

Curriculum Vitae summary (December 2024)

Neil Price

BA, PhD
FSA, FRSA, FSA Scot, CorrFRSE, FRAS, FRGS, MCIfA (United Kingdom)
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1. Personal Details

Name: Neil S. PRICE

Date of birth: 13th September 1965

National status: British and Swedish dual citizenship

2. Current Posts

Dept. of Archaeology and Ancient History, University of Uppsala, Box 626, SE-751 26 Uppsala, Sweden:

1. Professor of Archaeology in an Established Chair (founded 1662) since 2014
2. Distinguished Professor of the Swedish Research Council, since 2016
3. Director, Swedish Research Council National Centre of Excellence for The World in the Viking Age, since 2024

3. Current External Responsibilities

Professor of Indigenous Studies and Global Archaeological Diversity, Hokkaido University, Japan: 2021-2026

Visiting Professor of Nordic Studies, University of the Highlands and Islands, UK: 2017-2027

Honorary Research Professor of Archaeology, University of Aberdeen, Scotland, UK: 2014-2025

4. Education

2005	Docentur* in Archaeology	Dept. of Archaeology, University of Uppsala, Sweden
1998-2002	PhD in Archaeology	Dept. of Archaeology, University of Uppsala, Sweden
1985-1988	BA, Medieval Archaeology, 1st Class Hons	Institute of Archaeology, University College London, UK

5. Summary of Employment History Prior to Current Posts

2007-2014	Professor (in an Established Chair), Department of Archaeology, University of Aberdeen, UK
2007	Associate Professor, Department of Archaeology, University of Stockholm, Sweden
2005-2006	Associate Professor, Department of Archaeology, University of Oslo, Norway
2003-2005	Assistant Professor, Dept. of Archaeology, University of Uppsala, Sweden
1997-2002	Doctoral Fellow, Dept. of Archaeology, University of Uppsala, Sweden
1993-1996	Project Manager and Senior Project Manager, Arkeologikonsult AB, Stockholm, Sweden
1992-1993	Site Supervisor and Project Manager, National Heritage Board, Stockholm, Sweden
1988-1992	Postgraduate studies, University of York, UK (in parallel with university studies in London and York, summer and winter breaks spent as archaeological supervisor for 7 institutions in 5 countries)
1985-1988	Undergraduate studies, University College London, UK
1983-1985	Archaeological excavator, Museum of London, UK

Previous external responsibilities

2014-2023	Adjunct Professor of Archaeology, Simon Fraser University, Vancouver, Canada
2013-2020	Member and Senior Advisor, Laboratory for Past Disaster Science, Aarhus University, Denmark
2006-2021	Honorary Senior Research Fellow, University of the Witwatersrand, Johannesburg, South Africa

* The Swedish *docentur* is a 'higher doctorate' equivalent to the British DLitt or the German Habilitation

6. Academic Honours and Indicators of Esteem

Elected Fellowships of Antiquarian and Learned Societies

UK: Royal Society of Edinburgh; Society of Antiquaries of London; Royal Geographical Society; Royal Society of Arts; Royal Asiatic Society; Society of Antiquaries of Scotland

Sweden: Royal Academy of Letters, History & Antiquities; Royal Society of Sciences; Royal Society of the Humanities; Royal Gustav Adolf Academy

Prizes and Honours

Torsten Janckes Memorial Prize, Royal Gustav Adolf Academy (Sweden, 2003)

Prize “for meritorious academic achievement”, Royal Academy of Letters, History & Antiquities (Sweden, 2004, presented by the Queen)

King Oscar II Prize, Uppsala University (Sweden, 2005)

Lilly and Sven Thuréus Prize, Royal Society of Sciences (Sweden, 2017; a ‘lifetime achievement’ award from Sweden’s oldest learned academy)

The Rudbeck Medal “for extraordinarily prominent achievements in science” (Sweden, 2023)

Indicators of Esteem

Presentation of the Messenger Lectures, Cornell University (2012)

Invited Master Class series at the University of Iceland (2010, 2012)

Commissions of Trust

Gustaf VI Adolf Foundation, Sweden (a Royal Commission, appointed by the King): Board Member (2022-current)

Knut and Alice Wallenberg Foundation, Sweden: Board Member, Wallenberg Academy Fellows (2022-current)

