

PUBLICATIONS

Authored Books

Thinking the Aesthetic: Seeking to Understand and Aesthetic Experience. Work in progress.

Who's Afraid of Conceptual Art? 2009. Co-authored with Goldie, P. London: Routledge.

Aesthetics and Morality. 2007. London: Continuum. 2nd ed. Forthcoming 2027.

Edited Volumes

Aesthetics, Philosophy and Martin Creed. 2022. Co-edited with Dal Sasso, D. London: Bloomsbury.

The Aesthetic Mind: Philosophy and Psychology. 2011. Co-edited with Goldie, P. Oxford: Oxford UP.

Philosophy and Conceptual Art. 2007. Co-edited with Goldie, P. Oxford: Oxford UP.

Journal articles and Book chapters

2028. Forthcoming. 'Reasons for Aesthetic Thought'. *The Rationality of Taste*. Alcaraz Leon, M. & Perez Carreno, F. (eds.). Oxford University Press.

2028. Forthcoming. 'On The Moral Potential of Amoral Art'. *The Routledge Handbook of Arts and Virtues* Giombini, L. & Palazzolo, C. (eds.). London: Routledge.

2027. Forthcoming. 'Aesthetic Experience and Conceptual Mapping', *Journal of Aesthetics and Art Criticism*.

2027. Forthcoming. 'Exploration and Epistemic Value'. *The Cognitive and Affective Impacts of Visual Art*. Ivcevic, I. & Tinio, P. & Seeley, W. & Vartanian, O. (eds.). Cambridge: Cambridge University Press.

2027. Forthcoming. 'Truth Through Fiction'. *Routledge Handbook on Fiction*. Barbero, C. & Kroon, F. & Voltolini, A. (eds.).

2026. 'Aesthetic Discovery and Seeking to Understand'. *Philosophical Studies*, Vol.183, Issue 3.

2025. 'Knowledge, Perception and the Prospects of Criticism'. *Art Seeking Understanding: Conceptual, Empirical, and Experimental Approaches*. Co-authored with Dammann, G. & Gibson, J. Brewer, C. R. (ed.). Grand Rapids, MI: Eerdmans, 2025, pp.273-286.

2024. 'Thinking the Aesthetic: Towards a Noetic Conception of Aesthetic Experience'. *Journal of Aesthetics and Art Criticism*, Vol.58, No.2, pp.129-141.

2024. '(What) Do We Owe Beautiful Objects? A Case for Aesthetic Obligations'. *British Journal of Aesthetics*, Vol.64, No.3, pp.317-334.

2023. 'Failure as Omission: Missed Opportunities and Retroactive Aesthetic Judgements'. *Estetika*, Vol. LIX/XV, No.2, pp. 131–144.

2023. 'Ethics in Painting'. *Oxford Handbook of Ethics and Art*. Harold, J. (ed.). New York: Oxford University Press, pp. 355-374.

2022. 'Aesthetic Experience and Intellectual Pursuits'. *Proceedings of the Aristotelian Society Supplementary Volume*. Vol.96, No.1, pp.123-146.

2022. 'Taste: Perceptual Discernment or Emotional Sensibility?', co-authored with Martinez Marin, I. *Perspectives on Taste: Aesthetics, Language, Metaphysics and Experimental Philosophy*, Wyatt, J. & Zeman,

D. & Zakkou, J. (eds.). London: Routledge.

2022. 'Introduction', co-authored with Dal Sasso, D. *Aesthetics, Philosophy and Martin Creed*. Schellekens, E. & Dal Sasso, D. (eds.). London: Bloomsbury.

2021. 'Aesthetic Understanding and Moral Agency in Art', co-authored with Dammann, G. *Disputatio*. Special issue: Art and Ethics, Vol.13, No 62, pp. 265-282.

2020. 'Disagreement about Taste'. *Women of Ideas*. Finn, S. (ed.). Oxford: Oxford University Press.

2020. 'Evaluating Art Morally'. *Theoria*. Vol.86, No.6., pp.843-858.

2019. 'Challenging the Notion of Intelligible Beauty'. *Beauty: New Essays in Aesthetics and the Philosophy of Art*. Huemer, W. & Vendrell Ferran, I. (eds.). Munich: Philosophia Verlag.

2019. 'Respect, Responsibility and Ruins', co-authored with Page, J. *Artifact and Memory: Philosophical Perspectives on Ruins, Monuments and Memorials*. Bicknell, J. & Judkins, J. & Korsmeyer, C. (eds.). New York: Routledge.

