



Invitée par l'Assemblée du Collège de France,  
sur proposition du Pr. **Frantz GRENET**

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11 > 25 juin 2024

## *Interweaving Eurasian Visual and Material Arts: Beyond Space and Time*

Conférences en anglais – Salle 2, de 10 h 30 à 11 h 30  
En libre accès, dans la limite des places disponibles

The four lectures proposed below synthesize some main aspects of my current and past scholarship in the fields of Eurasian visual art and material culture, as I have been undertaking it in the last ten years of research through the analysis of more than 2000 textile items held in private and public collections worldwide.

**Mardi 11 juin 2024**

*Reception and usage of Northern Wei Textiles  
among the Tuyuhun, Hephthalites, and Tocharians*

**Mardi 18 juin 2024**

*The So-Called "Sasanian-Sogdian" Textiles  
and the Longue Durée of the Beaded Roundel*

**Vendredi 21 juin 2024**

*The Sino-Turkic-Iranian Artistic Identity  
of the Early Tibetans*

**Mardi 25 juin 2024**

*Interlocked Animals and the European Inheritance  
of Mongol Golden Weavings*

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Image: Child's Coat with Ducks in Pearl Medallions, 700s. Probably Sogdiana (present-day Uzbekistan). Silk: weft-faced compound twill weave (samite); width across shoulders: 84.5 cm (33 1/4 in.); length back of neck to hem: 51.4 cm (20 1/4 in.). The Cleveland Museum of Art, Purchase from the J. H. Wade Fund 1996.2.1