Dialogues with the Past, Nordic Graduate School: Board Representative for Sweden (2018-current)

Research Council of Norway (Humanities and Social Sciences Panel): Member (2011-2016)

ICOMOS/UNESCO World Heritage assessor and evaluation mission team leader since 2014

7. General Archaeological Experience

Archaeological Excavation and Fieldwork

9 years’ field and post-excavation experience (including 7 years at management level) on 52 sites

University Teaching

22 years’ full-time teaching experience at 4 universities in Sweden, Norway, and the UK

Additional visiting or part-time teaching experience at 8 universities in Canada, Iceland, South Africa, USA, UK

Currently supervising 4 PhD students, with 12 supervised to successful completion

Academic Conference Presentations and Public Lectures

380 conference papers and public lectures delivered in 39 countries, including 34 keynotes and 12 named lectures
17 conferences organised

Museum Work

Consultancy on 15 museum projects in France, the Netherlands, South Africa, Sweden, Turkey, UK and USA

Membership of Professional Bodies

Membership of 27 professional archaeological organisations in 7 countries

Scholarly Peer Review, Assessment and Advisory Roles

Peer reviewer for 48 international journals, 26 presses, 27 academic institutions, 12 national research councils

Editorial board member on 4 international journals and 4 book series

Invited membership of 7 international project reference groups in 4 countries

Advisor for the National Museums of Denmark and Norway, and the Viking Ship Museum, Roskilde

Advisor to the Danish and Norwegian governments on World Heritage issues

Media Outreach

Consultant, presenter and/or participant on 57 television, radio and public media projects in 10 countries

Historical consultant on 7 movies and streaming dramas

8. Research Interests in Summary

Primary specialism: Early Medieval / Late Iron Age, c. 400-1050 CE, focusing on the Viking period

Regions

- Fennoscandia - especially Sweden and Sápmi; the Norse diaspora - especially continental Europe and the Mediterranean, Iceland, Eurasia and the Silk Roads

Specialisms

- Scandinavian and Germanic pre-Christian religion, ritual, sorcery and magic; Viking-Age mentality and world-view, the 'Northern mind'; Viking-Age mortuary behaviour and funerary drama; Viking economics; Viking contacts with Asia and the Silk Roads; Sámi archaeology and religion; early medieval ideology, identity and power; early medieval gender and sexuality; socio-cultural impact of natural disasters and climate change

Secondary Specialism: Early Modern and Historical Archaeology, c. 1500-1950 CE

Regions

- the Asia-Pacific – especially Micronesia, the China Seas and Indian Ocean

Specialisms

- archaeologies of the colonial encounter; early globalisation; archaeologies of Pacific conflicts 1937-1945

General thematic specialisms

- mortuary behaviour; social archaeologies of conflict; comparative archaeologies; social archaeologies of piracy; archaeologies of shamanism and traditional belief systems; integration of archaeology and textual scholarship; archaeological biographies (artefactual, commodity, social and collateral)

9. General Research Experience

Research Projects

Directorship of 3 ongoing international research projects in Scandinavia and the Norse diaspora, and the Asia-Pacific
Directorship of 13 completed international research projects in Europe, Scandinavia, Russia, Africa, USA and Oceania
Research travel and fieldwork in 46 countries

External Grant Income

Major grants totalling in excess of \$12 million USD

10. Primary Current Research Projects as Director

The Viking Phenomenon (2016-2025, c. \$5 million USD)

- A ten-year investment from the Swedish Research Council in their Distinguished Professorship programme, allowing me to employ up to 15 staff in several countries, exploring the origins of the Viking Age from Late Antiquity to the ninth century. As of December 2024, the project produced 17 books and edited volumes, 112 peer-reviewed journal papers and book chapters, and over 40 popular science articles. Project members have held over 130 international conference presentations and given over 120 public lectures, and featured prominently in popular science programming on Swedish and international TV and in other media.

Centre for the World in the Viking Age (2024-2028, c. \$3 million USD)

- One of fifteen National Centres of Excellence established by the Swedish Research Council, awarded in competition across all disciplines. Building on the success of the *Viking Phenomenon* project, the grant enables me to establish a key research environment to explore diversity and interaction at the frontiers of the Norse diaspora, with a focus on the east and south. Over the first five years of operation, we are appointing 5 postdocs and 20 international visiting researchers. The Research Council are very pleased with our work so far, and we have already received preliminary indications that the grant will be renewed for another five years, 2029-2033, under similar terms.

