

DR NAOKO SHIMAZU

RESEARCH AREAS:

Global history (Asia and Japan in the world), social and cultural history of modern societies at war, cultural history of global diplomacy, migration and diaspora history

EDUCATION

1995 D.Phil in International Relations, University of Oxford

Dissertation: 'The Racial Equality Proposal at the 1919 Paris Peace Conference: Japanese Motivations and Anglo-American Responses'

Supervisors: Professors Andrew Hurrell and John Darwin

The Bapsybanoo Marchioness of Winchester Prize for Dissertation 1995

1987 M.Phil in International Relations, University of Oxford

1985 B.A.(Honours) in Political Studies, University of Manitoba, Canada

ACADEMIC POSITIONS

University of Tokyo

- Professor, Tokyo College, International Institute of Advanced Study, 2023-2029
- Senior Professor and Head of Research
- Scientific Coordinator, College de France MOU

Yale-NUS College

- Professor of Humanities (History), 2016-2023

Senior Leadership Positions

- College Associate Dean of Faculty (Faculty Development), 2017-2021
- College Appointments Committee, 2016-2021
- Head of Study, History, 2016-17

National University of Singapore

- Asia Research Institute, joint professorial appointment, July 2019-July 2023

Senior Leadership Positions:

- Research Cluster Leader, Inter-Asia Engagements, July 2021-July2023
- Chair, Outreach for Stakeholders and Development Committee, 2020-2023, organisation of the ARI20 20th anniversary events (2021) and outputs
- Department of History, Honorary Professor, 2016-2023

Birkbeck University of London

- Department of History, Classics and Archaeology, 1996-2016
- Professor of History, 2011-2016

NON-ACADEMIC EMPLOYMENT

- 1988-91 S.G. Warburg & Co. Ltd., London (merchant bank)
 - Assistant Manager, Overseas Advisory Division, 1989-91
 - Graduate Trainee, Japanese Equities Sales, 1988-89

EXTERNAL POSITIONS

- 2019 Sciences Po Paris, Centre d'Histoire, Visiting Professor
- 2018 University of Sydney, Department of History, Kathleen Fitzpatrick Fellow
- 2015 European University Institute, Department of History and Civilizations, Fernand Braudel Senior Fellowship
- 2014 IKMAS, National University of Malaysia, Visiting Professor
- 2013 Université Paris Ouest Nanterre, *Doctorat Honoris Causa* (nominated)
- 2012-2016: Japan Research Centre, SOAS, Professorial Research Associate
- 2012-2016: Pears Institute for the Study of Antisemitism, Birkbeck, Associate
- 2011: Asia Research Institute, National University of Singapore, Visiting Senior Research Fellowship
- 2006-2011: Modern East Asian Research Centre, University of Leiden, Research Associate
- 2001-2 The Japan Foundation Fellow, Waseda University
- 1999 Institute of Social Science, University of Tokyo, Visiting Research Fellow

RESEARCH AWARDS (select)

- 2022-2024 Heritage Research Grant, National Heritage Board of Singapore
- 2020, 2023 NUS Fellowships Sponsor for ASEAN scholars
- 2017-18, 2019, 2020, 2021, 2022 Asia Research Institute, Conference Grants
- 2016-17 USPC-NUS Research Grant
- 2016-17 Yale-NUS Conference Grant
- 2016-2023 Yale-NUS Startup Grant
- 2010-2013 The Leverhulme Trust (International Research Network Grant)
- 2010-2011 The British Academy, Research Development Award (BARDA)
- 2009-2010 The Great Britain Sasakawa Foundation (Research Seminar Grant)
- 2006 The Arts and Humanities Research Council UK (Research Grant)

ADVISORY ROLES

- 2024- 2026 Member, Prize Committee, *The Historical Journal*
- 2023- Member, Scientific Advisory Council, Historial de la Grande Guerre, Peronne, France

