

Mahmoud Al-Shaer

Writer, Editor, Curator, and Cultural Practitioner

CURRENT POSITION

Collège de France Visiting Researcher / Fellow (PAUSE Programme) **Chair:** Questions morales et enjeux politiques dans les sociétés contemporaines (Prof. Didier Fassin) **Dates:** February 1, 2026 – January 31, 2027

- Conducts research exploring the intersections of poethics, moral inquiry, and political issues in contemporary societies within the Chair of Prof. Didier Fassin.
- Participates in research projects, academic seminars, and symposiums hosted at the Collège de France.

SELECTED PROFESSIONAL EXPERIENCE

- **Executive Director & Founder, 28 Magazine & 28 Gallery** | Gaza, Palestine [2014 Present]
 - Directed editorial operations, public relations, creative writing labs, and art exhibitions supporting emerging Palestinian writers and visual artists.
- **Curator and Cultural Operator, Rosa Luxemburg Foundation** | Palestine [March 2022 September 2023]
 - Managed activities, created written/visual content, and monitored performance at Al-Ghussein Archaeological Cultural House.
- **Cultural Curator and Operator, Goethe-Institut** | Ramallah [June 2021 – December 2021]
 - Empowered community-centered cultural initiatives and spaces.
- **Main Editor, General Union of Cultural Centers (Shababek for Contemporary Art)** | Gaza [August 2021 – December 2021]
 - Edited Arabic content and reviewed artistic project submissions in collaboration with curators.

EDITORIAL & CURATORIAL COMMITTEES

- **Editorial Board Member, HKW (Berlin) – New Alphabet School Project** [March 2019 October 2022]
 - Co-designed content structures for project events and served on selection committees for advanced workshops.
- **Jury Member, Taawon Association Cultural Excellence Award** [2021 – 2023]
 - Shortlisted projects for the Late Naim Abdel Hadi Award.
- **Jury Member, A.M. Qattan Foundation – Culture, Arts and Community Engagement** [2020 2021]
 - Participated in project selection for cultural grants.
- **Jury Member, Goethe-Institut Ramallah – Short Story Writing Project** [2019]
 - Contributed to workshop development, text evaluation, and editorial course outputs.

FOUNDATIONAL INITIATIVES & AFFILIATIONS

- **Founder** / **Co-Founder:** *28 Magazine*, *Dahaleez Collective*, *Khuta Book Publishing*, *Qurtoba Cultural Coalition*.
- **Member:** *General Union of Palestinian Writers*, *Ecoversities*, *Utopia for Knowledge Coalition*.

SELECTED COLLABORATIONS & SPEAKING ENGAGEMENTS

- **Keynote Speaker**, *Dark Opacities Lab x Nazar: A Theory of the Evil Eye*, Concordia University, Montreal (2026).
- **Panelist**, *Palestine is Everywhere* project (with TBA21), Hay Festival Segovia, Spain (2026).
- **Speaker**, Round-table on Gaza Archives & Heritage, Sahab Festival, La Gaîté Lyrique, Paris (2026).
- **Panelist**, *What Practices for What Peace?*, TBA21 Thyssen-Bornemisza Art Contemporary, Madrid (2026).
- **Participant**, *On Black Study: Towards a Black Poethics of Contamination*, Museo Nacional Centro de Arte Reina Sofía, Madrid (2026).