PUBLICATIONS

On Google Scholar, my work has 4791 citations, of which 946 are for *The Viking Way*.
My h-index is 31, my i10-index is 52. My work has been published in 22 languages.

1. Books

- Price, N. 1989 (reprinted 2001, 2012, 2013). *The Vikings in Brittany*. Viking Society for Northern Research, London.
- Batey, C., Clarke, H., Graham-Campbell, J., Page, R.I. & **Price, N.** 1994. *Cultural Atlas of the Viking World*. Andromeda, Oxford.
- Also published in eleven translations:
1994. *Atlas du monde Viking*. Éditions du Fanal, Paris.
1994. *Cultural Atlas of the Viking World*. Time-Life, New York.
1994. *Svet Vikingu*. Bratislava.
1995. *Los Vikingos: orígenes de la cultura escandinava*. Folio, Barcelona.
1996. *Vikingenes verden*. Cappelen, Oslo.
1997. *Vikingernes historie*. Carlsen, København.
1997. *A viking világ atlasza*. Magyar Könyvklub, Helikon.
1998. *Bildatlas der Weltkulturen: die Wikinger*. Bechtermünz, Augsburg.
1998. *Weltatlas der Alten Kulturen. Die Wikinger – Geschichte, Kunst, Lebensformen*. Christian Verlag, München.
1998. *Wielkie kultury świata: Wikingowie*. Warsaw.
1999. *Vu-aikingu no sekai ヴァイキングの世界*. Asakura, Tokyo.
- Price, N. 2002 (reprinted 2003). *The Viking Way: Religion and War in Late Iron Age Scandinavia*. Uppsala University Press.
- Hedenstierna-Jonson, C., Ljungkvist, J. & **Price, N.** 2018. *The Vikings Begin*. Museum Gustavianum, Uppsala.
- Price, N. 2019. *The Viking Way: Magic and Mind in Late Iron Age Scandinavia*. Oxbow Books, Oxford.
- Price, N. 2020. *Children of Ash and Elm: A History of the Vikings*. Basic Books, New York & Allen Lane / Penguin, London.
- Also published in sixteen translations:
2020. *De Vikingen: een nieuwe geschiedenis*. Nieuw A'dam, Amsterdam.
2020. *Vikingos: la historia definitiva de los pueblos del norte*. Ático de los Libros, Madrid.
2021. *Vikings: a história definitiva dos povos do norte*. Planeta de Libros, São Paulo.
2022. *Les enfants du frêne et de l'orme: une histoire des Vikings*. Editions du Seuil, Paris.
2022. *Ask og Emblas Barn: en Historie om Vikingene*. Bonnier, Oslo.
2022. *Die Wahre Geschichte der Wikinger*. S. Fischer Verlag, Frankfurt
2022. *Copiii Frasinului și ai Ulmuli: o Istorie a Vikingilor*. Editura Lebăda Neagră, Iasi.
2022. *Vichinghi. Ritratto di un popolo tra storia e mitologia*. Mondadori, Milan.
2023. *Deti ja Senja i Vjasha. Istorija Vikingov*. Kolibri, Moscow.
2023. *Děti Jasanu a Jívy. Dějiny Vikingů*. Dobrovský, Prague.
2023. *Vikings: a história dos povos do norte*. Crítica, Lisbon.
2024. *Ask och Emblas barn: Vikingarnas historia*. Daidalos, Göteborg.
- In press: Social Sciences Academic Press, Beijing; Państwowy Instytut Wydawniczy, Warszawa; Local History Publishing, Lviv; Chikuma Shobō, Tokyo.
- Price, N.** & Raffield, B. 2023. *The Vikings*. Routledge, London & New York.
- Christensen, T., Ljungkvist, J. & **Price, N.** 2024. *Viking Dynasties: The Royal Families of Lejre and Uppsala between Archaeology and Text*. Jysk Arkæologisk Selskab, Aarhus.
- Price, N. In press for 2025. *Different Vikings: A Human Journey Through the Norse World*. Basic Books, New York & Allen Lane / Penguin, London.