2021- 2024 Mattingly Prize Committee, *Diplomatica: Journal of Diplomacy and Society*
2021- Advisor, Thai Asian Studies Association
2020-2023 Member, Max Weber Foundation Research Group on Borders, Mobility and New Infrastructures, Asia Research Institute, National University of Singapore
2020 Expert, Expert Engagement: Her Majesty's Government Integrated Review on Security, Defence, Development and Foreign Policy, Foreign and Commonwealth Office, London (on Soft Power)
2018, 2020 Remote Referee, European Research Council Advanced Grant
2018-2021 Panel Judge, Board of Assessors, Bayly Prize, Royal Asiatic Society of Great Britain and Ireland
2018-2023 Committee Member, Advisory Committee, The Modernist Studies in Asia Network (MSIA)
2017- External Expert, Department of International History, London School of Economics
2015-2018 Advisory Committee Member, 'Conferencing the International', Arts and Humanities Research Council UK Grant
2014-2018 External Examiner, Department of Japanese Studies, University of Hong Kong
2013-2014 External Examiner, Department of History, SOAS, London
2013 External Assessor, Department of History, Texas A&M University
2013 External Assessor, FWF Austrian Science Fund
2012- External Assessor, Research Grants Council of Hong Kong
2012 External Assessor, MacArthur Foundation, US
2010 External Assessor, Research Assessment Exercise, Australian National University
2009-2011 External Examiner, Department of History, University of Newcastle
2009-2011 Member, Japan Foundation Endowment Committee
2008 Specialist Advisor to Sub-panel 62 History, Research Assessment Exercise 2008, Higher Education Funding Council of England, UK
2007-2016: Founding Member and Head Convenor, Comparative Histories of Asia Seminar, Institute of Historical Research, University of London

MEMBERSHIP TO ACADEMIC ORGANISATIONS

Fellow, Royal Historical Society
Member, American Historical Association
Member, Association for Asian Studies (US)
Member, International Studies Association (US)

EDITORIAL BOARDS OF ACADEMIC JOURNALS AND SERIES

Key Studies in Diplomacy, co-series editor (with Giles Scott Smith and Simon Rofe), Manchester University Press, 2022-
Journal of Contemporary History, Editorial Board Member, 2019-
Diplomatica: A Journal of Diplomacy and Society, Editorial Board member, 2018-
The Historical Journal, International Advisory Board member, 2015-
SOAS Studies in Modern and Contemporary Japan, for Bloomsbury Publishers, Editorial Board member, 2013-

Modern Asian Studies, Editorial Board Member, 2012-
Reviews in History, Editorial Board Member, 2009-
Japan Forum, International Editorial Board member, 2011-
- 2004-2011 Associate Editor
Theory, Culture & Society, Editorial Board Member, 2013-2015

PUBLICATIONS

Books:

Cold War Asia: A Visual History of Global Diplomacy (edited with Matthew Phillips, Cambridge University Press, forthcoming December 2024). My contributions include the co-authored (with Matthew Phillips) introductory chapter 'Introduction', and a single-authored chapter, 'A Photograph with Two Tales: Lisa Larsen and the Bandung Conference of 1955'.

The Russian Revolution in Asia: From Baku to Batavia (edited with Sabine Dullin, Etienne Forestier-Peyrat, Yuexin Rachel Lin), (London: Routledge, 2022). Co-authored with Rachel Lin, 'Introduction: An Asian Arc of the Russian Revolution'.

Postcard Impressions from Early 20th Century Singapore: Perspective from the Japanese Community, co-authored with Regina Hong and Ling Xi Min (Singapore: National Library Board, 2020), 190 pages. Awarded the Vermeil Award in the Philatelic Literature Class 11A, The Philanippon 2021, Yokohama, Japan.

Imagining Japan in Postwar East Asia: Identity Politics, Schooling and Popular Culture (edited with Paul Morris and Edward Vickers), (London: Routledge, 2013).

Japanese Society at War: Death, Memory, and the Russo-Japanese War (Cambridge: Cambridge University Press, 2009).

Nationalisms in Japan (editor) (London: Routledge, 2006).

Japan, Race and Equality: The Racial Equality Proposal of 1919 (London: Routledge, 1998).

Work-in-Progress:

Oxford Handbook on the Cultural History of Global Diplomacy, c.1750-2000 (contracted, Editor with Christian Goeschel, forthcoming). My contributions include 'The Editor's Introduction' (co-authored with Christian Goeschel), 'Discursive Chapter 1: On the Temporal' (co-authored with Zoltan Biedermann), and 'Discursive Chapter 4: On the Methodological' (single-authored), Chapter on Diplomatic Gift-giving (co-authored with Zoltan Biedermann), Chapter on Diplomatic Sociability (single-authored).