2018. 'Seeing the Light: Aesthetic Experience and Understanding Pictures'. *Pictorial Experience: Perception and Appreciation*. Pelletier, J. & Voltolini, A. (eds.). London: Routledge.

2017. 'On the Moral Psychology and Normative Force of Aesthetic Reasons', co-authored with Dammann, G. *Estetika: The European Journal of Aesthetics*. (Special issue: Aesthetic Reasons), Vol.4, No.1, pp. 20-39.

2017. 'Value Judgements and Standards of Normative Assessment'. *The Semantics of Aesthetic Judgement*. Young, J. O. (ed.). Oxford: Oxford UP.

2016. 'Estetik Bortom Perception?'. *Filosofisk Tidskrift*. No.3, pp.3-10.

2016. 'Aesthetic Sensibility, Epistemic Virtue and Emotional Sharing'. *Emotion, Narrative and Art*. Dodd, J. (ed.). Oxford: Oxford UP.

2015. 'On the Rise of the Aesthetic Mind: Philosophy and Archaeology'. *Aisthesis*. Special issue: The Aesthetic Mind. Vol.8, No.1, p.113-122.

2014. 'Is Artistic Meaning defunct? A Reply to Noel Carroll'. *Sztuka i Filozofia*. Issue 44, pp.24-30.

2013. 'A Bridge Too Far: From Basic Exposure to Understanding in Artistic Experience.' *Brain and Behavioural Sciences*, Vol. 36, Issue 3.

2012. 'Taking the Moral Perspective: On Voyeurism in Art'. *Art, Aesthetics and Pornography*. Levinson, J. & Maes, H. (eds.). Oxford: Oxford UP, pp. 309-327.

2012. 'Explanatory Dualism in Empirical Aesthetics: A New Reading'. *Journal of Consciousness Studies*, Vol. 19, Issue 9-10, pp.200-219.

2012. 'Kant: A Philosopher of Beauty'. *Aesthetics: Key Thinkers in Aesthetics*. Giovanelli, A. (ed.). London: Continuum.

2011. 'Experiencing the Aesthetic: Kantian Autonomy or Evolutionary Biology? *The Aesthetic Mind: Philosophy and Psychology*. Schellekens, E. & Goldie, P. (eds.). Oxford: Oxford UP.

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2009. 'Taste and Objectivity: The Emergence of the Concept of the Aesthetic'. *Philosophy Compass*. Vol.4, August.
2008. 'Meta-Aesthetics: Realism, Objectivism, Cognitivism'. *New Waves in Aesthetics and Value Theory*. Stock, K. & Thomson-Jones, K. (eds.). Palgrave Macmillan, pp.170-187.
2007. 'The Aesthetic Value of Ideas'. *Philosophy and Conceptual Art*. Goldie, P. & Schellekens, E. (eds.). Oxford: Oxford UP, pp.71-91.
2007. 'Introduction', with Goldie, P. *Philosophy and Conceptual Art*. Goldie, P. & Schellekens, E. (eds.). Oxford: Oxford UP.
2006. 'Towards a Reasonable Objectivism for Aesthetic Judgements'. *British Journal of Aesthetics*. Vol.46, No.2, pp.163-177. (Reprinted in *Kunst und Erfahrung. Beiträge zu einer philosophischen Debatte*. Deines, S. & Liptow, J. & Seel, M. (eds.). Frankfurt am Main: Suhrkamp.)
2005. '"Seeing is Believing" and "Believing is Seeing"'. *Acta Analytica*. Vol.20, N.3, pp.10-23.

Encyclopaedia and Companion Articles

- 'Rune Stones', *Bloomsbury Contemporary Aesthetics Study Cases*, Hick, D. (ed.). Bloomsbury. 2023.
- 'Aesthetics and Epistemology'. *Encyclopaedia of Aesthetics*. Kelly, M. (ed.) Oxford: Oxford UP. 2014.
- 'The Metaphysics of Aesthetic Properties'. *The Handbook of Aesthetics*. Ribeiro, A. C. (ed.). London: Continuum. 2012.
- 'The Philosophy of Conceptual Art'. *Stanford Encyclopaedia of Philosophy*. Zalta, E. N. (ed). <http://plato.stanford.edu/entries/conceptual-art/>. 2006. Substantially revised 2017.
- 'Analytic Aesthetics'. *Companion to Twentieth-Century Philosophies*. Boundas, C. (ed.). Edinburgh: Edinburgh UP. 2006. 338-350.