2. Edited volumes

- Price, N. (ed.) 1994. *Gamla Uppsala*. Arkeologikonsult AB, Upplands Väsby.
- Price, N. (ed.) 2001. *The archaeology of shamanism*. Routledge, London and New York.
- Brink, S. & **Price, N.** (eds) 2008. *The Viking world*. Routledge, London and New York.
- Also published in one translation: 2015. *Viking Dünyası*. Alfa Tarih, Istanbul.
- Hall, M. & **Price, N.** (eds) 2012. *Medieval Scotland: a future for its past*. Society of Antiquaries of Scotland, Edinburgh.
- Price, N. (ed.) 2018. New Horizons in the Archaeology of the Viking Age. Special issue of *The Archaeological Record* 18/3. Society for American Archaeology, Washington, DC.
- Price, N.**, Eriksen, M.H. & Jahnke, C. (eds) 2023. *Vikings in the Mediterranean*. Norwegian Institute in Athens, Athens.
- Raffield, B., Hirose, Y. & **Price, N.** (eds) 2023. *Multivocal Archaeologies of the Pacific War, 1941-45: Collaboration, Reconciliation, Renewal*. Routledge, London & New York.

3. Journal papers and book chapters

Notes on impact and citations:

Papers 49 and 56 have been anthologised among the "essential key texts" in the 4-volume Routledge Reader *Medieval Archaeology*, edited by Roberta Gilchrist in 2016. I am one of only five authors with more than one paper included.

Papers 49, 79, 81, and 84 were selected as among the 10 most significant contributions to Viking studies in the second decade of the 21st century, in an online piece from Aarhus University in May 2020.

Paper 49 is the second most cited in the journal *Medieval Archaeology's* 67-year history.

Paper 80 on the burial of a female Viking warrior was very widely covered online, including reports in *Science*, and reportage in over 130 international news agencies. The paper is in the top 0.01% of global research ever measured by Altmetric, with a highest attention score of 3442, #1 of more than 4000 papers from the *American Journal of Physical Anthropology*, and was the 43rd most accessed piece of scientific research of 2.2 million papers published in the world during 2017. In addition, *Science News* named the find as one of the top 10 scientific discoveries of 2017. Its follow-up article, #91, met with a similar response and is one of the most read papers in *Antiquity's* history (currently over 73,000 views); Cambridge University Press placed the paper among its '2019 Archaeology Highlights', and its highest Altmetric attention score was 753.

Paper 97, on which I was a member of the core team, was selected by the Archaeological Institute of America as one of the 10 most significant pieces of archaeological research of 2020.

1. Price, N. 1990. The Birka excavations: an English perspective. *Fornetid och Framtid* 1990/14: 9-11.
2. Price, N. 1991. Viking armies and fleets in Brittany: a case study for some general problems. In Bekker-Nielsen, H. & Frede Nielsen, H. (eds.) *Beretning fra tiende tværfaglige Vikingsymposium*. Odense University Press, Odense: 7-24.
3. Price, N. 1994. Lundbacken - a cemetery from the early Roman Iron Age in central Sweden. In Artursson, M. *Lundbacken: ett gravfält från äldre romersk järnålder. 1: gravar norr om järnvägen*. Arkeologikonsult AB, Upplands Väsby: 69-72.
4. Price, N. 1994. Acts of identity? Ethnicity and architecture in the Viking Age. *Medeltids-arkeologisk tidskrift (META)* 1994/3-4: 49-71.
5. Price, N. 1994. Gamla Uppsala: a late Iron Age Swedish power centre in international perspective. In Price, N.S. (ed.) *Gamla Uppsala: ett förslag inför de arkeologiska undersökningarna på Ostkustbanan och intilliggande undersökningsområden*. Arkeologikonsult AB, Upplands Väsby: 19-44.
6. Price, N. 1994. Gamla Uppsala: the project design. In Price, N. (ed.) *Gamla Uppsala: ett förslag inför de arkeologiska undersökningarna på Ostkustbanan och intilliggande undersökningsområden*. Arkeologikonsult AB, Upplands Väsby: 67-82.
7. Price, N. 1994. Gamla Uppsala - an introduction and recent developments. *Aktuellt i Fält* 94/5: 2-3.
8. Price, N. 1995. House and home in Viking Age Iceland: cultural expression in Scandinavian colonial architecture. In Benjamin, D. (ed.) *The home: words, interpretations, meanings and environment*. Avebury, Aldershot: 109-29.
9. Price, N. 1995. Pagan amulets and cult objects from the Black Earth: interim report on finds from the 1990 excavations. In Ambrosiani, B. & Clarke, H. (eds.) *Birka Studies 2: Excavations in the Black Earth 1990*. Riksantikvarieämbetet, Stockholm: 70-78.
10. Price, N. 1995. Houses and horses in the Swedish Bronze Age: recent excavations in the Mälars valley. *Past* 20: 10-12. London.
11. Price, N. 1995. The West Runton elephant: an archaeological approach to palaeontology. *Aktuellt i Fält* 95/6: 3-7.
12. Price, N. 1996. The Lundbacken cemetery and Roman Iron Age mortuary behaviour in central Sweden. In Artursson, M. et al. *Lundbacken: ett gravfält från äldre romersk järnålder. Del 2: gravar söder om järnvägen*. Arkeologikonsult AB, Upplands Väsby.
13. Price, N. 1996. An island settlement of the Pitted Ware Culture at Bollbacken in Västmanland, Sweden. In Artursson, M. (ed.) *Bollbacken: en sen gropkeramisk boplats och ett gravfält från äldre järnålder*. Arkeologikonsult AB, Upplands Väsby.
14. Price, N. 1996. The early Iron Age at Bollbacken in the north Mälars valley, Sweden. In Artursson, M. (ed.) *Bollbacken: en sen gropkeramisk boplats och ett gravfält från äldre järnålder*. Arkeologikonsult AB, Upplands Väsby.
15. Price, N. 1996. Emerging from the underground: comments on the first Nordic Stratigraphy Meeting. *Medeltidsarkeologisk tidskrift (META)* 4/96: 35-43.
16. Price, N. 1997. The Gamla Uppsala Project: rescue and research in an early medieval ritual landscape. In De Boe, G.