Diplomacy as Theatre: The Bandung Conference of 1955 as Global Cultural History

Articles and Book Chapters (select):

‘*Dokyu: Intersections of History, Creative Writing, and Arts Practice*’ with Collier Nogue, Sidd Perez, James Jack, Martin Dusingberre, Anthony Medrano, Hilmi Johandi, Lawrence Ypil, *ASAP/Journal*, December 2023.

‘Epilogue: Afro-Asianism Revisited’, in Su Lin Lewis and C.M. Stolte eds., *The Lives of Cold War Afro-Asianism* (Leiden: Brill, 2022), pp. 327-331.

‘Globalising Captivity: “Little Germany in China” in Japan’, in Rotem Kowner and Iris Rachamimov, eds., *OUT OF LINE, OUT OF PLACE: A Global and Local History of World War I Internments* (Ithaca: Cornell University Press, 2022), pp. 181-201.

‘Theorising from the Belt and Road Initiative’ (co-authored with Shaun Lin and James D. Sidaway), *Asia Pacific Viewpoint* (26 October 2021), <https://doi.org/10.1111/apv.12322>

‘A Historiographical Turn: Evolving Interpretations of Japan during World War I’ (co-authored with Jan Schmidt), in Christoph Cornelissen and Arndt Weinrich, eds., *Writing the Great War: The Historiography of World War I from 1918 to the Present* (Oxford: Berghahn, 2020), pp. 338-367.

‘Publicizing Colonies: Representations of “Korea” and “Koreans” in *NIPPON*’, Yong Chool Ha, ed., *International Impact on Colonial Rule in Korea* (Seattle: University of Washington Press, 2019), pp. 236-260.

‘What is Sociability in Diplomacy?’, *Diplomatica: A Journal of Diplomacy and Society* 1 (April 2019), 56-72. doi10.1163/25891774-00101009

‘A Cultural History of Diplomacy: Reassessing the Japanese “Performance” at the Paris Peace Conference of 1919’, in Urs Matthias Zachmann, ed., *After Versailles: Asian Perspectives on the Paris Peace Conference and the Interwar Order, 1919-1933* (Edinburgh: University of Edinburgh Press, 2017), pp. 101-123.

‘Performing “Freedom”: The Bandung Conference as Symbolic Post-Colonial Diplomacy’, in J. Dittmer and F. McConnell, eds., *Diplomatic Cultures: Translations, Spaces, and Alternatives* (London: Routledge, 2016), pp. 59-76.

‘Women “Performing” Diplomacy at the Bandung Conference of 1955’, in Darwis Khudori, ed., *Bandung at 60: New Insights and Emerging Forces* (Yogyakarta: Pustaka Pelajar, 2015; Delhi: Aakar Books, 2016), pp. 34-49.

‘Views from the Trenches: New Year’s Truce, Bloody Sunday and Japanese Attitudes Toward the 1905 Revolution in Russia’, *HORIZONS*, 5:2 (2015), 195-208.

‘Diplomacy as Theatre: Staging the Bandung Conference of 1955’, *Modern Asian Studies*, (published online July 22, 2013), 1-28, <http://dx.doi.org/10.1017/S0026749X13000371>; in print, 48:1 (January 2014), 225-252.

‘The Mentality of the Japanese Conscript and Manchuria as “Lieu de Mémoire”’, *Francia: Research on Western European History*, 40 (2013), 429-443.

‘East Asian Images of Japan: An Overview’, (with Paul Morris and Edward Vickers), in P. Morris, N. Shimazu and E. Vickers, eds., *Imagining Japan in Postwar East Asia: Identity Politics, Schooling and Popular Culture* (London: Routledge, 2013), 3-25.

‘Places in Diplomacy’, Guest Editorial, *Political Geography*, 31: 6 (2012), 335-336.

‘Diplomacy as Theatre: Recasting the Bandung Conference of 1955 as Cultural History’, *ARI Working Paper Series No.164*, Asia Research Institute, National University of Singapore, (October 2011), 1-19.

‘Patriotic and Despondent: Japanese Society at War, 1904-5’, *Russian Review*, 67:1 (January 2008), 34-49. (Special Issue)

‘Colonial Encounters: Japanese Travel Writing on Colonial Taiwan’, in Yuko Kikuchi, ed., *Refracted Modernity: Visual Culture and Identity in Colonial Taiwan* (Honolulu: University of Hawai’i Press, 2007), 21-37.

-Nominated for the Charles Rufus Morey Book Award 2009.

