

COLLÈGE DE FRANCE

— 1530 —



50

chairs in mathematical,
physical and natural sciences
& in humanities and social sciences

- 11 Nobel Prizes since 1901
- 5 Fields Medals since 1946
- 28 Gold Medals from
the French National Center
for Scientific Research
(CNRS) since 1954

3

campuses
in the Latin Quarter of Paris:
11, place Marcelin Berthelot
52, rue du Cardinal Lemoine
3, rue d'Ulm

1,000

researchers, librarians, technical
and administrative staff

€50 million

annual budget

27,000 m²

of research laboratories and libraries

14,000

lectures and courses
freely available on video

1,000

lectures and academic events
per year, open to the public
and free of charge

500 years

of advancing knowledge



Collège de France facade.
Dorian Jude, 2021.

For five centuries, the Collège de France has been dedicated to the advancement of knowledge and scholarship, as well as the promotion of academic freedom. The institution's core objectives are to safeguard and enhance the potential for open research, to stimulate scientific progress and to disseminate its results widely. The community of scholars at the Collège de France changes over time in response to scientific advances while upholding the fundamental principles of academic freedom, interdisciplinary collaboration, and collegiality. This commitment is reflected in a variety of ways, including cultural, artistic, and scientific partnerships; initiatives to promote dialogue between science and society; fight against disinformation; and international academic cooperation and solidarity.

Another fundamental principle is open access to knowledge. The Collège de France has long been a champion of this endeavor, preceding contemporary initiatives to support the sharing of scientific data and publications. This ideal is embodied today by free, open lectures for all without registration or degree. Our extensive and freely accessible audio and video archive also

enables us to extend our reach well beyond our lecture halls. As a unique institution that has been a global beacon of learning, discovery, and wonder since 1530, these key features underscore our enduring relevance and significance.

I encourage students, scholars, and the general public to explore our courses and resources and thus to become part of a collective adventure which is deeply rooted in the spirit of the Renaissance, yet aligned with today's research frontiers. Our motto, "*Docet omnia*" or "We teach all things", epitomizes this commitment.

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COLLÈGE DE FRANCE 1530

Thomas Römer

Chairman of the Collège de France



Statue of Guillaume Budé, founder of the Collège de France, by Louis Maximilien Bourgeois, 1883.

A Unique Institution

Since 1530, the Collège de France has had two objectives: to pursue excellence in research and to share and disseminate knowledge as widely as possible.

Through its chairs and professorships, its institutes and laboratories, the Collège de France makes a major contribution to the advancement of scientific knowledge and research in France and throughout the world.

Through its lecture halls open to the public, its digital resources, its libraries and its publications, it fulfills a fundamental mission of disseminating knowledge in the service of open and shared science.

Characterized by academic freedom, originality, scientific excellence, interdisciplinarity and a strong international participation, all lectures are completely free and open to all. Registration is not required.

Organized around statutory chairs, each occupied by a professor, as well as a limited number of annual chairs in partnership, the Collège de France is home to numerous experimental laboratories in the sciences and humanities. It hosts a large community of researchers, librarians and administrative staff dedicated to fundamental research and the dissemination of knowledge. The Collège de France is an associate member of PSL University.

→ 1 5 3 0

creation of the Royal College
by Francis I

→ 1 6 1 0

laying of the foundation
stone by Louis XIII

→ 1 7 7 8

completion
of the present main building,
the courtyard
and the gate

→ 1 8 7 0

the institution takes
its present name:
Collège de France

→ 1 9 2 9
to 1 9 6 7

construction of modern
chemistry, physics
and biology laboratories

→ 1 9 7 3

Jacqueline de Romilly,
first woman
to be appointed professor
at the Collège de France

→ 1 9 8 9

creation
of the first annual chairs

→ 1 9 9 8

inauguration
of the Marguerite
de Navarre lecture hall

→ 2 0 0 6

first online broadcast
of Collège de France
lectures

→ 2 0 0 8

creation
of the Collège de France
Foundation

→ 2 0 1 0

founding member
of the Fondation
Paris Sciences et Lettres (PSL)

→ 2 0 1 2

inauguration
of the Heritage Library
and Archives

→ 2 0 1 8

opening of 7,000 m²
of renovated laboratories

→ 2 0 2 3

inauguration of the Institute
of Civilizations –
Cardinal Lemoine campus

Bust of Adrien Turnèbe, professor of Greek (1547–1561), installed in 1888.