- & Verhaeghe, F. (eds). *Rural settlements in medieval Europe*. IAP Rapporten 6, Zellik: 211-219.
17. Price, N. 1998. Ethnic attitudes, ethnic landscapes: some thoughts on the Viking Age. In Johnsen, B. & Welinder, S. (eds). *Etnicitet eller kultur*. Mitthögskolan, Östersund: 37-59.
 18. Price, N. 2000. The Scandinavian landscape: people and environment. In Fitzhugh, W.W. & Ward, E. (eds). *Vikings: the North Atlantic Saga*. Smithsonian Institution, Washington DC: 31-41.
 19. Price, N. 2000. Shamanism and the Vikings? In Fitzhugh, W.W. & Ward, E. (eds). *Vikings: the North Atlantic Saga*. Smithsonian Institution, Washington DC: 70-71.
 20. Price, N. 2000. "Laid waste, plundered and burned": Vikings in Frankia. In Fitzhugh, W.W. & Ward, E. (eds). *Vikings: the North Atlantic Saga*. Smithsonian Institution, Washington DC: 116-126.
 21. Price, N. 2000. Novgorod, Kiev and their satellites: the city-state model and the Viking Age polities of European Russia. In Hansen, M.H. (ed.). *A comparative study of thirty city-state cultures*. Royal Danish Academy of Sciences, Copenhagen: 263-275.
 22. Price, N. 2000. Drum-Time and Viking Age: Sámi-Norse identities in early medieval Scandinavia. In Appelt, M., Berglund, J. & Gulløv, H.C. (eds). *Identities and cultural contacts in the arctic*. National Museum of Denmark and Danish Polar Center, Copenhagen: 12-27.
 23. Price, N. 2001. An archaeology of altered states: shamanism and material culture studies. In Price, N.S. (ed.) *The archaeology of shamanism*. Routledge, London and New York: 3-16.
 24. Price, N. 2001. Bomarsund: archaeology and heritage management at the site of a Crimean War siege. In Freeman, P. & Pollard, A. (eds). *Fields of conflict: progress and prospect in battlefield archaeology*. International Series 958. BAR, Oxford: 207-227. [With V. Löndahl & G. Robins.]
 25. Price, N. 2002. The White Sea islands in the Sámi mind. In Ieshko, E. and Mikhailova, N. (eds) *Natural and cultural heritage of the White Sea islands*. Russian Academy of Sciences, Petrozavodsk: 55-60. [Also published in Russian.]
 26. Price, N. 2003. Vunze lijven? Seksualiteit in de Noordepese IJertijd. In van Vilsteren, V. (ed.) *100,000 jaar sex: over liefde, vruchtbaarheid en vellust*. Drents Museum, Assen: 54-63.
 27. Price, N. 2004. The archaeology of seiðr: circumpolar traditions in Viking pre-Christian religion. In Lewis-Simpson, S. (ed.) *Vinland revisited: the Norse world at the turn of the first millennium*. Historic Sites Association of Newfoundland & Labrador, St. John's: 277-294.
 28. Price, N. 2004. Teaching archaeological ethics at a Swedish university. In Karlsson, H. (ed.) *Swedish archaeologists on ethics.. Bricoleur Press, Göteborg: 35-59.*
