

We believe that success in this task is due to a specific architecture, which is present in humans, but absent in nonhuman primates and CNNs.


All layers; all shapes


The double dissociation (symbolic vs connectionist) is robust to the underlying CNN


## Can artificial neural networks capture human geometrical skills?

Imagine Darth Vader in a 19th century dress


Imagine a green triangle to the left of a blue circle.


Current AI often has a problem with representing nested logical and geometrical structures

## Current AI systems often fail at intuitive mathematical tasks


neural net guesses memes
@ResNeXtGuesser
Image prediction: ping-pong ball Confidence: 99.99\%

## ChatGPT3 on fractions :

Me: what is larger, two fourths or one half?
ChatGPT :

One half is larger than two fourths.

Two fourths can be written as $2 / 4$, which is equal to $1 / 2$. Therefore, one half is equal to two fourths.

Me: didn't you just contradict yourself?

ChatGPT: I apologize, I made a mistake in my previous answer.
Two fourths $(2 / 4)$ is smaller than one half $(1 / 2)$.

Me : Are you sure?

ChatGPT: Yes, I am sure. Two fourths (2/4) is equal to $1 / 2$. Since $1 / 2$ is larger than $2 / 4$, it follows that one half is larger than two fourths.

## Current AI systems often fail at intuitive mathematical tasks

## ChatGPT4 on geometry :

Me: Can you draw a circle and 3 tangent lines?
ChatGPT4: Here is a visual representation of a circle with three tangent lines. The circle is centered at the origin with a radius of 1 . The tangent lines are approximated to touch the circle near the top, bottom, and right side

Circle with 3 Tangent Lines


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Me: Can you try again? The three lines have to be tangent to the circle

ChatGPT4: Here's an updated diagram showing a circle with three tangent lines. The lines are drawn at angles of 0,60, and -60 degrees to the horizontal, tangential to the circle at these points.

Conclusion: ChatGPT4 cannot count, doesn't "see" math, and merely parrots facts.

Circle with 3 Tangent Lines


## Can advanced artificial neural networks solve our geometric tasks?

Campbell, D., Kumar, S., Giallanza, T., Griffiths, T. L., \& Cohen, J. D. (2024). Human-Like Geometric
Oddball Task
Abstraction in Large Pre-trained Neural Networks (arXiv:2402.04203). arXiv. https://doi.org/10.48550/arXiv.2402.04203

3 recent Al vision models are challenged with our test :

- ResNet : a convolutional neural network
- CLIP : a transformer for vision and language
- DinoV2 : a large, 1-billion parameter vision transformer, trained both to identify image similarity up to affine augmentations, and to complete image patches.

Like us, they extract the embeddings evoked by each of the six shapes (in the last layer?), and define the outlier as the one which is maximally different from the mean of the others.

They replicate our findings: ResNet, a simple convolutional network, does not predict the human geometrical regularity effect - but only the baboon data.

However, they also find that DinoV2 and, to a lesser extent, CLIP can predict human behavior relatively well (though not with perfect linearity, as the symbolic model does).


Interestingly, CLIP is in between, captures a bit of both human and baboon data, and resembles the profile of human preschoolers (it treats squares and rectangles as radically different).

b.



## Testing the proposed dual-route model of geometric processing Mathias Sablé-Meyer et al, submitted

Idea = use representational similarity analysis : which shapes does a given brain area treat as « similar » ?
Cichy, R. M., Pantazis, D., \& Oliva, A. (2014). Resolving human object recognition in space and time. Nature Neuroscience, 17(3), Article 3.
https://doi.org/10.1038/nn. 3635
Kriegeskorte, N., Mur, M., \& Bandettini, P. A. (2008). Representational similarity analysis-connecting the branches of systems neuroscience. Frontiers in systems neuroscience, 2, 4.

Behavior

Functional MRI in adults and in children

Magneto-encephalography in adults

Representational similarity analysis confirms the importance of the symbolic model

Dissimilarity $\approx$ (1-error)/RT


Human Behavior


Geometric Features


CNN encoding


Testing the predicted double dissociation using 3T fMRI
Results from a category localizer


- $\mathrm{N}=20$ Adults plus $\mathrm{N}=20$ first graders
- Tasks:
- Category localizer
- Number line task
- Geometry task
- Preprocessed with fmriprep, analysis with nilearn, $2^{\text {nd }}$ level smoothing 8 mm , cluster obtained with non-parametric permutation tests




## The dorsal math-responsive network is involved in geomettric shape recognition

fMRI indicates that geometric shapes induce only a weak activation of the ventral visual
 pathway.

Instead, they strongly activate the bilateral intraparietal and right inferior temporal math-responsive network.


Right inferior temporal
Fusiform gyrus



6 year old children


## Various ventral visual regions are not particularly fond of geometric shapes

By studying the fMRI response of subjectspecific ROIs. we can reject several plausible alternative theories about geometric shapes.

- They are not similar to other learned symbols that convey linguistic meaning (no strong activation in the VWFA)
- Although they differ by graded values of angles and lengths, they are not encoded in the FFA, a region sensitive to graded differences between faces.
- Neither do they activate regions interested in man-made objects
- Nor in those interested in the encoding of places and spatial navigation (parahippocampal place area, PPA)






## Representational similarity supports the existence of a distinct symbolic geometry code

Mathias Sablé-Meyer obtained similarity matrices from both behavior and 3T fMRI.
Behavior was dominated by symbolic geometric features, but also influenced by visual similarity (as modeled by a CNN).
fMRI was also dominated by symbolic geometry, with CNN encoding capturing lateral occipital activity.
Human similarity ratings


Searchlight RSA of fMRI data


## MEG recordings : passive shape encoding and novelty effects




Decoding ROC AUC: reference vs. oddball


Replicating the geometric regularity effect in a passive task in MEG


## Decoding Performance

 Per shape

Correlation w/ Symbolic model


Cluster's avg. Correlation


## Square

Rectangle
Iso. Trapezoid
Parallelogram
Rhombus
Kite
Right Kite
Hinge
RightHinge
Trapezoid
Irregular

Ongoing replication with intracranial recordings in epileptic patients ( $\mathrm{N}=16$, Work with Yunzhe Liu)





Human MEG data at time t


## MEG data support a two-stage process of shape processing (RSA analysis)

Regression of representational similarity on the two predictors


Ongoing replication with intracranial recordings in epileptic patients

Macaque IT data ( $\mathrm{N}=1$; highly preliminary; work with Paolo Papale)


## Conclusions

Even a task as simple as encoding a square suffices to evidence a uniquely human knack for geometry.

The geometric regularity effect, a human universal, is absent in baboons.

There are two pathways for the human perception of geometric shapes - one wellcaptured by CNNs and shared with nonhuman primates, and another symbolic and possibly unique to humans.

The symbolic pathway emerges around 5-6 years of age in children
$\rightarrow$ What is the role of experience?
This work includes a severe critique of artificial neural networks: they do not capture human geometric abilities
$\rightarrow$ How to model the language of shapes?



[^0]:    Zig-Zag $=$ repeat 4 times (repeat 2 times (symmetry) )
    changing the start point by +1