‘New Perspectives on Japanese Society and the Russo-Japanese War,’ *History Teaching Review: Yearbook of the Scottish Association for Teachers of History* 20 (June 2006).

‘Jinshu sabetsu teppai an: Pari kōwa gaikō no hitomaku,’ [The Racial Equality Proposal: One Act from the Paris Peace Diplomacy] in M. Kobayashi, ed., *Kensei no seijigaku: Banno Junji kinen ronbunshū* [Political Study of Constitutionalism: Commemorative Collected Essays for Banno Junji] (Tokyo: University of Tokyo Press, 2006), 149-170.

‘Reading the Diaries of Japanese Conscripts: Forging National Consciousness during the Russo-Japanese War’, in N. Shimazu, ed., *Nationalisms in Japan* (London: Routledge, 2006), 41-65.

‘”Love thine Enemy”’: Japanese Perceptions of Russia’, in J.W. Steinberg, B.W. Menning, D. Schimmelpenninck van der Oye, D. Wolff, and S. Yokote, eds., *The Russo-Japanese War in Global Perspective: World War Zero* (Leiden: E.J. Brill, 2005), 365-384.

-Translated into Russian as an abridged version, <Vozliubi vruga Svoego>, *Rodina* (2005.10), 69-71.

‘The Making of a Heroic War Myth in the Russo-Japanese War’, *Waseda Journal of Asian Studies* 25 (2004), 83-96.

‘Popular Representations of the Past: The Case of Postwar Japan’, *Journal of Contemporary History* 38:1 (January 2003), 101-116.

‘The Myth of the Patriotic Soldier: Japanese Attitudes towards Death in the Russo-Japanese War’, *War and Society* 19:2 (October 2001), 69-89.

‘The Experience of Middle-class Japanese Women’, in P. Liddle, J. Bourne, and I. Whitehead, eds., *The Great War 1914-45: Volume 2 The People’s Experience* (London: HarperCollins, 2001), 140-153.

‘Reflections on the History of Japanese Diplomacy’, *Diplomacy and Statecraft* 10:1 (March 1999), 240-251.

‘Detached and Indifferent: The Japanese Response’, in P. Liddle and H. Cecil, eds., *At the Eleventh Hour: Reflections, Hopes and Anxieties at the Closing of the Great War 1918* (London: Pen & Sword, 1998), 224-233.

‘The Japanese Attempt to Secure Racial Equality in 1919’, *Japan Forum* 1:1 (April 1989), 93-100.

KEYNOTE AND PUBLIC LECTURES (select)

‘Creating a Narrative of the Prewar Japanese Community in Singapore’, the 166th Nichibunken Lecture, International Research Center for Japanese Studies, Kyoto, 30 October 2024

‘Visualising Symbolic Power in Global Diplomacy’, Center for Political History, University of Antwerp, 30 September 2024

‘Rethinking Methodology in Global Diplomacy’, Tokyo College Lecture, University of Tokyo, 7 June 2022

‘What is Sociability in Diplomacy?’, Bridging Divides: 3rd New Diplomatic History Network Conference, Roosevelt Institute for American Studies, Middelburg, Netherlands, 24-26 October 2018

‘Rethinking Methodology in International History’, international conference on ‘What is International History?’, University of Sydney, July 2018

‘Japan in the Western Imagination: A Voyage of Ideas into the Past’, W.G. Beasley Memorial Lecture, SOAS, London, November 2015

‘Diplomacy as Choreography: The Greater East Asia Conference of 1943’, Marius B. Jansen Memorial Lecture, Princeton University, April 2015

‘Geopolitics and Military Cosmopolitanism in a Global Age: Reconsidering Japan as a New Military Power, 1890s-1920s’, The Great War and Global History, University of Oxford, January 2014

‘Performing “Afro-Asia” in Post-colonial Diplomacy’, Translating Cultures: The Future of Diplomacy Conference, University of Cambridge, February 2013

‘Diplomacy as Theatre: Asian and African Performances at the Bandung Conference of 1955’, Inaugural Lecture, Birkbeck University of London, June 2012

‘The God of War: The Making of a Modern Japanese War Hero’, Stellyes Lecture, Knox College, September 2011

‘New Perspective on Peace Conference Diplomacy: Re-assessing Japan at the Paris Peace Conference of 1919’, Conference: From the Trenches to Versailles: War and Memory 1914-1919, Universidade Nova de Lisboa, June 2009