 29. Price, N. 2004. Angleterre: de la violence à la royauté. In Glot, C. and Le Bris, M. (eds) *L'Europe des Vikings*. Éditions Hoëbeke, Daolas: 76-82.
 30. Price, N. 2004. Anstößige Körper? Sexualität in der Eisenzeit Nordeuropas. In van Vilsteren, V. and Weiss, R-W. (eds) *100.000 Jahre sex: über Liebe, Fruchtbarkeit und Wollust*. Helms Museum, Hamburg: 54-63.
 31. Price, N. 2004. Buried treasure at the British Museum: a view from abroad. *Antiquity* 78: 421-425.
 32. Price, N. 2005. A arqueologia do Seidr: tradições circumpolares nas religiões vikings pré-cristãs. *Brathair* 4(2): 109-126.
 33. Price, N. 2005. Istället för arkeologi: förvirring! Svensk fornforskning mellan kunskapsförmedling och upplevelseindustri. In Lewin, L. (ed.) *Osvenskt kynne*. Uppsala University Press, Uppsala: 23-37.
 34. Price, N. 2005. Cognition, culture and context: observations on the 'New' Viking archaeology. In Arge, S. & Mortensen, A. (eds) *Viking and Norse in the North Atlantic. Select papers from the proceedings of the Fourteenth Viking Congress, Tórshavn, 19-30 July 2001*. Føroya Fróðskaparfelag, Tórshavn: 375-382.
 35. Price, N. 2005. Sexualität. *Reallexikon der Germanischen Altertumskunde*. Vol. 28: 244-257. De Gruyter, Berlin.
 36. Price, N. 2005. L'esprit viking: magie et mentalité dans la société scandinave ancienne. In Boyer, R. (ed.) *Les Vikings, premiers Européens VIIIe-XIe siècle*. Éditions Autrement, Paris: 196-216.
 37. Alkarp, M. & Price, N. 2005. Tempel av guld eller kyrka av trä? Markradarundersökningar vid Gamla Uppsala kyrka. *Fornvännen* 100: 261-272.
 38. Price, N. 2006. Sejd, sorcery and shamanism in the Viking Age. In Andrén, A. & Carelli, P. (eds) *Odens öga: mellan människor och makter i det förkristna Norden*. Dunkers Kulturhus, Helsingborg: 112-119.
 39. Price, N. 2006. What's in a name? An archaeological identity crisis for the Norse gods (and some of their friends). In Andrén, A., Jennbert, K. & Raudvere, C. (eds) *Old Norse religion in long-term perspectives*. NAP, Lund: 179-183.
 40. Alkarp, M. & Price, N. 2007. En arkeologisk atlas över Gamla Uppsala. In Althén, K. (ed.) *Kunskapen och publiken: rapport från tre forskarseminarier 2006-2007 kring kulturarv och den publika uppgiften*. Riksantikvarieämbetet, Stockholm: 78-79.
 41. Price, N. 2008. Bodylore and the archaeology of embedded religion: dramatic licence in the funerals of the Vikings. In Whitley, D.M. and Hays-Gilpin, K. (eds) *Belief in the past: theoretical approaches to the archaeology of religion*. Left Coast Press, Walnut Creek: 143-165.
 42. Price, N. 2008. Scandinavian archaeology 1998-2018: an emigrant's view. *Primitive Tider* 11: 137-144.
 43. Price, N. 2008. Sorcery and circumpolar traditions in Old Norse belief. In Brink, S. & Price, N.S. (eds) *The Viking*