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COLLÈGE DE FRANCE 1530

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ANDRÉ-MARIE AMPÈRE
JEAN-FRANÇOIS CHAMPOLLION
CLAUDE BERNARD
ERNEST RENAN
HENRI BERGSON
PAUL VALÉRY
PAUL LANGEVIN
CLAUDE LÉVI-STRAUSS
JACQUELINE DE ROMILLY
ROLAND BARTHES
FRANÇOIS JACOB
YVES BONNEFOY
PIERRE BOULEZ
MICHEL FOUCAULT
PIERRE-GILLES DE GENNES
PIERRE BOURDIEU
FRANÇOISE HÉRITIER
MIREILLE DELMAS-MARTY
YVES COPPENS

...



Public Lectures

Lectures at the Collège de France are open to the public. Its auditoriums, with a total capacity of over 1,000 seats, are freely accessible, regardless of academic qualifications or enrollment.

The annual program, with more than 1,000 courses and lectures in all disciplines, is available from September each year and is constantly updated on the website.

The lectures, seminars and symposia cover all fields of knowledge. They do not lead to exams or university degrees. However, the institution contributes significantly to graduate studies through its teaching and research activities.

Audio and video recordings of most lectures are freely available on our website www.college-de-france.fr, on YouTube and on podcast platforms.

ANTHROPOLOGY,

ARCHAEOLOGY, ASTRONOMY, BIOLOGY,

ART, CIVILIZATIONS, CHEMISTRY, CLIMATE,

SUSTAINABLE DEVELOPMENT, LAW, ECONOMICS, GEOMETRY, GENETICS,

HISTORY, IMMUNOLOGY, LINGUISTICS, LITERATURE, MATHEMATICS,

EXPERIMENTAL MEDICINE, NEUROBIOLOGY, PALEONTOLOGY,

PHILOSOPHY, PHYSICS, COGNITIVE PSYCHOLOGY,

PUBLIC HEALTH, DIGITAL SCIENCES,

SOCIOLOGY

...

4

lecture halls

7

classrooms

1,000

seats

1,000

events per year,
free and open
to the public

over

80,000

attendees per year

"I never thought
I'd have such easy
access to the greatest
scholars in my field".

Selim H.

PhD student in artificial intelligence

"A place like this,
where learning and
culture are open
to all, free of charge,
no questions asked,
is surely unique
in the world".

Eva C.

retired teacher from the Ministry of Education

"An exceptional place
to exchange ideas
and interact with
colleagues from
all over the world".

Christophe M.

bioinformatics researcher





Lecture by Orhan Pamuk, Nobel Prize Laureate in Literature, May 9, 2023.

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COLLÈGE DE FRANCE 1530

Digital Dissemination of Knowledge

Available on our website and digital channels

- www.college-de-france.fr
- YouTube : 1 main channel and 7 thematic channels
- Apple Podcasts, Deezer, Spotify, and all podcast directories
- Salamandre, the digital library of the Collège de France
- OpenEdition Books and OpenEdition Journals

The Collège de France, a pioneer in the digital dissemination of knowledge, maintains an exceptional online resource portal, available free of charge to the public, consisting of full recordings of its lectures, in order to enable the widest possible sharing of scholarship.