CONFERENCE AND SEMINAR PRESENTATIONS (since 2014)

‘Performing Race and Identity: The Japanese in the British Colonial Sphere’, Colloque international, Discourse sur la race entre Europe et Chine: circulations, circonvolutions, contradictions, College de France, 2 October 2024

‘Cold War Asia: A Visual History of Global Diplomacy’, Global Diplomacy Network, Department of History, University of Stockholm, 20 September 2024

‘A Photograph with Two Tales: Lisa Larsen and the Bandung Conference of 1955’, Gender Diplomacy-History Seminar, University of Gothenburg, 16 September 2024

‘Cold War Asia: A Visual History of Global Diplomacy’, Masterclass in Global History at The Russia-Asia Centre, LMU, 13 September 2024

‘Mapping Middle Road: Prewar Japanese Community in Singapore’ (a panel with Drs Clay Eaton and Cheekeng Lee), National Museum of Singapore, 19 April 2024

‘Prewar Japanese Communities in Singapore and Penang’, panel organiser and presenter, Japanese Studies Association of Southeast Asia Conference, University of Chiang Mai, 21-22 December 2023

‘What is diplomacy as theatre?’, International Conference, ‘The shape(s) of diplomacy: a dialogue between ancient and contemporary spaces of negotiation’, University of Birmingham, 11-12 July 2023

‘To be the Most Perfect Host: General Tojo and the Greater East Asia Conference of 1943’, in the session ‘Brokers of Global Asia II: Entangled Diplomatic Norms, Practices and

Symbolic Interaction’, at the New Diplomatic History Network 5th Conference, University of Turku, 25-27 May 2023

‘Prewar Japanese Communities in Southeast Asia’ with David Malitz, presented in a parallel session on the ‘Indo-Pacific -- Mobilities and Connectivities’, at the international conference on ‘Transnational World in a Multipolar World’, Max Weber Foundation, DIJ Tokyo, 8-9 May 2023

‘Methodological Implications of Oral Histories in Time of Covid’, presenter, in a workshop, ‘Coping Amid Contagion: What Can We Learn From Oral Histories of Pandemic Upheaval from Southeast Asia to the United States’, Asia Research Institute, NUS, 26 January 2022

‘Asian Trends’, plenary panellist, international conference, ‘Trends and Futures of Asian Studies’, Thai Asian Studies Network Symposium, Chulalongkorn University and the National Research Council of Thailand, 18 December 2021

‘Methodological Discussion on Research on Revolutions’, panellist, international workshop, ‘Seasons of Revolutions: Transnational Lives of National Revolts’, Asia Research Institute, NUS, 2-3 December 2021

‘A Photograph with Two Stories: Lisa Larsen and the Bandung Conference of 1955’, Global History Colloquium, Freie Universitet Berlin, 22 November 2021

‘ARI and Asian Futures in Humanities and Social Sciences Research’, ARI20 Anniversary Roundtable Series, Panellist and Organiser, Asia Research Institute, NUS, 11 November 2021

‘Reading Diplomatic Images in Cold War Southeast Asia’, organiser of panel with Dr Matthew Phillips (UK FCDO), New Diplomatic History Conference, University of Aarhus, paper presentation on ‘Image as Methodology,’ 28 May 2021

‘Roundtable Discussion on BRI as Method: Forging Theoretical Agendas’, discussant, a webinar co-organised with Prof James Sidaway and Dr Shaun Lin on 14 May 2021

‘Archiving Covid-19 in Asia and Beyond: Diverse Methodologies and Experiences from Southeast Asia’, a webinar, co-organised with Drs Gerard McCarthy and Yang Yang, ARI, NUS, 4 May 2021

‘Diplomacy as Theatre: Staging the Bandung Conference of 1955’, a webinar series, ‘Afro-Southeast Asia: Pragmatics and Geopoetics of Art During A Cold War’, organised by Kathleen Ditzig (NTU), with Grey Projects, funded in part by the National Arts Council Singapore, and KONNECT ASEAN, 17 April 2021

‘Dining as Diplomatic Strategy’, in a conference panel, ‘Exploring Sociability in International Relations’, Annual Conference of the International Studies Association, Las Vegas, 8 April 2021