- world*. Routledge, London and New York: 244-248.
44. Price, N. 2008. Dying and the dead: Viking Age mortuary behaviour. In Brink, S. & Price, N.S. (eds) *The Viking world*. Routledge, London and New York: 257-273.
 45. Price, N. 2008. The Viking conquest of Brittany. In Brink, S. & Price, N.S. (eds) *The Viking world*. Routledge, London and New York: 458-461.
 46. Price, N. 2008. The Vikings in Spain, North Africa and the Mediterranean. In Brink, S. & Price, N.S. (eds) *The Viking world*. Routledge, London and New York: 462-469.
 47. Carver, M., Aldhouse-Green, M., Ginzburg, C., Hutton, R., Mitchell, M., Patton, K., Pluskowski, A., **Price, N.**, Purkiss, D., Raudvere, C., Semple, S. & Severi, C. 2010. Witchcraft and Deep Time – a debate at Harvard. *Antiquity* 84: 864-879.
 48. Price, N. 2010. Heathen songs and devil's games. Preface to Carver, M.O.H., Sanmark, A. & Semple, S. (eds) *Signals of belief in early England: Anglo-Saxon paganism revisited*. Oxbow, Oxford: xiii-xvi.
 49. Price, N. 2010. Passing into poetry: Viking-Age mortuary drama and the origins of Norse mythology. *Medieval Archaeology* 54: 123-156.
 50. Price, N. 2010. Beyond rock art: archaeological interpretation and the shamanic frame. In Blundell, G., Chippindale, C. & Smith, B. (eds) *Seeing and knowing: understanding rock art with and without ethnography*. Witwatersrand University Press, Johannesburg: 280-289.
 51. Price, N. 2010. 'James his towne' and village nations: cognitive urbanism in early colonial America. In Sinclair, P., Nordquist, G., Herschend, F. & Isendahl, C. (eds) *The Urban Mind: cultural and environmental dynamics*. Uppsala University Press, Uppsala: 471-497.
 52. Price, N. 2011. Researching the North at Aberdeen. *Journal of Northern Studies* 1/2011: 75-78.
 53. Price, N. 2011. Shamanism. In Insoll, T. (ed.). *The Oxford handbook of the archaeology of ritual and religion*. Oxford University Press, Oxford: 983-1003.
 54. **Price, N.** & Knecht, R. 2012. Peleliu 1944: the archaeology of a South Pacific D-Day. *Journal of Conflict Archaeology* 7/1: 5-48.
 55. Price, N. 2012. Mythic acts: material narratives of the dead in Viking Age Scandinavia. In Raudvere, C. & Schjødt, J-P. (eds) *More than Mythology. Narratives, Ritual Practices and Regional Distribution in pre-Christian Scandinavian Religions*. Nordic Academic Press, Lund: 13-46.
 56. Gräslund, B. & **Price, N.** 2012. Twilight of the gods? The 'dust veil event' of AD 536 in critical perspective. *Antiquity* 86: 428-443.
 57. Price, N. 2013. Wooden worlds: individual and collective in the chamber graves of Birka. In Hedenstierna-Jonson, C. (ed.) *Birka nu: pågående forskning kring världsarvet Birka-Hovgården*. Historiska Museet, Stockholm: 81-93.
 58. Price, N. 2013. Viking Brittany: revisiting the colony that failed. In Reynolds, A. & Webster, L. (eds) *Early Medieval Art and Archaeology in the Northern World*. Brill, Leiden: 731-742.
 59. Price, N. 2013. "Hard it is in the world": Helgö and the Migration Period 'catastrophe hypothesis'. *Journal of Archaeology & Ancient History* 5.
 60. **Price, N.** & Knecht, R. 2013. After the Typhoon: multicultural archaeologies of World War II on Peleliu, Palau, Micronesia. *Journal of Conflict Archaeology* 8/3: 193-248.
 61. Price, N. 2014. The way of the warrior. In Williams, G., Pentz, P. and Wemhoff, M. (eds) *Vikings: life and legend*. British Museum Press, London: 116-117. [Also published in Danish and German.]
 62. Price, N. 2014. Belief and ritual. In Williams, G., Pentz, P. and Wemhoff, M. (eds) *Vikings: life and legend*. British Museum Press, London: 162-195. [Also published in Danish and German.]
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16 Excavation reports in archive

10 Research reports in archive

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