Unique in the world for its scientific quality, diversity and availability of complete series of courses and lectures, these resources, which increase by 1,000 videos each year, are available in:

14,000
video contents

10,500
audio contents

over
160
podcasts

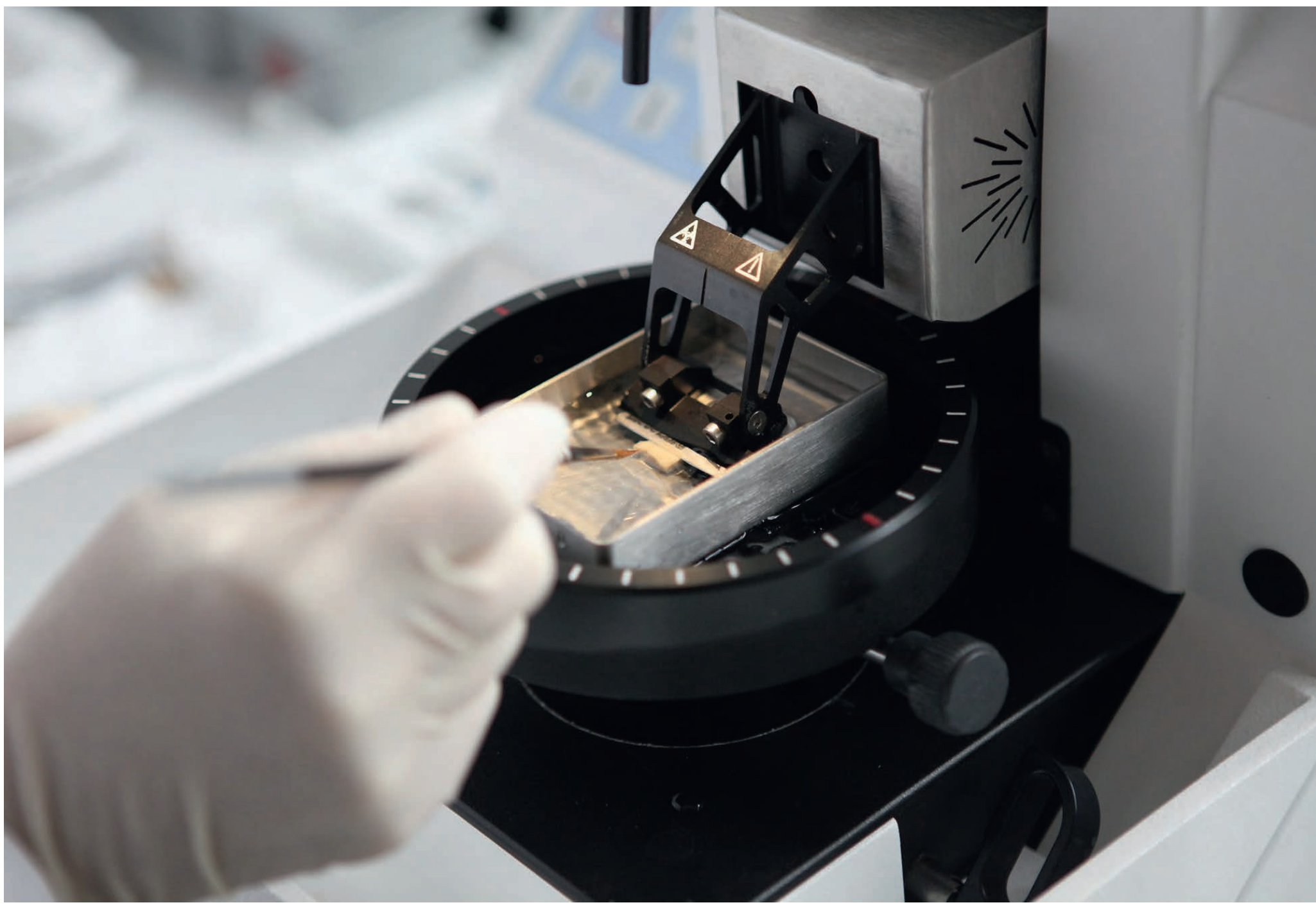
30,000
digitized documents and archival images
on the history of the institution

200
open access digital books

Rooftop terraces at the Marcelin Berthelot site.