‘On Performance: Diplomacy as Theatre at the Bandung Conference of 1955’ at a workshop ‘Conceptual Vocabularies of the Bandung Spirit’ on 25-26 March 2021, organised by Dr Patrick Quinton-Brown at ARI, NUS

‘Enacting “Asia” as Imagined Geographies: Tokyo 1943 and Bandung 1955’, Program on U.S.-Japan Relations Seminar Series, Reischauer Institute of Japanese Studies, Harvard University, 7 December 2020

‘Dining as Diplomatic Strategy’, in a conference panel, ‘Exploring Sociability in International Relations’, Annual Conference of the International Studies Association, Honolulu, 27 March 2020 (postponed due to Covid-19, new date April 2021, virtual Las Vegas)

‘Rethinking Asian Diplomacy: New Methodological and Thematic Interventions’, Principal, chair, Inter-Asia Engagements Cluster Conference, ARI, NUS, 1 August 2019

‘Policy and Democracy’, discussant, 14th Singapore Graduate Forum on Southeast Asian Studies, ARI, NUS, 24-26 July 2019

‘The Holy Places and Cultural Heritage’, chair, The Contested City: Jerusalem 1917-2017, Middle East Institute, Singapore, 4 July 2019

‘Alternative Orders’, chair and commentator, The Paris Peace Conference: The Challenge of a New World Order, International Conference, Institut Historique Allemand (IHA) and Universite de Paris 1 Sorbonne, 5-8 June 2019

‘Globalising Captivity: The “Germans” in Japan during the First World War’, War, Violence and Conflicts Seminar (Claire Andrieu), Sciences Po Paris, 23 May 2019

‘Diplomacy as Performative Styles’, LSE-Sciences Po Seminar (Mario del Pero), 22 May 2019

‘Writing a Cultural History of Diplomacy’, Seminar Sovietique (Sabine Dullin), Department of History, Sciences Po Paris, 17 May 2019

‘Performativity in Diplomacy: The Japanese at the Paris Peace Conference of 1919’, Centre de Recherches sur le Japon, Ecole Haute Etudes Sciences Sociales (EHESS), Paris, 14 May 2019

‘What is Sociability in Diplomacy?’, Department of Political Science Seminar, NUS, 12 February 2019

‘The Emergence of a Liberal Order and the Limits of the Versailles Treaty’, Maison de la Chimie, Paris, 28 January 2019

“‘Conferencing ‘Women at Bandung in 1955’”, an international conference on ‘Conferencing the International: Spaces of Modern Internationalism’, Royal Geographical Society, 18-19 December 2018, <https://www.nottingham.ac.uk/research/groups/interwarconf/home.aspx>

‘Diplomacy as Theatre: Innovating Historical Methodology’, 2nd USPC-NUS Conference, Paris, 22-23 May 2018

‘The Wilsonian Vision for a New Liberal International Order: Some Reflections on the Centenary of the Wilsonian Fourteen Points of 1918’, symposium, Japan Institute for International Affairs, Tokyo, 29 March 2018

‘Gendering diplomacy at the Bandung Conference of 1955’, research seminar, Macmillan Center, Yale University, 5 March 2018

‘Sociability in Diplomacy: The Cultural Significance of the Bandung Conference’, research seminar, Department of International Relations, Airlangga University, Surabaya, Indonesia, 9 February 2018

‘Microhistory Roundtable’, discussant, Asia Research Institute, NUS, 26 January 2018

‘Final Conference Roundtable’, chair and panelist, ‘Golden Games: Sport and Diplomacy in East Asia and Beyond’, international conference, jointly with Asia Research Institute NUS, and Yale-NUS College, 11-12 December 2017

‘Final Conference Roundtable’, chair, ‘The Asian Arc of the Russian Revolution: Setting the East Ablaze’, international conference, Yale-NUS College, 16-17 November 2017

‘Embracing the PoWs?: German ‘Captives’ in Japan during the First World War’, conference paper for the Military and Civilian Internment in WWI, Universities of Haifa and Tel Aviv, 16-19 October 2017

‘Heritage of War and Peace: Roundtable Discussion of the Possibilities and Problems of a New Form of Asian Diplomacy’, Roundtable Co-chair, with Prof Ien Ang, ARI (jointly organized by WARMAP), 6 September 2017

‘Empires after the “Global Turn”: Planned Migrations, Colonial Agents, and Informal Imperialism, c.1800-1950’, Panelist on Roundtable, European University Institute, Florence, 1-2 June 2017