Laboratories and Research Centers

- Center for Interdisciplinary Research in Biology

- Laboratory of Chemistry of Biological Processes

- Solid-state Chemistry and Energy Laboratory

- Institute of Physics – Young Physics Team

- "Bose-Einstein Condensates" & "Cavity Electrodynamics" Research Groups (Kastler Brossel Laboratory)

- "Condensed Matter" Research Group (Center for Theoretical Physics – École Polytechnique)

- Organic, Inorganic and Isotopic Geochemistry Laboratory (European Center for Research and Teaching in Environmental Geosciences)

- Middle East – Caucasus: Languages, Archaeology, Culture Research Center

- Social Anthropology Laboratory

- Center for Ottoman Studies (Center for Turkish, Ottoman, Balkan and Central Asia Studies)

- Center for History and Civilization of Byzantium (*"Orient et Méditerranée"* Research Center)

- East Asian Civilizations Research Center

- "Passage des disciplines" program (*"République des Savoirs"* Research Center)

Research

400
researchers

200
international PhD students and postdoctoral researchers

21
affiliated laboratories and research centers

50
international conferences per year

8
research institutes:

- Institute of Biology
- Institute of Physics
- Institute of Chemistry
- Institute of Mathematics and Computer Sciences
- Institute of the Contemporary World
- Institute of Philosophy
- Institute of Literary and Linguistic Studies
- Institute of Civilizations

The Collège de France plays an active role in the latest developments of knowledge, in a pioneering spirit where freedom is paramount.

At the crossroads of disciplines, it pursues a bottom-up research policy based on the work of its chairs, affiliated laboratories and research groups of excellence. These also welcome doctoral students and young researchers in partnership with major French and international scientific institutions. It benefits from a large number of competitive grants and industrial research contracts.

The eight disciplinary research institutes of the Collège de France ensure appropriate synergies between chairs, laboratories and research groups.



Libraries

1

Heritage Library

1

Archives
Department

11

specialized libraries

over

550,000

printed books
and journals

600,000

online resources

Research portal:

Omnia

Digital library:

Salamandre

Blog:

Colligere

Open science

portal:

HAL Collège
de France

The Heritage Library offers collections related to the teaching and research activities of the Collège de France, accessible to anyone with a research project.

The Archives Department, open to all, preserves the historical, scientific and administrative records of the institution and documents its history.

At the Institute of Civilizations, eleven libraries specializing in anthropology, the history of the Ancient Near East, the Asian worlds (China, Korea, India, Japan, Tibet), Byzantine and Ottoman studies welcome researchers and graduate students.



Publishing

7
collections

200
books
available online
in open access

36
books in English

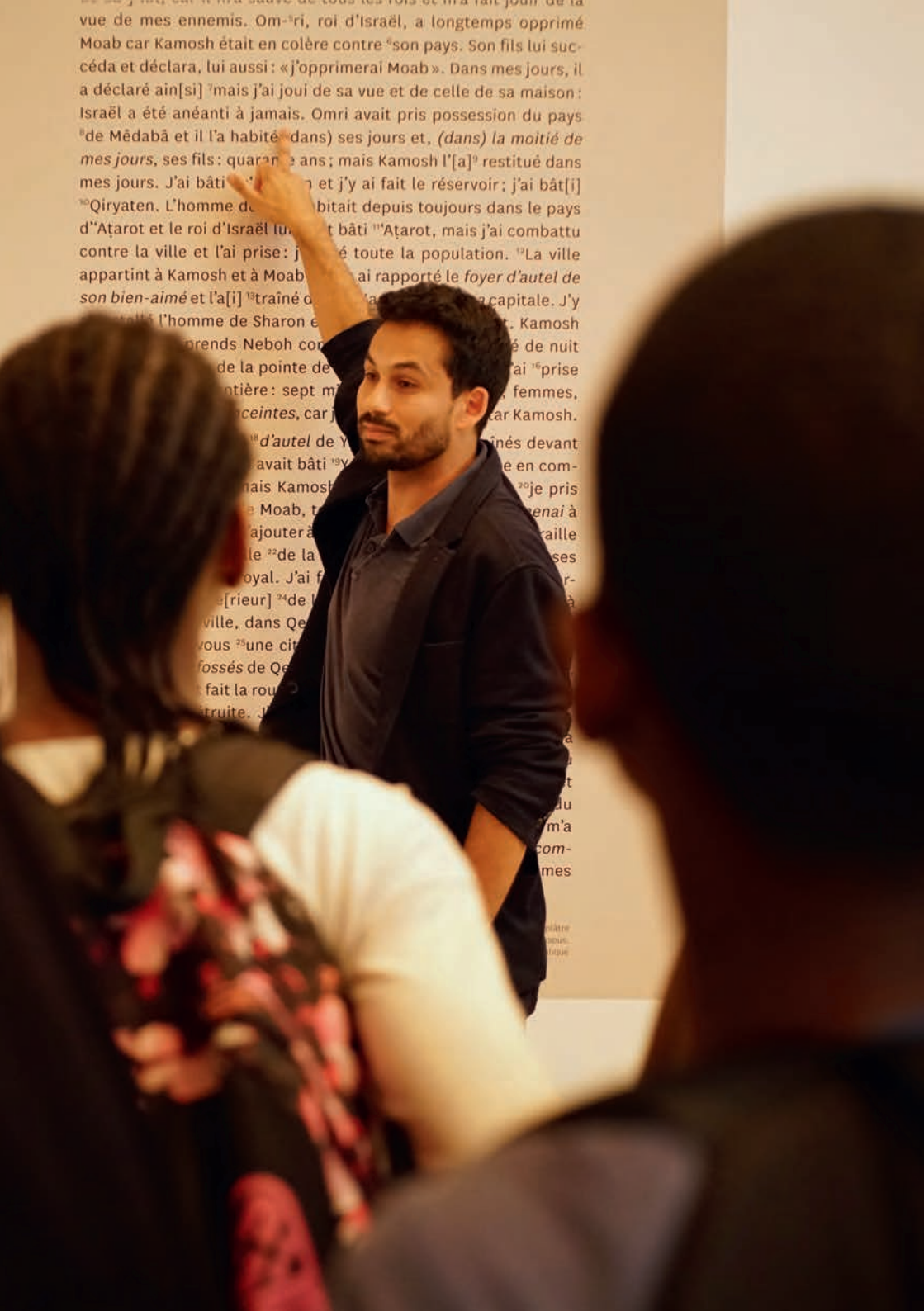
The *Éditions du Collège de France* (Publishing Department) releases about twenty new titles each year, in all disciplines, in print and digital form: opening and closing lectures, research books, lecture series and conference proceedings.

These publications are based on lectures given at the Collège de France or on research carried out by its scientists.

Since 1901, the yearbook of the Collège de France, *L'Annuaire du Collège de France*, has compiled summaries of lectures and research by professors and their teams. It is available in full open access on [OpenEdition Journals](#).

Digital books are distributed in open access on [OpenEdition Books](#).

Printed books are available in bookstores and at the Collège de France.



A Place for Culture

EXHIBITIONS

Dialogue
of Cultures
(2015)

Ugarit, between
East and West
(2016)

Daressy: a scholar
and his archive
(2017)

Mesha and
the Bible:
When a Stone
Tells a Story
(2018)

Papyrus through
time and space,
from Cleopatra
to Clovis
(2021)

Champollion 1822:
When Ancient
Egypt Recovered
Its Voice
(2022)

"À bras-le-corps".
Scholars and
Instruments at the
Collège de France
in the 19th century
(2024)

The Collège de France offers a rich cultural program of exceptional events (major lectures, debates, concerts, etc.), supported in particular by the Hugot Foundation of the Collège de France. It opens its doors every year for the European Heritage Days, organizes scientific exhibitions and promotes its collection of precious objects and scientific equipment illustrating its history.

It pursues an active policy of cultural and scientific outreach to young people, taking part in national events such as the National Science Festival and offering free guided tours to school groups to help them discover the institution's missions and research activities.