‘*Little Bandung*’ – *April 1955: A Story of Diplomacy in Transit*’, NTU research seminar, Global Asia Research Cluster at the NTU and the Center for Liberal Arts Studies (CLASS), 9 February 2017

‘Research on Sports and Public Health in Singapore: Towards an International Conference on Sports Diplomacy’, Research Meeting, organizer with Dr Stefan Huebner, ARI, 23 November 2016

'Trans/national histories and practices in the 21st century', Panelist on Roundtable, International Conference of Design History and Design Studies, Taipei, 26-28 October 2016

'Pan-Asian Sports and the Emergence of Modern Asia, 1913-1974' by Dr Stefan Huebner, acted as commentator, ARI Research Seminar, 5 October 2017

'Women "Performing" Diplomacy at the Bandung Conference of 1955', Plenary Session, Rethinking Emerging Forces 60 Years after the Bandung Conference, Jakarta/Bandung, October 2015

'Women "Performing" Diplomacy at the Bandung Conference of 1955', Department of History, University of Manchester, October 2015

'Diplomacy as Performance: Stylistic Variations at the Bandung Conference of 1955', Lecture, Nehru Memorial Museum and Library, New Delhi, September 2015

"Performing 'Freedom': The Bandung Conference as Symbolic Post-Colonial Diplomacy", Presidential Theme Panel, Bandung+60: Legacies and Contradictions, International Studies Association Annual Conference, New Orleans, February 2015

'Diplomacy as Stylistic Performance: The Bandung Conference of 1955 as Symbolic Post-Colonial Diplomacy', History Colloquium, Department of History and Civilization, European University Institute, Florence, February 2015

'The Future of History', Plenary Panel, GH@10, Goldsmith College, University of London, November 2014

'Diplomacy as Performative Act: Asian and African Performances at the Bandung Conference of 1955', Department of History, University of York, November 2014

'Embracing PoWs: Japanese Diplomacy of Humanitarianism, 1904-1918', The Long Global Crisis, 1912-1922, European University Institute, June 2014

'Global History and the Archives', Gerald Aylmer Seminar, Institute of Historical Research, February 2014

'Japan in East Asian School Textbooks: Case Studies from China, Hong Kong, Philippines and Singapore', East Asian Studies Seminar, University of Sheffield, February 2014

TOKYO COLLEGE ACTIVITIES AND EVENTS:

Internal Collaborative Projects:

Lead, 'Global History Collaborative', January 2025-

Member, 'Heritage Group', September 2023-

Public Webinar Series (available on Tokyo College YouTube)

Moderator of Professor Christina Garsten (23 October 2024), ‘Transnational Think Tanks: Shaping Futures’

Commentator of Mr Bill Emmott (4 June 2024), ‘The Future of Globalisation: A History’

Moderator of Professor Sabine Dullin (14 May 2024), ‘Thinking through Permafrost’

Moderator of Professor Martin Dusinberre (10 May 2024), ‘What is a Global Historian’s Archive?’

Moderator of Professor Jean-Jacques Hublin (9 May 2024), ‘The Origin and Rise of Homo Sapiens’

Moderator of Professor John Driffill (28 February 2024), ‘The Social and Behavioural Turn in Macroeconomics’

Moderator of Mr Alastair Morgan (10 January 2024), ‘UK, Japan, and the ‘Free and Open International Order’

Moderator of Dr Kim Hang (24 October 2024), ‘Culture and Democracy in Contemporary Korea’

The Salon Series (informal conversations with University of Tokyo professors, available on Tokyo College YouTube):

Series 1 (autumn 2023), Series 2 (spring 2024), currently recording Series 3 (with Professor Lie, autumn 2024)

https://www.tc.u-tokyo.ac.jp/en/ai1ec_event/11012/

https://www.tc.u-tokyo.ac.jp/en/ai1ec_event/11811/

Tokyo College Global History Seminar (in-person only):

Dr Steffen Rimner (presenter), ‘Reframing China’s Attainment of Great Power Status: The Political Roles of Social Milieu and Cultural Capital’, a joint event with Professor Harumi Goto-Shibata (Graduate School of Arts and Sciences), 29 June 2024

Dr Patrick Quinton-Brown (SMU, Singapore), a book launch of *Intervention Before Interventionism* (Oxford University Press, 2024), co-organised with Professor Hisashi Harata (Faculty of Law, UT), Professor Fujihara Iwao (Chiba University), 11 May 2024