Partnerships and International Relations

15
major
international
partners

20 to 30
international guest
speakers per year

30 to 40
lecture series
organized abroad
each year

In addition to its many scientific and academic partners, the Collège de France, an associate member of PSL University, has a strong and long-standing network of major cultural and media partners, including the Bibliothèque Nationale de France, the Musée du Louvre and Radio France (French National Broadcasting Service), to name but a few.

It also benefits from numerous private and public partners, supporting for instance the annual chairs on contemporary issues.

Outside France, it is increasingly involved in the development of the European higher education and research system, and maintains strategic partnerships with universities and research organizations around the world and through the French diplomatic cultural network. It hosts the national PAUSE program, which aims to protect international scientists and artists at risk.

These key relationships allow the institution to have a broad international influence and to invite numerous foreign speakers to lecture at the Collège de France.

Aude Bernheim, 2022 laureate of the Collège de France Award for Young Researchers.

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Scientific Awards



Five other prizes
are awarded
each year:

- Claude-Antoine Peccot Lecture Series and Award Mathematics
- Antoine Lacassagne Award Biology
- Delheim Award Biology
- Anna Caroppo Scholarship of the Collège de France Foundation
- The Hugot Foundation Award



The Collège de France Award for Young Researchers

The Collège de France Award for Young Researchers, created in 2022, rewards excellence in a scientific career and innovative contributions to public research.

It includes a prize of €20,000 and an invitation to deliver a public lecture at the Collège de France.

The Collège de France Foundation

120
research
programs funded

over
140
research careers
supported

For more
information:
[www.
fondation-cdf.fr](http://www.fondation-cdf.fr)

Since 2008, the Collège de France Foundation has been working to bring together patrons and donors to support cutting-edge research and the dissemination of knowledge.

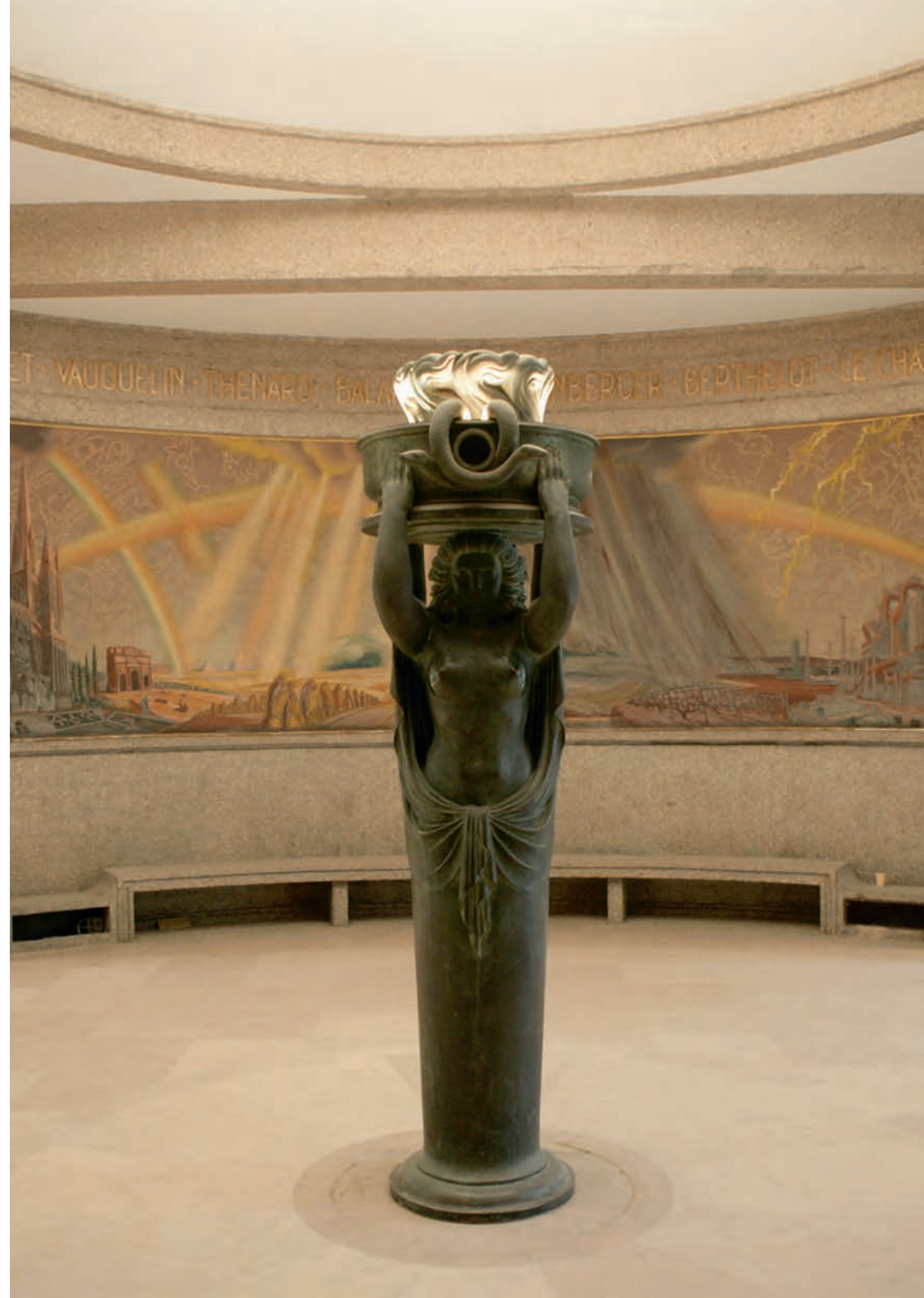
Supporting research projects at the Collège de France, equipping laboratories, financing research trips, training young researchers, expanding the library's collections of documents, disseminating knowledge, bringing science closer to the public... Thanks to the generosity of its donors, the Collège de France Foundation is helping to raise the profile of French scientific excellence, to support an exceptional potential for discovery, and to extend the transmission of knowledge to a wide audience.

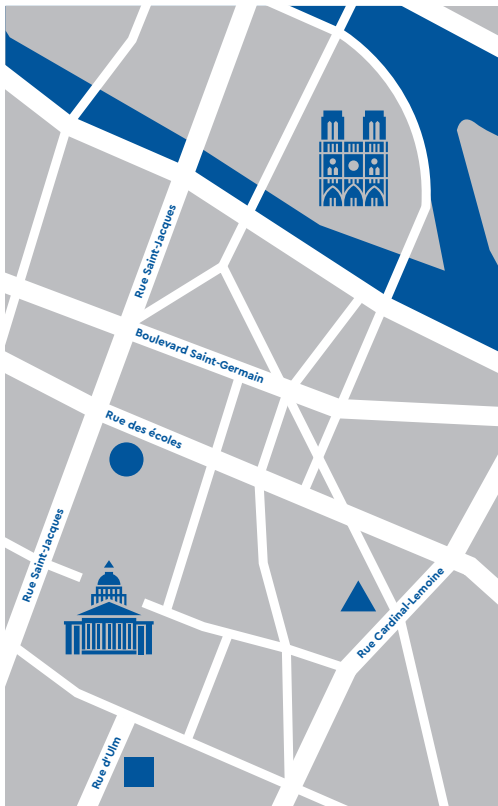
The Collège de France Foundation is a non-profit charitable organization in the public interest and is legally authorized to receive gifts, donations and bequests.

Detail of the "Flambeaux" (Torches) lamppost by Pierre-Marie Poisson (1876-1953).

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Campuses of the Collège de France:



Marcelin Berthelot main campus
11, place Marcelin Berthelot
75005 Paris



Cardinal Lemoine campus
Institute of Civilizations
52, rue du Cardinal Lemoine
75005 Paris



Ulm campus
3, rue d'Ulm
75005 Paris

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www.college-de-france.fr/newsletter

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Collège de France, unless otherwise noted.



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