Bilateral Research Collaborations:

LMU-Todai Fund: Global History Workshops 2024

Core team: Prof Andreas Renner (LMU), Prof Mate Rigo (LMU), Prof Michael Facius (TC), and Prof Naoko Shimazu (TC); May 2024 held at Tokyo College, September 2024 held at LMU

ORGANISATION AND PROMOTION OF RESEARCH (select)

Principal Investigator, (with Dr Cheekeng Lee, Dr Clay Eaton as Co-Is), ‘Mapping Middle Road: Prewar Japanese Community in Singapore’, National Heritage Board, Heritage Research Grant (successful), 31 August 2022 to 31 August 2024

Joint Principal Investigator (with Gerard McCarthy and Yang Yang), 'Living with Covid-19 in Southeast Asia: Personal and Visual Experiences of Crisis, Control and Community', Asia Research Institute, NUS, from July 2020-

Principal Investigator, 'Rethinking Asian Diplomacy: New Methodological and Thematic Interventions', Asia Research Institute, NUS, 1 August 2019. Co-PIs Elaine Ho (Department of Geography, NUS) and Deepak Nair (Department of Political Science, NUS).

Co-Principal Investigator, 'From "Pelagic Empire" to EEZs: The Transformation of Asia's Pacific since the 19th Century', international conference, Asia Research Institute, NUS, 24-25 January 2019

Principal Investigator, 'Golden Games: Sport and Diplomacy in East Asia and Beyond', international conference jointly held by Asia Research Institute NUS, SOAS London, and Yale-NUS College, 11-12 December 2017.

Principal Investigator, 'The Asian Arc of the Russian Revolution: Settling the East Ablaze?', of the USPC (Paris conglomerate)-NUS Research Grant, a major international conference at Yale-NUS College on 16-17 November 2017, with Sabine Dullin (Sciences Po Paris) and Etienne Peyrat (Sciences Po Lille), and Rachel Lin (LKYSPP).

Principal Investigator, 'Reading Diplomatic Images in Postwar Southeast Asia', at Yale-NUS, with Dr Matthew Phillips (Aberystwyth, and Foreign, Commonwealth and Development Office, UK).

Core Team Member, 'Rethinking Global Empire', with Prof Lucy Riall (European University Institute), Prof Pieter Judson (European University Institute), Prof Martin Dusenberre (University of Zurich).

Co-Principal Investigator, JEANIEN (Japan and East Asia National Identities and Education Network), a major 3-year funding granted from 2010-2013 under the Leverhulme International Network Grant with Prof Paul Morris (Principal Investigator).

Founding Member and Head Convenor, Comparative Histories of Asia Seminar, Institute of Historical Research, University of London, from October 2007.

Co-Organiser (with Dr Rosamund Barlett) 'Re-imagining Culture in the Russo-Japanese War,' an international conference held at Birkbeck University of London, March 2004, funded by the Daiwa Anglo-Japanese Foundation.

Organiser, an international, interdisciplinary workshop on 'Nationalism in Modern and Contemporary Japan', Keio University, Tokyo, September 2003, funded by the British Association for Japanese Studies.

CREATIVE COLLABORATIONS:

DOKYU: art:writing:history collaborative project. Initial organiser with James Jack and Lawrence Ypil, with other members Hilmi Johandi, Aki Sasamoto, Collier Noguez, Sidd Perez, Martin Dusinberre, and Anthony Medrano, since 2020-

<https://dokyuu.space/>

MEDIA RELATED WORK:

Print Media:

‘The Fukushima report hides behind the cultural curtain’, *The Guardian*, 7 July 2012 (online on 6 July 2012 at 16:15)

Radio:

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Interviewee, “La Grande Guerre des Nations”, INA (Institut National de l’Audiovisuel, France), six-hour documentary series directed by Eric Deroo, first aired September 2014

Interviewee, “Immigration and the Nation: The Secret History of Us”, Australian Renegade Documentary, produced by Jacob Hickey and Ben Shackelford, first aired in Australia in 2012, nominated for AACTA/AFI Award in 2012 for best documentary

Interviewee, “The Peacemakers”, BBC 4 History, first aired in December 2002

Interviewee, “One Hundred Years of Australia”, Australian Broadcasting Corporation, by Paul Kelly, first aired in March 2001

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